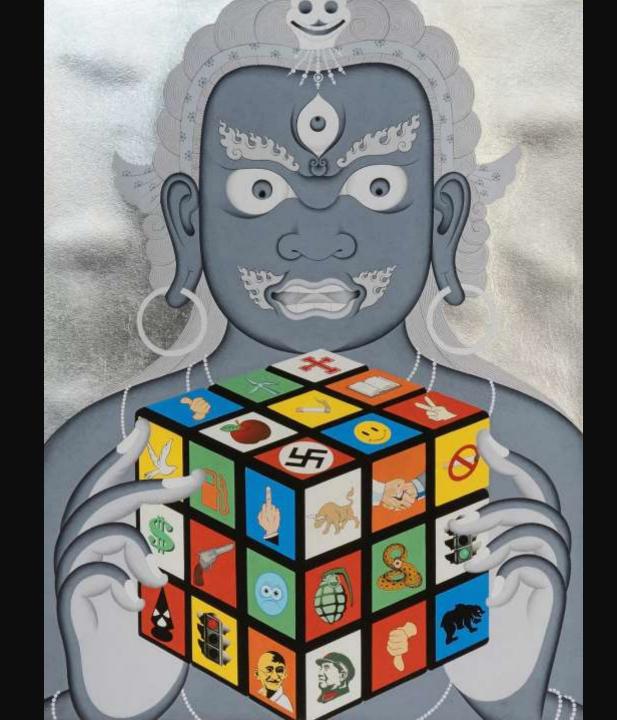


ART EXPRESSES AND ENGENDERS EMOTIONS



Ever-Changing Emotions in an Ever-Changing World

Your Move 2012 Tsherin Sherpa

Armand Henrion 1875 – 1958



Self-Portraits between 1900 and 1930















The Crying Spider 1881 by Odilon Redon

Pop Go Roy Lichtenstein's Crying Women of the Sixties

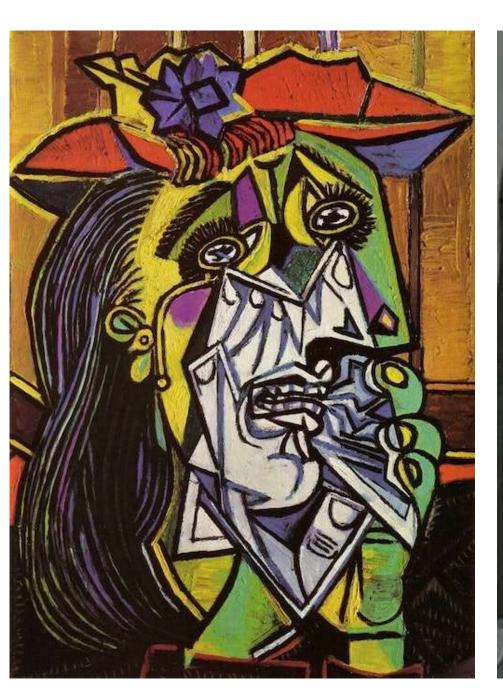


Picasso's Weeping Women of the Thirties

> Weeping Woman

Detail from Guernica

Both 1937





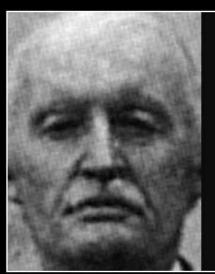
Guernica 1937 by Pablo Picasso



The inscription says that the "painting could only have been painted [by] a madman"



FEAR ANGER AGONY OF WAR



I sense a scream passing through nature. I painted... the clouds as actual blood. The colour shrieked.

- Edvard Munch -

AZQUOTES

THE SCREAM by Edvard Munch 1893

Writing with the Masterpieces

Consequences (Horror) of War 1638 Peter Paul Rubens 1577 - 1640



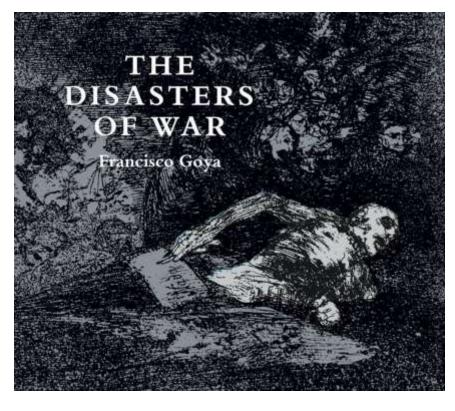
Francisco Goya

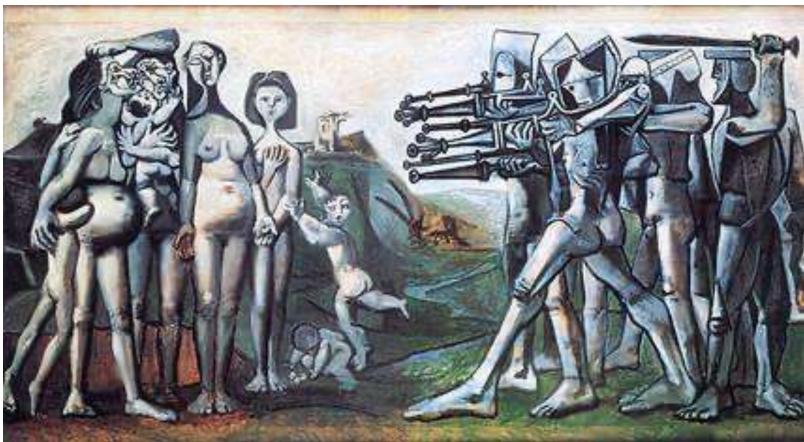




The Third of May 1808







Goya Series: The Disasters of War 1814

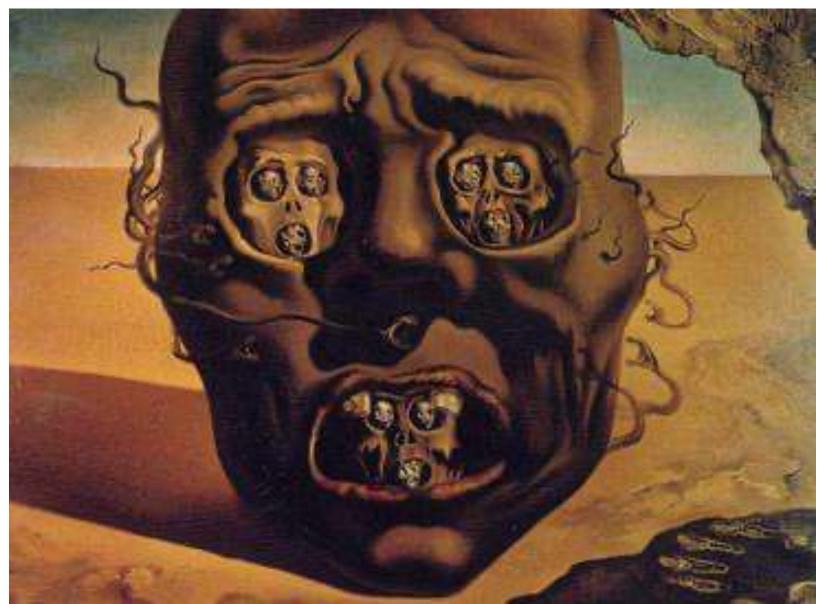
Picasso: Massacre in Korea 1951

Max Ernst The Barbarians 1937 Europe After the Rain II 1941 And his Sedona Home 1943 to 1957

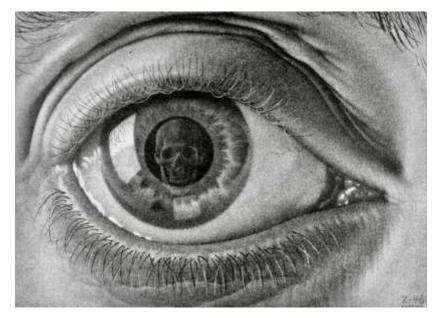




The Face of War 1940 Salvador Dali 1904 - 1989



It was painted during a brief period when the artist lived in California. The painting depicts a withered, disembodied head hovering against a barren desert landscape. The face is withered like that of a corpse and wears an expression of fear and misery. In its mouth and eye sockets, there are identical faces. In their mouths and eyes, there are more identical faces in a process implied to be infinite. Swarming around the large face are biting serpents. In the lower right corner is a handprint that Dalí insisted was left by his own hand.



Escher's Eye

Destroy!





Whaam 1963 by Roy Lichtenstein Age 40

Bomber 1944 by Renée Patin age 6

THE MARCH 21. 2022 NEW YORKER

The past two years have seen the most conflicts of any time since the end of the Second World War.

Not a World War But a World at War

The Atlantic NOVEMBER 17, 2023





The Artist's Hand: Mightier than the Sword?

PEACE SERENITY TRANQUILITY



Dove of Peace 1949. Child with Dove 1901 Pablo Picasso





PAIX DESARMEMENT POUR LE SUCCES CONFÉRENCE AN SOMMET FARIS, MAI 1960 LE MOUVEMENT DELA PAIX

Marc Chagall's *Peace* Window at the United Nations

The memorial, a stained-glass window about 15 feet (4,6 meters) wide and 12 feet (3,7 meters) high, contains several symbols of peace and love, such as the young child in the center being kissed by an angelic face which emerges from a mass of flowers. On the left, below and above, motherhood and the people who are struggling for peace are depicted. Chagall's own handwritten dedication (15 May 1963) reads:

"To all who served the Purposes and Principles of the United Nations Charter, for which Dag Hammarskjöld gave his life".





Love Is In The Air (Flower Thrower) 2005

Bansky

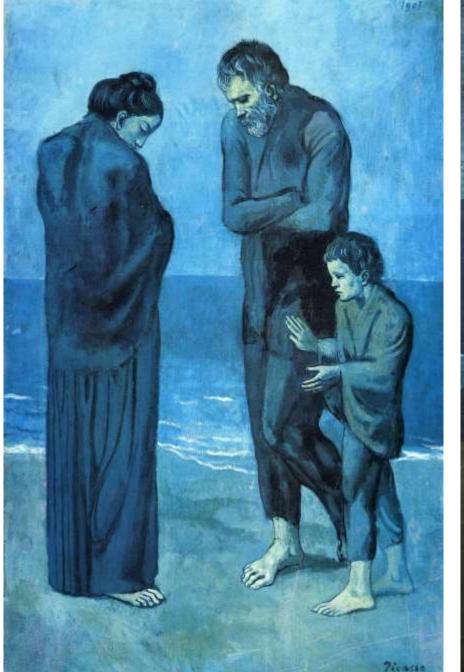
A powerful anti-war image, poignantly debuted as a mural on the West Bank Wall. The man in the balaclava, seemingly about to throw a bomb, instead holds a bunch of flowers in a symbolic appeal for peace to replace violence





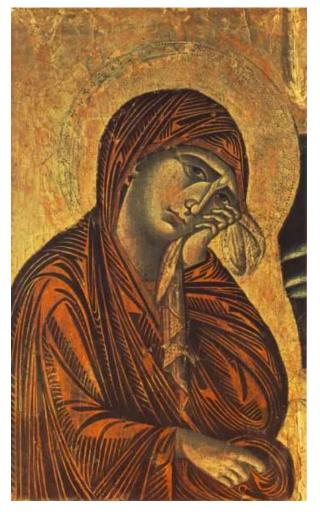
GRIEF COMPASSION

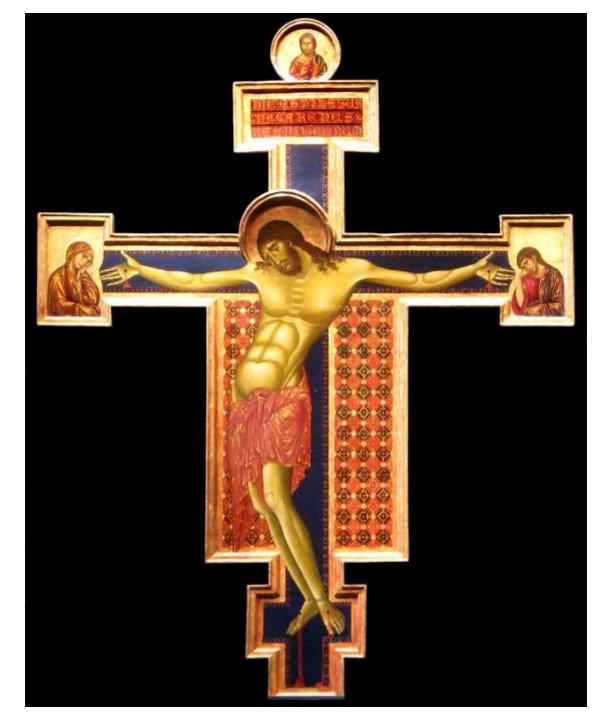
Picasso's Blue Period *Cassagemas in His Coffin* 1901 *The Tragedy* 1903 *Old Guitarist* 1904

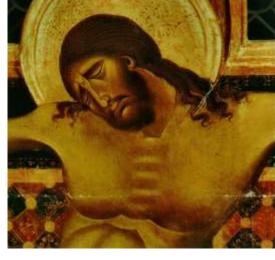


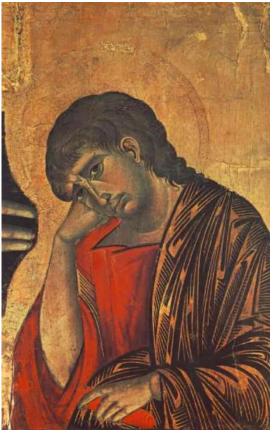


Crucifix 1265 Cimabue 1240 - 1302







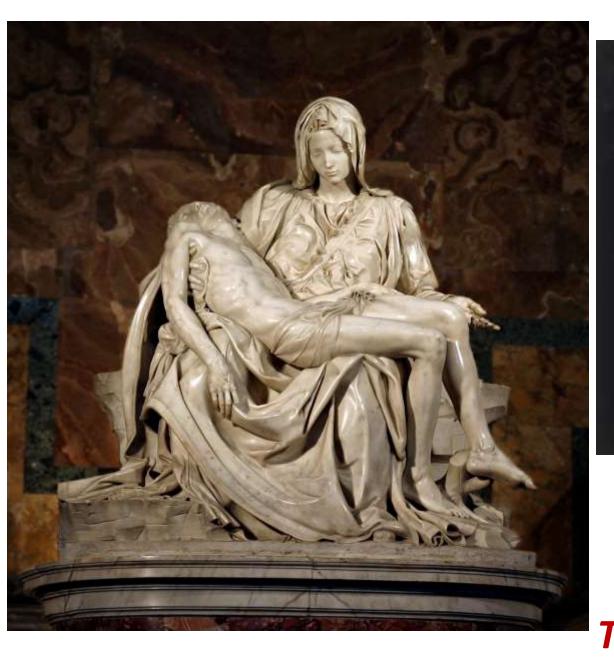


Giotto *Lamentation of Christ* 1306











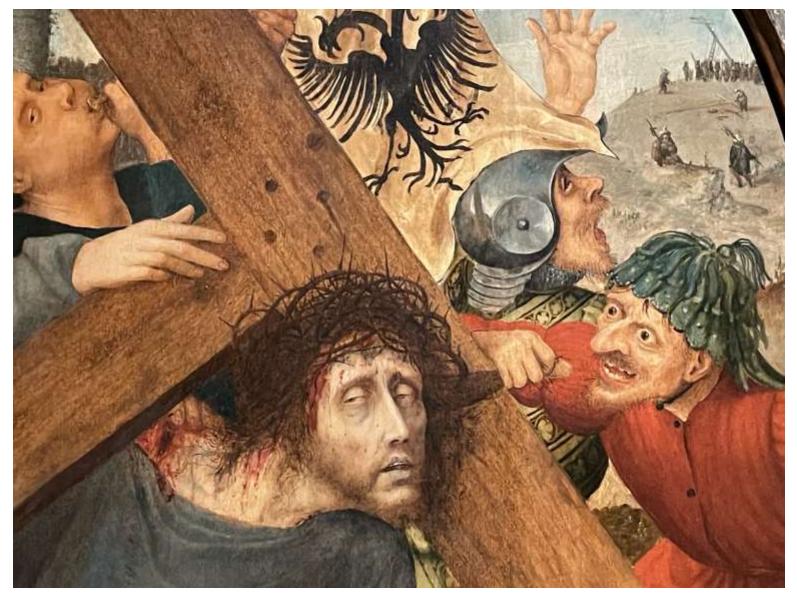
Michelangelo's Pietà 1499

W. Eugene Smith Tomoko and Mother in the Bath 1971

Quentin Matsys

Christ Carrying the Cross 1515



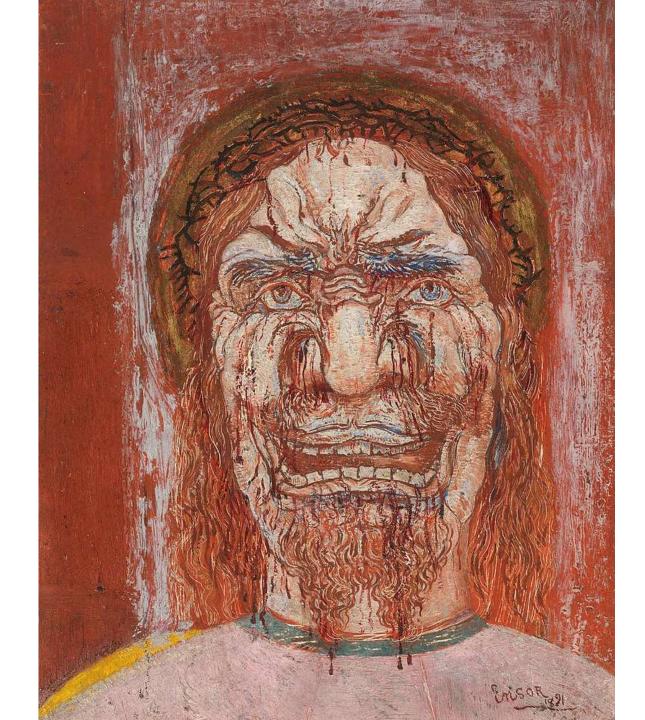


James Ensor The Man of Sorrows 1891

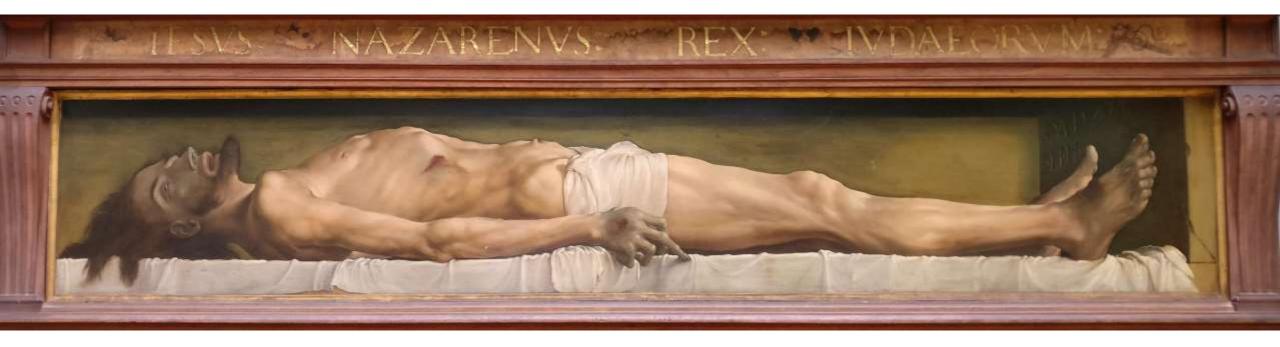
"Jesus Wept"

The bleeding face of Christ in combination with a devil's mask from the Japanese Noh Theater creates a horrifying combination

The Man of Sorrows is the manifestation of Ensor's identification with Christ who was also a marginal and misunderstood person. The tortured expression on the face of Christ also reflects the existential crisis that the artist went through in 1890s. During this period of his life, Ensor was deeply depressed.



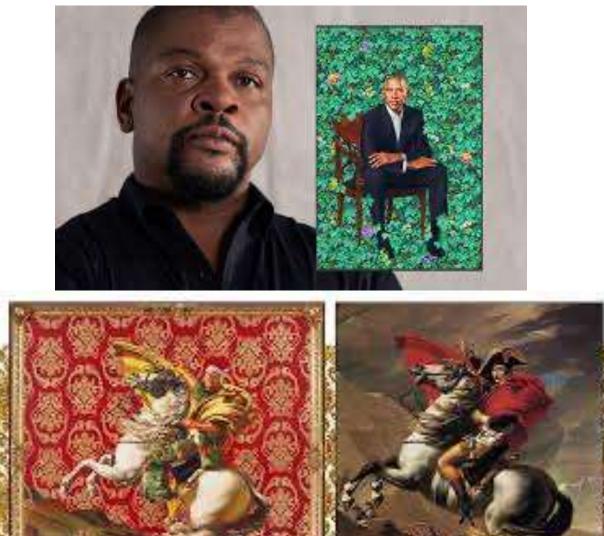
The Body of the Dead Christ in the Tomb 1522 Hans Holbein the Younger



1' 0" x 6' 7"



Kehinde Wiley *The Archeology of Silence* The de Young Museum San Francisco



That is the archaeology I am unearthing: The specter of police violence and state control over the bodies of young Black and Brown people all over the world.

KEHINDE WILEY









RESPITE ROOM

In recognition of the themes presented in *Kehinde Wiley: An Archaeology of Silence* we invite visitors who enter this space to pause, reflect, and take respite following their experience with the exhibition. Visitors are welcome to use this space for reverence, as a call to action, or as fuel, as we collectively imagine a world free of systemic anti-Black violence. Visitors are also invited to share written reflections on their experience of the exhibition in the guest book.





A towering 13-foot bronze equestrian statue gets its own dedicated room. Modeled after a monument portraying Confederate general J.E.B. Stuart, depicts a shirtless Black man draped over the saddle of a horse. Here, Wiley unflinchingly portrays the ugly reality of Black soldiers who fought for freedom in the Civil War, only for the survivors to return to a hostile terrain of continued anti-Black violence.







Death of Tecumseh Filippo Costaggini Capitol Rotunda



The painted frieze shows the 1813 death of the Shawnee chief Tecumseh, who formed intertribal coalitions to fight the settlers. Tecumseh is shown crumpled to the ground below his killer, Richard Mentor Johnson (who would later serve as vice president under Martin Van Buren), who rides a triumphantly rearing horse.

HOPELESSNES OF ENSLAVEMENT, BONDAGE AND INCARCERATION





The Wounded Indian 1850 BY Peter Stephenson,

Michelangelo

The Rebellious Slave

The Dying Slave

1513 - 1515





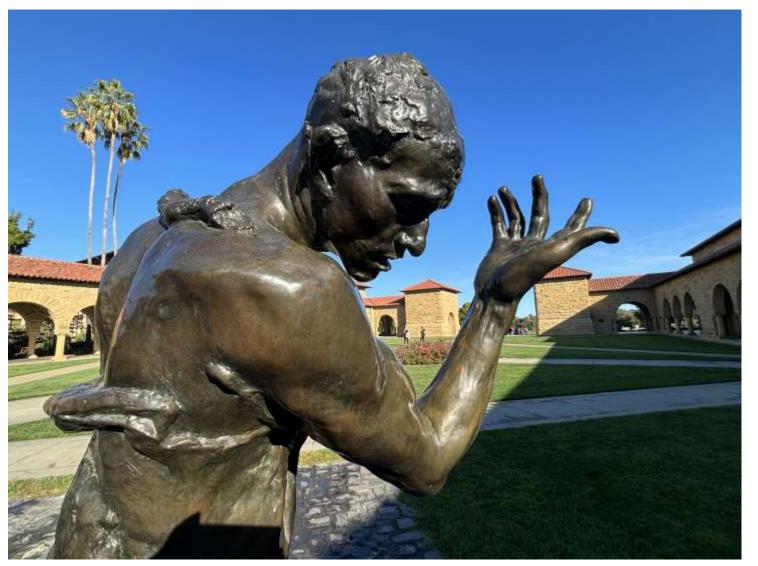
Auguste Rodin

Burghers of Calais

1889

The monument commemorates the heroism of six leading citizens (burghers) of the French city of Calais. In the fourteenth century, at the beginning of the Hundred Years' War, they offered their lives to the English king in exchange for the lifting of his siege of the city.





Stanford University Public Art

Thanks to Diane Levinson

arts.stanford.edu/campusart/public-art/



The Goldfinch is a painting by the Dutch Golden Age artist Carel Fabritius of a life-sized goldfinch. Signed and dated 1654, it is now in the collection of the Mauritshuis in The Hague, Netherlands.



GOLDFINCH ANOVEL DONNA TARTT





The Truth is in the Details

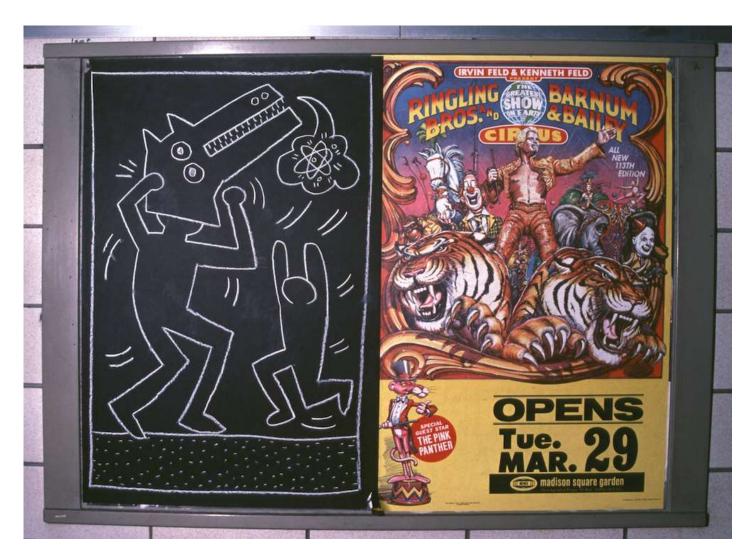


Apartheid #1 and #2 1984 by...



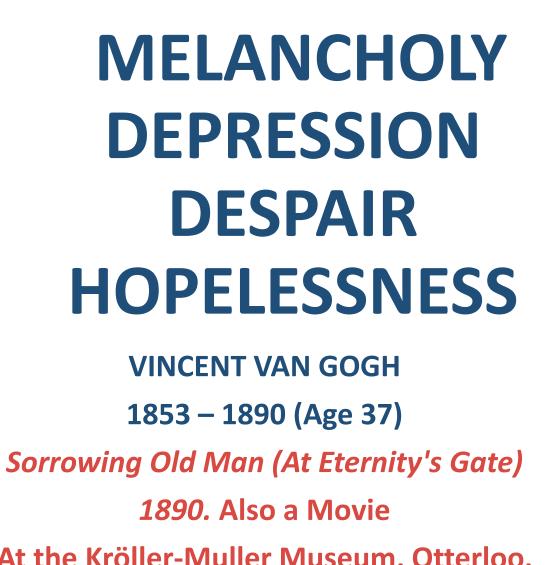


Keith Haring 1958 – 1990 Age 31 Untitled (Subway Drawing) 1982

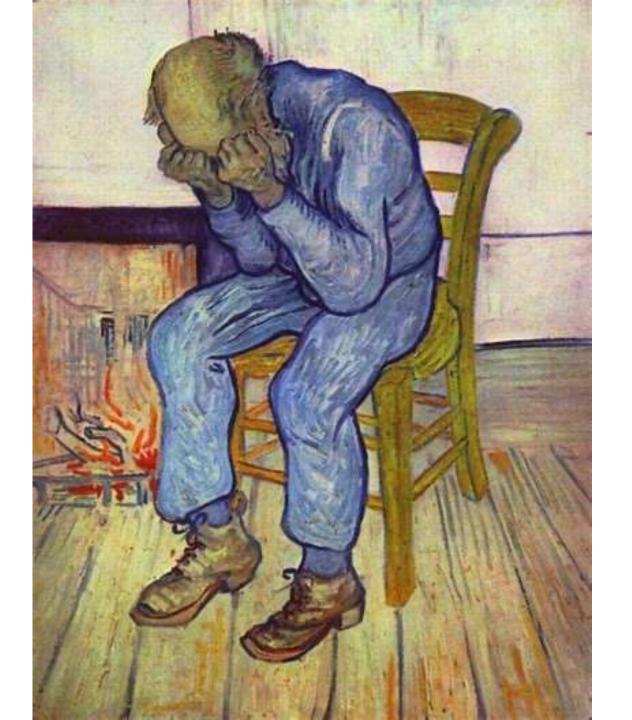








At the Kröller-Muller Museum, Otterloo, The Netherlands



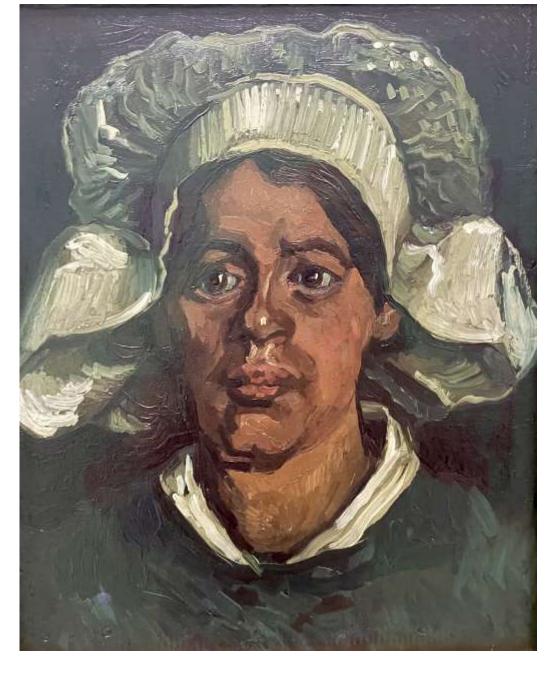
The Kröller-Müller Museum, Otterloo, The Netherlands



I don't know if you'll understand that one can speak poetry just by arranging colours well. Vincent van Gogh, 12 November 1888

In the Beginning Age 27/31 9 years before his death—leaving more than 900 works

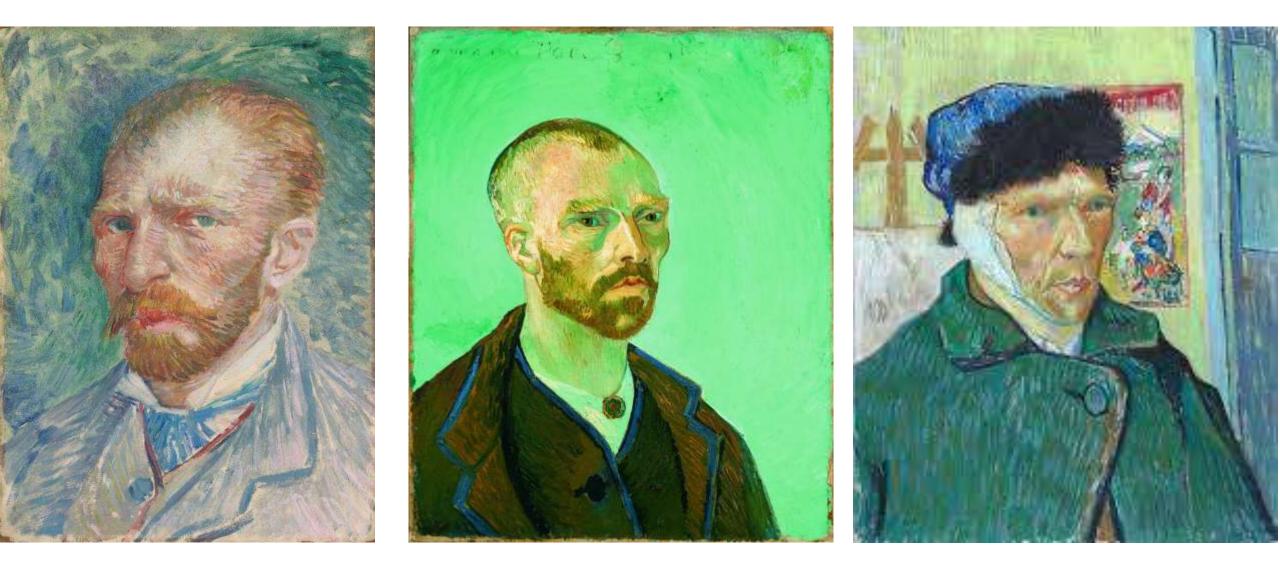




Head of Woman in White Cap

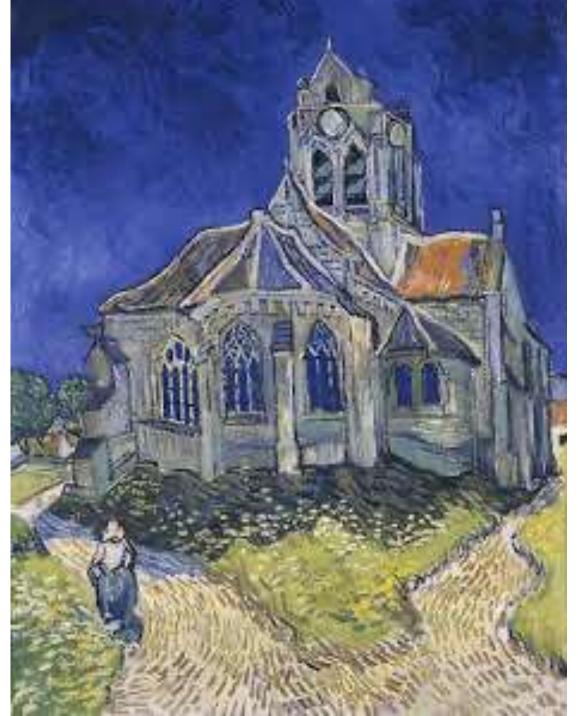
Still Life with Clogs 1881

Three of 35 Self-Portraits: 1887 Paris 1888,1889 Arles



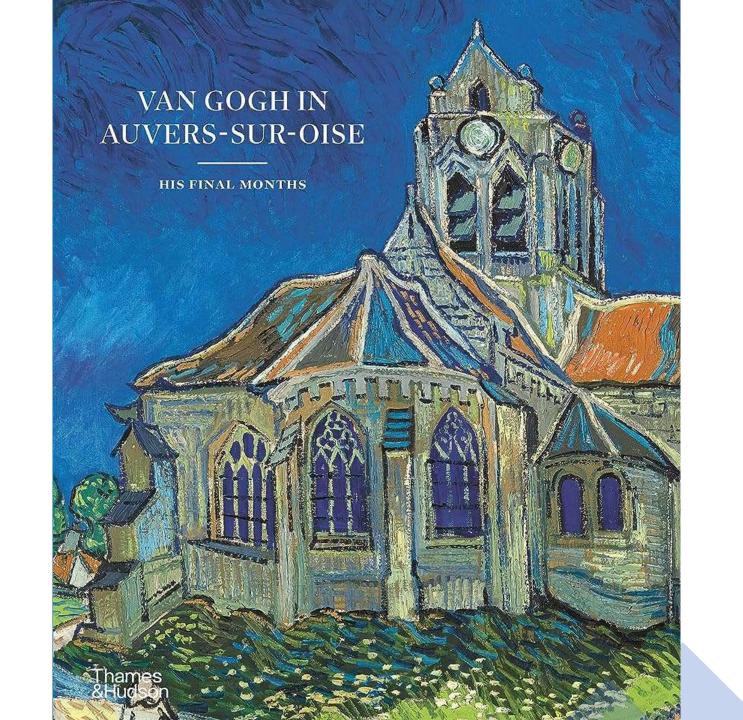
Four Sunflowers Gone to Seed 1887





The Church at Auvers 1890 And Today







The Van Gogh Museum Amsterdam





The museum houses the largest Van Gogh collection in the world, with 200 paintings, 400 drawings, and 700 letters by the artist.

"The only time I feel alive is when I'm painting."

eArtTins.com

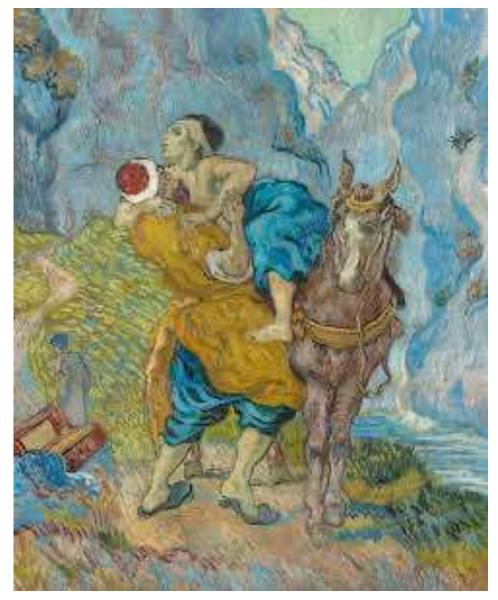
Vincent Van Gogh



Good Samaritans *Portrait of Dr. Gachet* 1890 Goya *Self Portrait With Dr. Arrieta* 1820

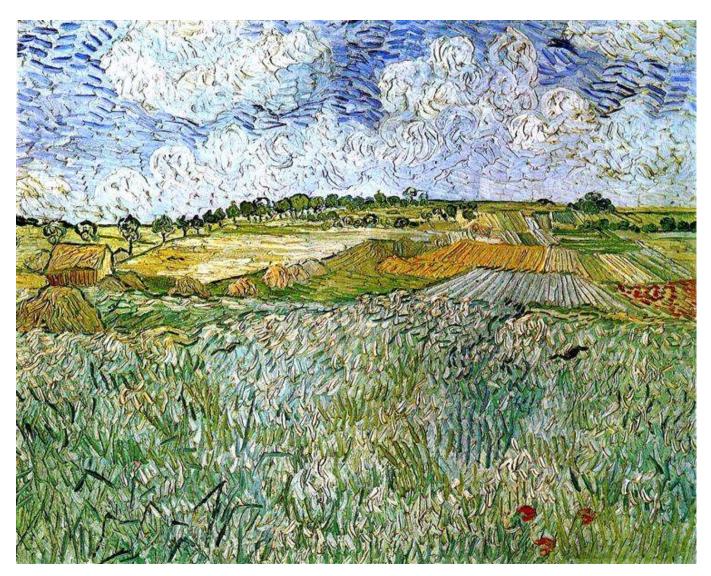


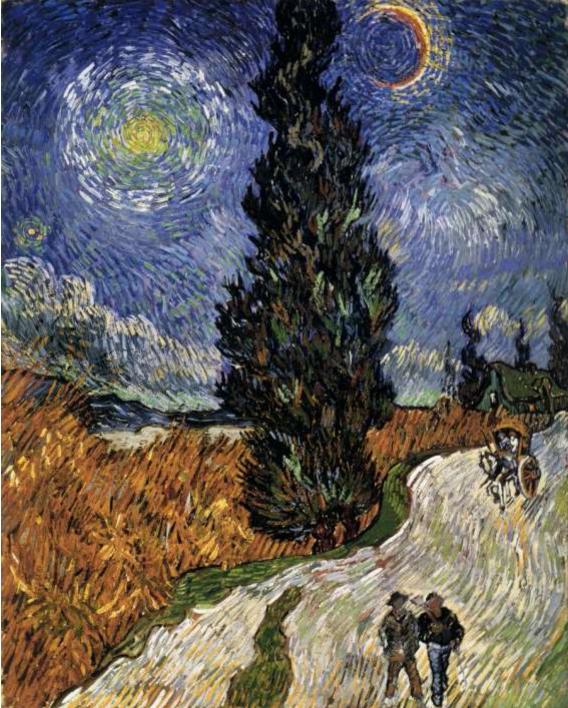
The Good Samaritan (After Delacroix) 1890 Eugène Delacroix *The Good Samaritan* 1849





Day and night at Auvers-sur-Oise 1890





Van Gogh's Cypresses Metropolitan Museum of Art, NYC May 22–August 27, 2023



Arnold Böcklin Island of the Dead 1883

Widely understood as a symbol of death, and long associated with graveyards and the macabre, these trees offered an artistic outlet as his own sorrows deepened and his suicidal ideations worsened.



The Starry Night

1889



'I'm applying myself to my canvases with all my attention'

More than 74 paintings in less than 69 days





Tree Roots 1890, The Last Painting







Gauguin: 'you know that for me he was a sincere friend; and that he was an *artist* a rare thing in our epoch. You will continue to see him in his works [...] As for me, I shall see him with my eyes and with my heart in his works.' Meijer de Haan: '... he is not dead, he lives for you, for us – and for everyone, in the work that he has left behind.'

époque . Mous continuerez à les voir for one - In how alle in Lyne marken die by one our ses occurres - Comme Vinent achenlit le disait souvent - (La pierre The hes all gehaopt here may enor to spreken - helle perira la parole certeras that her en gangent Et pour moi je le verrai gelicking to suchting tolgous bet projet Jacquin in mes yeary at mon accen dans en up en maind land Les ocurres -Thefo the Vincent gaf thekolin Lyn lastet Couralement 7 NV. P Saujun Schrypens aan ganging to

Beste view Gogh .

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Et pour uni je le

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21st Century Tributes





JOY

"I find comfort in contemplating the sunflowers." - Vincent van Gogh





Branch With Almond Blossoms 1890

Author of the international bestseller Mindfulness CHRISTOPHE ANDRÉ



HAPPINESS



25 WAYS TO LIVE JOYFULLY THROUGH ART

Vincent 'The **Engineer' van Gogh** at the information desk in the Van **Gogh Museum**, 1976, Van Gogh Museum **Amsterdam**

The Rijksmuseum Vincent van Gogh opened its doors to the public on 3 June 1973. Vincent could be found at the museum most days until shortly before his death, and he devoted himself to everything related to his uncle Vincent, his father Theo and the museum.



MOMENTS OF AWE

FEELING THE WONDER OF CHILDHOOD

Mary Cassatt 1844 - 1926 Children Playing on the Beach 1884



Mary Cassatt, Our American Impressionist in Paris A Little Girl in an Armchair 1878



crowned in 609 at age 6) by Albert Maignan 1883 Henri Matisse 1864 – 1954

A Joyful Fauve (Beast)

Open Window Collioure 1905

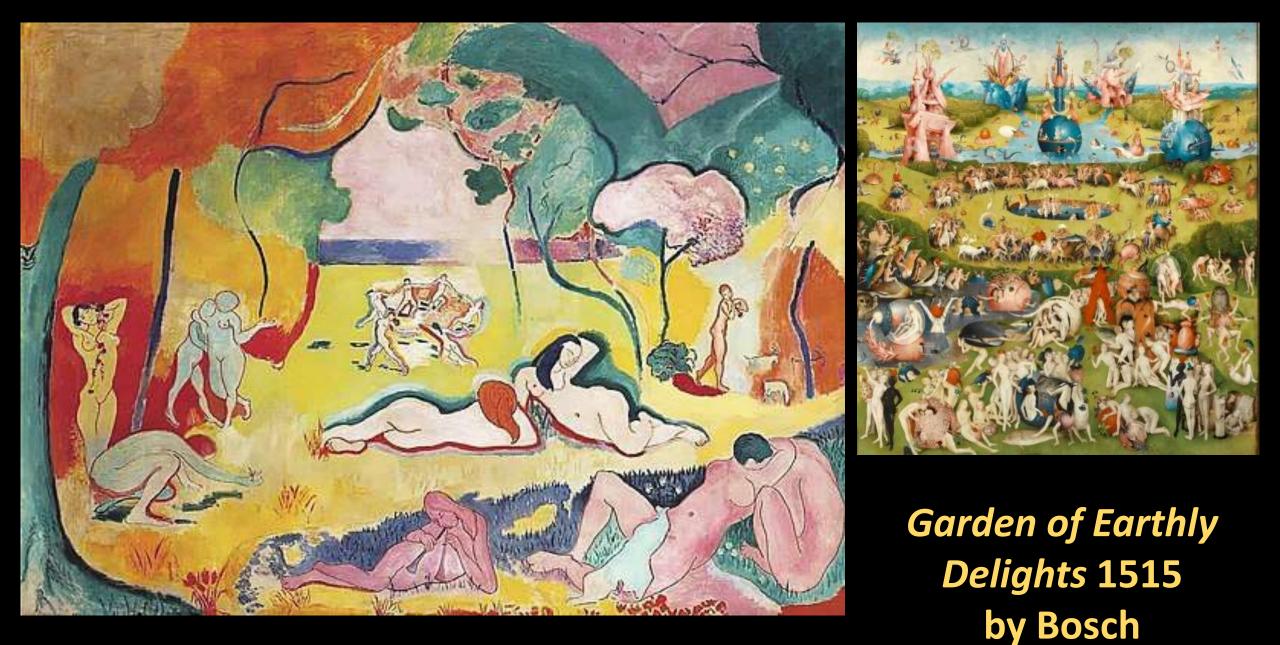




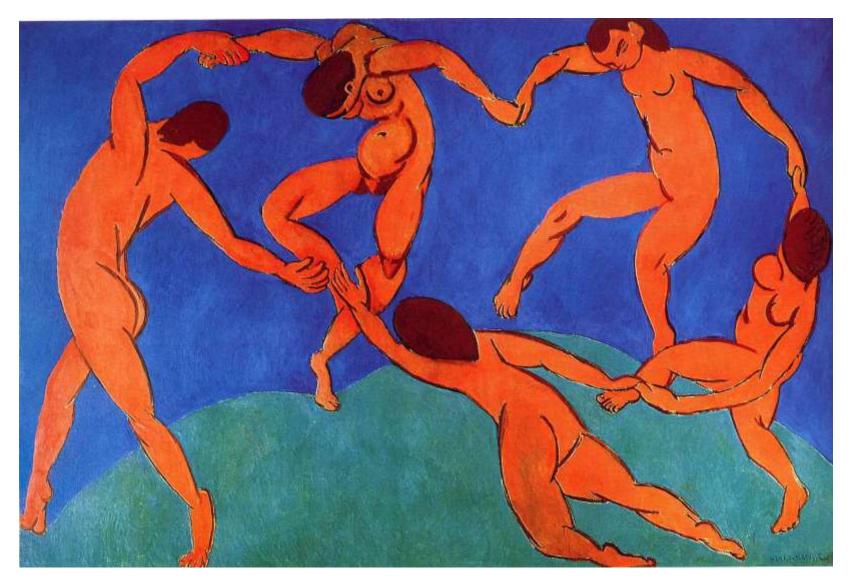
View of Collioure 1905



Joie de Vivre (Joy of Life) 1906 by Matisse



DANCING WITH LIFE Dance // 1909



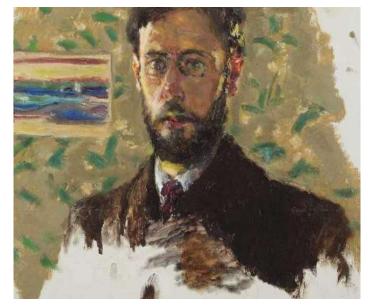
The Dance 1933 at the (Albert C.) Barnes Collection Philadelphia



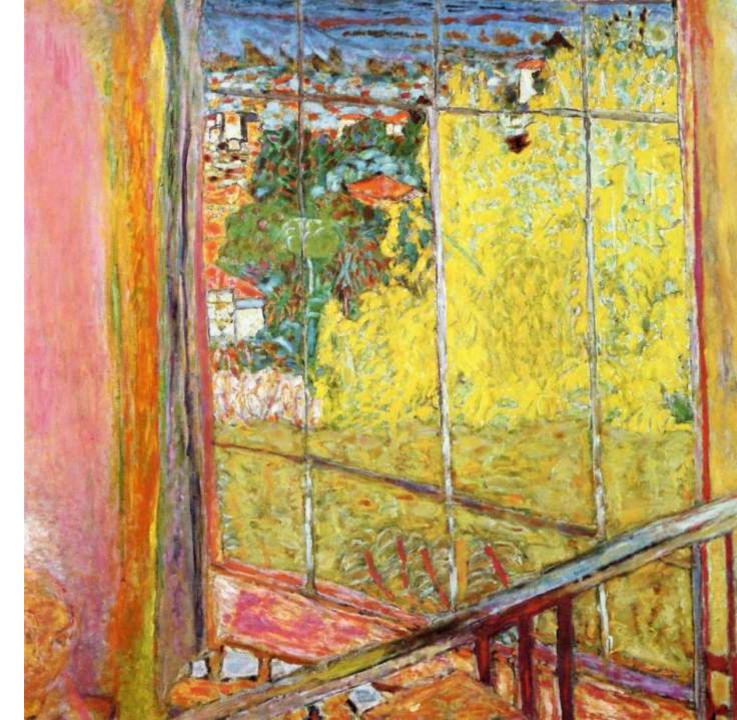
Inside the Barnes Collection Spring 1908 BY Pierre Bonnard



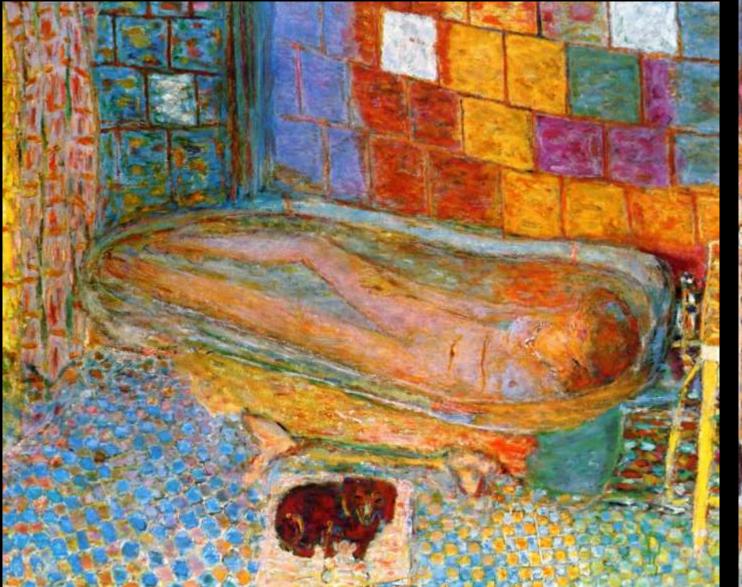
Pierre Bonnard 1867 – 1947 Nabi Painter of Happiness



Nabis comes from the Hebrew word for prophet. The term 'Les Nabis' was coined by the poet Henri Cazalis who drew a parallel between the way the group of painters aimed to revitalize painting (as prophets of modern art) and the way the ancient prophets had rejuvenated Israel. *The Studio with Mimosa* 1946



Scenes at Home





The Red Checkered Tablecloth 1910





Francisco Goya *The Dog* 1823

India Mahdavi's Design for a New Pierre Bonnard Show National Gallery of Victoria, Melbourne Australia





"The whole show is about being immersive; the Nabi artists wanted you to enter a world where you can be surrounded by art rather than just looking at it,"



















Robert Indiana 1928 - 2018





1970









Frilly Frolicking With Fragonard





Rococo Ribaldry *The Swing* 1767







Tangled and Frozen by Walt Disney Artists





"No, mine is an appropriation of the Disney-princess imagery as a critique of the hegemonic corporate paradigm of femininity. Yours is just Elsa."

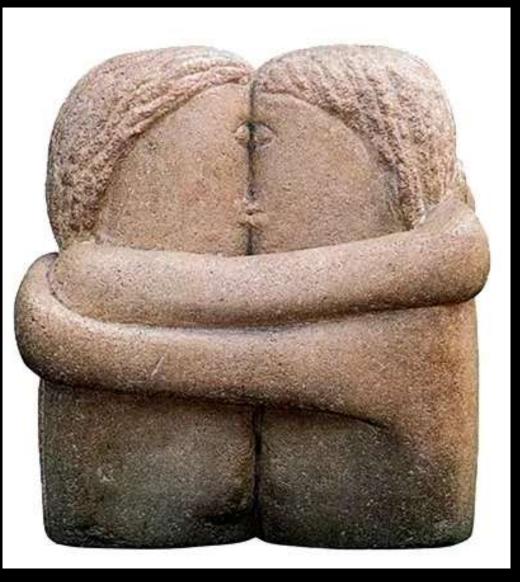


A Kiss in Ancient Greece

A Greeting and Sign of Respect. Image: An ancient relief from the city of Tarsus depicting a couple kissing



Brancusi 1913 and a Mid-Century Modern Unknown Artist





The Lovers 1928 by M?? Bond of Union 1956 by E??



Those were by Magritte and Escher

These are

The Kiss 1882 by Rodin

Origins 2019 by Richard McDonald

21st Century Figurine à la Rodin and ??

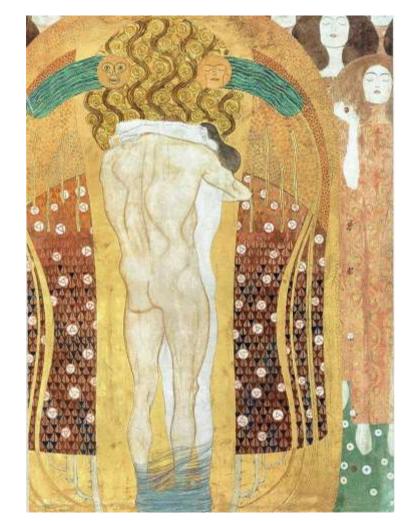


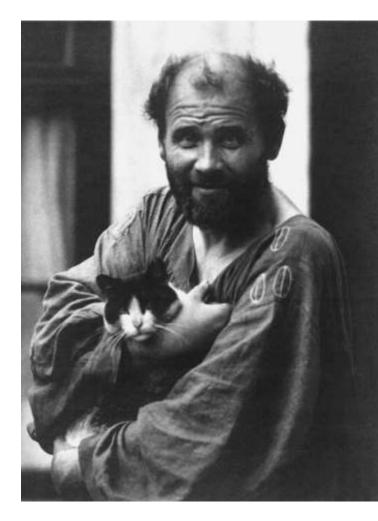






Gustav Klimt 1862 - 1925

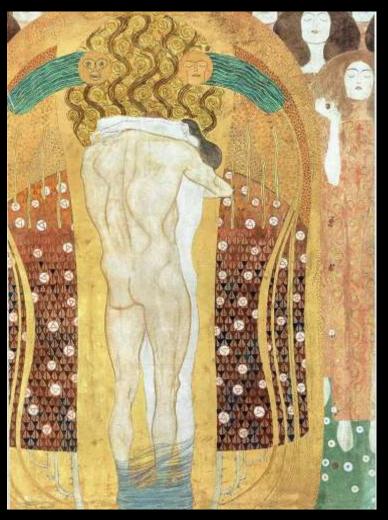




From The Beethoven Frieze

The Kiss 1908





Beethoven Frieze 1902



Mrs Klimt Sews a Patchwork Quilt

Love and Marriage



Marc Chagall 1887 - 1985

"Art must be an expression of love or it is nothing." - Marc Chagall -





Over Vitebsk

1913



The Birthday, 1887

1915





V-J Day Times Square NYC 1945 Life Magazine

by Alfred Eisenstadt

Kissing Sailor Statue (aka "Unconditional Surrender" or "Embracing Peace")

by Seward J Johnson





Jan van Eyck The Arnolfini Portrait 1434





Writing With The Masterpieces Zoom 10:00 – 12:00 Thursdays November 30, Dec 7, 14

Johannes Vermeer's *Girl with A Pearl Earring, The Scream* by Edvard Munch You can see these works and writings from our last class on ReneeFarrington.com. Click on OLLI Writing with the Masterpieces.