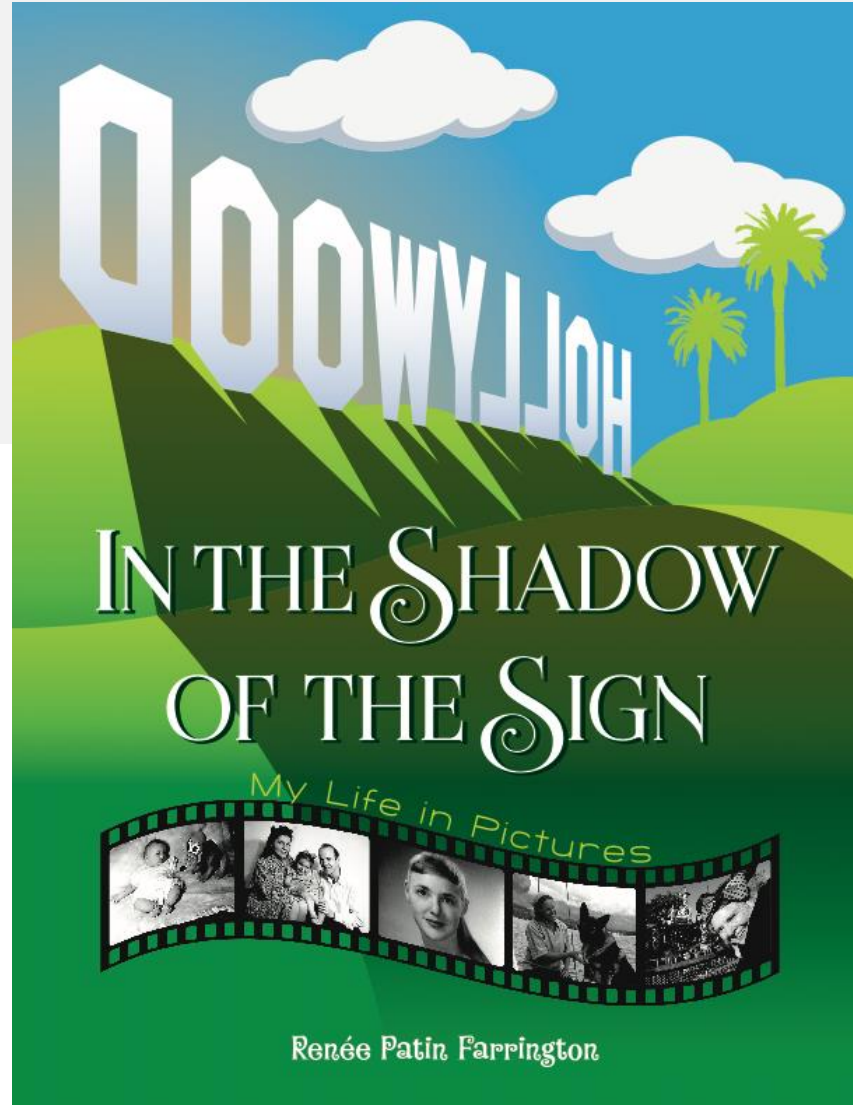




# How It Came to Be

Sedona Resident and Producer  
Gretchen Van Tassel

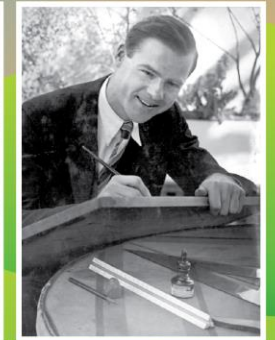
Author  
Renée Patin Farrington



I am the author



Our house was over the hill from the Hollywood Sign



Daddy worked for Mr. Disney

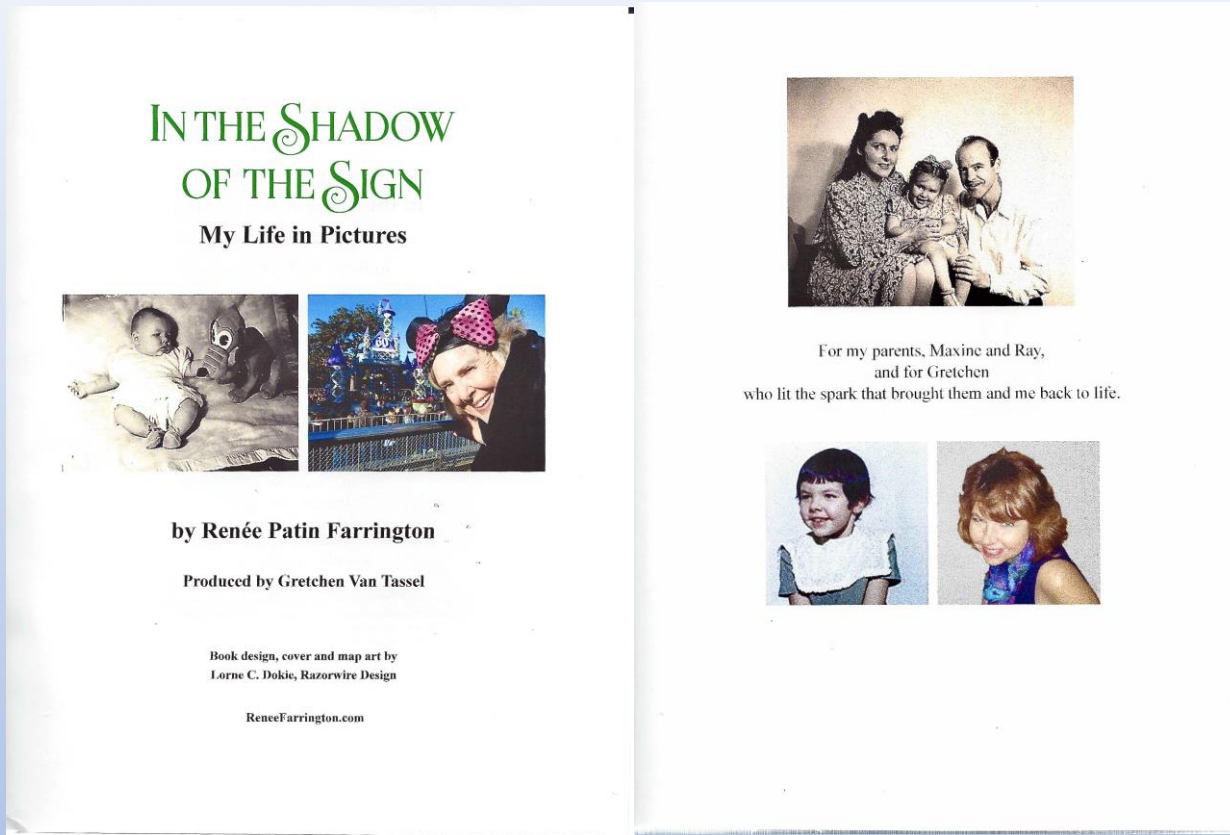


Mama was a painter

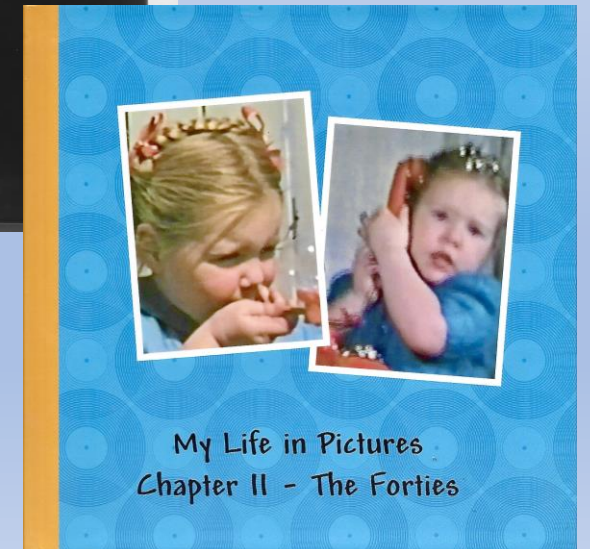
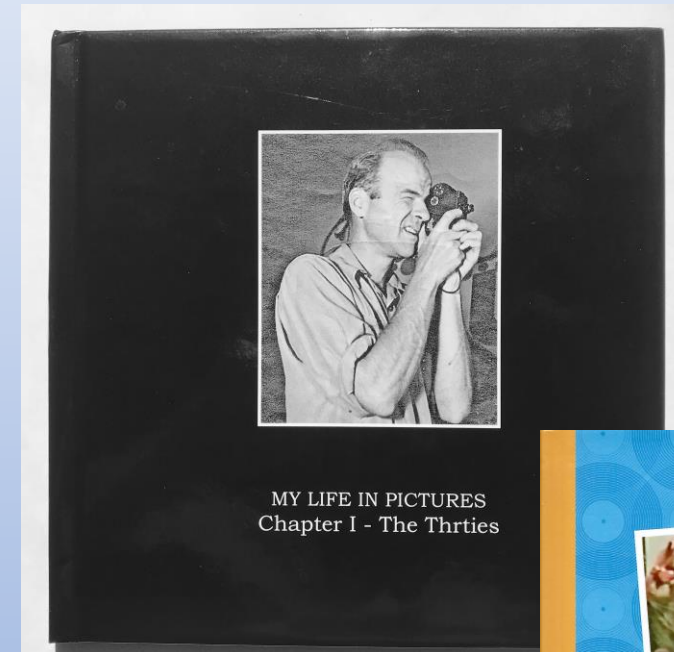


We lived in La La Land

# It all began with a conversation...



...then OLLI



Hollywood

Growing up  
Disney

Parents were both artists

Built a yacht to sail  
around the world

Famous  
boyfriend

Amazing career as  
educator, writer &  
product developer

Ray Patin  
Productions

World travels

Life in Southern California  
from 1930s to 1990s

# So, what is it about this new book?

Twelve years' work for Renée and six for Gretchen

Two publishers: first Theme Park Press then BearManor Media

Five versions

Large format 8.5 " by 11" by 1.5"

485 pages

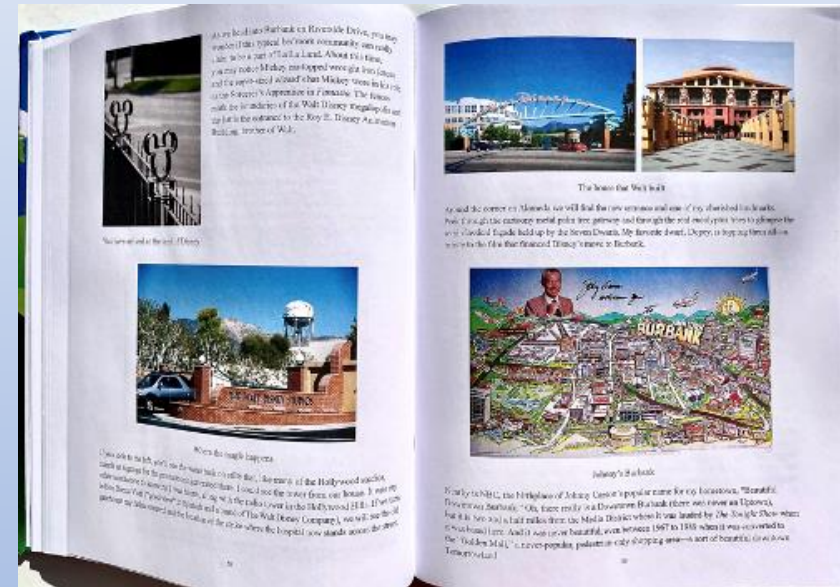
1000 Photos--It's a Storybook

22 pages of credits (two years for Disney)

Copyrighted

Licensing agreements + Liability insurance + Artist Fees = No vacations

Author recovering



Photos on just about every page

# What does a book “producer” do exactly?

Helped take a manuscript 2/3 finished and turn it into what you see today

Edited and proofread multiple times

Assisted with order of book

Organized the team

Laid out book so photos made sense with copy

Contacted publishers-- reviewed their contracts; kept multiple files per chapter organized for each publisher

Researched copyright issues and obtained permissions for over 400 photos

Applied for copyright

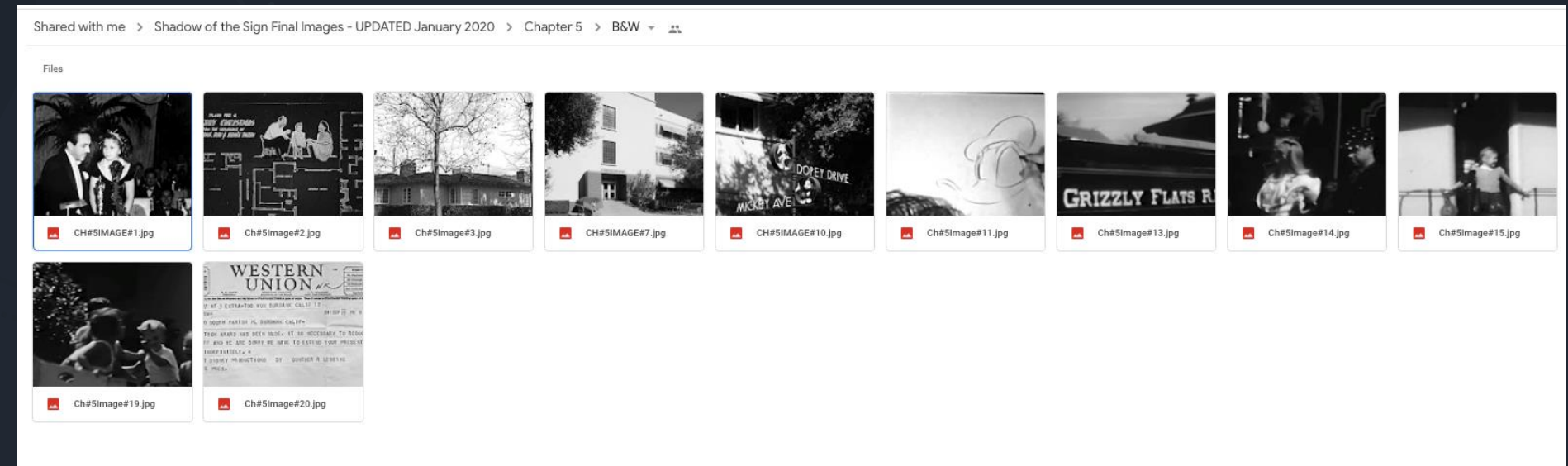
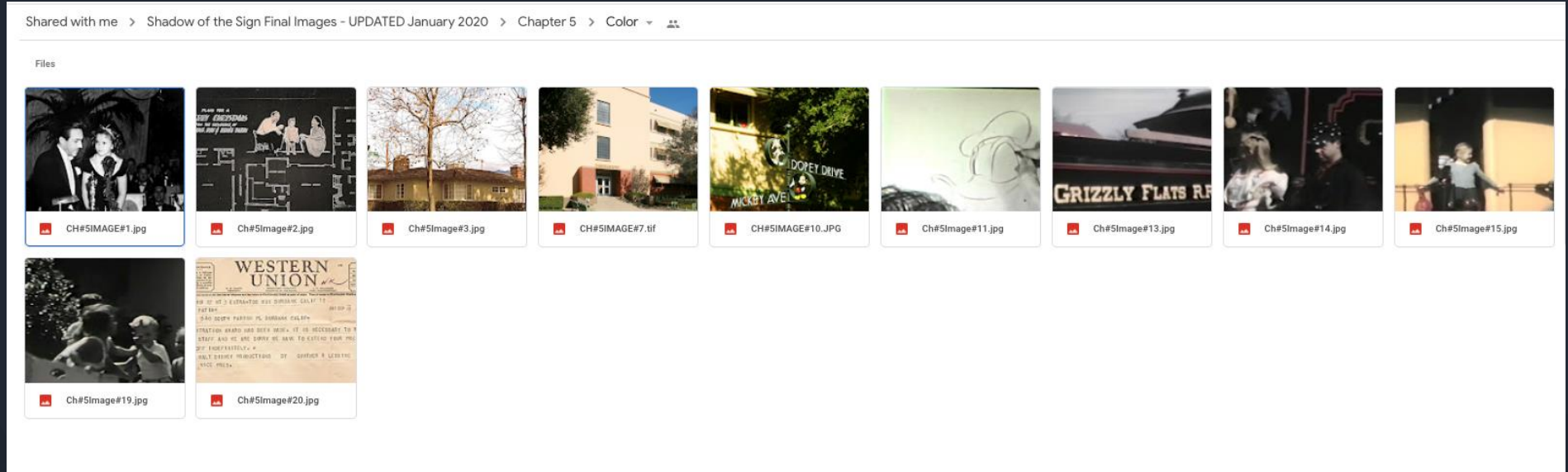
Promotion

Held author's hand

# Lots of organizing: Spreadsheets for every chapter with tons of notes

Chapter 5	Description of photo	B/W or color?	Origin	Patin Collection - folder/file	Outside source	Additional color file for Kindle	TPP Contract to BMM yes if TPP mentioned/royalty amount paid/ # of units/ebook ok?	Copyright okay?	Public domain?	If not public, approval obtained?	Location
Ch#5Image#1	Walt, Shirley Temple and special Oscar TWDC 4 of 40 © Disney	B/W	Disney		Disney Archives	n/a	Kristen Ray ok for Academy but one year has expired (?)- No TPP, N	Disney ok; asked Academy 9/6 and Cheryl Kagan publicist 9/6		need to get image from Disney Archives (any issue with Shirley's estate)	
Ch#5Image#2	1941 Patin Christmas card	Color	RF Still	GD 5 Photos				Yes (probably taken on tripod by Ray)			Need Oscar and Shirley's estate
Ch#5Image#3	540 South Parish (transferred from Chapter 6, Image Ch#6Image#34)	Color	RF Still	Final Images Foder	Ch#6Image#34			Yes		Eliminate here - use only in Chap 6	9/25 okay from Kristen Ray at A
Ch#5Image#4	Back of Hollywood sign	Color	Internet		Hollywood Chamber			Yes per contract	Yes Pixabay	Global Icons contract	<a href="https://pixabay.com/en/hollywoo">https://pixabay.com/en/hollywoo</a>
Ch#5Image#5	Dancing man and woman on Ink Dept roof	B/W	RF Footage	1P 1.18.15		n/a		Waiting for Disney			
Ch#5Image#6	Studio front gate	Color	RF Still	GD 5 Photos				Waiting for Disney			
Ch#5Image#7	Original Animation building TWDC 5 of 40 © Disney	B/W	Disney	GD 5 Photos		n/a		Disney ok		Oral ok only	
Ch#5Image#8	Animation building—?	Color	RF Still							Eliminate - dupe in Ch 48 only	
Ch#5Image#9	Animation Sorcerer's hat building—?	Color	RF Still							Eliminate - dupe in Ch 48 only	
Ch#5Image#10	Walt Disney Studios signpost TWDC 6 of 40 © Disney	Color	Disney	GD 5 Photos				Disney ok		Oral ok only	
Ch#5Image#11	Ray drawing Donald Duck TWDC 7 of 40 © Disney	B/W	RF Footage	1P 1.13.02		n/a		Disney ok			
Ch#5Image#12	Ducky Nash with Donald	B/W	Internet—RF has			n/a				Eliminate this photo	
Ch#5Image#12-5	Dancing man and woman (Kae Summer) on Ink Dept roof (was Ch#5Image#5)	B/W	RF Footage	1P 1.18.15 in Final Images folder	Ch#5Image#	n/a		Waiting for Disney			
Ch#5Image#13	Grizzly Flats railroad	Color	RF Footage	2P 9.55				Ward Kimball estate (Virginia Kimball ok) Do we need Disney?			
Ch#5Image#14	Mr & Mrs Ward Kimball at train	Color	RF Footage	2P 10.02			No TPP or other stipulations	Ward Kimball estate ok			
Ch#5Image#15	Caboose with Renee	Color	RF Footage	2P 10.30				Ward Kimball estate ok			
Ch#5Image#16	Dear Walt sign TWDC 8 of 40 © Disney	B/W	RF Footage	1P 1.22.27		n/a		Disney ok		Error on Word Doc - should be 1P	
Ch#5Image#17	Ray pushing Donald sign strike May 29, '41 REMOVE DONALD/DONE IN BOTI	B/W	RF Still	PHOTOGRAPHER—Kosti Ruohomaa Courtesy of the Neelo Hoffman Estate			TPP yes/\$250/1500 including print & ebook/retail \$21.95	No Disney reference; Yes, Kosti's estate (asked 2/1); again 8/20; Tiney.com nothing; check newspaper			Deanna Bonner-Ganter, curator
Ch#5Image#18	Maxine with sign at strike REMOVE MICKEY DONE IN BOTH FOLDERS	B/W	RF Footage	1P 1.23.50		n/a		No Disney reference	signed agreement 9/27		Maine State Museum
Ch#5Image#19	Renee as toddler at strike	B/W	RF Footage	1P 1.33.28		n/a		Disney okayed 7/23			
Ch#5Image#20	Western Union Telegram of Ray's Layoff	Color	RF Still	GD 5 Photos		Also Gunther Lessing?		Disney okayed 7/23; Western Union probably ok; maybe show to Disney when we hear from them			last telegram sent in 2006
	END							No objection			
	17. 2/11/19										
	14 IMAGES FINAL							Image 17:			
								Courtesy of the Neelo Lofman Estate			For first image:

# Folders for photos: color and black/white



And now the main event!

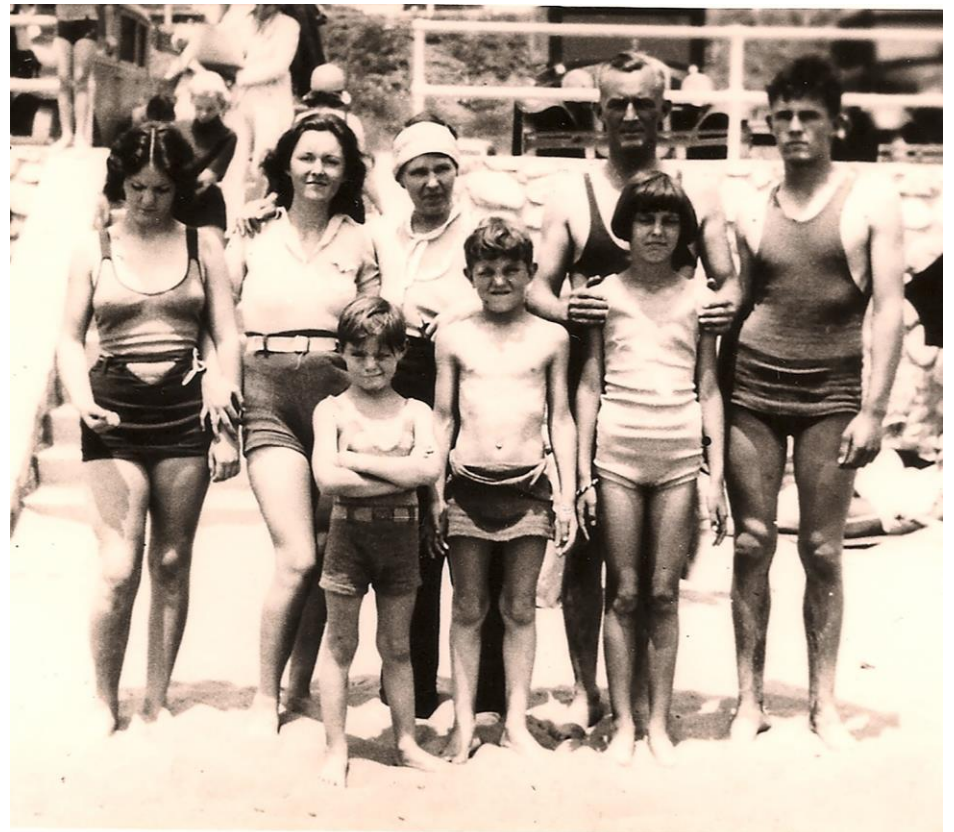


# Part I Beginning

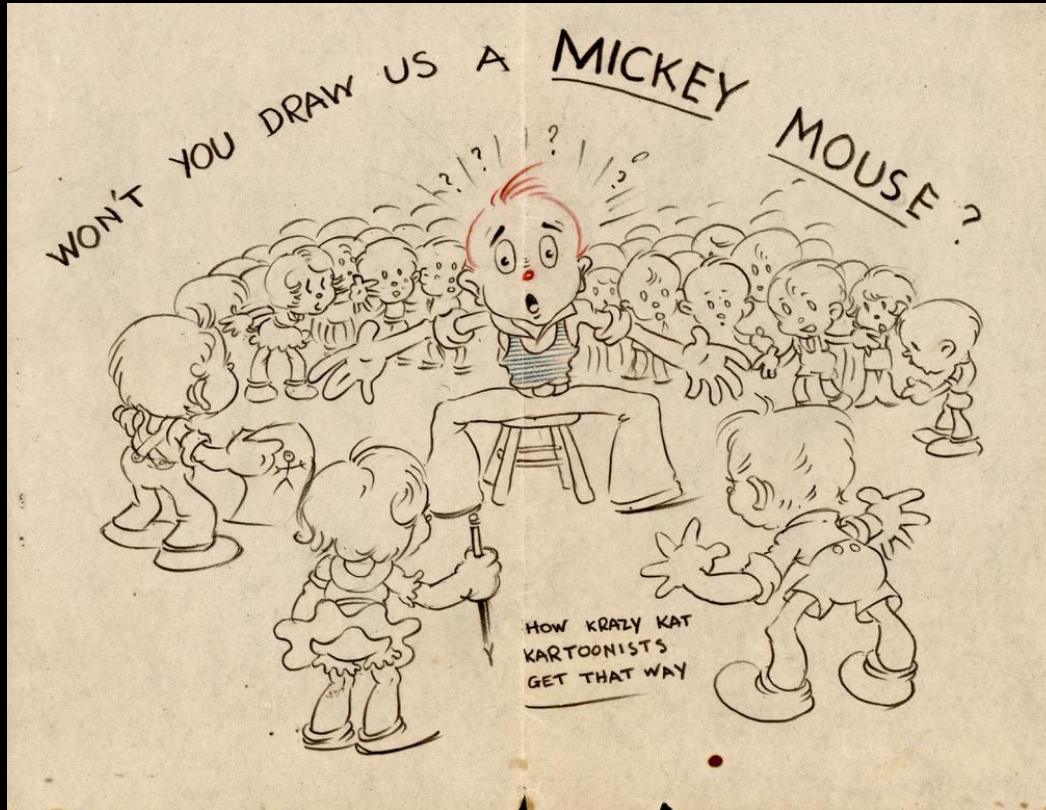




*Maxine  
Once Upon a Time*

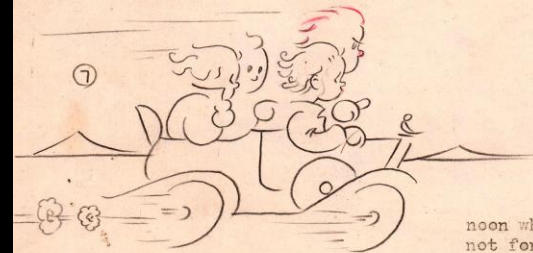






# Ray Dreams of Disney

# A Cartoon Courtship



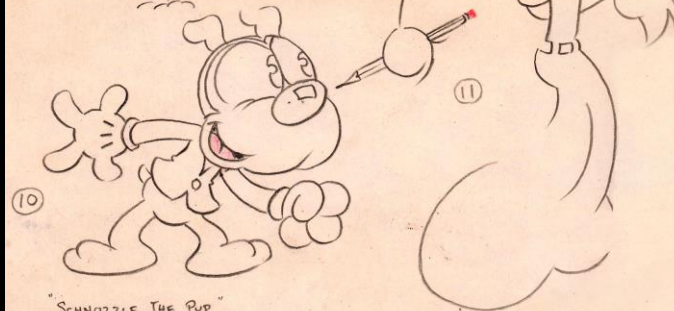
Do you remember that Sunday afternoon when I gave you the air? Yes- and you'll not forget the sniffles that followed. In no. 7 we have that famous tour to Crater Camp when poor little Francis about froze to death with Bob in the grumble seat.



There followed later a very enjoyable night at Ocean Park when we were kids again thrilling at the breath-taking, death defying, scintillating Chutes; posing for those marvelous dime portraits and then topped it all with our first dance together. I did my darndest to keep on my toes and off of yours. I truly enjoyed that dance - you were so patient with me and all. Some day, perhaps, after a few sessions like the one in the Ice house canyon lodge, I'll be able to limber up those old legs and trip the light fantastic as I used to do. You might call number eight a puzzle picture but it's meant to be a "Symphony of lines" After making miles of pencil lines at the studio it's a natural tendency for us all to see what we can do with the least lines possible. Sometimes the results are pleasing other times quite puzzling to those uninitiated in the lineal "Rhythms"



Number nine is our noon day pastime- Horse-shoes. We're going to have a tournament in that strenuous game shortly.



The Triumvirate, at the bottom of the page is Schnozzle, Me and Krazy. (Reading from left to right)

"SCHNOZZLE THE PUP" OUR NEW CHARACTER

# Prenup...Nuptials...Postnup

out drawings like this  
 you were not tired this  
 your washing wasn't  
 this.

I hope that  
 morning and that  
 too heavy like

- speaking of domestic duties - maybe  
 you have realized since last night  
 that I may be able to give you quite  
 a few tips on housekeeping such as cooking  
 pies and humming them like this

or causing a stir among things by welding  
 the old spoon to the rafters of a one man band  
 or sump'n like this

HOTCHA - HOTCHA  
 BOOP BOOP A DOO

Honey - it's almost one o'clock  
 so I have to close this hurriedly  
 and get back to the galleys - it's  
 a job to keep my noodle on my  
 work let me tell you! with  
 that running thru my brain about the day  
 when I say "I do" like this

and sail to Catalina to start our life together  
 like this

I could fill up the rest of  
 this space with love and  
 kisses like this

but you told me not to make  
 this a mushy love  
 letter so I'll close  
 with a big bear hug for you - Ray



# 44 Years of Marriage Cartoon Style

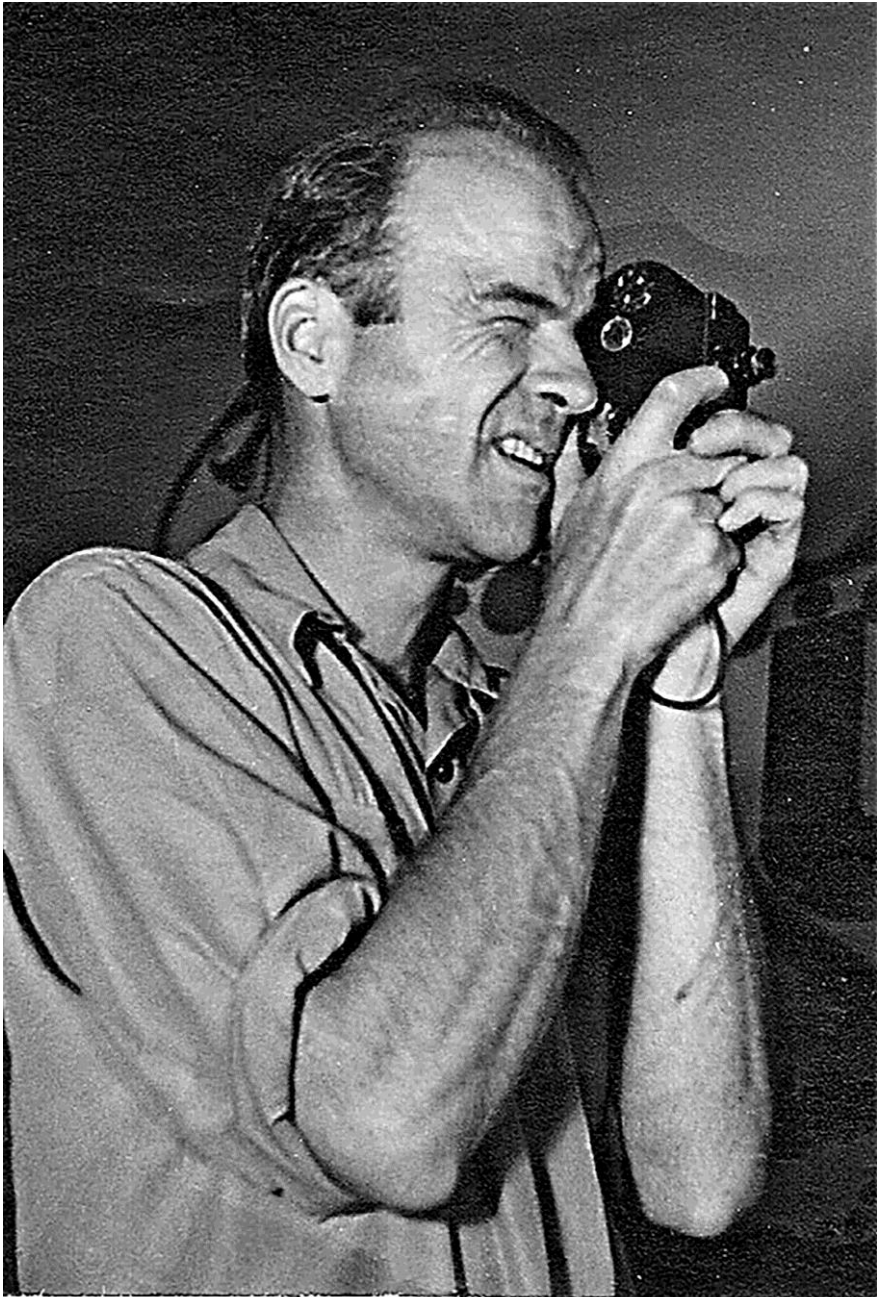


Announcing  
Potsy



.. a new baby girl has  
been seen hanging out  
around Maxine & Ray's

**H**er name is  
Renée Diane  
Patin .. she arrived  
Sunday, July 31<sup>st</sup> at  
8:10 P.M., weighing  
eight Pounds, seven  
ounces. Mother and  
baby doing well...  
daddy is recovering.



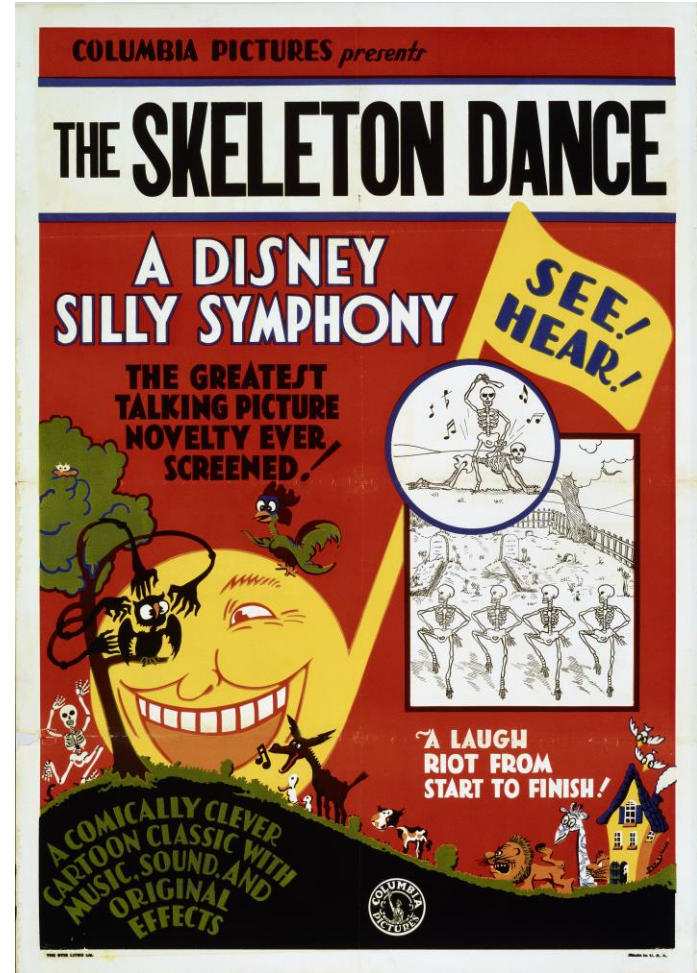
*My Life in Pictures*

---

*POTSY: Separated at Birth from Winston...and United with Walt*



The  
Disney  
Dream  
Comes  
True

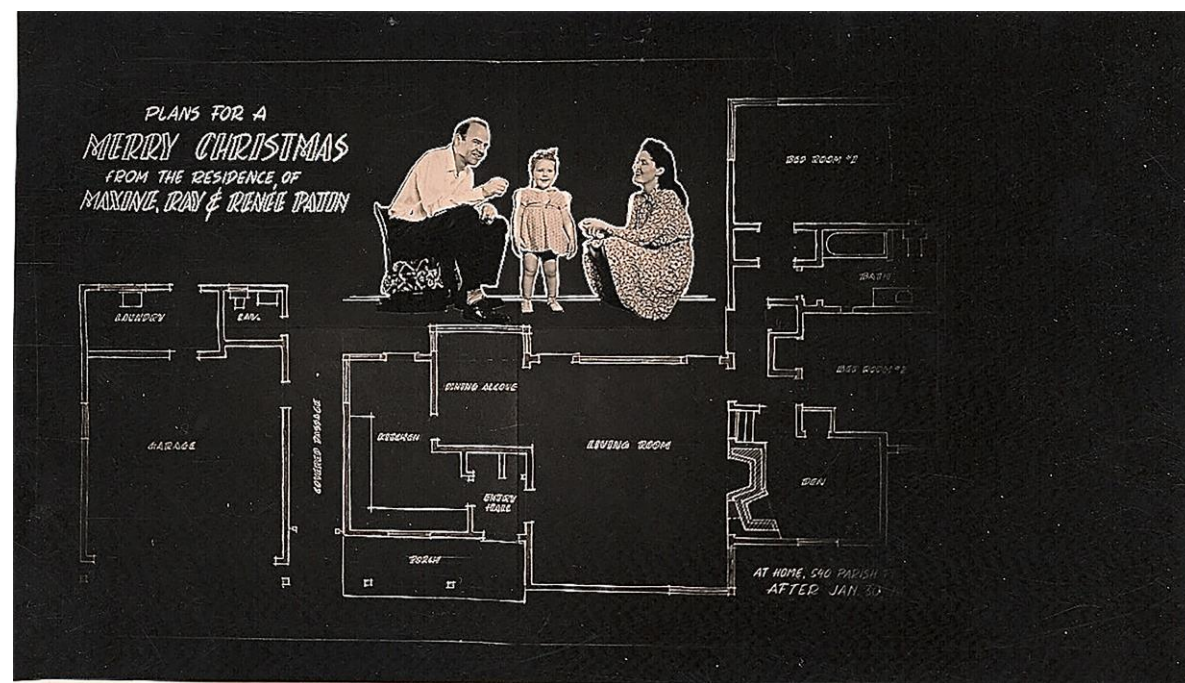




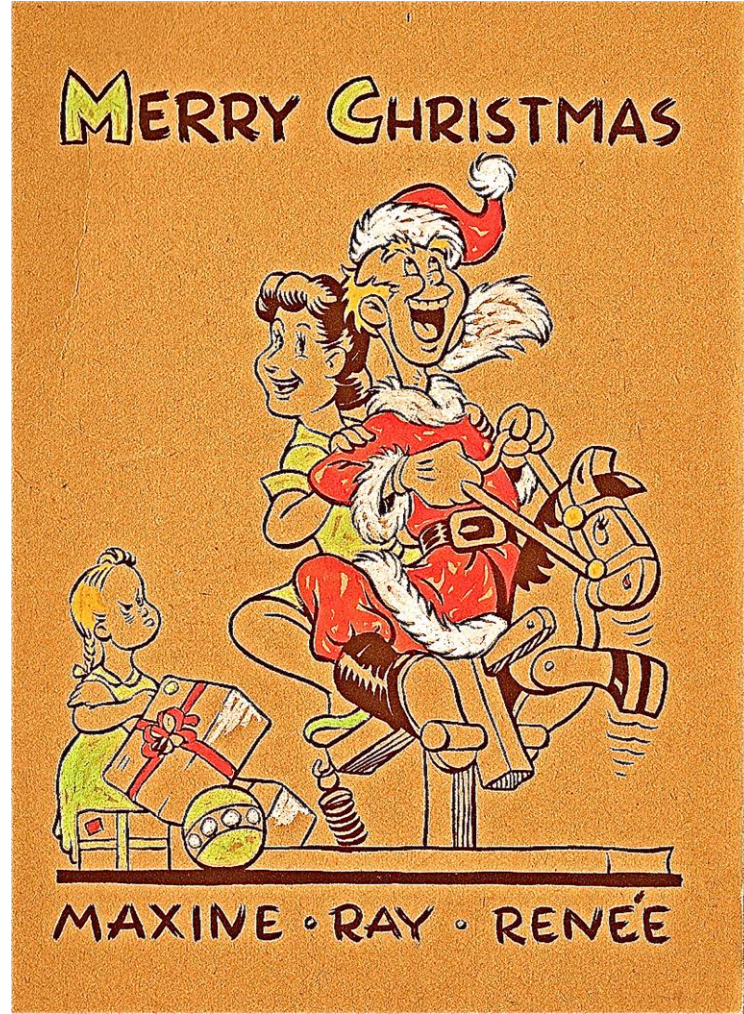
# Burbank, Thanks to the Seven Dwarfs



1939



1940



*The Patins of Burbank*

*A View of  
Burbank*

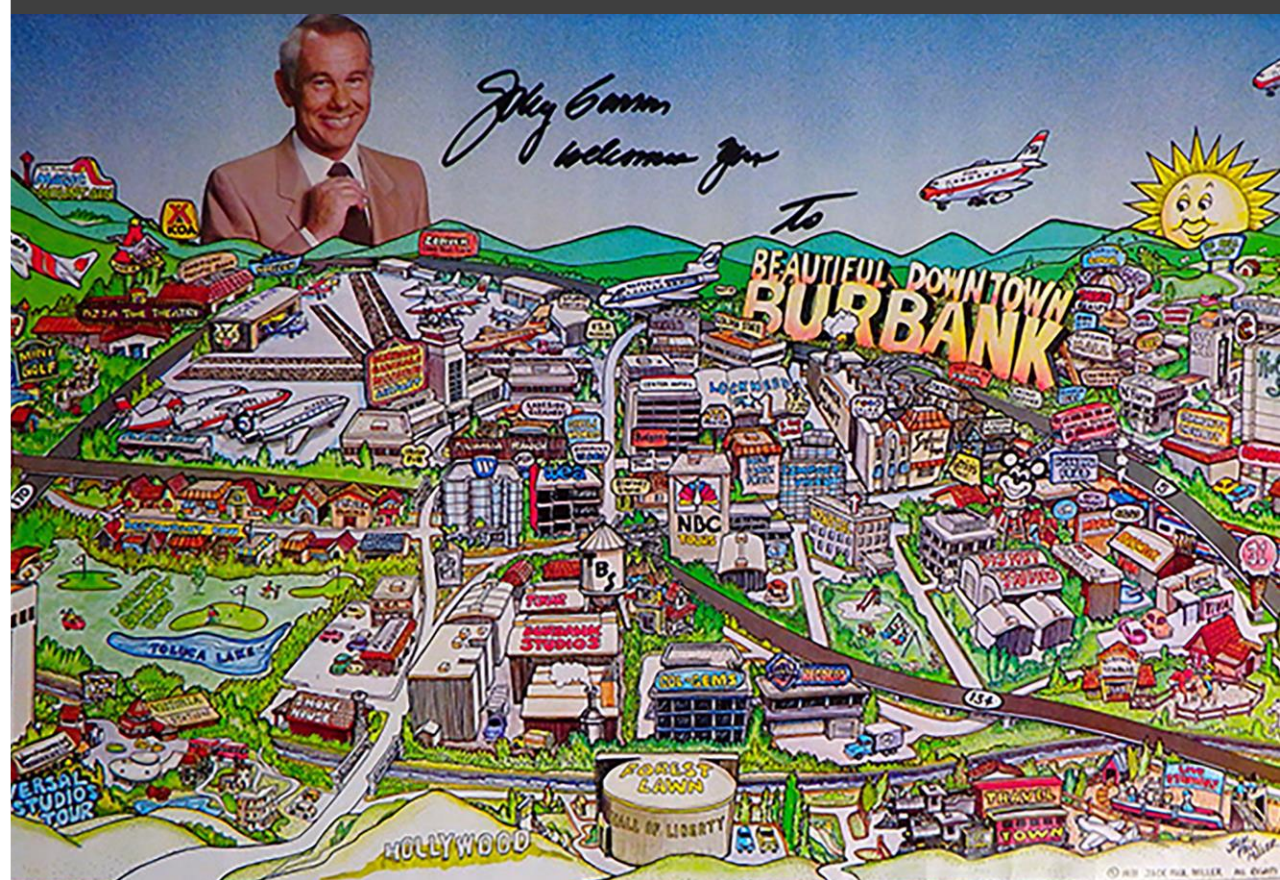
**1924**



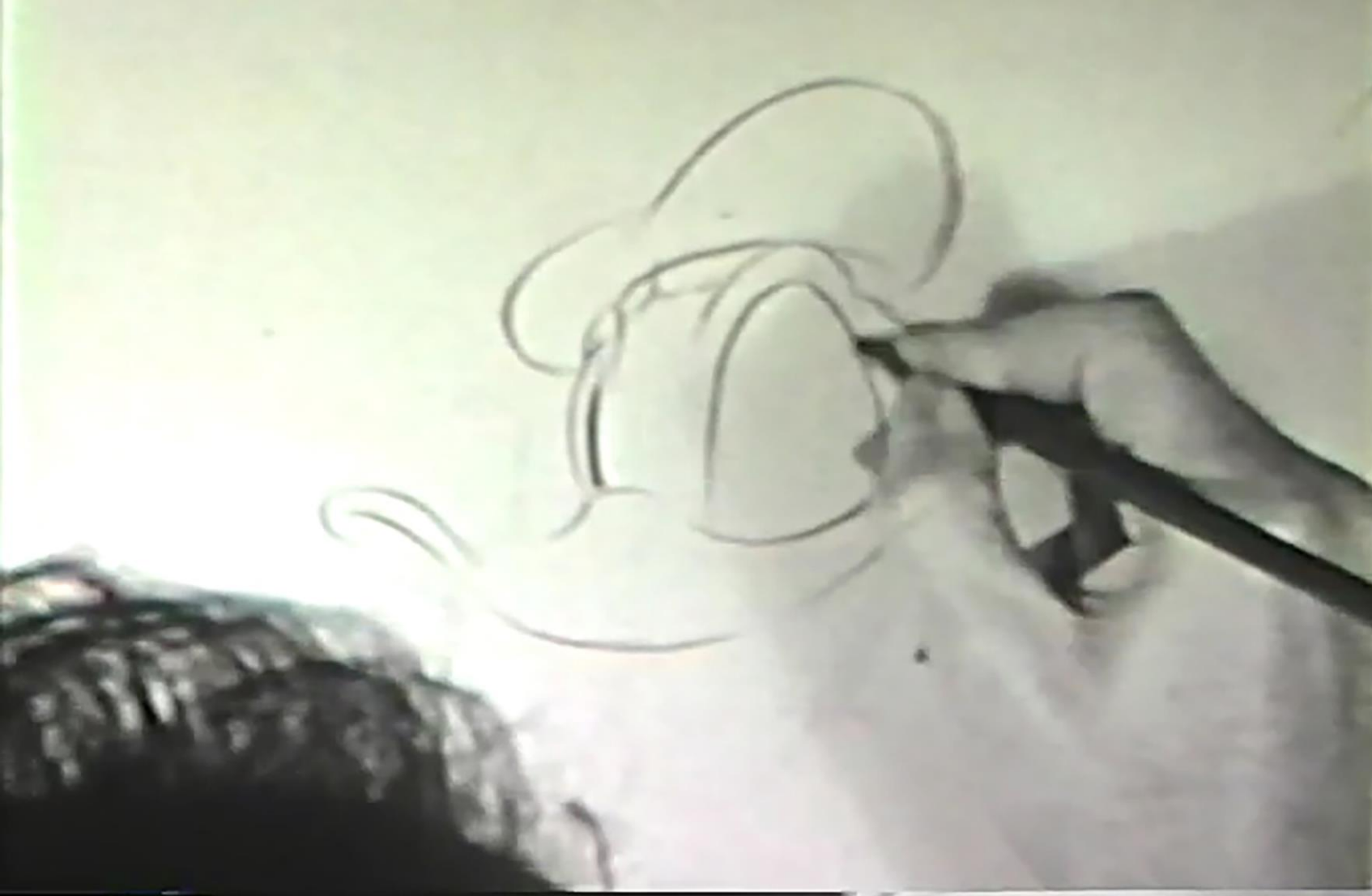
# In the Shadow

---



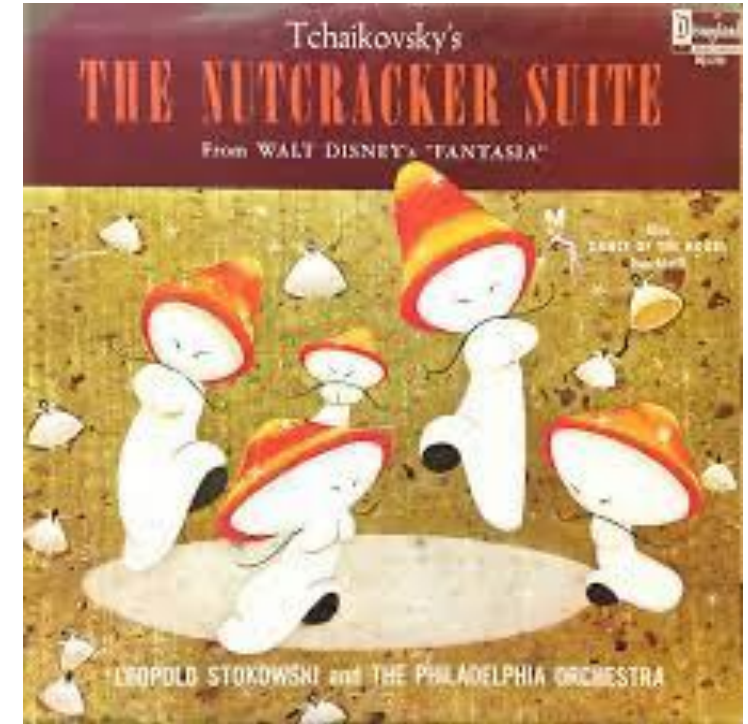
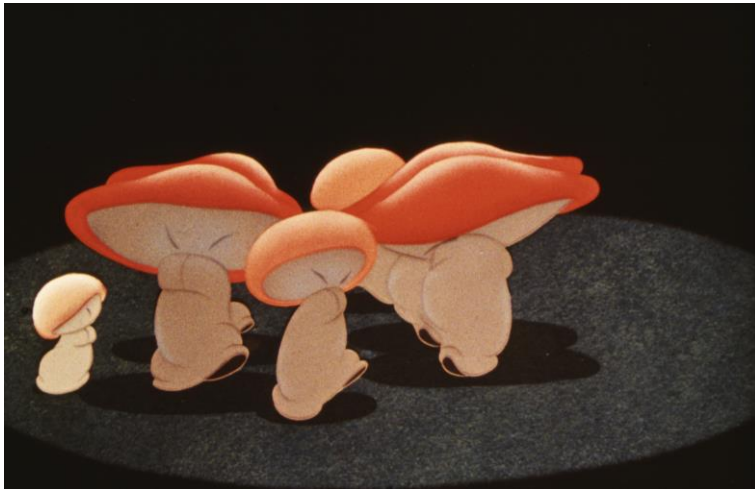


On the "Wrong" Side of the Glitter and Glamour



*Daddy Draws Donald for Disney*

And he drew  
the dancing  
mushrooms  
for *Fantasia*



# The Disney Gallery of Old Masters

Chicago Sun Times  
June 10, 1945

GRAPHIC SECTION **Chicago Sunday Tribune** JUNE 10, 1945

*The Disney Gallery of Old Masters*

WALT DISNEY  
(Tribune Color Studio photo)

### OFF-HOUR CREATIONS OF A FAMOUS STUDIO

By FLORABEL MUIR

Burbank, Cal. — Burbank has done some very adult things in a prankish way. There is a chaotic freedom among the Disneyites that is reminiscent of the better-skater individuality of the old Greeks and of the geniuses of the Italian renaissance. In an atmosphere such as Disney provides order doesn't seem to flourish, but things get done—some very serious and purposeful things, and others that probably may be defined as brilliant by-products of exuberance.

The private cocktail room of the Disney studio, with its gaily upholstered chairs in red leather and its ornate bar flashing with crystal, is a riotously polychromatic expression of the rambunctious willfulness that keeps the Disney gang dynamic and creative.

So Disney history continues to be made in off hours as well as in the laborious drudgery with which

(Continued on page eleven)

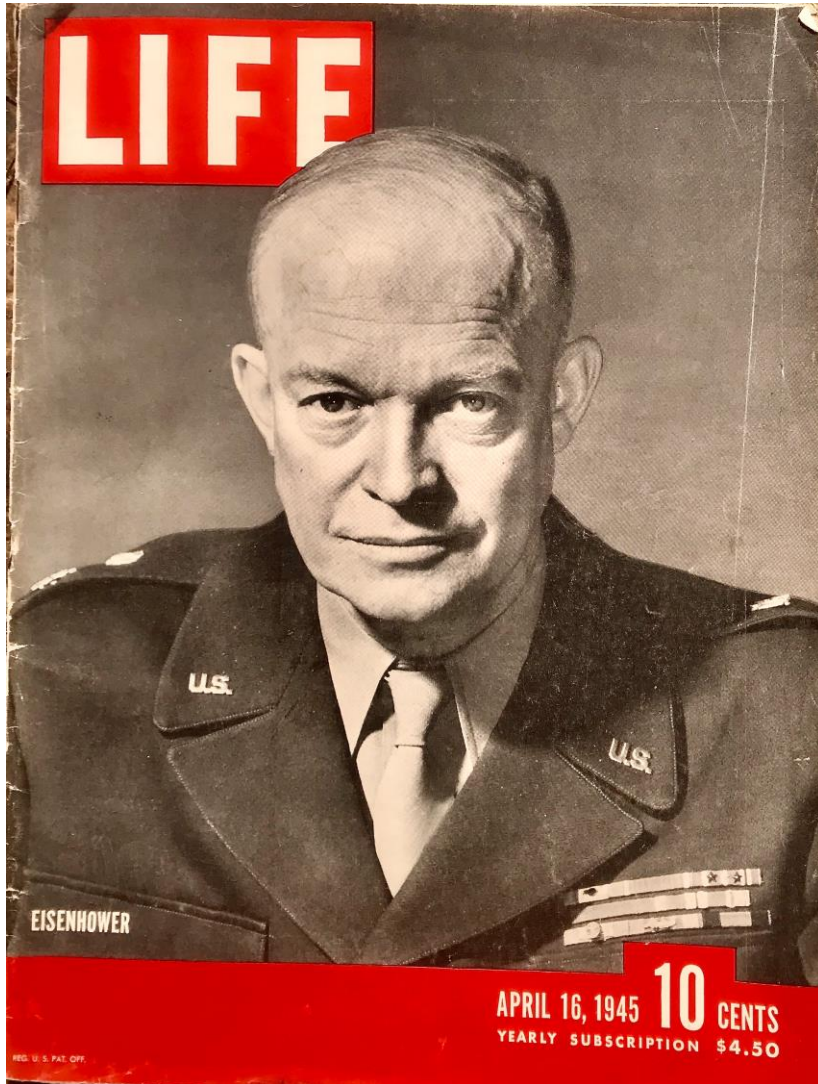
"Donald's Whistling Melba," after James McKee, Whistler's "Melba."  
 "Venus a la Donald Duck," after Titian's "Venus and Adonis."  
 "Two Dancing Ducks," after Elsheig's "Two Dancers."  
 "Duck with a Glove," after "Portrait of a Man," by Franz Hals.  
 "Donald Flies," after Sir Thomas Lawrence's "Flies."  
 "Donald Madonna," after Leonardo da Vinci's "Madonna."  
 "Blue Duck," after Thomas Gainsborough's "Blue Boy."  
 "Donald with a Pink," after Manet's "Man with a Pink."



# *Two Dancing Ducks dedicated to Degas*



# The Quackeries Come to Life





With Robert Benchley in Burbank 1941 & in Sierra Leone 1995

# What's Different in These Two Photos? And Why?



# School Days ABC's



W is for  
Wood, Natalie

Which one is  
the movie  
star?





# War on the Home Front

# Burbankers Born to the Actor's Life





# Sex Lessons and How They Were Learned

**True** YOUR LIFE STORY MAGAZINE  
**Confessions** February

10¢



**MAN-HUNGRY**  
a young widow's intimate confession

For lips men love  
-and love to kiss - *Tangee*



**"KISS ME"**  
as interpreted by  
**MEG RANDALL**  
AND  
**RICHARD LONG**  
in a scene from  
**THE LIFE OF RILEY**  
A UNIVERSAL-INTERNATIONAL RELEASE

*Tangee* **KISS COLORS**

**TANGEE PINK QUEEN**—A new pink... to give extra "kiss appeal" to your lips.

**TANGEE RED-RED**—Best bet for brunettes. This rich, intriguing red is a sure magnet for kisses.

**TANGEE THEATRICAL RED**—This dramatic color makes red-heads look doubly warm and tempting.

**TANGEE GAY-RED**—Terrific for blondes... gives lips that gay, reckless, "I-dare-you" look.

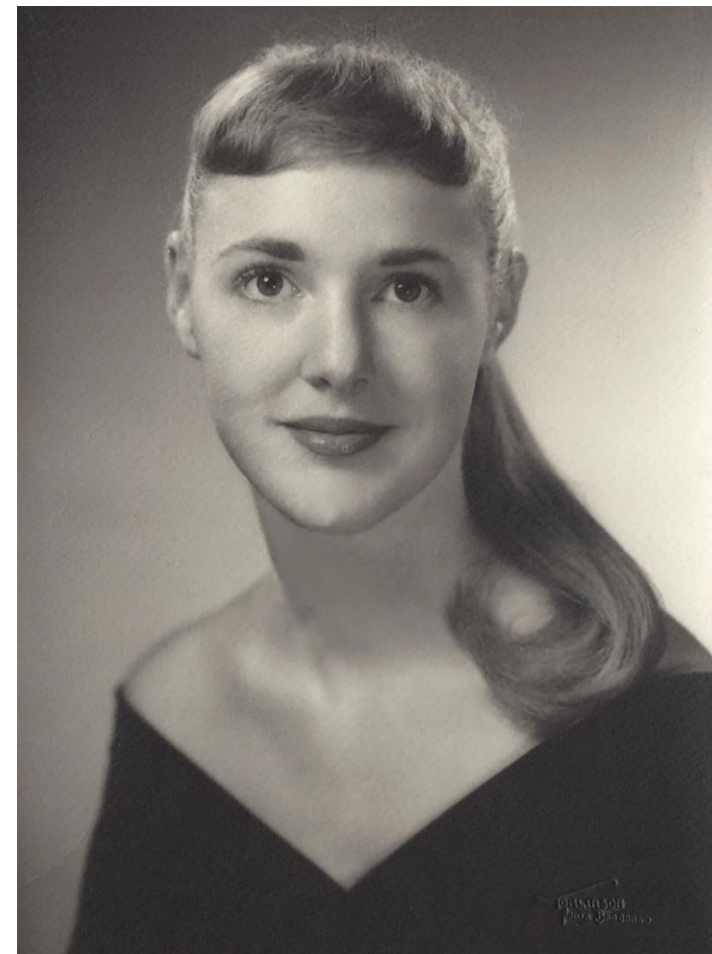


*Tangee* **KISSABLE TEXTURE**

1. Keeps lips soft...invitingly moist.
2. Feels just right...gives you confidence.
3. Does not smear or run at the edges.
4. Goes on so easily...so smoothly...so quickly.
5. And it lasts—and LASTS—and L-A-S-T-S!

71

Part II  
Becoming





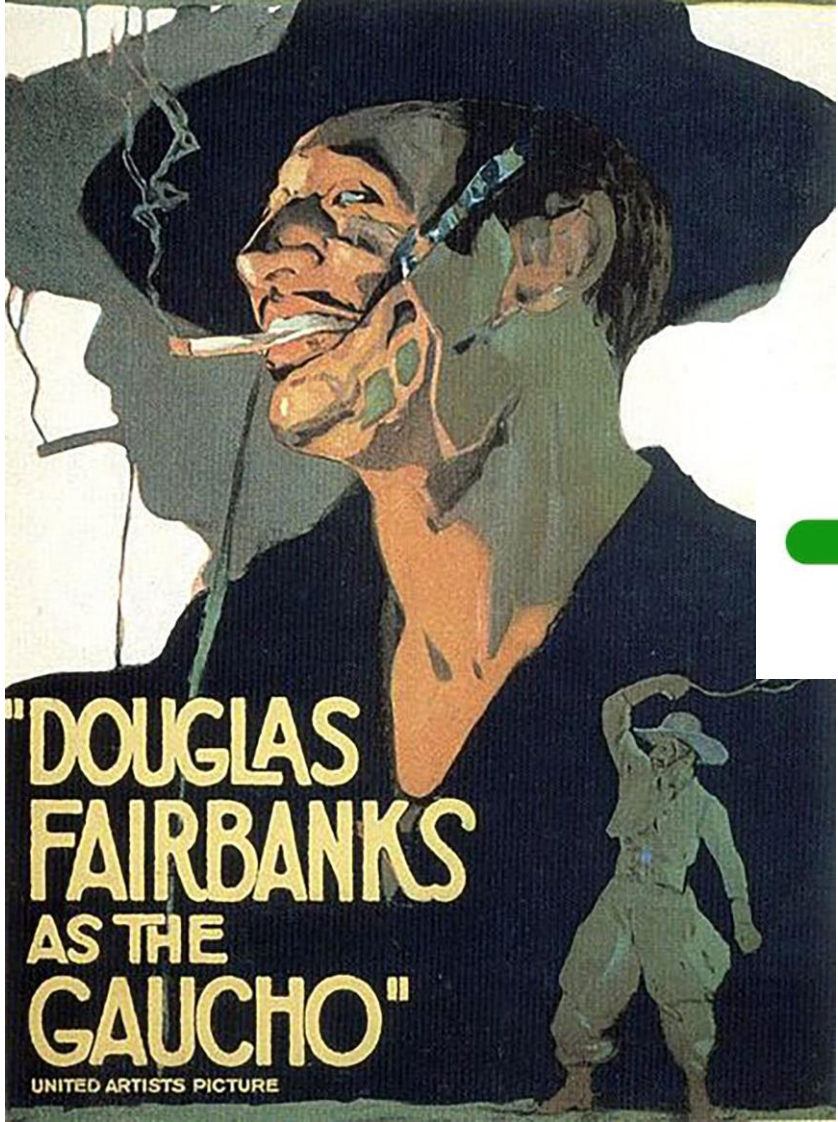
# UCSB 1944 and Now

# A is for Academia, B is for Beach, C is for Campus



# G is for Gaucho





¡Olé Olé Olé!





**H is for Hollywood Calling**


# Crossroads of the World

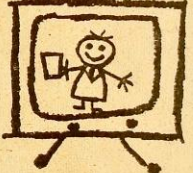





# Ray of Hollywood




My daddy works in this  
studio...  (HE draws)

They make \*Animated commercials  
I SEE them on T.V. 

MOMMY and I  go out and  
buy the things WE SEE   
on them...

 STORE

 (\* daddy spelt this)

**RAY PATIN**  
PRODUCTIONS  
6650 SUNSET BOULEVARD HOLLYWOOD 28, CALIFORNIA

What's  
Wrong  
With This  
Picture?



SPOT NEWS FROM

RAY PATIN  
PRODUCTIONS  
3425 CAMUENGA BLVD  
HOLLYWOOD 28 CALIF

VIEWED BY OVER 90 MILLION!



The little baker is an artist at baking good cakes.



I will create a masterpiece!  
A wonderful, cream cheese cake...



Using only the finest ingredients.



People liked it so much they asked him to bake other cakes.



Today, every Cake is baked with the same loving care.

Advertising Agency  
CUNNINGHAM & WALSH Inc.  
Chicago, Ill.

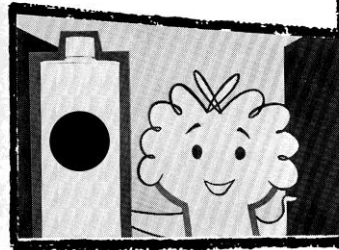
# Ads for Ads



combining good art



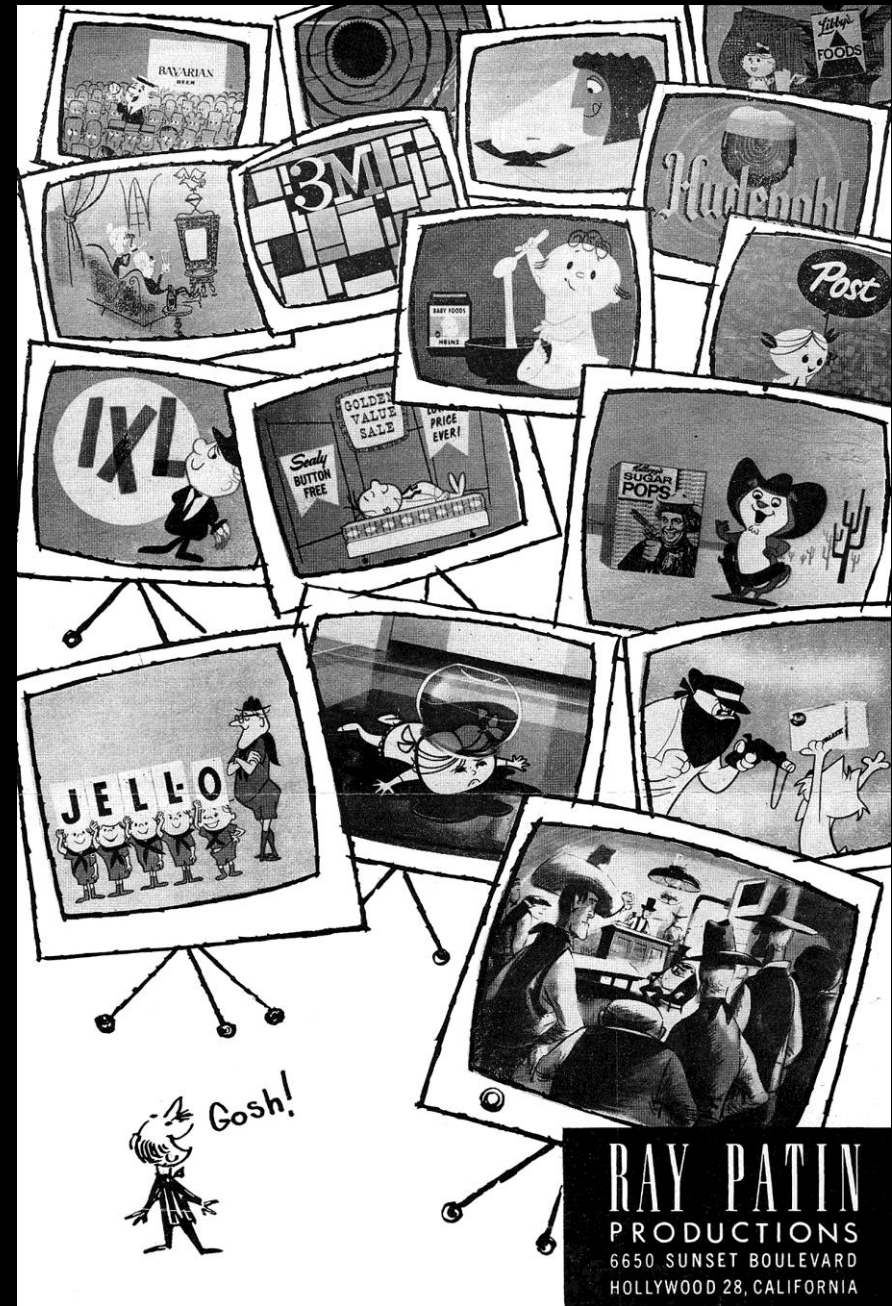
with good humor



and good sell...

TO MAKE  
GOOD  
ANIMATED  
COMMERCIALS

RAY PATIN  
PRODUCTIONS  
6650 SUNSET BOULEVARD  
HOLLYWOOD 28, CALIFORNIA

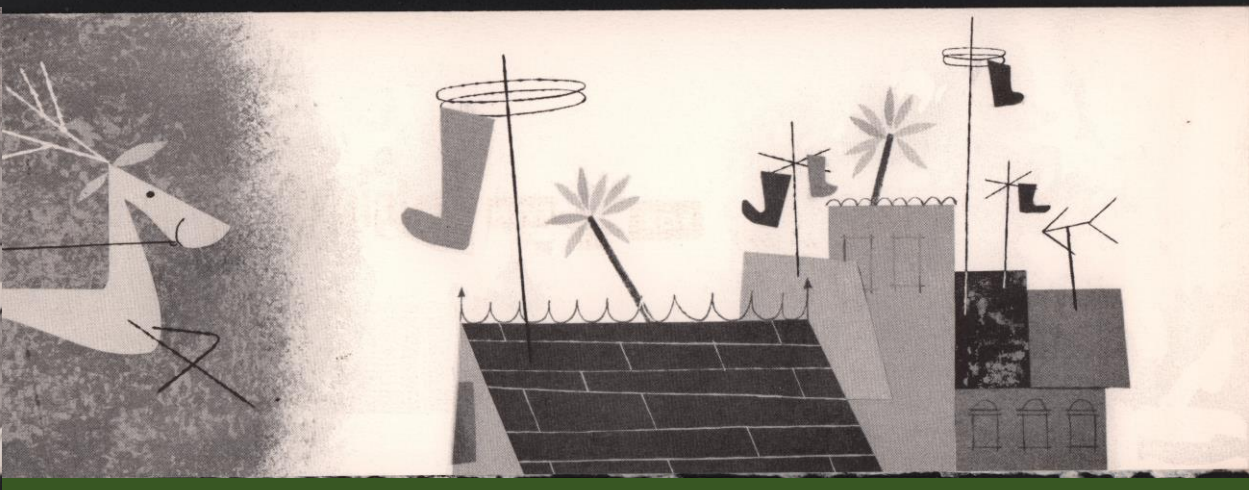


RAY PATIN  
PRODUCTIONS  
6650 SUNSET BOULEVARD  
HOLLYWOOD 28, CALIFORNIA



# Animation Accolades

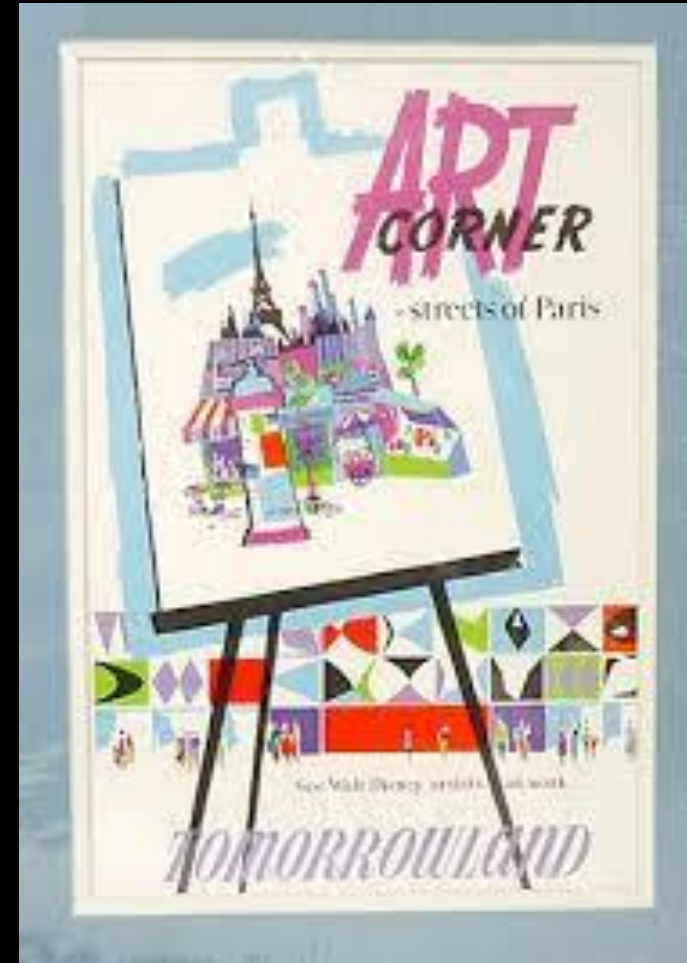




# Christmas Time...TV Time

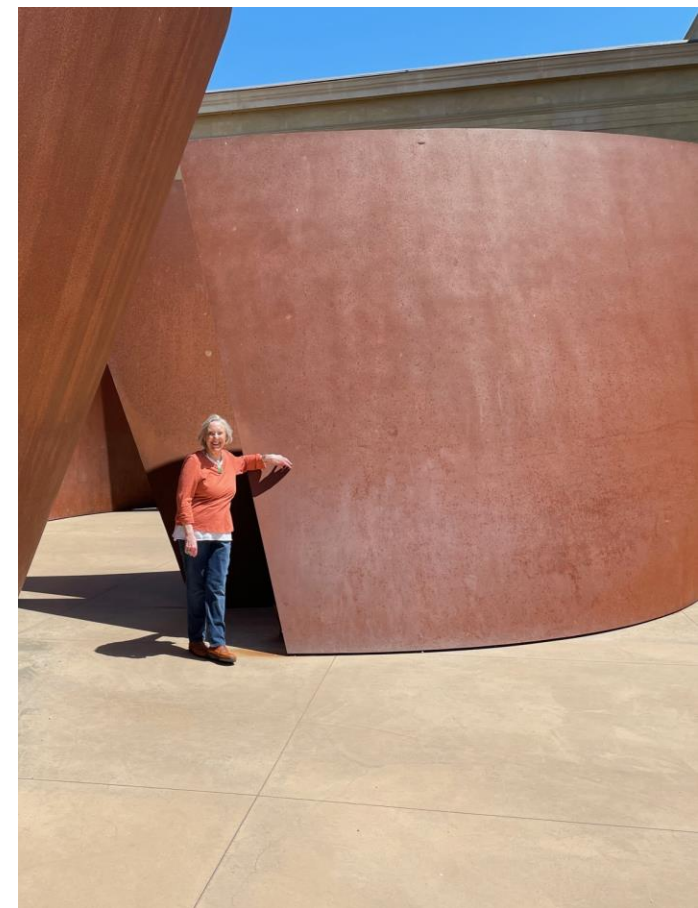
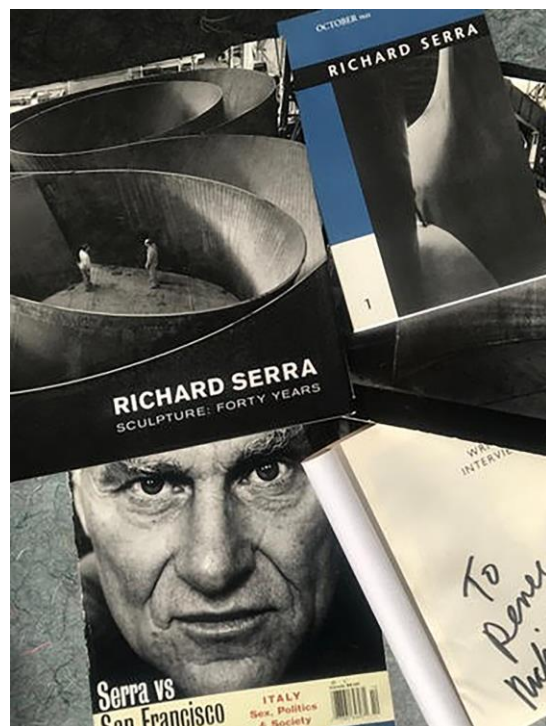
best wishes FOR an **EVEN** *brighter* TV Picture

RAY PATIN PRODUCTIONS



I is for Imagineering

# X is for XOXO



# Part III Being

That's the real  
trouble with the  
world, too many  
people grow up.

--Walt Disney





# Potsy in Grown-up Land

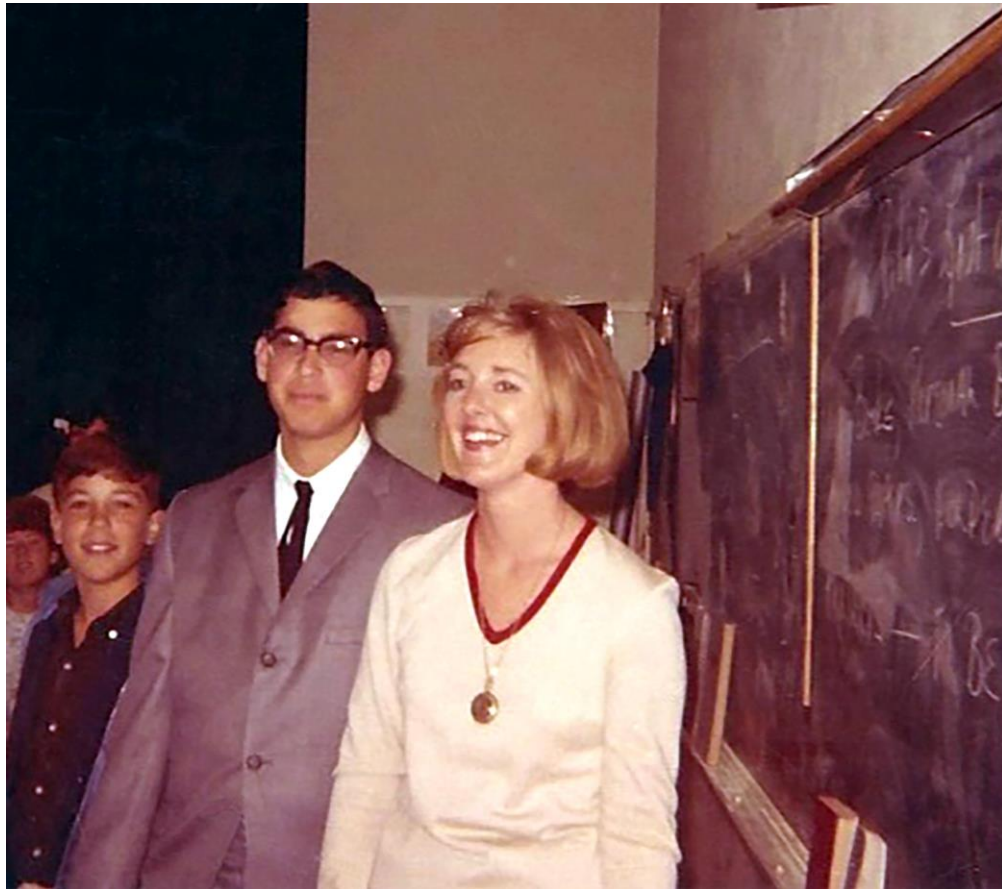
If I had influence  
with the good fairy,  
I would ask that her  
gift to each child be  
a sense of wonder  
so indestructible  
that it would last  
throughout life.

Rachel Carson



# Miss Patin, Teacher

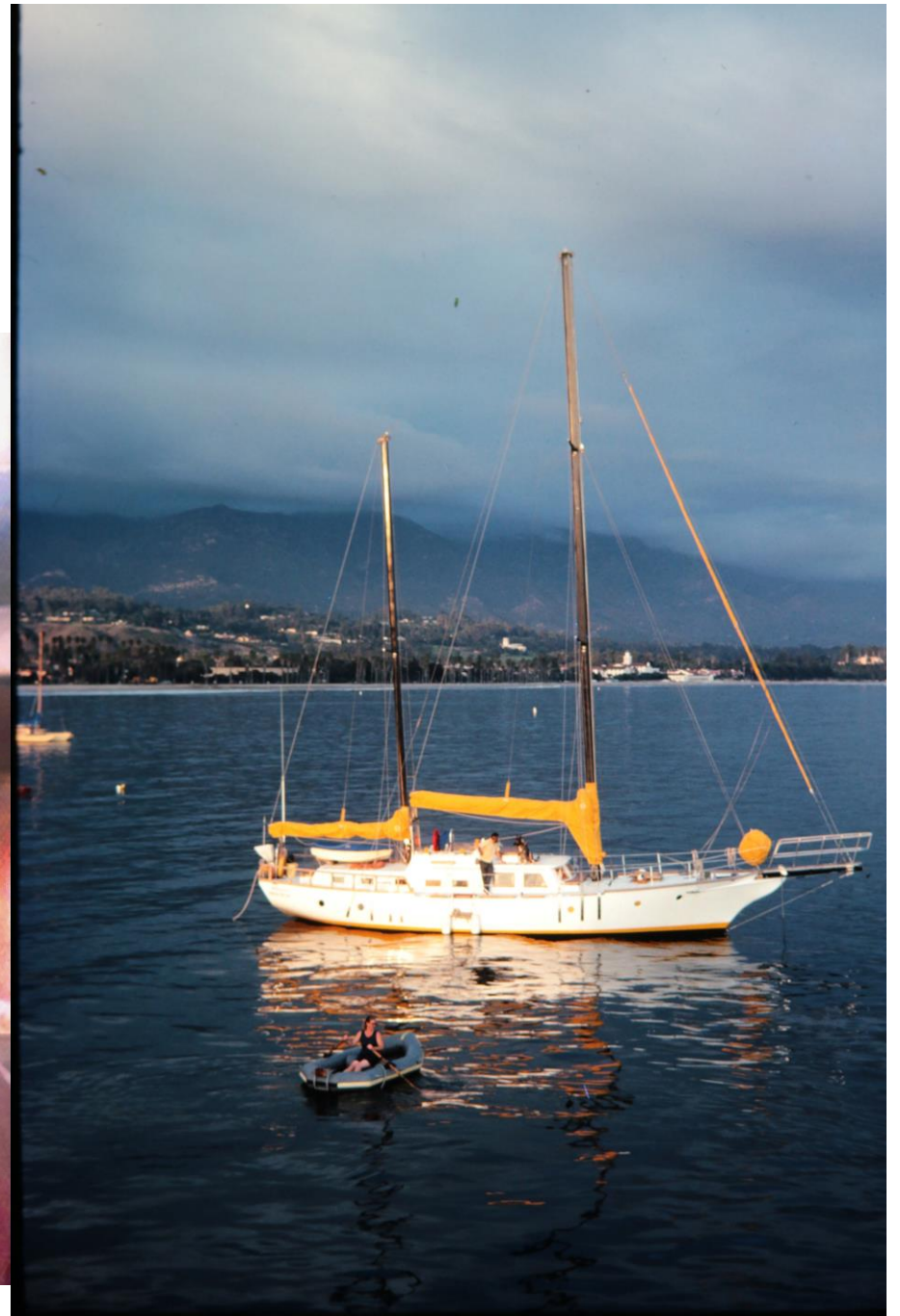
---



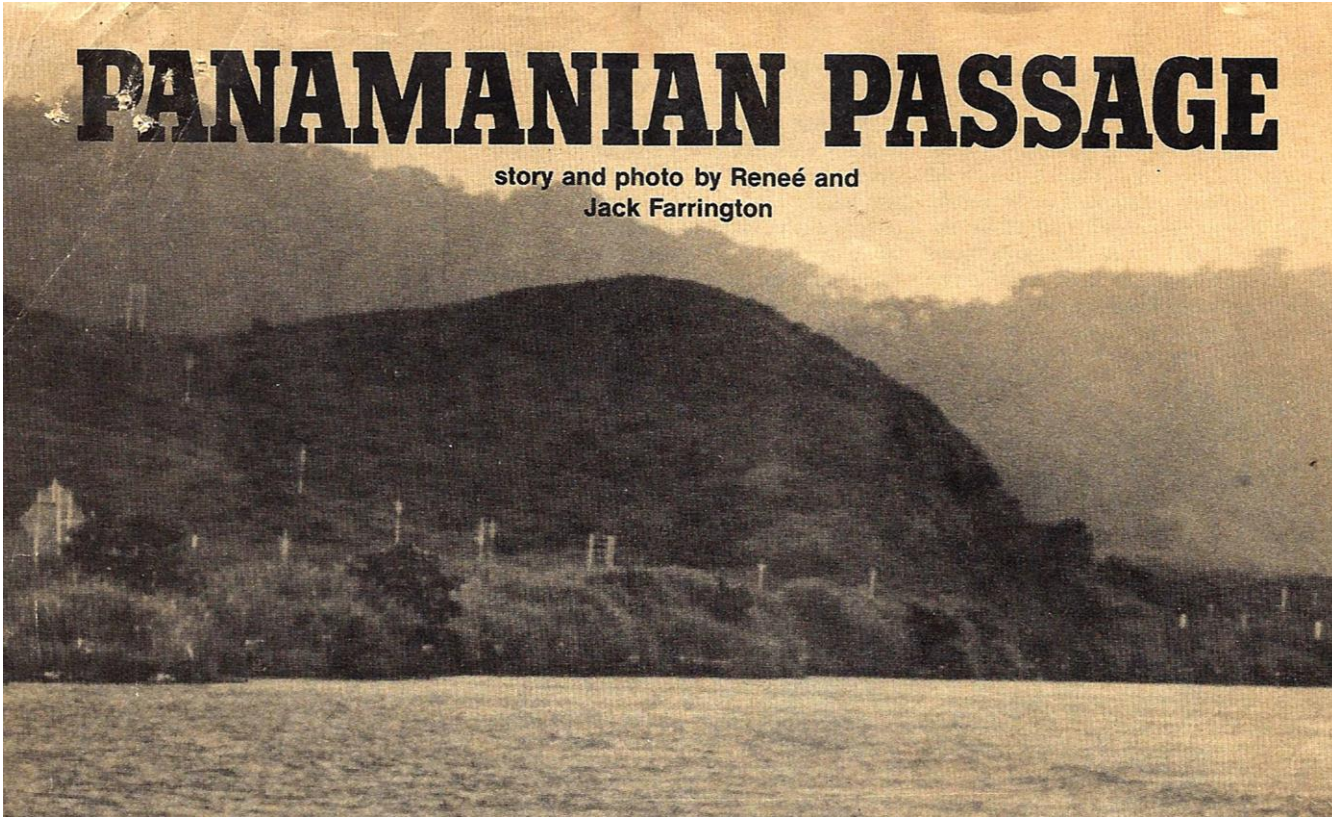
# Mrs. Farrington, Boat Builder



# *A Yachting We Will Go*



# Adventures in Print



## Crossing the bar at San Blas

by Renee Farrington



Fishermen launch their ponies from the beaches in front of their homes.

of San Blas  
southward pass  
"Mazatlan?"  
to more  
surf up the shore  
water or man.  
The Bells of San Blas  
north Longfellow, 1882

egan, "we have been  
ore than a year and a  
to maybe 50 parts and  
ile. I've enjoyed every  
never insisted on any  
d now like to insist on  
le surprised. Not so  
e, but at the very idea.  
ll the authorities write  
le harbor? I also was  
si does not "try hard  
know beforehand  
it, based on reliable  
e logic, but my nose  
Ever since a brief

stopover during an automobile trip 15 years ago, I had dreamed of returning by sea to San Blas.

The Sailing Directions (H.O. No. 153) were not encouraging: "Puerto de San Blas (21° 22' N 106° 19' W) — stands on the E. bank of a creek fronted at its entrance by a drying bar. Depths within the bar range from 3 1/2 to 5 1/2 m (23 fms) over a small area, but are considerably less elsewhere within the harbor." And all the yachts we had encountered in our coasting (except one trimaran) had avoided the bar with its reputed 4-ft. breakers.

But, I reminded Jack, the people on the tri had had no trouble at all. He reminded me that the tri might have drawn only three feet (our 50-footer has a 7-ft. draft). I mentioned that the tri people had said there were now new rock breakwaters there. He argued that the bar was the problem; we needed water, not breakwaters.

We agreed on the compromise: We would leave Mazatlan in the morning as planned. If we had good sailing winds, we would continue north to Puerto Vallarta. If not, we would leave Isla Isabela to

port and head for San Blas during daylight. We would investigate for ourselves.

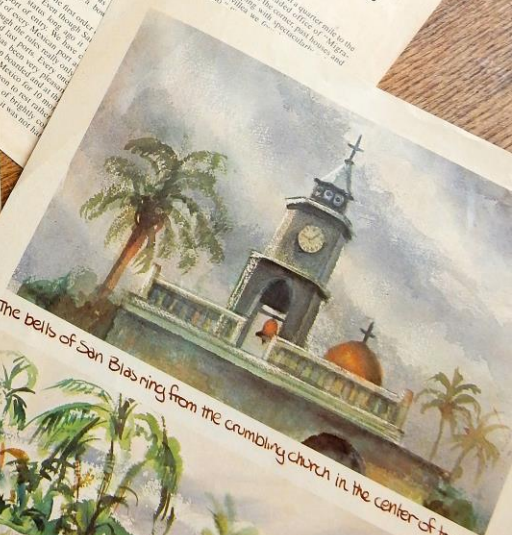
At daybreak, it was flat calm. With the anchor up and Jack making it fast in its chocks, I powered our 29-ton *Renee* in a wave around the shrimp fleet anchored in the harbor. Their slack ropes floated in an unpredictable lazy S fashion.

Clearing the breakwater, we found the Pacific equally flat.

If you dig out chart No. 622 (now No. 21077), you will understand why a prudent skipper might be reluctant to depart Mazatlan and draw a bead on San Blas. First, the chart is from U.S. Navy surveys between 1873 and 1901. Supplemental information has been added, but none of it goes toward encouraging the coastal navigator. Second, there is a caution note in as much as three miles off their positions.

Further, one can sail all day and not leave 20 fathoms of water. Islands seem to pop-up out of Soundings of 20 fathoms or less, miles off with no land in sight. There are the lights. There is

Residents perch amid the fronts and limbs of the jungle which works carelessly to reclaim acreage from the billage.



The bells of San Blas ring from the crumbling church in the center of town.



River explorations reveal many scenes of colorful...

Maxine Patin  
Artist

Windsor Skyline: Center to display woman's artwork  
Painting opens way to fantasy

By DENNIS TAYLOR  
Herald Staff Writer

Her artwork was the doorway to a fantasy world when Maxine Patin was a child, the oldest of six children growing up in Culver City during The Great Depression. Her family was dirt-poor. She remembers her father as a strikingly handsome man with a violent streak.

"He would pick up my little

brother, who was 4 years old, and throw him across the room," remembers Patin, now 95. "He was such a mean man that none of us felt sad when he died. And I grew up thinking all handsome men were mean."

Artwork was her escape. Patin was just 5 when she started painting, and her passion never stopped growing. A sketch she made of her

family as a child depicts her parents, all of the kids, and a turkey with an artificial leg.

The gobbler got too close to a lawn mower in the yard one day and lost the limb. Her father, a carpenter, made a new one out of wood.

"She got along just fine with it," Patin says, remembering. "In fact, she went through three of them."

That turkey sketch will be

on display Sunday, alongside Patin's fine-art watercolor pieces, at a one-woman show at Windsor Skyline Care Center in Salinas, beginning at 2 p.m.

As a teenager, Patin did fashion sketches in colored pencil. She developed a love for watercolors, producing moody landscapes,

Please see Patin page A3

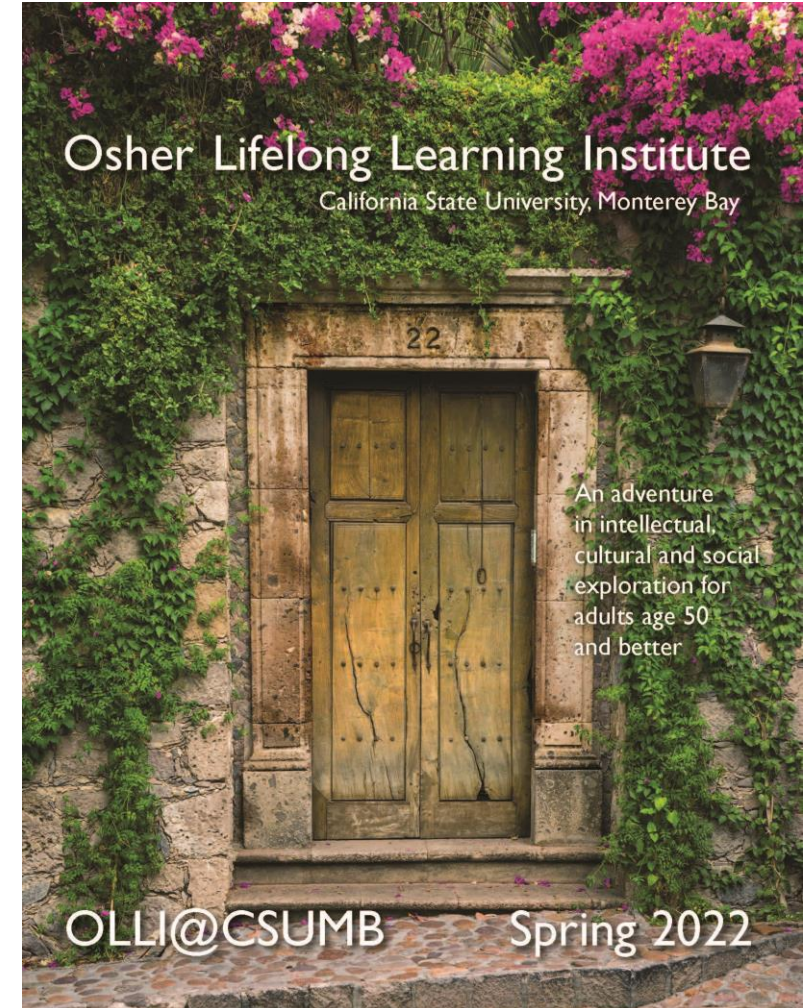
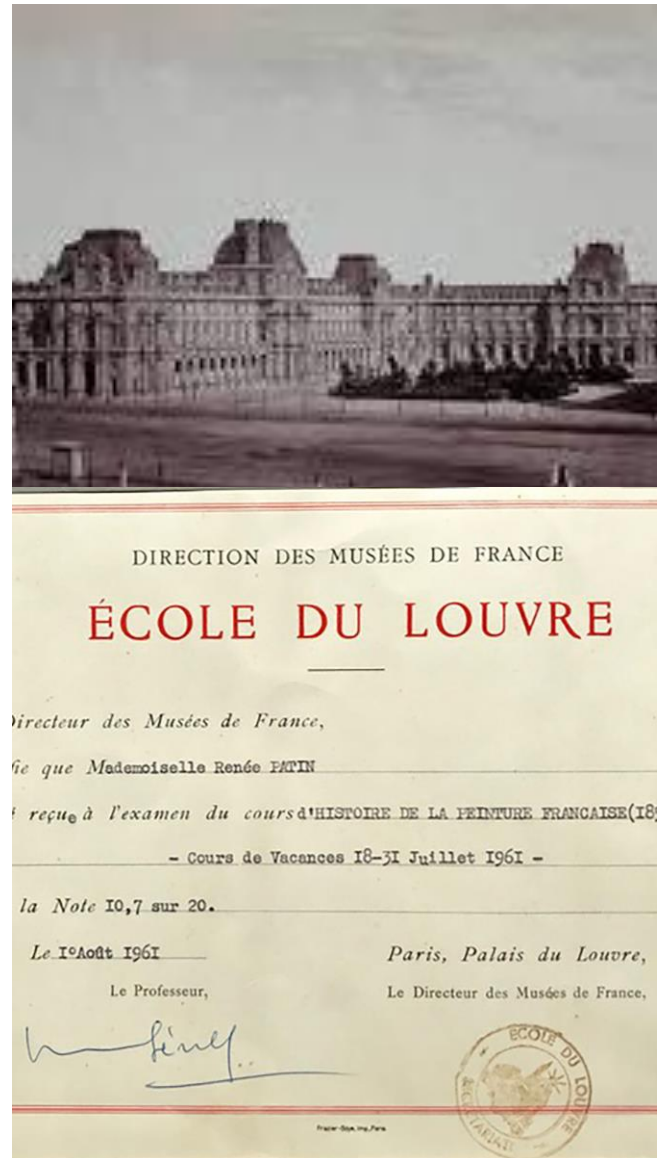


Maxine Patin's artwork will be featured at the Windsor Skyline Care Center in Salinas on Nov. 8.

VERN FISHER/The Herald

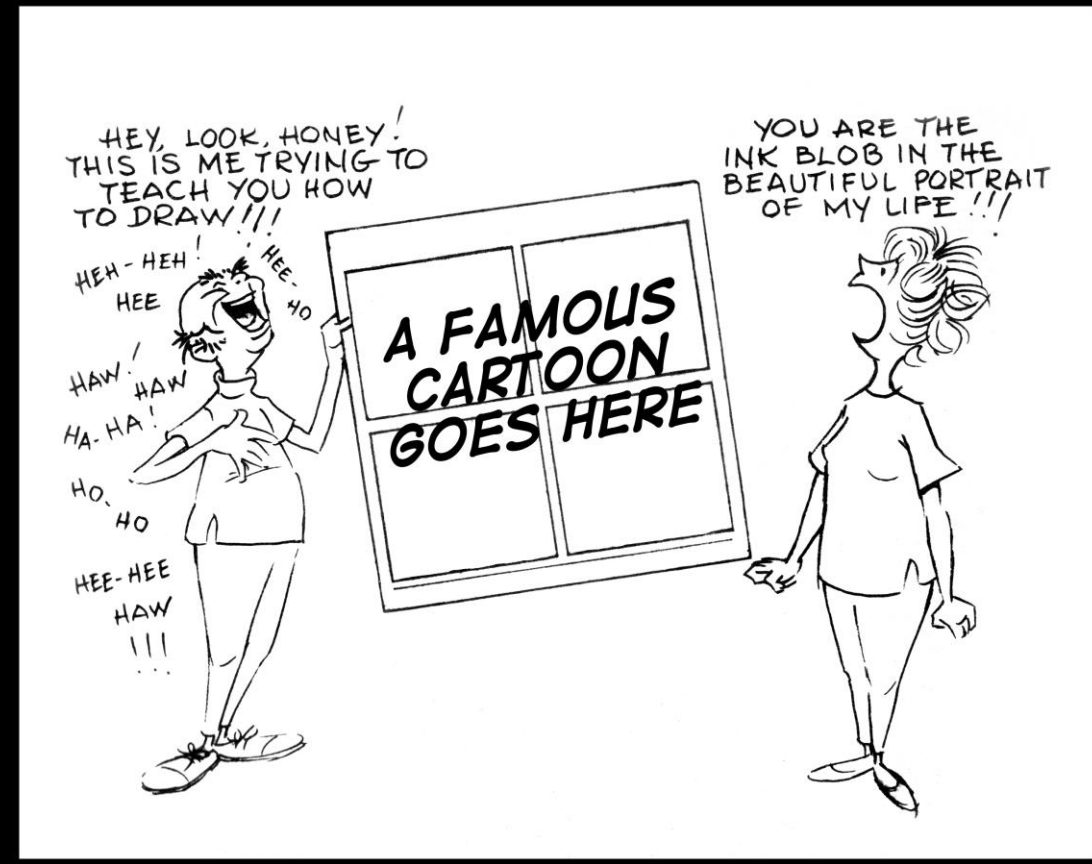
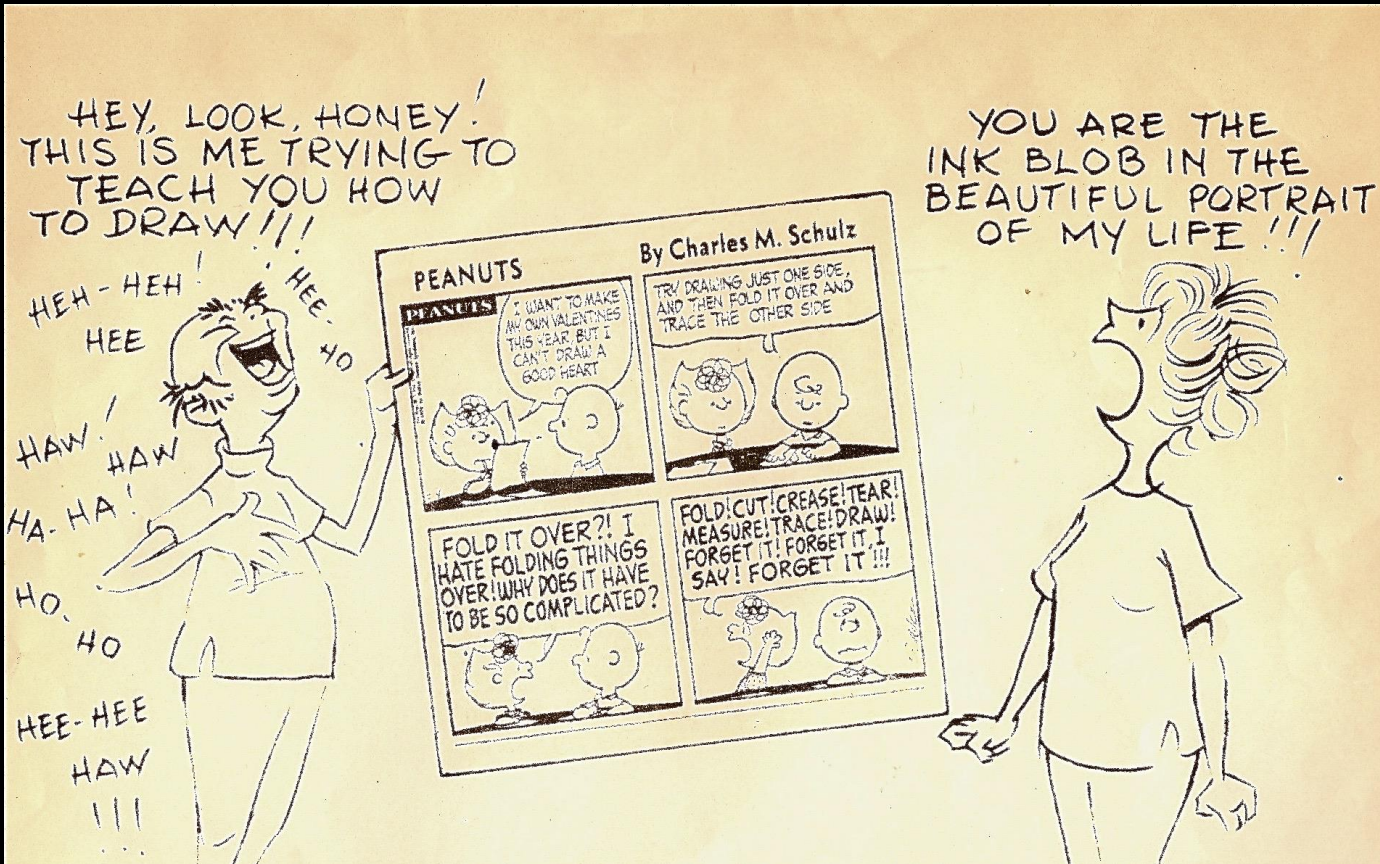


# I Gotta Have Art



**OLLI@CSUMB**

# Why are these cartoons different?

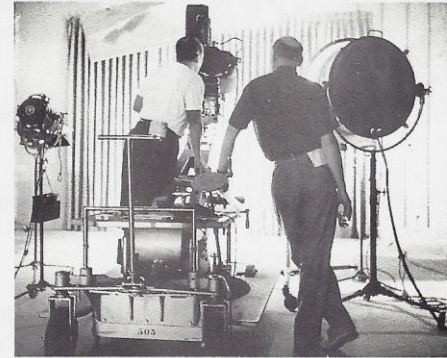




Because you won't find the  
Peanuts Gang in the 22 pages  
of credits.

## Credit Where It's Due

### PHOTOGRAPHS



#### Front Cover

Front cover illustration by Lorie C. Dokie, razorwiredesign.com and **HOLLYWOOD**™ & Design © 2017 Hollywood Chamber of Commerce. The Hollywood Sign and Hollywood Walk of Fame™ are trademarks and intellectual property of Hollywood Chamber of Commerce. All Rights Reserved.

#### Before Beginning

Hollywoodland sign photo courtesy of Hison Archives/Marc Wanamaker/ HollywoodHistoricalPhotos.com and **HOLLYWOOD**™ & Design © 2017 Hollywood Chamber of Commerce. The Hollywood Sign and Hollywood Walk of Fame™ are trademarks and intellectual property of Hollywood Chamber of Commerce. All Rights Reserved.

#### Chapter 1

Sir Winston Leonard Spencer Churchill photo 1874-1965, Contributor: Ian Dagnall Computing/Alamy Stock Photo

Hyperion studio photo © Disney

#### Chapter 2

Vivien Leigh

Fawcett Publications ([https://commons.wikimedia.org/wiki/File:Vivien\\_Leigh\\_Scarlett.jpg](https://commons.wikimedia.org/wiki/File:Vivien_Leigh_Scarlett.jpg)), "Vivien Leigh Scarlett", marked as public domain, more details on Wikimedia Commons: <https://commons.wikimedia.org/wiki/Template:PD-US>

"Popeye" cartoon by Elzie Crisler Segar © Distributed by King Features Syndicate, Inc. World Rights Reserved

#### Chapter 3

George Young by unknown author ([https://commons.wikimedia.org/wiki/File:Canadian\\_swimmer\\_George\\_Young.jpg](https://commons.wikimedia.org/wiki/File:Canadian_swimmer_George_Young.jpg)), "Canadian swimmer George Young", marked as public domain, more details on Wikimedia Commons: <https://commons.wikimedia.org/wiki/Template:PD-Canada>

*The Junior Times* cover illustration by Ray Patin © 1925, 1979 Los Angeles Times, used with permission.

"Hey Red! Cartoon" by Ray Patin; Mickey Mouse © Disney

"Won't You Draw Us a Mickey Mouse?" cartoon by Ray Patin; Crazy Kat © Distributed by King Features Syndicate, Inc. World Rights Reserved

*Disclaimer: All reasonable efforts have been made to contact the copyright/trademark holders. Anyone who believes their intellectual property has been infringed should contact the author.*

# Adventures Far From the Sign



Nairobi, Kenya



Beijing, China



Cappadocia, Turkey



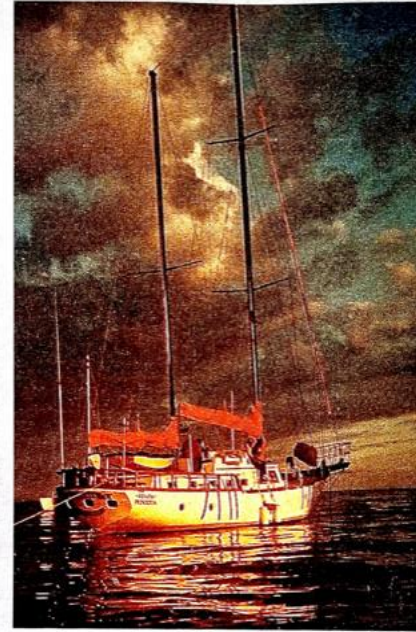
# Rick's Café, Casablanca, Morocco

A reproduction of a place that never existed until it was created on a Warner Bros. set in my hometown, Burbank.



*Lessons from Beyond the Sign*

# The End is the Beginning



*Renata at rest*

*We shall not cease from exploration,  
and the end of all our exploring will be to arrive where we started  
and know the place for the first time.*

T. S. Eliot

Let's talk: Q & A

Take a treat

Browse memorabilia

Book signing

Five formats:

Softcover, black/white;

Softcover, color;

Hardcover, black/white;

Hardcover, color;

Kindle e-book in color on

Amazon

Available online through my site,  
BearManor Media.com, Amazon,  
Barnesandnoble.com,  
Walmart.com

[ReneeFarrington.com](http://ReneeFarrington.com)

