Angela's Auto for Mama?







Bye Bye Burroughs High



Part II BECOMING







C Is For Campus (UCSB)







Mid-Century Modern Coed







Class of 1960: 270

Class of 2022: 6,585

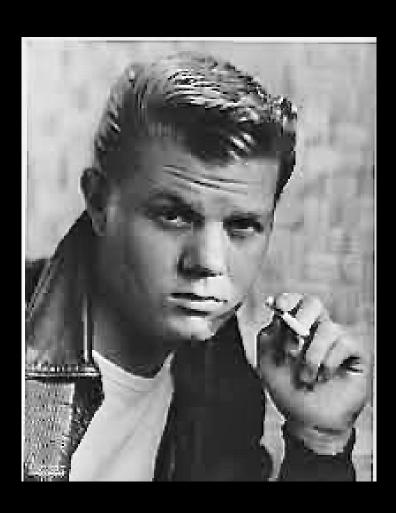








Johnny Meets Mary Jane







Mary Jane Marries John

BURBANK ACTOR TO WED MISS MARY JANE BENNETT



John Wilder, Burbank actor, and Mary Jane Bennett, daughter of Mr. and Mrs. Sidney Bennett, of 1813 Parkside Ave., have announced wedding plans for the early part of next year.

The announcement was made by Miss Bennett by the traditional passing of candy to her Alpha Delta Pi sorority sister at UCLA. The large, heart-shaped box of candy was a gift from her fiance.

Mr. Wilder is the son of Mr. and Mrs. Merrill #. McGovern. of 637 S. Beachwood, Born John M. McGovern, he officially became John Wilder in a Los Angeles court in January.

Active in radio, television and motion pictures, he asked for the name change because there is a John McGovern on the New York stage who has priority to the name, according to Actors Equity, he said.

The romance dates from stu-dent days at John Burroughs High School. Miss Bennett received her Associated Arts degrees at Glendale College before entering UCLA.

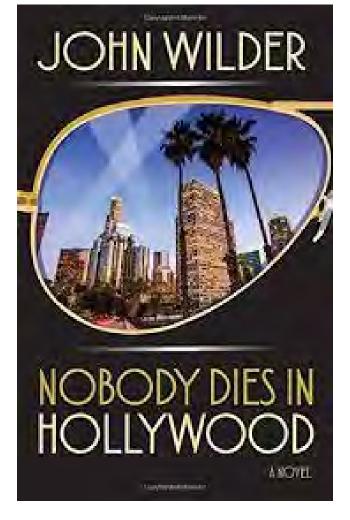
Mr. Wilder, who began his acting career at the age of 9, has appeared on more than 4,500 major network radio shows. He originated the role of "Joey" of the Beverly Hills Beavers on the, Jack Benny show. He has appeared in 50 television shows and has just completed his firco-starring motion picture re-



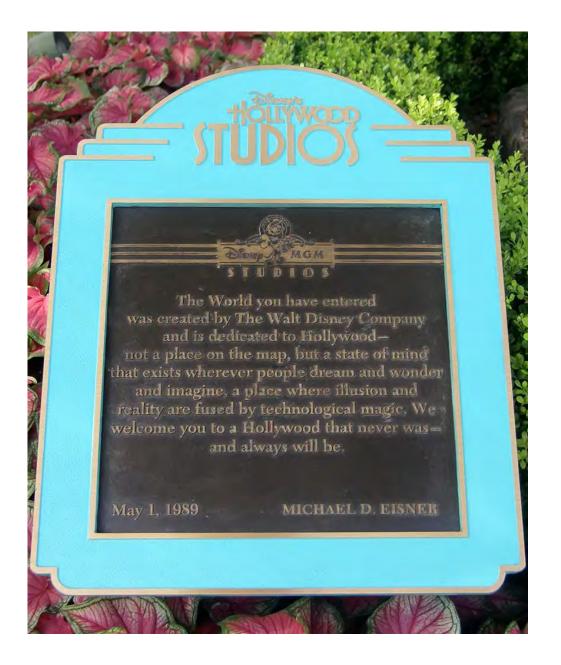
John on the "Right" Side of the Sign











HOLLYWOOD STUDIOS

at the Walt Disney World Resort Orlando, Florida

The World you have entered was created by The Walt Disney Company and is dedicated to Hollywood—not a place on a map, but a state of mind that exists wherever people dream and wonder and imagine, a place where illusion and reality are fused by technological magic. We welcome you to a Hollywood that never was—and always will be.

Michael Eisner
Walt Disney CEO
1989

ON THE OTHER SIDE OF THE SIGN



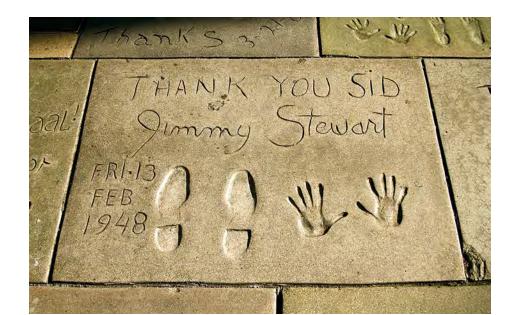
Hollywood, Home to the Stars







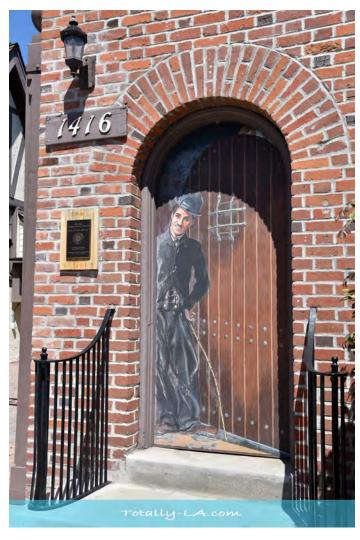






A Movie Studio in Tinsel Town

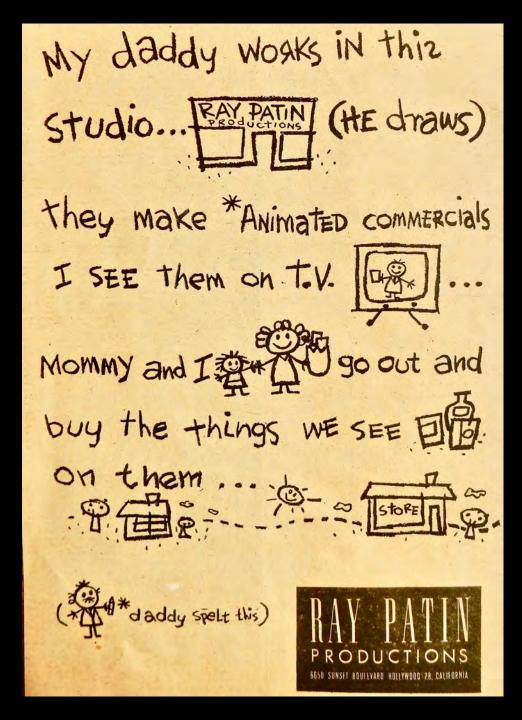




The Crossroads of the World Florida and Hollywood







Bayou Boy Meets Tinsel Town



Ray Patin Productions Staff...Staff...Staff







Through the Magic of Hollywood!





Just Like Mad Men











RAY PATIN

3425 CAHUENGA BLVD

VIEWED BY OVER 90 MILLION



The little baker is an artist at baking good cakes.



will create a masterpiece! Wanderful, cream cheese cake.



sing only the finest ingredients.



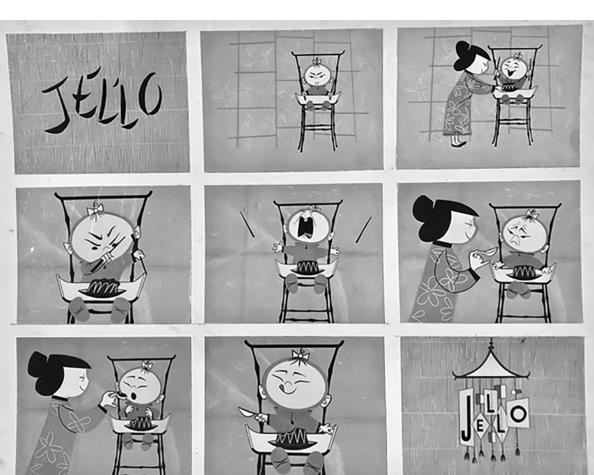
rople liked it so much they asked



Today, every Cake is baked with the same loving care. Advertising Agency CUNNINGHAM & WALSH Inc.

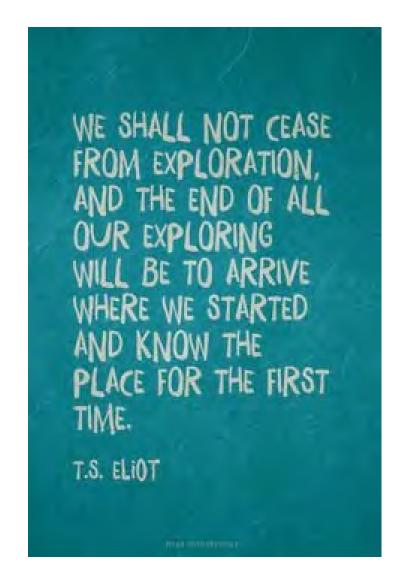
Spots

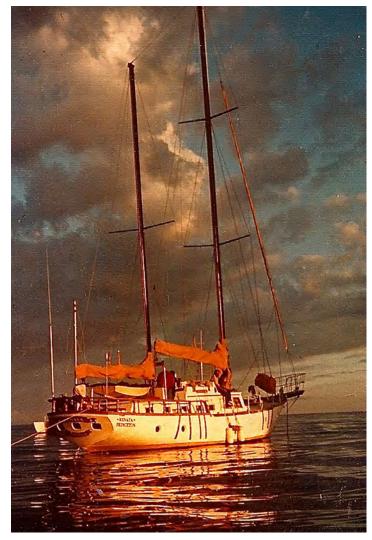




Part III

BEING

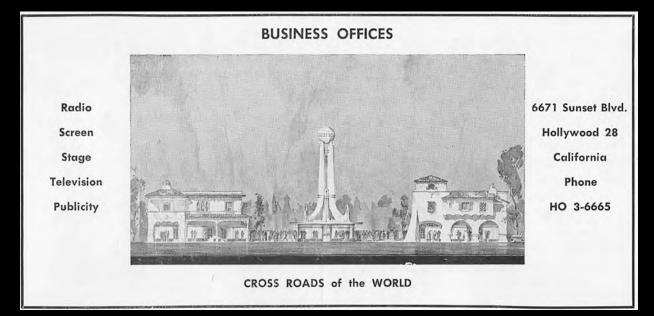








POTSY GOES TO WORK















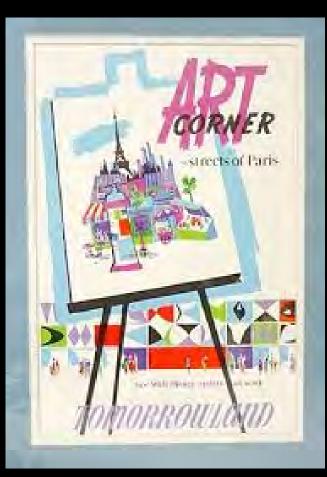
Working for Albin Jacobson





1951:
Plans
Were
Created for
Disneyland
in Burbank

1959: An Official Disneyland Cast Member













Still in Love with Disney

At Disneyland with Mary Jane and Rose Parade for Disneyland's 60th Birthday



Teacher



Toy Developer











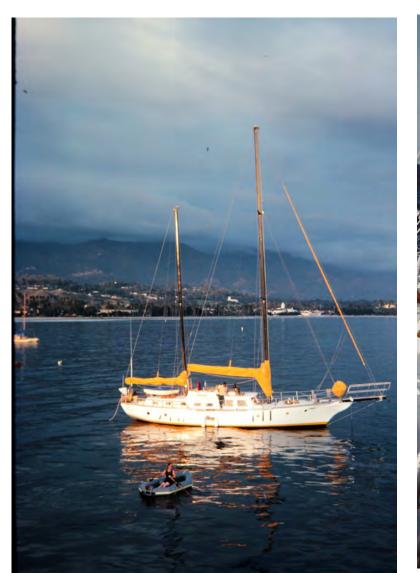




Boat Builder and Sailor









Writer

Burbank Youngsters

Creative Expressions

After I strike a match Because if I do not There will be a fire And I will get hurt. Edward Ammormine

FIRE PREVENTION

1. Do not play with matches. 2. Don't throw a lighted cigarte or match out of a car.

breaking it in half.

Don't play with fire. 8. If you see a fire, report it

9. Don't get too near a bonfire. Barbara Jean Dingman

THE PREVENTION

1. Never leave a burning cigare or match in the forest 2. Be sure the fire is out bere you leave the forest. 3. Never leave bottles in the

4. Never leave a burning fire

fire is a bad, bad thing,

Put out the fire, for goodness

EL RODEO

A messenger came to Senor Juan's rancho. He said there was going to be a rodeo. The Vaqueros from the San Fernando Mission and the Rancho las Verdugos were going to be there.

"Oh," said Senor Juan, "you can count on me to be there too." Then the messenger left.

The day of the rodeo, Senor Juan and his vaqueros went on 3. Be sure that all camp fires horseback to the rodeo and this what they did. First, they pick-4. Don't toss any glass object ed a spot where they wanted 5, Don't wash clothes in gaso their horses into the herd of cattle. Sometimes they roped the 5. Make sure a match is out cattle and sometimes not. Then the vaqueros took the cattle to their own spot.

When the vaqueros branded a calf, one vaquero roped it, one vaquero held the hind legs, and one held the front. Then, a vaquero took the branding iron and pressed it against the calf.

Renee Patin, 4B

FIRE PREVENTION

This is Fire Prevention week. Everyone should do his duty and prevent fires. Here are some things you can do:

1. Remove all dry grass for about a foot around incinerators. 2. When camping, build a stone fireplace around the fire hole.

3. Put out a camp fire by put-Vhen you are camping by the ting water on it and then cover-

> 4. Always break a match in two before throwing it away.

Paul Shoemaker, 5B





Asimation, with its wenderful advantages in the new fact, received and stand, is restricted only to a low fixed standards, In linear measurement there are 12 linkes to a feet. In sound film there are 24 frames to a second. tamilely, the television frame is of a fixed (motion picture acreen) proportion but, beyond this, creative

Before an artificated TV consenertial appears on a fel-

afferting proportionate same to the various advertising mode. The client's problem is then referred to the relavision amount supervisor where conferences are half with other appears personnel to decide on the product's selling points to be emphasized in the commercial.

points to be emplicated in the quantumid.

With the tiers infinited by the sprace copy, writers, contained with these of the TV are distrate, and quite after the studies subsent their plan and cross for the approximal of the approximal of the approximal of the approximal of the quarter of the contract. Hering been awarded the contract, the studie begins

se first stages of production. This is where the produces not his stuff contribute to the design of the characters art style; and every approach which will be used in the commercial file. Abbergh it may seem as if a studie r. The producer tries to get away from a Torse duryboard. This corresponds to a seriet, However, comture of hose the finished files will back. The story bear

and later with the producer at a "story semion" where are changes in the "story largest" are made. From this

nonymous.

In appearance, a finished storpleand might be assi-pated to an oversized comic strip, each frame Juliag a sense in the action of the journers of the best frame are siden and audie description, of what is sking place and the under given the plugle or dislegate occurring in the internal of the place of dislegate occurring in the internal of the place of the place occurring in

Almost concurrence with the designing of the "layouts" is the recording of the sound track. The studie's musical reasons may compare the quair and help series the feries by some cases, the agency will furnish an abundy of as an important part of the sound truck. The ma-The audit portion of the conserved is recorded in its noticety and will be used as a public for the section to be arismated. It is always desirable to have an agreemy to

or whom is server in the blue print for the whole anima

Time for Eight Great Reasons to Discover Taiwan Chances are if you've trajeled to Taiwan, it's been on business. And there's a very good chance that. you've furried in and out of Taipei as fast as your business allowed. At least this was true for me until Michael, a me to his son's wedding and to join him and his wife May on a trip to see more of their country. My week in Taiwan was so enriching that I was moved to share the top reasons why you are depriving yourself of an unforgettable travel and cultural wenonized cittle lived by Nah (gov) (main films bro experience if you don't take time to see more of this fabulous island the

Tahvan.

Reason # 1

- 15 17 | 45

Growing Up Disney

What it was like having a cartoonist for a father in the early days of Disney Studios.

by Wende Farrington

and "The Speving Array George Benif Thinks to Welt Direcy* In a pasor quality out of the frame.

Mirley's speech balloon cars, 'They Clear back on fleigh your picture?" The arrist answers, "Class's de its

The self-pormain of an under set a men was drawn and strend by mor t Hay Patin, at age 25. It would be sh years before the Dittery s in Los Angales himd him as an

Now my father could walk to dio three blocks tweey But my the Plymouth so he wouldn't

the walking or fishing between med for different phases of tibu hive and Mirkey Way, was the ding where my dad worked. e a deale with a recasting sound place

e passand lok currows, dieed 1901, is paper to the year and not through those as. That perfore-need, wants deced as

As he worked, my father flow were his - I cried for days when Hombis's me eal landscope, the old-cryle, skinney-food — sight hand while this left was abeye husy Misky from Numbra Willingtoness as an abuffling the papers like a filty-book, using

hen Dieser moved his studies or Angelius to Burbank in 1940,

complex beyond the guarded gare — his digits long before animation was digital resultned college camput with On his right was a mirror for making faces is and tree-land stress filled to self expressions to his characters. Even

when he wast't drawing carroom, he gritraced as he days or wrote his rigrantee, that script/print scrawl as many of the mimutors copied from Welt. from behind and metal pega

made it look as if Donald's webbed free were wadsiling along in front of him is said. "Fee Money an't Keep Me in Pin Feathers." The tilm shows the perform and their wives jitted-tagging, playing games, usting at the toop kitchen and literating to American Sederación of Labor organizing spoeches. Our into the film's accion is a letter to Walt

uthing the mikers' grievances. The unimarces wie, her soon thereafter the strikers were laid off. ethed my dud use his home animation desk with the light comed off to write letters to get a new oh, I visited him at the May Company Department Street, where he did you propagately

normals using Dienes characters

Eventually my father would return to Deney in 1946 and work for a year before he, like many of former Dates commences, starred his own sta-So, He produced word-winning minuted commentals for the new medium of television. Then wers all in black and whire and diades of graycoupt for the blazing color of his creativity where the whitney and the wonder of one of Walt's bow

I looked forward to visiting the suelio to Walt to Cell a Halt, "Proceedio asying "N which the animation seriou, or to car at the Strings On Me" or his pail limiter Chickets. compliancy happing for a Walt righting, but Take Cilcher to Pass a Packet headed those special treats when we look were shown Diney falses at the theater on.

While his co-strikers mesoned the fall picket again the say, my dad the his

Secus White memoral me in my dream

Africagt my father worked on the ki-

Finance, some of those duck draw

My parents' friends were as mu-

for, as their kids to play with. As feverite was Ward Kimball, one of

Walt's "Nine Old Men" who men

Pirehouse Five Plus Two. He let me

with that almost unintelligible angry

Parties at our house with other car-

calcu were wild and filled with the test in creative cockrails, goody game he antics through the hole my father ad built into the wall from the den to the living soom so he could show 8 mm

he Dixieland band called the

ride on the Criticly Flore ruller model for D(moryland) in his backya: and "Ducky" Nish entertained in

onald Duck quack-speak.

tovies thooseh it to his guests.

on the two-monels Duney strike of

1941. When Uncle Walt refused to let his

they no longer whiteled while they worked

Instead they marched outside the gates can

unlaw join the Screen Carroquists Guild.

One movie they watched was my father's

ten, though outhrly phallic, mucho



cocktails, goofy games and impractical jokes."



Jan Blas

⁶⁶Parties at our house with other cartoonists Were wild and filled with the latest in creative

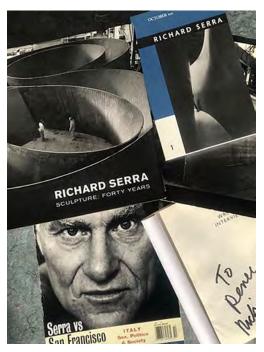






Art Aficionado



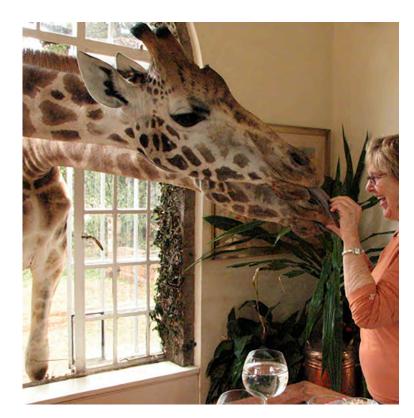








Traveler







Beijing, China



Cappadocia, Turkey

YOU CAN GO HOME AGAIN





The House on the Corner Out of the Shadow of the Sign







McKinley
Where
Mama
Didn't Roll
Me In



The Site of Lincoln School



Jordan Junior High Today





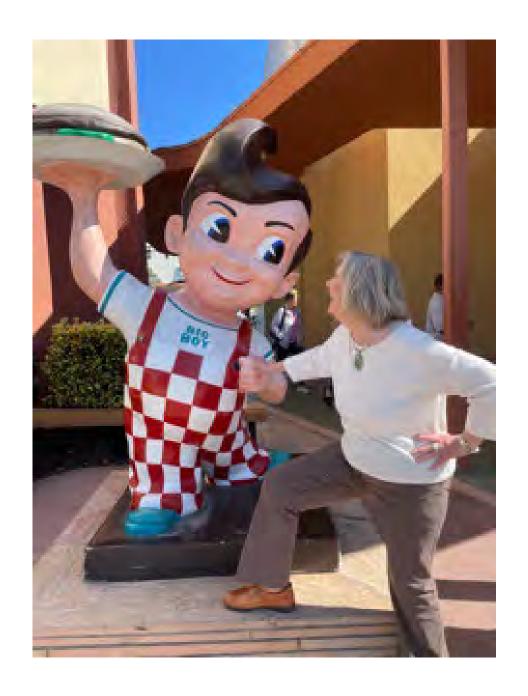






John Burroughs Signs of the Times

Worshipping at the Shrine of a Wonderful Burbank Youth









Revisiting the Mouse Factory









Memories

Providence St. Joseph Medical Center





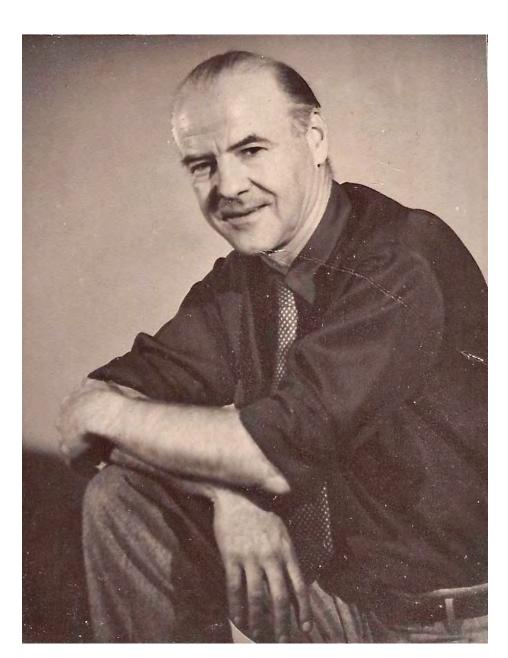
Walt at 65 in 1966



Ray at 69 in 1976

Animator Ray Patin

1906 - 1976



- Cartoonist, Animator and Storyman at Charles Mintz,
 Warner Bros., Ub Iwerks, Harmon-Ising, Walt Disney
- Animation Art Director, Producer, Founder Ray Patin Productions
- President, Screen Cartoonists Guild
- Winner, Art Directors Club Gold Medal and Numerous Awards
- Voting Member, The Academy of Motion Picture Arts and Sciences
- President, Commercial Film Producers Association



Painter Maxine Patin 1914 - 2010

- **Burbank resident sixty years**
- **Joslyn Center Art Student**
- **Award-winning painter**
- Work published and shown world-wide
- **Docent Burbank Historical Society and Gene Autry Museum**



Windsor Skyline: Center to display woman's artwork

Painting opens way to fantasy

way to a fantasy world when Maxine Patin was a child, the ing up in Culver City during The Great Depression. Her strikingly handsome man

and throw him across the Her artwork was the door- room," remembers Patin, now 95. "He was such a mean man that none of us felt sad when he died. And I grew up

Artwork was her escape. Patin was just 5 when she started painting, and her passion never stopped growing. "He would pick up my little A sketch she made of her

family as a child depicts her on display Sunday, alongside parents, all of the kids, and a Patin's fine-art watercolor turkey with an artificial leg.

The gobbler got too close

She got along just fine with it," Patin says, remembering. "In fact, she went moody through three of them.'

That turkey sketch will be

pieces, at a one-woman show at Windsor Skyline Care Center in Salinas, beginning

As a teenager, Patin did pencil. She developed a love for watercolors, producing



artwork wil be featured Skyline Care



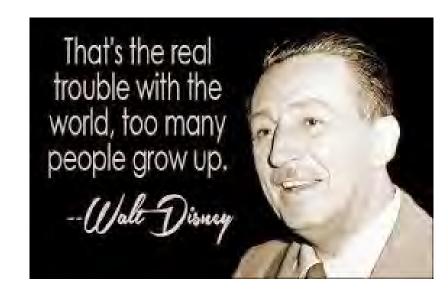


Renée Patin Farrington

1938 -







"Here's Looking at You, Kid." (A Quote from...?)

Casablanca

Rick's Café

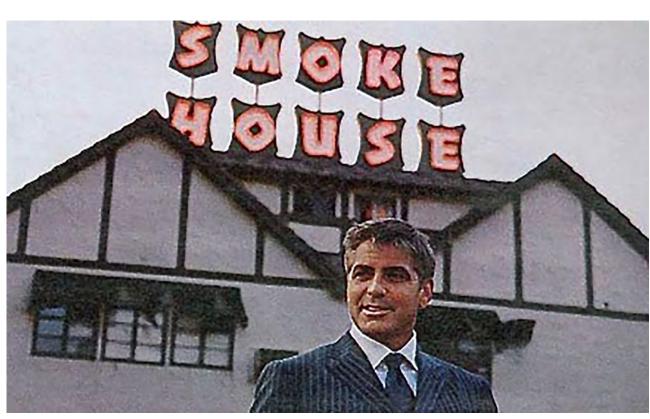
A reproduction of a place that never existed until it was created on a Warner Bros. set in my hometown,

Burbank



Always On the Right Side of the Sign





Paying Homage to Daddy and to Disney









Entering the Past

WITH GRATITUDE TO BURBANK... OUT OF THE SHADOW OF THE SIGN



Thank You

THE BURBANK HISTORICAL SOCIETY

Sue Baldaseroni

Barbara Bartman

Susan Hodgson

Wesley Clark

Michael McDaniel

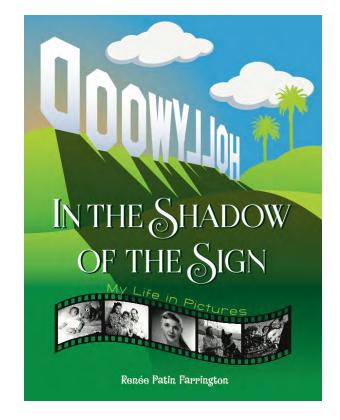
John Wilder

Louis Katz

Gretchen Van Tassel

And Especially YOU Now Let's Talk





Go to ReneeFarrington.com for more information

Five formats:

Softcover black/white, Softcover color, Hardcover black/white, Hardcover color, Kindle e-book color

Available online through:

ReneeFarrington.com

BearManorMedia.com

Amazon.com

Barnesandnoble.com