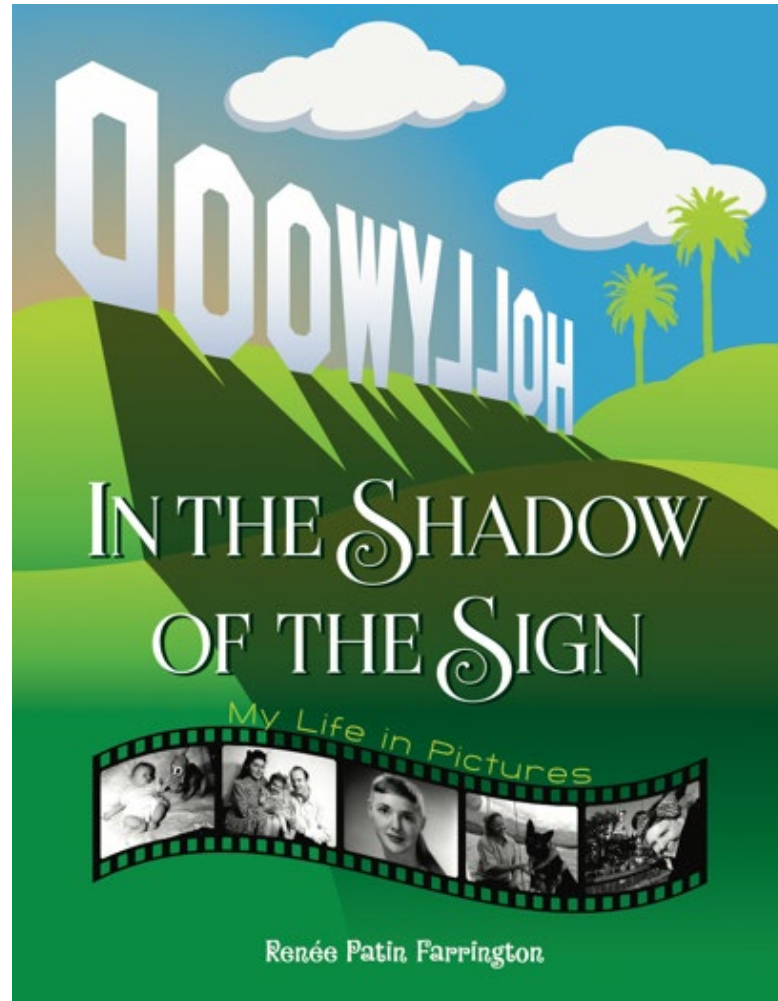




ANIMATOR RAY PATIN  
IN THE SHADOW OF THE SIGN  
His Life in Pictures





## Introducing Ray

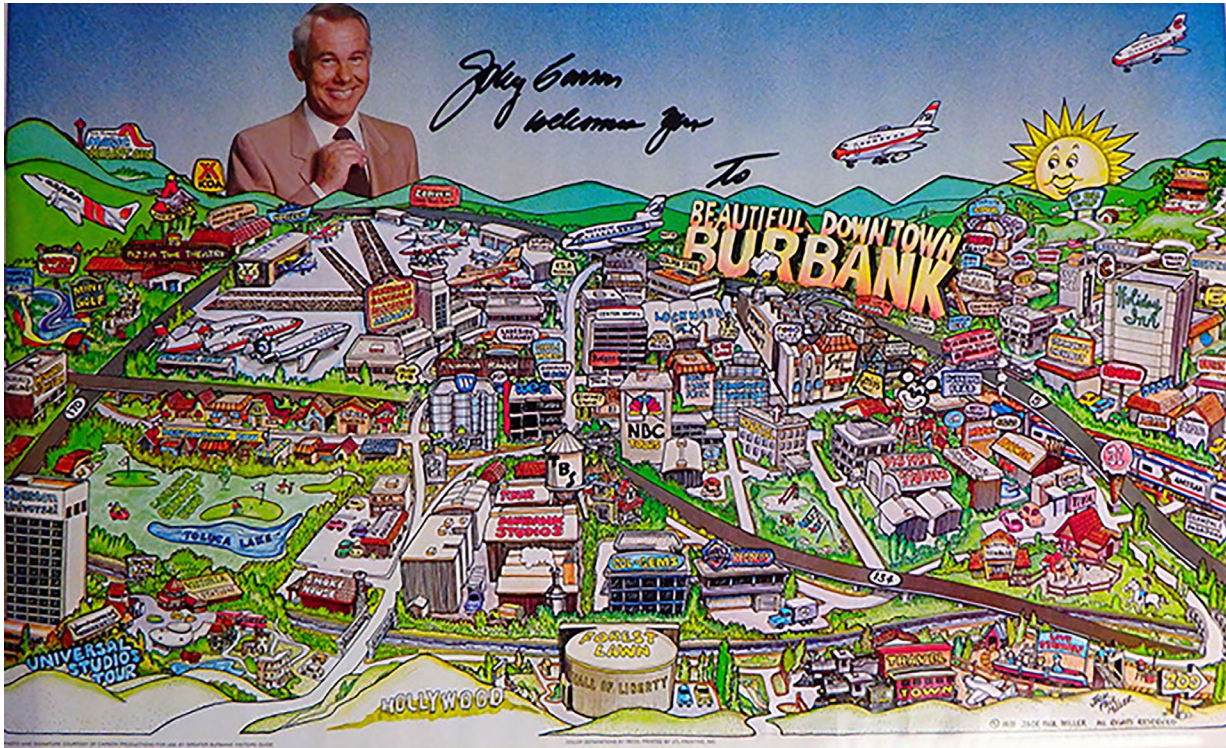
*From Krazy Kat to the Disney Studios, and then onto Warner Bros. cartoons, Patin later became a pioneer in the burgeoning field of animated TV commercials in the 1950s. He quietly made his mark but left a legacy of indelible memories. His daughter tells his unique tale from her front row seat.*

—Jerry Beck, Author and Animation Historian





## In the shadow of the sign



Where we lived



A view of Burbank 1924

## Ray roaring in 1920s Los Angeles





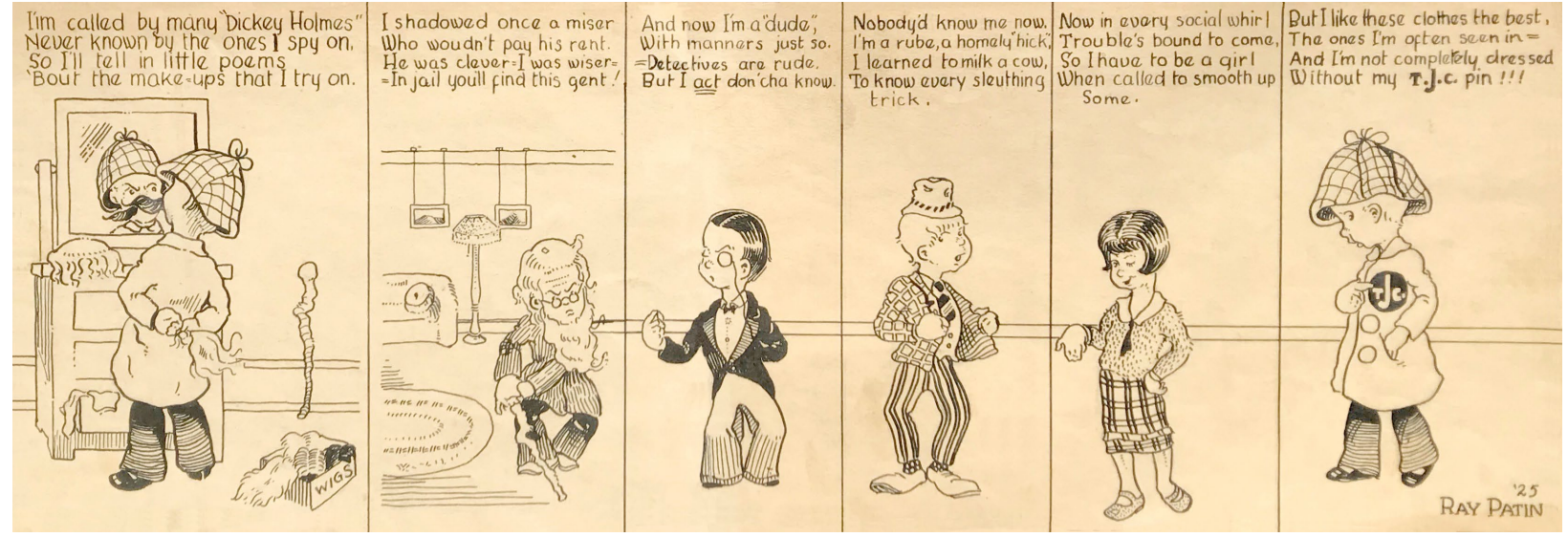
## Portrait of the artist as a budding cartoonist



Ray Patin Captures Magazine Cover Prize With This Clever Drawing



Comic strip creator





## Early enterprise

“ PRINTING OF DISTINCTION ”

When you consider the fact that millions of dollars are being spent annually on advertising wouldn't it make you believe that a few dollars spent for GOOD PRINTING would be a worth-while investment?

BUSINESS CARDS  
LETTER HEADS  
ENVELOPES ETC.

RAY MAURICE PATIN  
“A Printer of Merit”

1223 W. 61ST ST.  
TELEPHONE  
YORK 2140



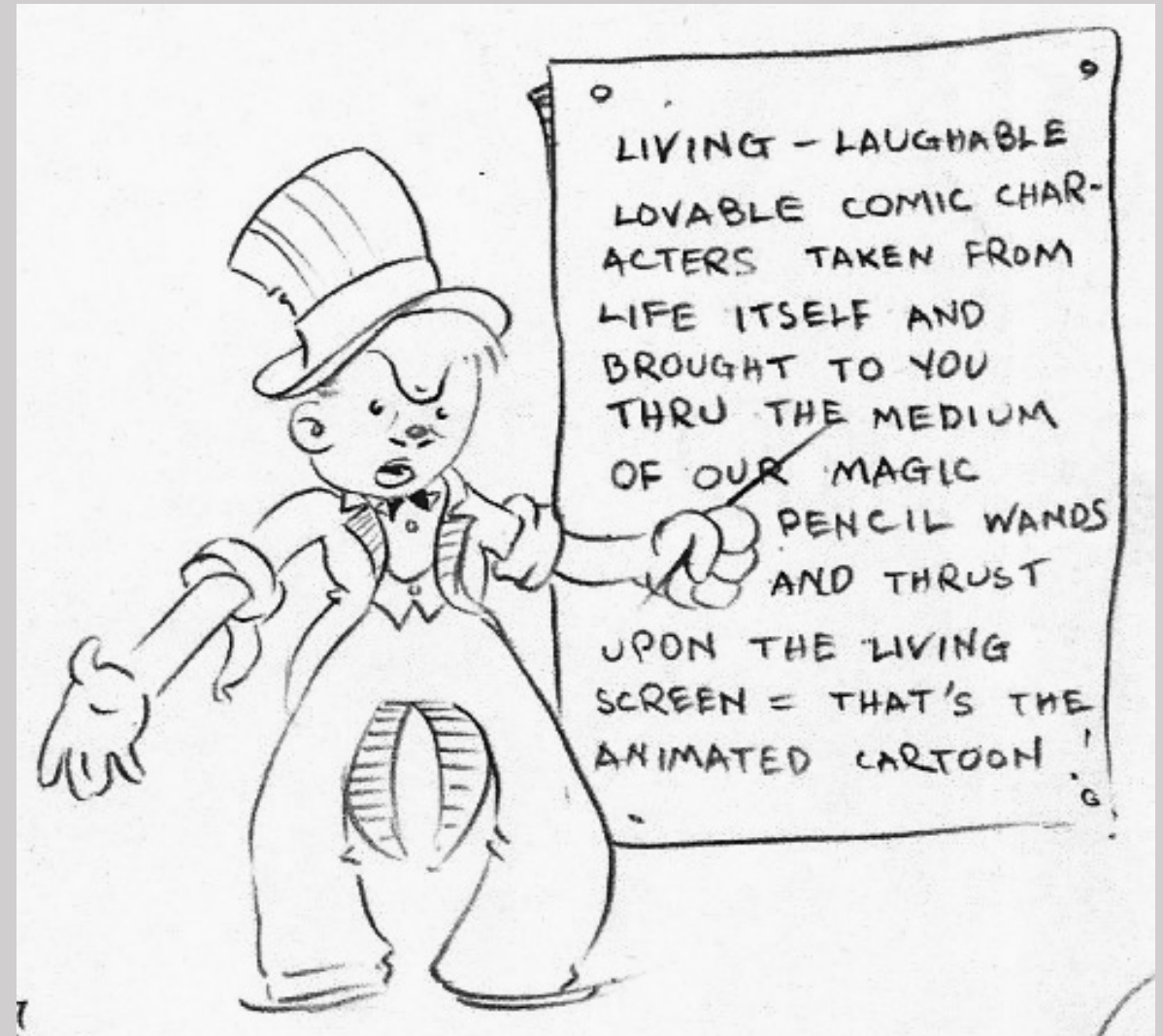
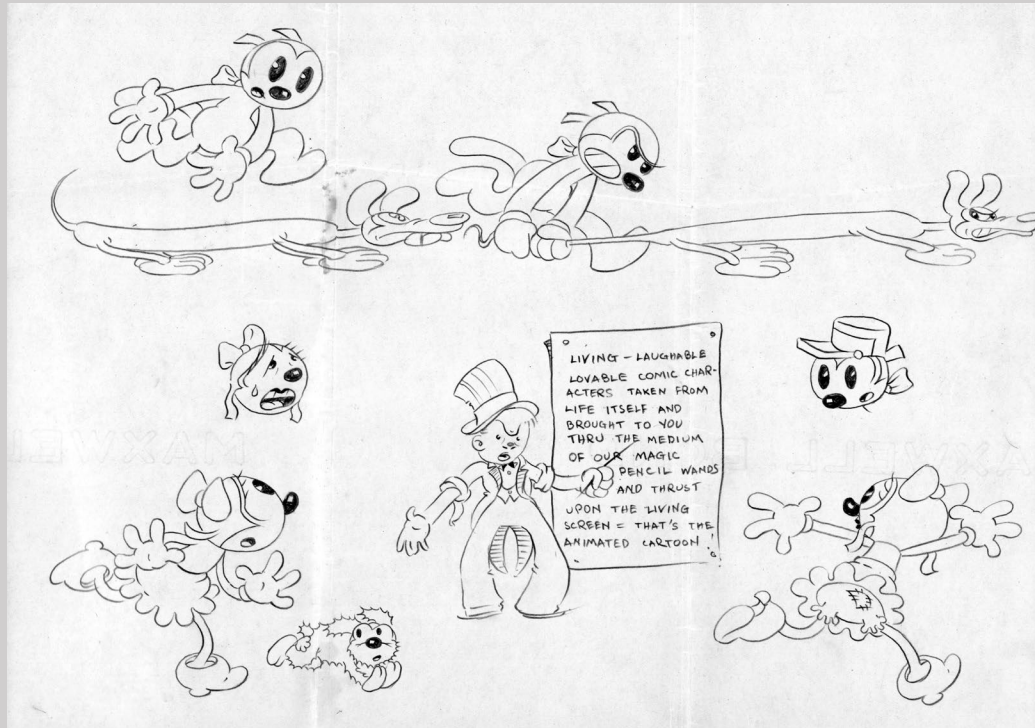
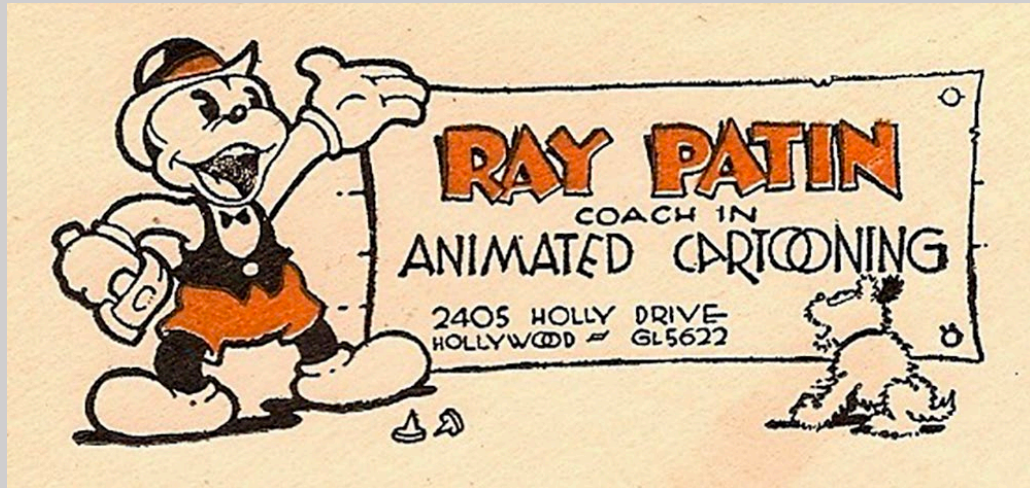


# Art lessons, echoing Walt





# In love with animation







October 24, 1933

Mr. Ub. Iwerks  
9713 Santa Monica Blvd.  
Beverly Hills, California

Dear Sir:

Listed below are a group of young men who have completed a series of lessons introducing them to the fundamentals of animation as preparation for work as inbetweeners. They have been instructed not only to do correct "in-betweens", but to intelligently study and follow paths of action, watching proportions "follow through," snap and other such important details necessary in good smooth animation.

I admitted in the class only those I thought would be capable of grasping the work and am more than pleased in their achievements. They have made a serious study of the work which has been on actual studio animation.

The list is arranged according to preference to ability though I can, without hesitation or reservation recommend them all as capable of proving themselves valuable to you when you are in need of such artist.

- |                      |                              |                   |
|----------------------|------------------------------|-------------------|
| 1. > Art Halverson   | 1758 N. El. Molino, Pasadena | Niagara 4808      |
| 2. > Rex Cox         | 297 So. Huntington Dr.       | Wakefield 3656    |
| 3. > Frank Camel     | 5356 Lexington Ave.          | Ho. 9178          |
| 4. > Gene Higgins    | 3411 Dewey                   | L.A.              |
| 5. > Jack Bucchi     | 1155 N. Heliotrope           | L.A. Ol. 9711     |
| 6. > Dick Bagley     | 1424 W. 91st St.             | Tw. 2045          |
| 7. Howard Wing       | 3032 Rosslyn                 | L.A.              |
| 8. Dick Merget       | 6118 Glen Alder              | Hollywood         |
| 9. Bob Bos           | 3123 Laclade Ave             | No. 14047         |
| 10. Lester Hedgecock | 2409 Holly Dr.               | Gl. 8974          |
| 11. > Al Coe         | 705 1/4 Analia               | Belvedere Gardens |
| 12. Dick Whittington | 156 W. 51st St.              | L.A.              |

Due to the fact that this evening work, aside from my regular duties as an animator, has given me too little leisure time, I will be forced to discontinue my school. These are the only students that will have been trained by me.

Sincerely,

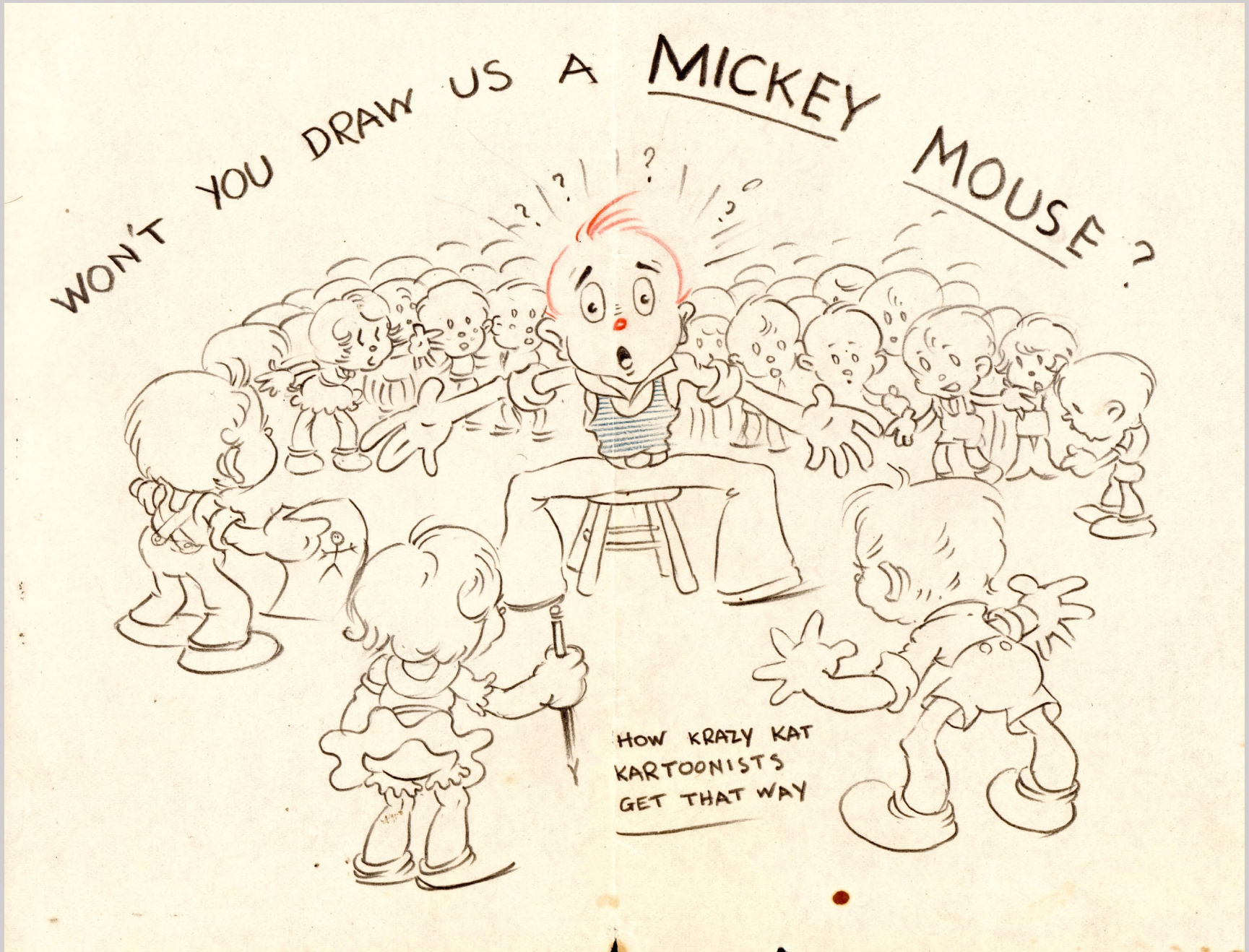
## Animators for Ub

The list is arranged according to preference to ability though I can, without hesitation or reservation recommend them all as capable of proving themselves valuable to you when you are in need of such artist.

- |                      |                              |                   |
|----------------------|------------------------------|-------------------|
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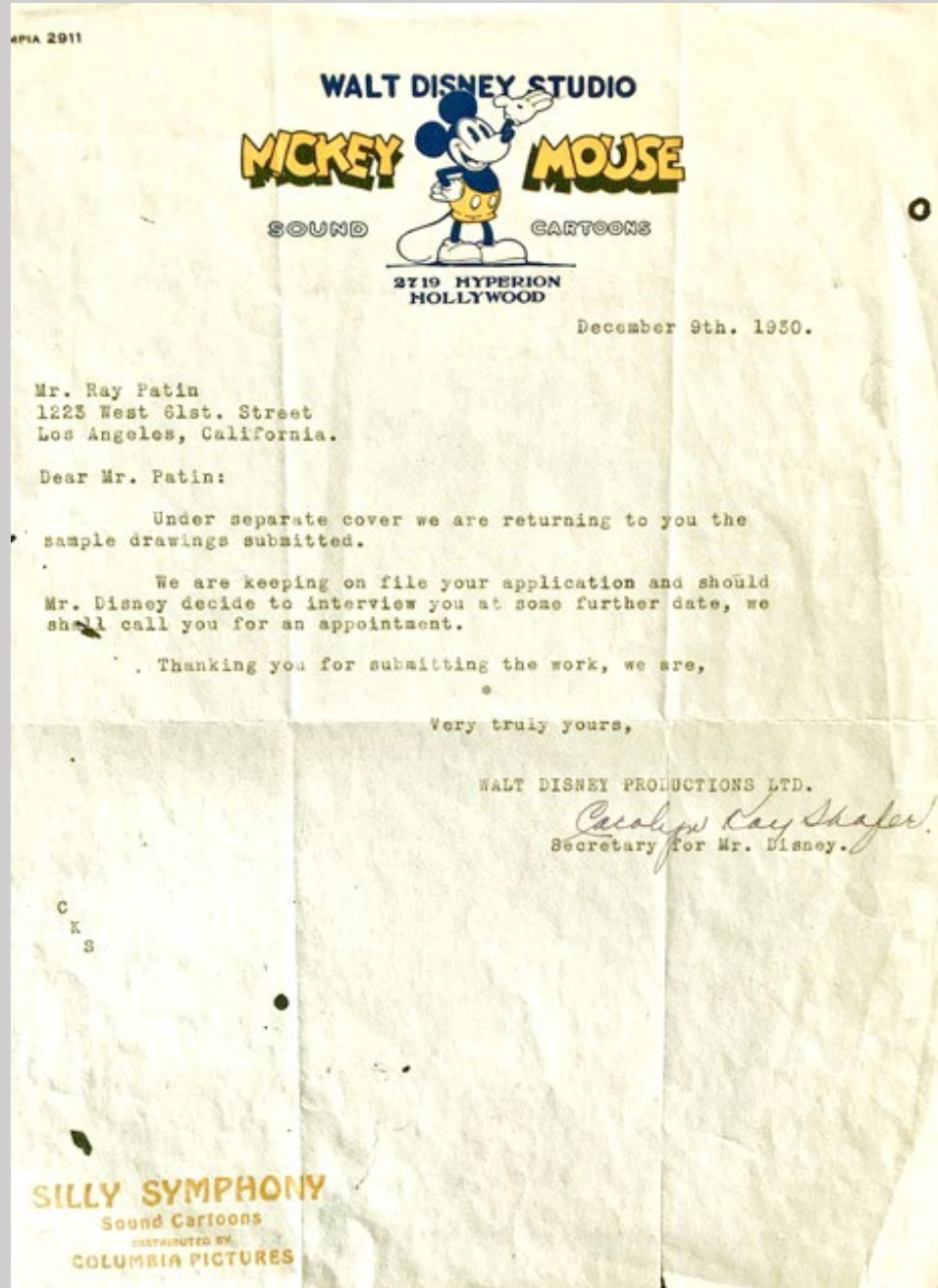


I wanna work  
for Walt!





Thanks,  
but  
no thanks





# The starving artist

1931



THE "STARVING ARTIST"  
GETS A BREAK -  
Thanks to Walt Disney -



## Maxine, my mother, the artist of his eye



After a late date



Best wishes to the  
graduate and  
bride-to-Be from  
Popeye (and E. C.  
Segar)



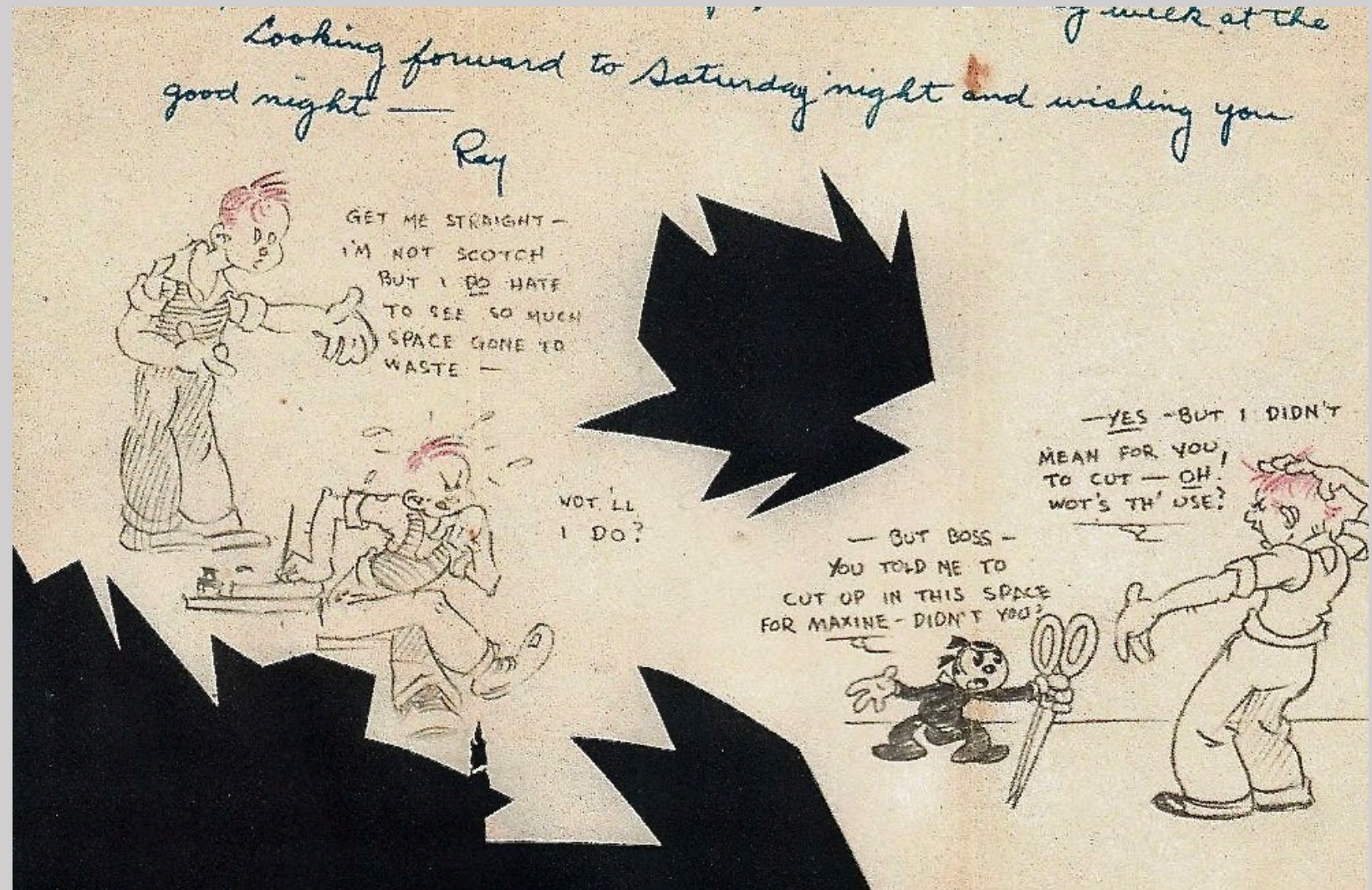
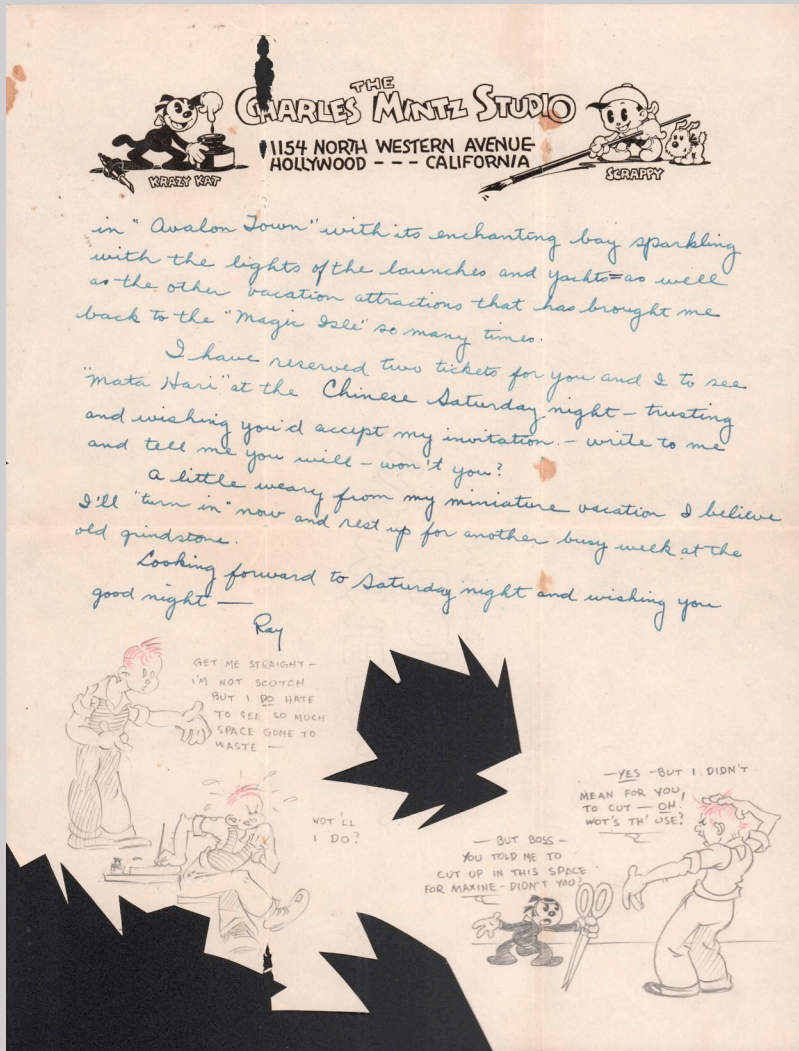


## A cartoon courtship



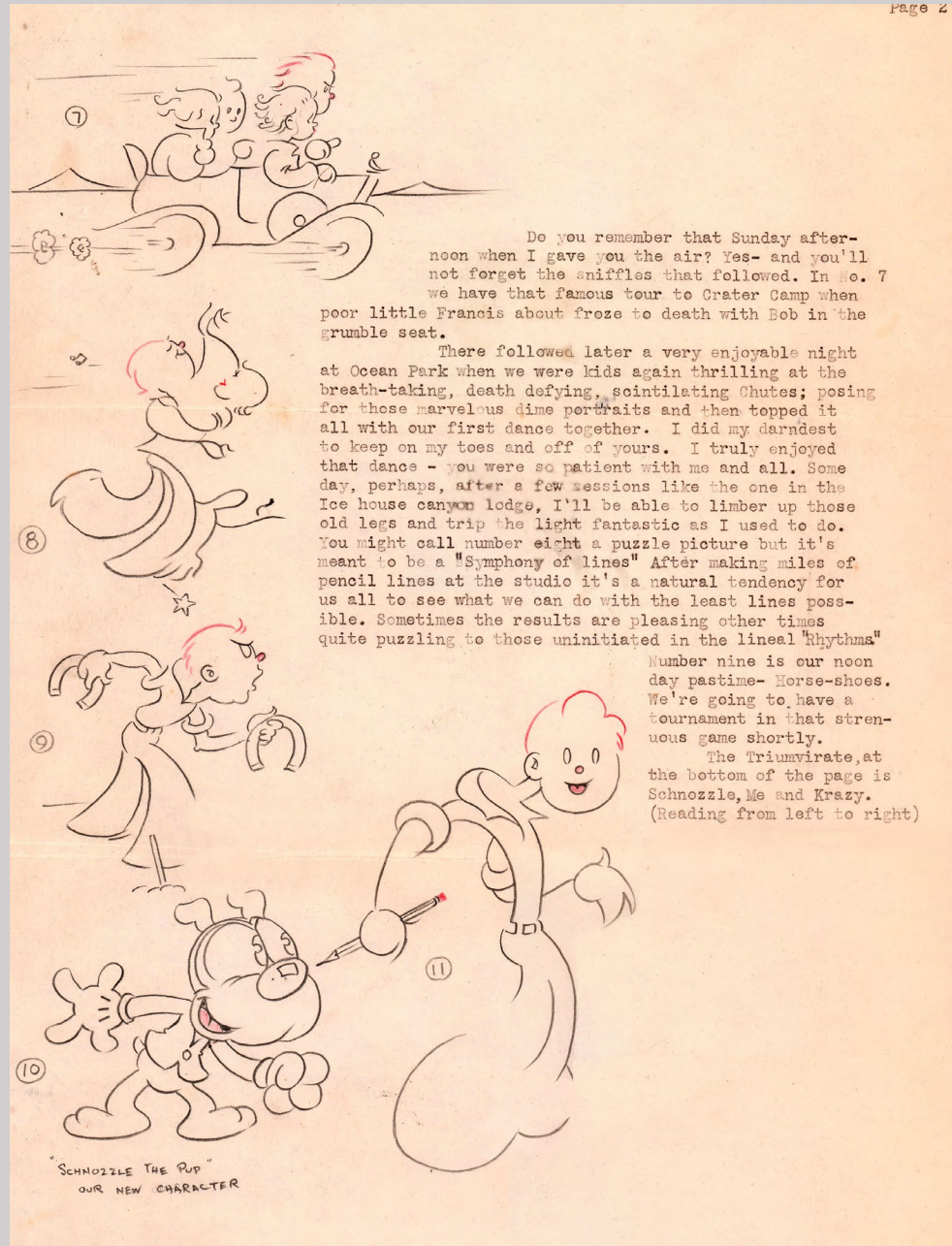


# Cutting up on Mintz stationery





## A symphony of lines



You might call number eight a puzzle picture but it's meant to be a "Symphony of lines" After making miles of pencil lines at the studio it's a natural tendency for us all to see what we can do with the least lines possible. Sometimes the results are pleasing other times quite puzzling to those uninitiated in the lineal "Rhythms"



The Disney dream comes true

1937

*Marie Collins*

CONTRACT OF EMPLOYMENT

\*-\*

THIS AGREEMENT, made and entered into this 6th day of April, 1937, by and between WALT DISNEY PRODUCTIONS, LTD., a corporation, created under the laws of the State of California, and having its principal place of business in the City and County of Los Angeles, State of California, hereinafter called "First Party" and RAY PATIN of the City and County of Los Angeles, State of California, Second Party, hereinafter called "Artist;"

W I T N E S S E T H:

WHEREAS, First Party is engaged, among other things, in the production, manufacture, recording, photographing and/or making of animated motion picture sound cartoons, and

WHEREAS, Artist is actually employed in the service of First Party and has been receiving instruction and training in the art of motion picture cartoon production, and

WHEREAS, Artist is desirous of continuing in the service and employ of First Party, and being further trained and developed in said art of motion picture cartoon production, and

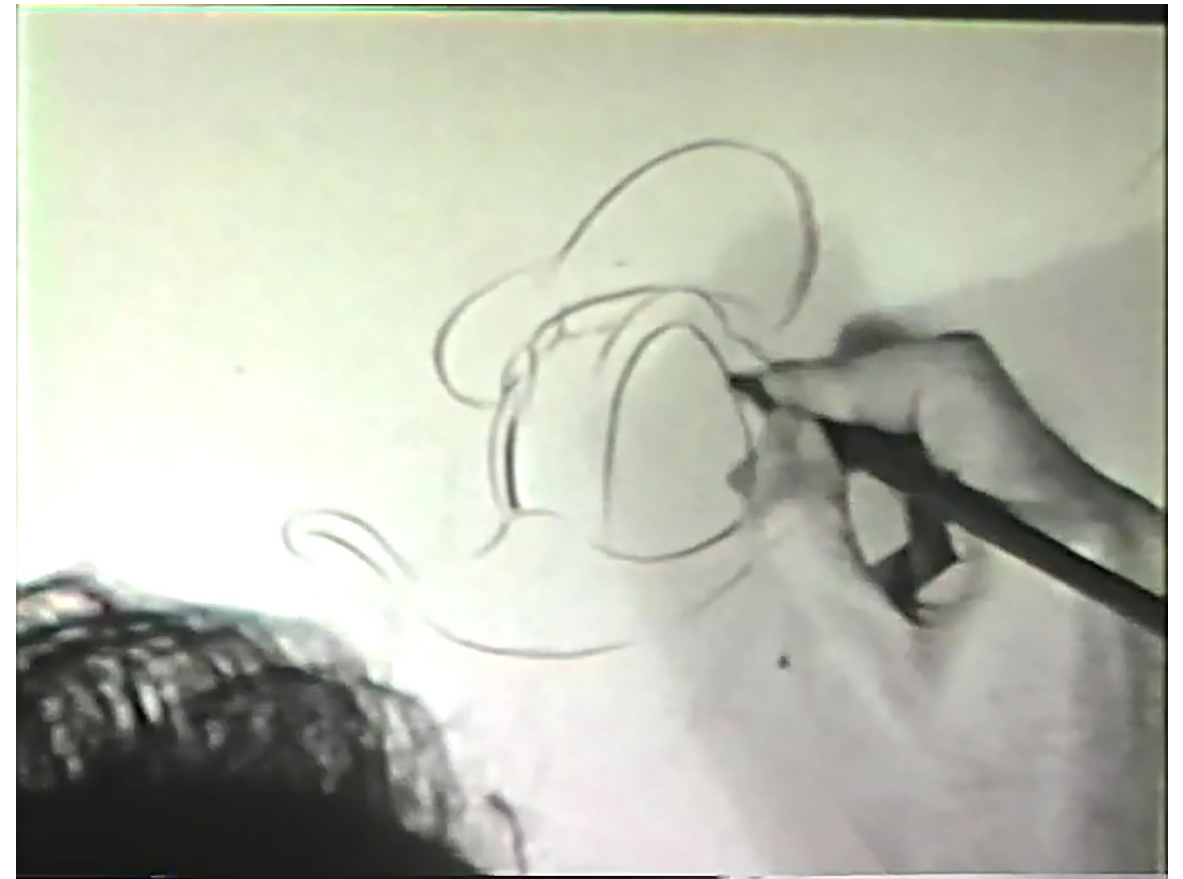
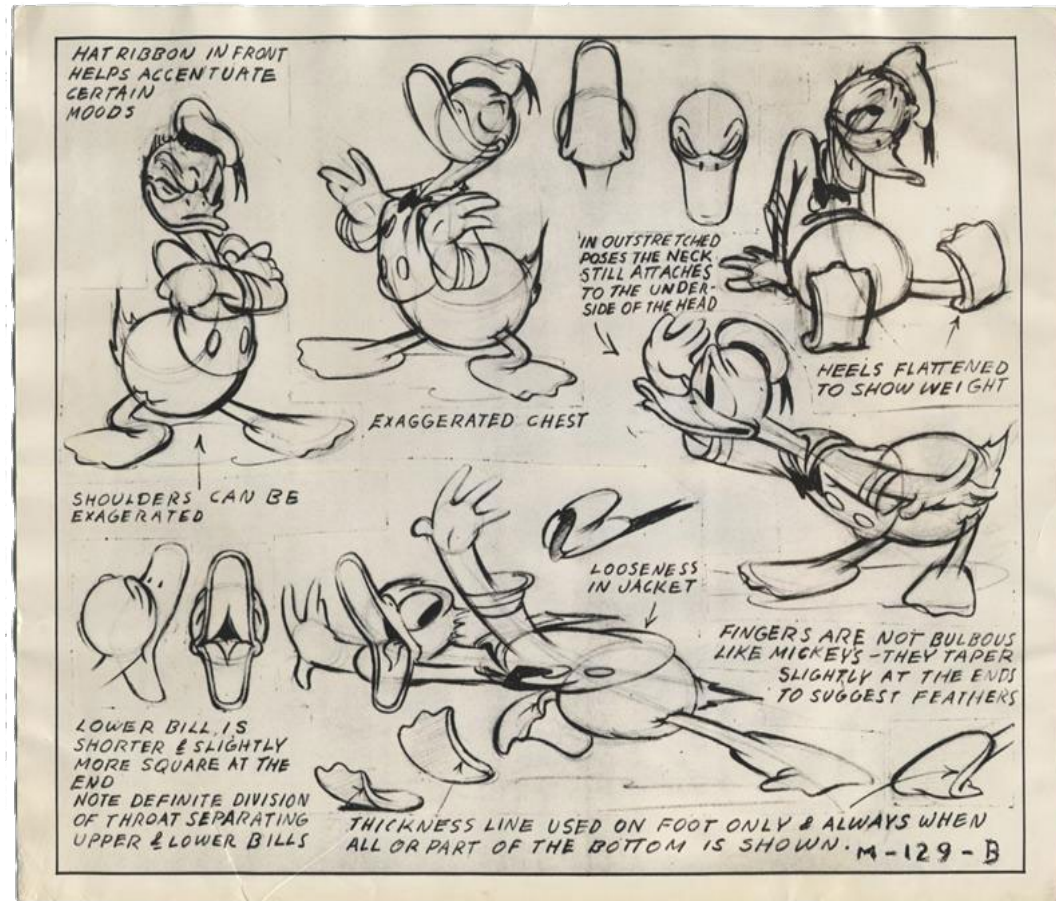
WHEREAS, First Party is willing to continue to teach and develop Artist in the art of motion picture cartoon production, during the term of this contract and any and all extensions thereof, and under the terms and conditions hereinafter set forth;

NOW, THEREFORE, for and in consideration of the sum of One Dollar (\$1.00) and other good and valuable considerations, each to the other in hand paid, together with the mutual agreements hereinafter set forth, the respective parties



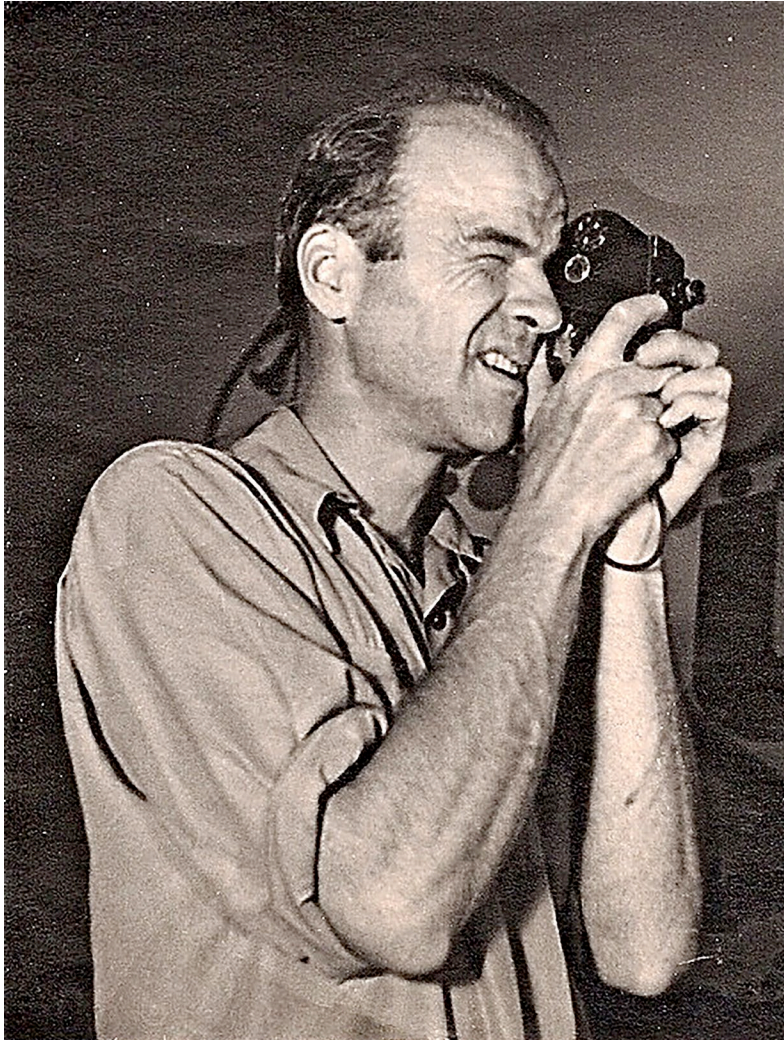


# Daddy drew Donald Duck





## Reels from Ray





## Hyperion hijinks caught on film





Fun and  
games after  
*Snow White*

Walt's Field Day  
1938



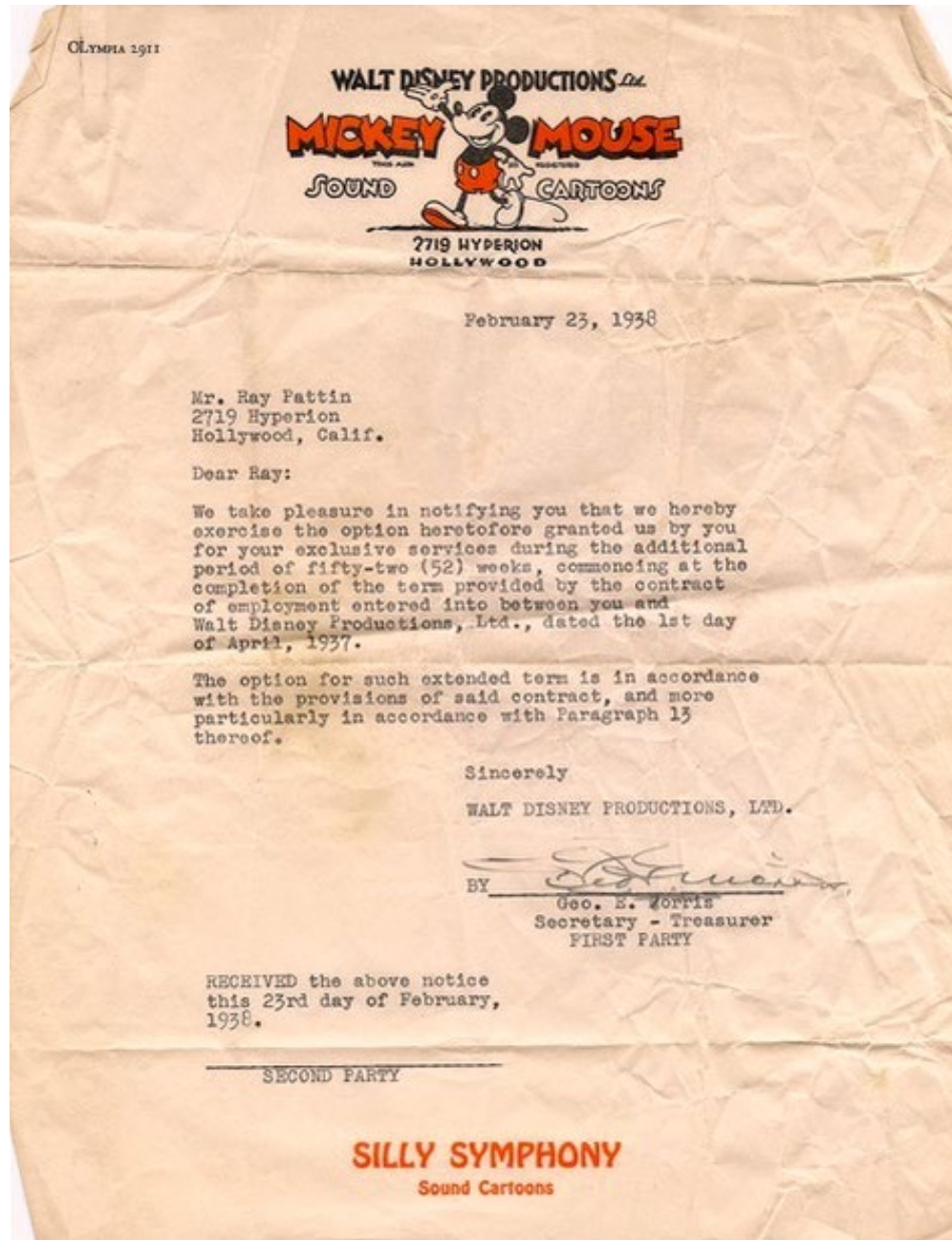


# *The Autograph Hound* spoofing Hollywood and Shirley Temple



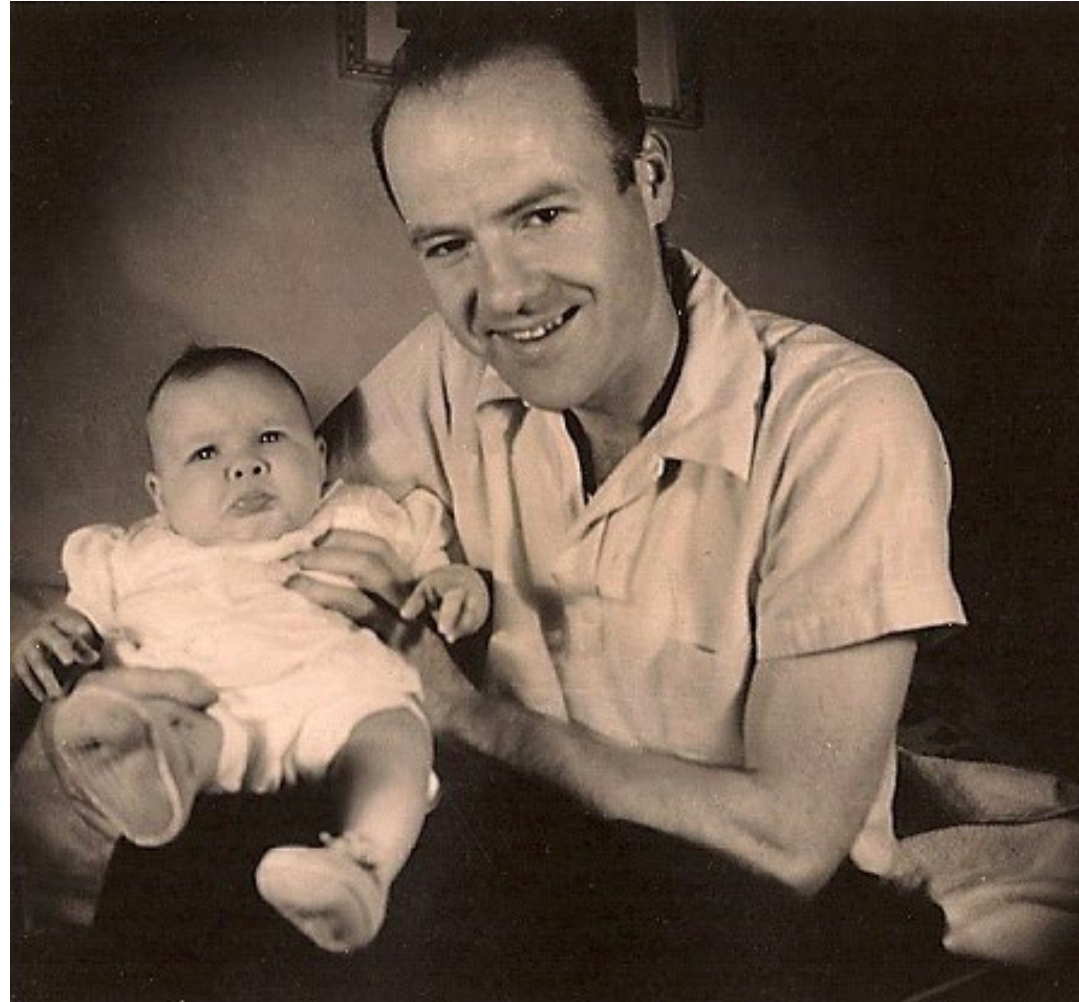


February  
1938...  
Ray can stay!





## A Patin production, July 1938





## Burbank, thanks to the Seven Dwarfs





## The Patin Family—a life in pictures





**Animators at play! Ray Patin, Pat King,  
Volus Jones, Susan Jones, Hal King, Maxine Patin**





## Visits with Ward sixty years apart





**Kae Sumner and friend  
on top of the Ink and Paint building**





## Animators ahoy!





## *Fantasia*, the dance of the Chinese mushrooms

