

# MORE MEETINGS WITH THE MASTERPIECES

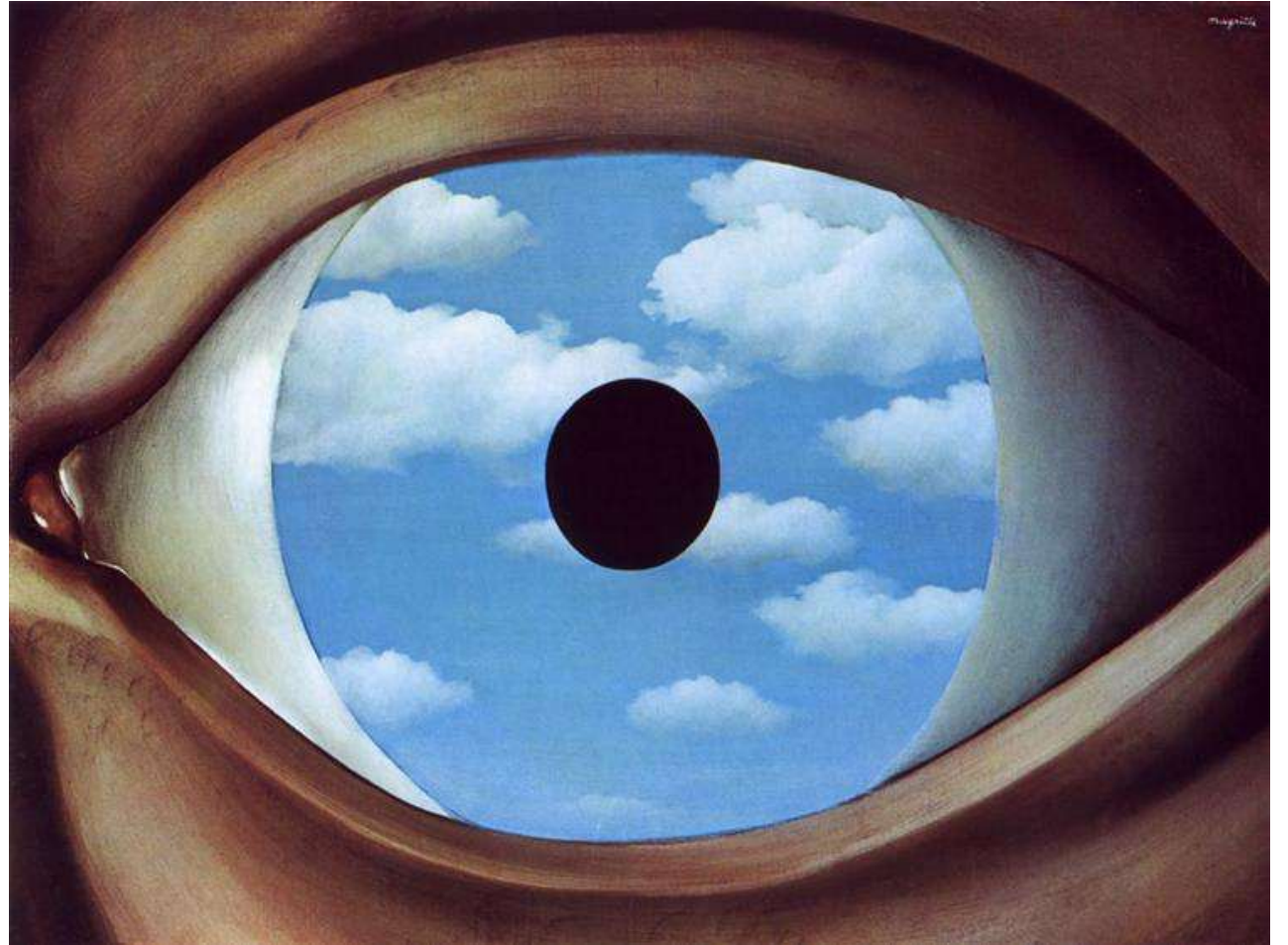


See Vincent's sky and more in San Francisco or San Jose

Life

Through the  
Eye of the  
Artist

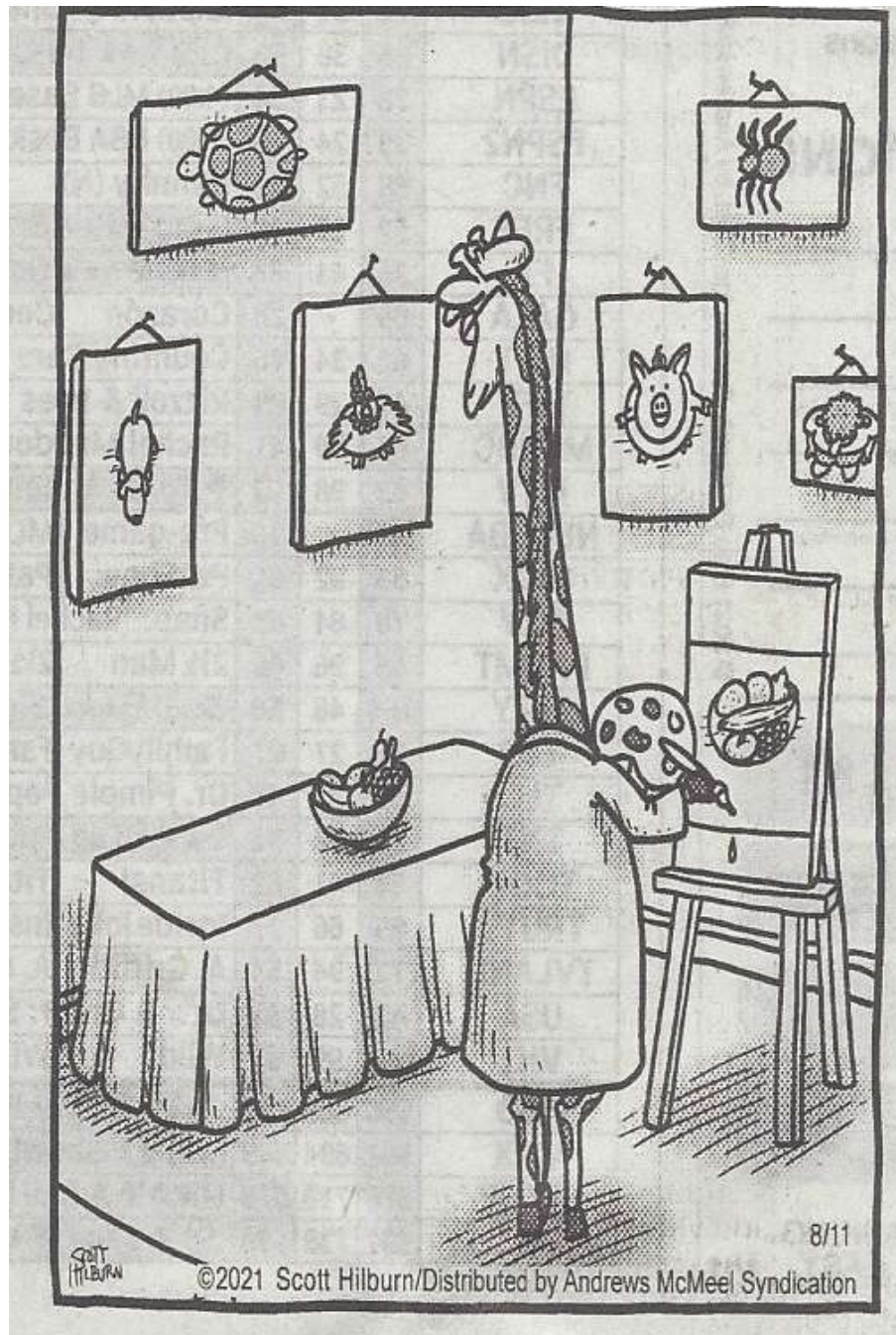
To the Eye of  
the Beholder



Magritte, *The False Mirror* 1928



An  
Artist's  
Point of  
View



# STILL LIFE



# Egypt Tomb of Menna

The Eighteenth Dynasty from 1550/1549 to 1292 BCE





# *Buried Still Life*



62 to 79 A.D found in Pompeii and Herulaneum, Roman Empire



Reading  
Dutch 17<sup>th</sup>  
Century VANITAS  
Still Life Paintings



**Hendrick Andriessen, *Vanitas Still Life*, ca. 1650**

VANITY

THE NEW YORKER



*"When did people become so vain and self-obsessed?"*



# Pieter Claesz's Vanity



*Vanitas with Violin and Glass Ball 1625*



# Clara Peeters

Born 1594,  
Active 1607 - 1621

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*Self-Portrait with Vanitas*





*Still Life with Cheeses, Almonds and Pretzels* (A "Breakfast Piece") 1615





## George de la Tour's Biblical Vanitas



*The Penitent Magdalen* 1640



Pam Carroll's  
Food  
Delivered From  
Monterey  
County



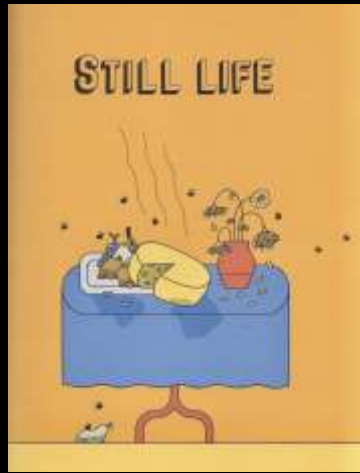
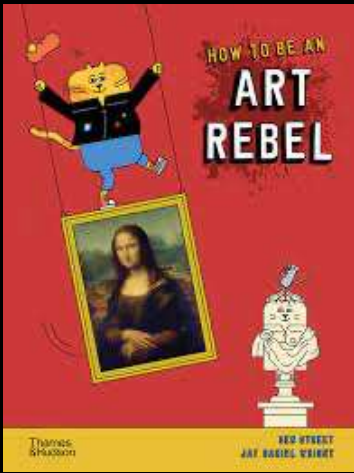
Winfield Gallery, Carmel, CA

# Rachel Ruysch

1664 – 1750







# Stilled Life



Henri Fantin-La Tour, *Bouquet of Diverse Flowers* 1881



Ori Gersht, *Blow Up*, 2016



# Jean-Baptiste-Siméon Chardin

*The Attributes of the Arts and the Rewards Which Are Accorded Them*

1766





# More Still Life Paintings of Painting



**Antonio Bueno, Italian 1948**



**Roy Lichtenstein, American, 1972**



**Pam Carroll, Monterey County Californian - Contemporary**

Pieter Claesz 1625  
Cézanne 1866



Van Gogh 1886



Picasso 1943



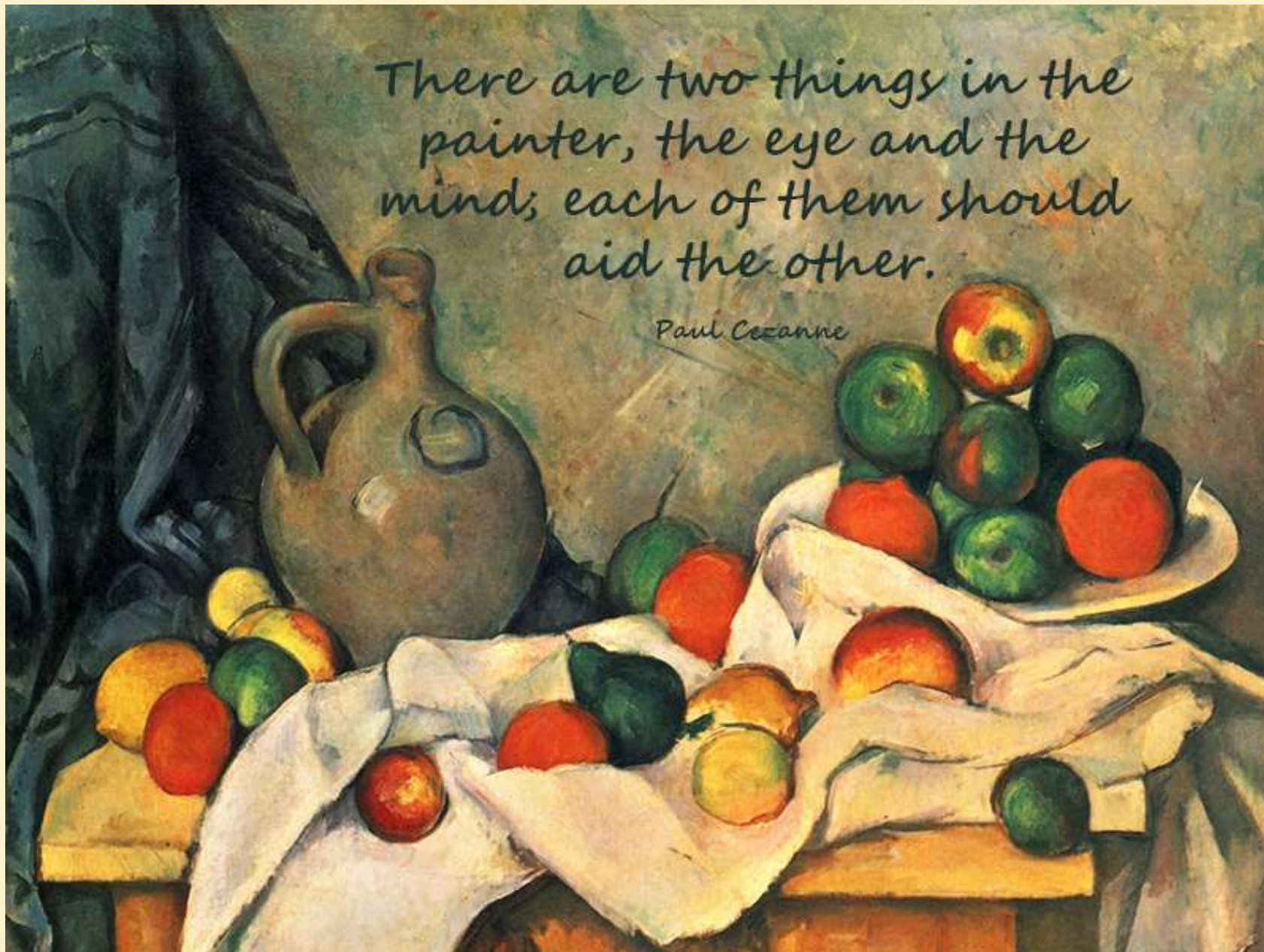
Artistic Skullduggery Through the Centuries



# Paul Cézanne

1839 - 1906





Cézanne Drawings Currently at the Met



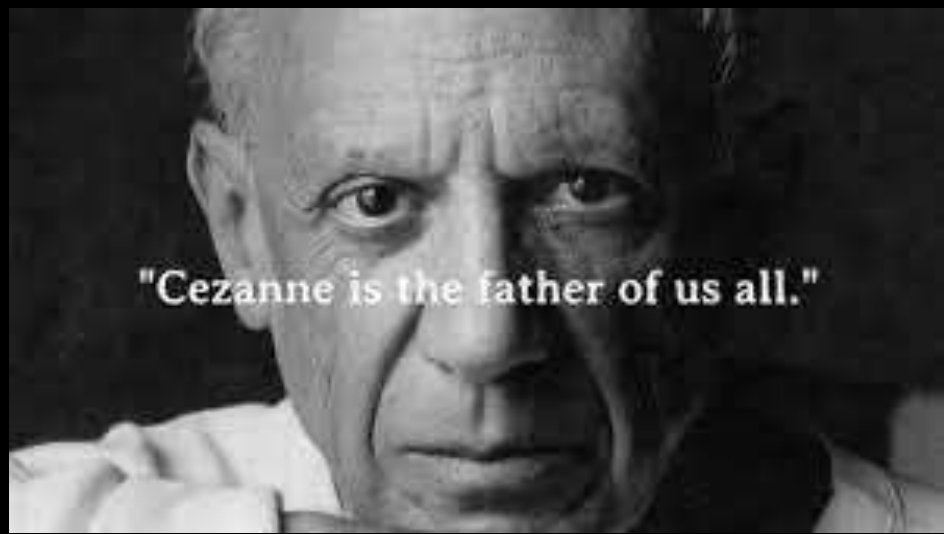
**WITH AN  
APPLE I WILL  
ASTONISH  
PARIS.**





*Still Life with Plaster Cupid*







# Monterey and French Fruit





# Erin Lee Gafill

**Nepenthe, Big Sur,  
Black Bird , Carmel**



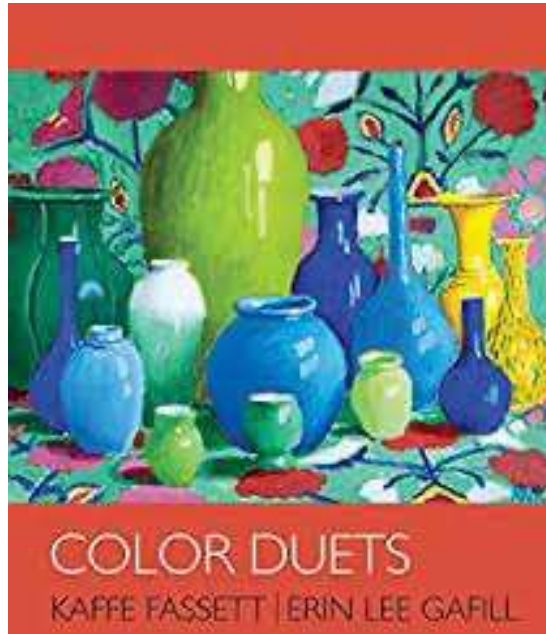
**Born 1963 – Big Sur, California**



# At Monterey Museum of Art through October 10



With her uncle Kaffe Fassett





# Kaffe Fassett and Erin Lee Gaffill Paint Still Life Together



Andy  
Warhol  
Popped Out  
Still Life  
Paintings  
Too







Still Life  
Through the  
eyes of...

# David Hockney 1937 -





# A History of pictures

David Hockney  
& Martin Gayford

## An Artist on Art – for grownups and kids

### TIMELINE OF INVENTIONS

BC stands for 'Before the Common Era'  
AD stands for 'Common Era'

It is thought Jesus was born in the year zero, at the start of the Common Era. Events that occurred before his birth are counted back from the year zero, and events after his birth are counted forwards. When it is obvious a date is in the Common Era, the letters CE are not used.



AROUND 30,000 YEARS AGO  
Stone tools and natural pigments are used for carving and creating pictures on the walls of caves.



AROUND 1500 BC  
Greek artists paint 'fresco' pictures on the walls of tombs and temples working directly in the wet plaster. Ancient Egyptians used the 'dry fresco' method.



AROUND 200 BC  
Paint brushes are used in China for calligraphy. They are usually made from bamboo and animal hair.



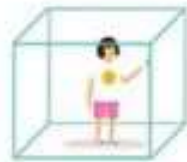
AROUND 100 BC  
Paper is invented in China. By AD we begin to find paper mills in Europe. Early paper is rare and expensive.



200 AD  
Woodblock printing is invented in China as a way of printing. First, on silk or cloth and, much later, on paper.



AROUND 1400  
By mixing pigments with oil, artists in the Netherlands begin to blend and layer paints to create pictures with smooth surfaces and sharp details.



AROUND 1413  
Artists in Italy construct a set of rules for painters wanting to create the illusion of space and depth on a flat surface. This is called 'perspective'.



AROUND 1420  
Lenses and mirrors become more widely available and artists begin to use them to view their work.



1439  
The printing press is invented by Gutenberg in Germany. Paper is made in large quantities, and gets cheaper so artists can use more of it!



AROUND 1450  
Using different methods of engraving, artists can make many copies of their pictures, we call these 'prints'.



AROUND 1500  
In Venice, Italy, artists start to paint on canvas fabric stretched tight across a wooden frame rather than on wood panels.



AROUND 1600  
Tools like the camera obscura, which are used to project images on to paper or canvas, become popular.

DAVID HOCKNEY  
& MARTIN GAYFORD



A HISTORY  
OF PICTURES  
FOR CHILDREN

*Invented Man Revealing Still Life* 1975



**Laurens Craen, *Still life with Imaginary View* 1645**



Hockney and Van Gogh



*30 Sunflowers*





## International Fruit



**Chiaroscuro**



**Francisco de Zurbarán, Spanish**

**Vincent Van Gogh, Dutch**

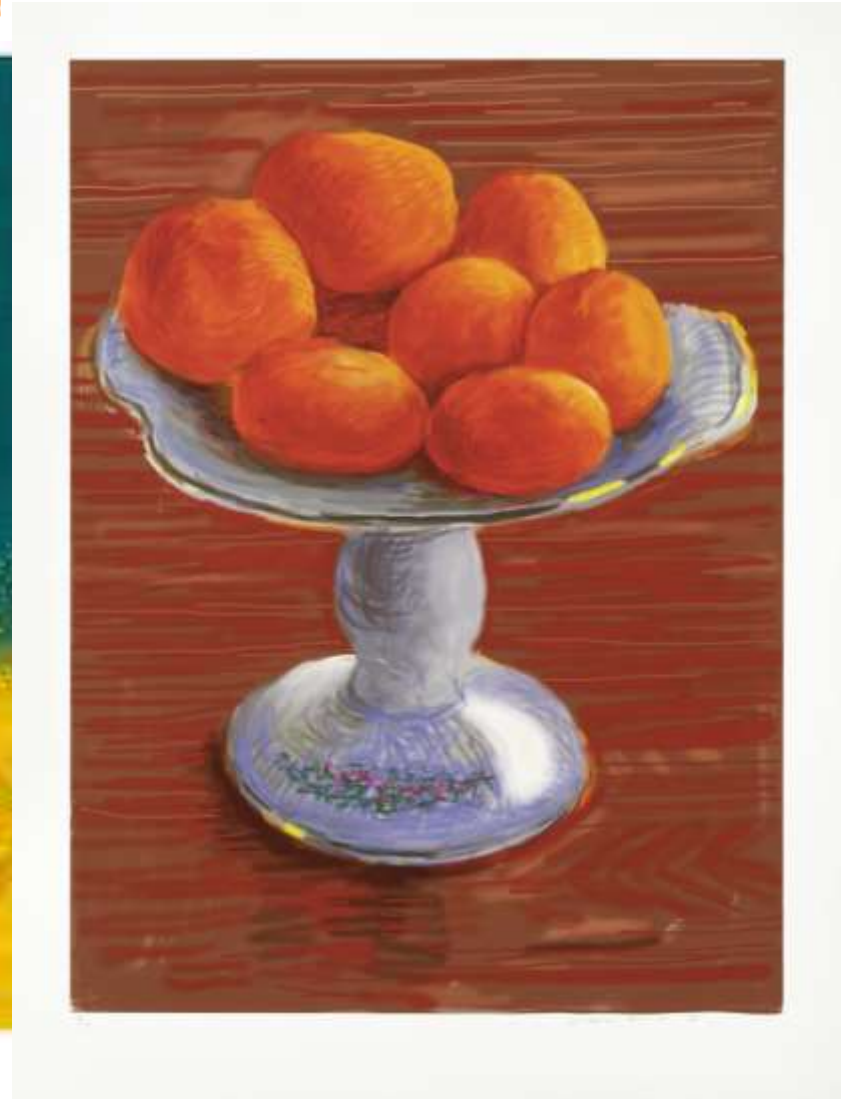
**Davis Hockney, English**



**Still Life with Lemons, Oranges and a Rose, 1663**

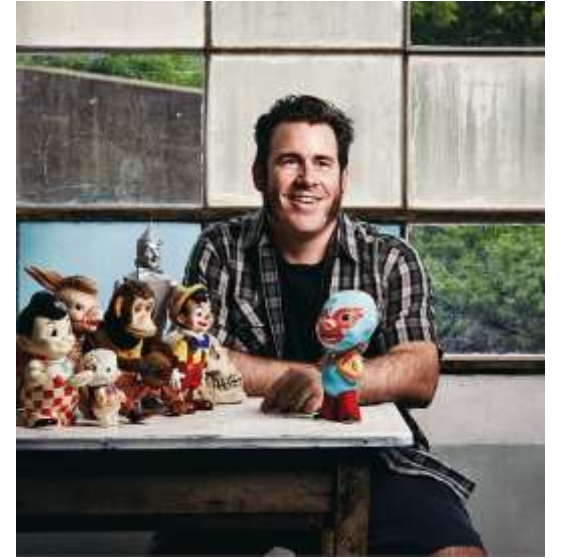
**Still Life of Oranges and Lemons with Blue Gloves, 1889**

**iPad Drawings on Paper: Oranges, 2010 Tangerines, 2010**









# Jonathan Queen

1975 –

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Toying with Art





# Playing with Paint



*Second Sight*



*Staring Death in the Face*



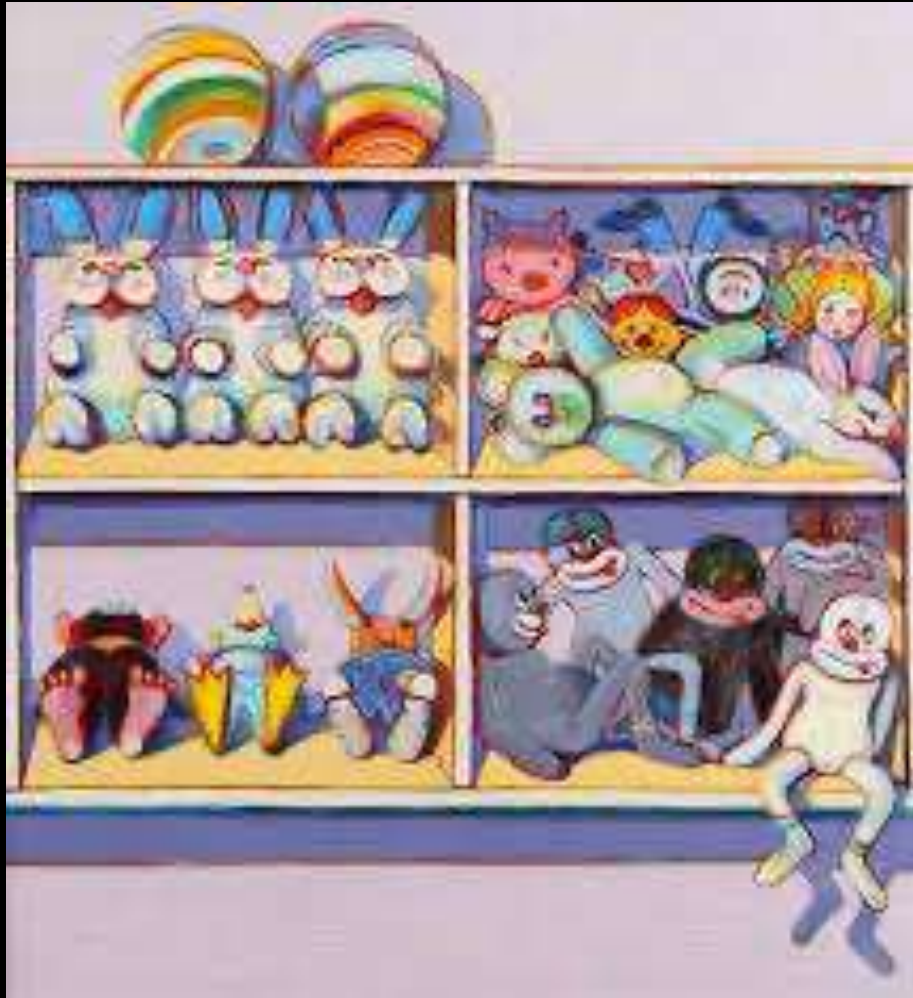
*Explanation*



*Waiting for Inspiration*



# More Playing Around by...





Wayne  
Thiebaud



1920 -



# Just Desserts



# For the Love of Color







*Three Machines*



# The Gift







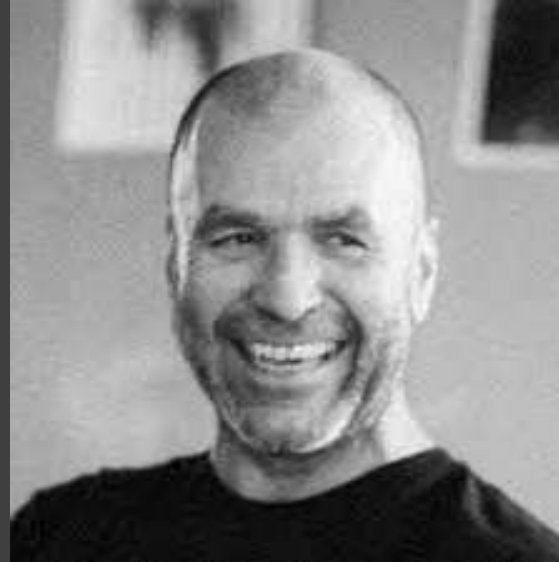
TJALF  
SPARNAAY

Dutch Still Life Artist 1954 -

# Not Foodie Fotos







# Noel Barnhurst

American Still Life Artist

1955 -



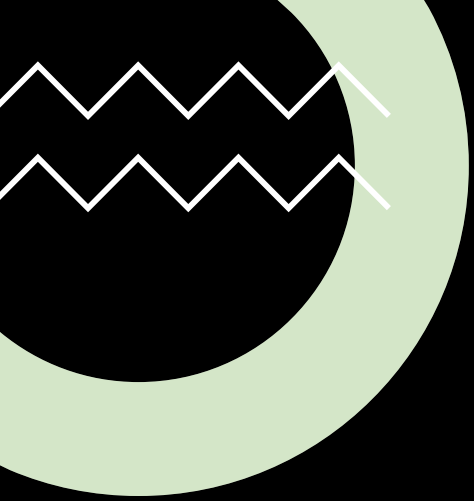
Noel Barnhurst, 2005, 30" x 40," color Photograph  
On Steel – **Valentine** from the series *Inseparable*

## Reading Still Life from the 21<sup>st</sup> and 17<sup>th</sup> Centuries



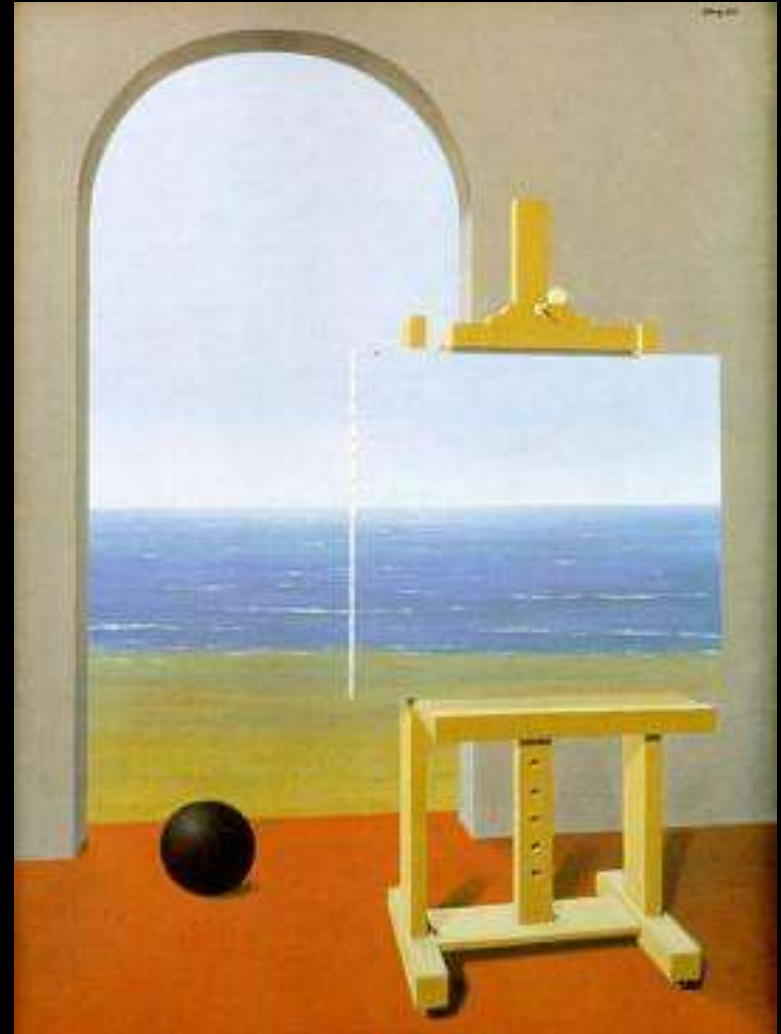
*Still Life* Follower of Willem Heda  
17<sup>th</sup> Century Dutch





## STORIES FROM NOT- SO-STILL LIFE

Artists Reflect Their  
Time and Place



René Magritte *The Human Condition*  
1933 and 1935





# SHAMELESS PERSONAL DIGRESSION ALERT!

How I spent my summer vacation on Catalina Island





# The Story





# Storytellers in the Caves

Upper Paleolithic Period 20,000 Years ago



**Bison and Deer**



**Man, Bird and Bison**



# Egyptian Life about 2500 BCE





# Pieter Bruegel the Elder

## *The Village Festival*

16<sup>th</sup> Century  
Flemish Village  
Scene





# Sin Spotting





Johannes Vermeer Dutch Genre Scene *Girl Reading a Letter* 1658

( and 2021)



2-1/2 years





# Pierre-Auguste Renoir's Dance



# and Boating Party



# The Lucas Museum of Narrative Art

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Los Angeles, California

Opening by end of 2021





# The George Lucas Collection of Storytelling Art

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Steven Spielberg with friend  
George's *Shadow Artist* by  
Norman Rockwell



**Greek black-figure amphora, c. 530 BC**



**Carrie Mae Weems, *Untitled* (Kitchen Table series), 1990**





**Jacob Lawrence's *Harlem Street Scene***



**Thomas Hart Benton *Religion (The Witch)***



# One Story – Three Storytellers



*George Washington Carver Crossing the Delaware: Page from an American History Textbook, 1975, Robert Colescott, (Lucas acquired for \$15.3 Million at Auction)*



*Emanuel Gottlieb Leutze, Washington Crossing the Delaware, 1851*  
*Grant Wood, Daughters of the Revolution 1932*







**Gordon Parks's 1950's**

***Ondria Tanner and Her Grandmother Window-shopping, and Storefront Mobile, Alabama***

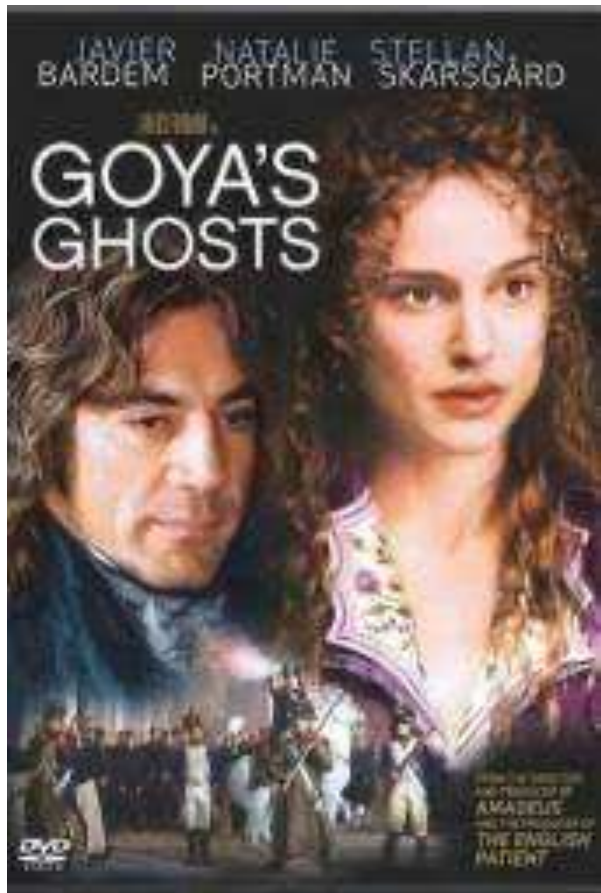
# Francisco Goya

1746 - 1828





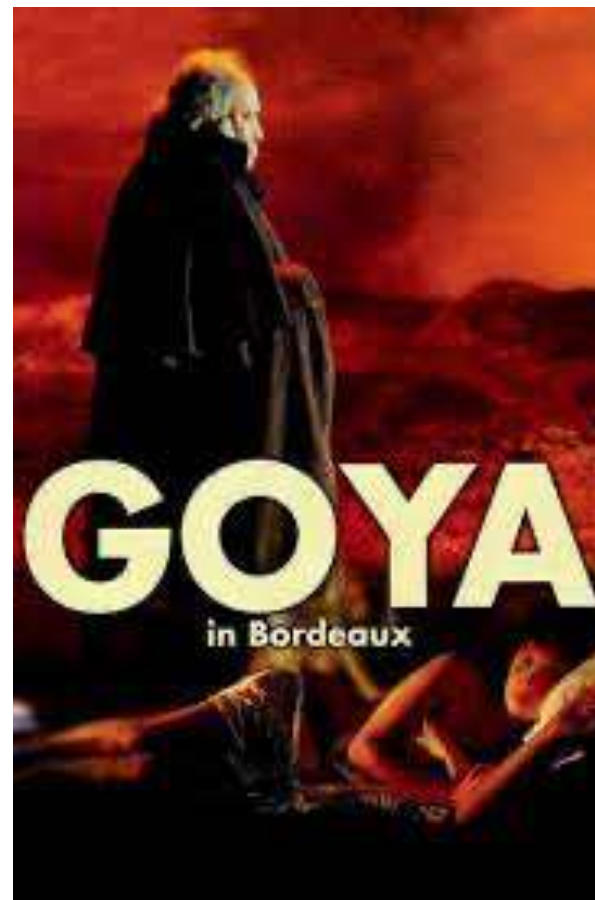
# Goya's Stories



2001



Stellan Skarsgård



2000



Jose Coronado



## Candle Hat by Billy Collins

In most self-portraits it is the face that dominates: Cezanne is a pair of eyes swimming in brushstrokes, Van Gogh stares out of a halo of swirling darkness, Rembrandt looks relieved as if he were taking a breather from painting *The Blinding of Sampson*.

But in this one Goya stands well back from the mirror and is seen posed in the clutter of his studio addressing a canvas tilted back on a tall easel. He appears to be smiling out at us as if he knew we would be amused by the extraordinary hat on his head which is fitted around the brim with candle holders, a device that allowed him to work into the night.

You can only wonder what it would be like to be wearing such a chandelier on your head as if you were a walking dining room or concert hall. But once you see this hat there is no need to read any biography of Goya or to memorize his dates.

To understand Goya you only have to imagine him lighting the candles one by one, then placing the hat on his head, ready for a night of work. Imagine him surprising his wife with his new invention, the laughing like a birthday cake when she saw the glow.

Imagine him flickering through the rooms of his house with all the shadows flying across the walls. Imagine a lost traveler knocking on his door one dark night in the hill country of Spain. "Come in," he would say, "I was just painting myself," as he stood in the doorway holding up the wand of a brush, illuminated in the blaze of his famous candle hat.



# 18<sup>th</sup> Century – The Good Life



*The Swing*



*The Parasol by Monet*



*The Crockery Vendor*



# Not-so-flattering court painter



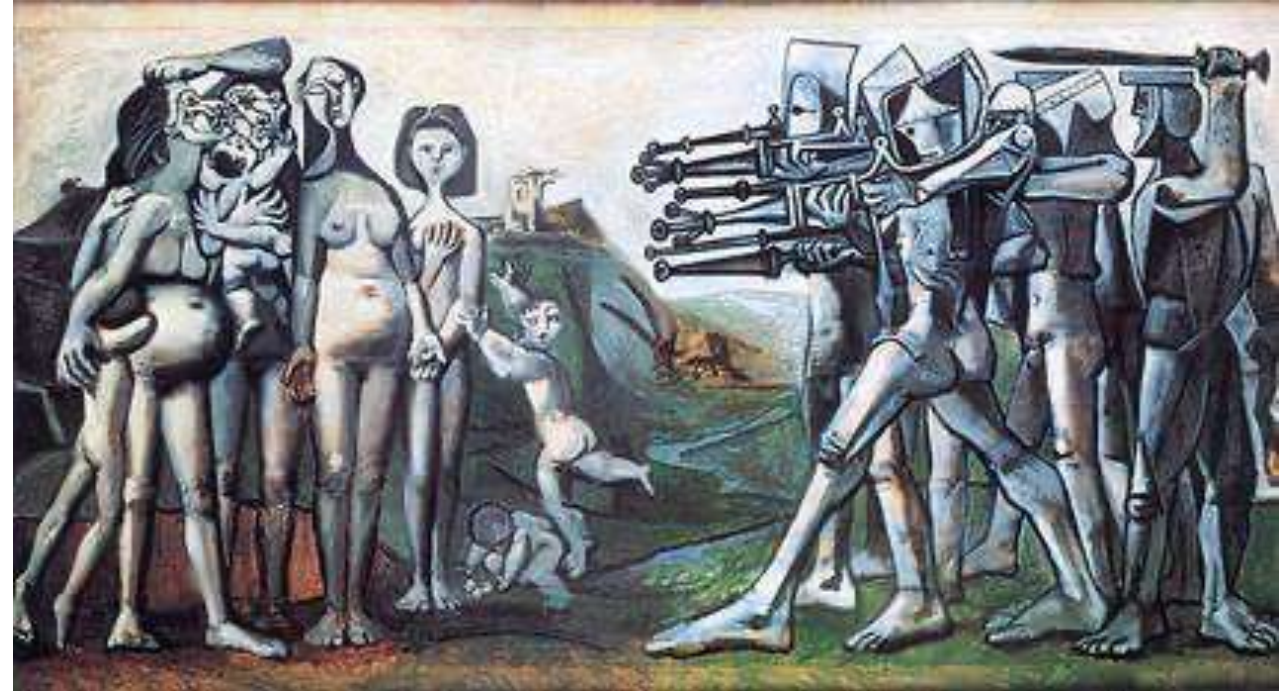
*Family of Charles IV*



*Time of the Old Women 1820*



# *The Third of May 1808 (1814)*



*Picasso, Massacre in Korea, (1951)*





# Festival of San Isidro





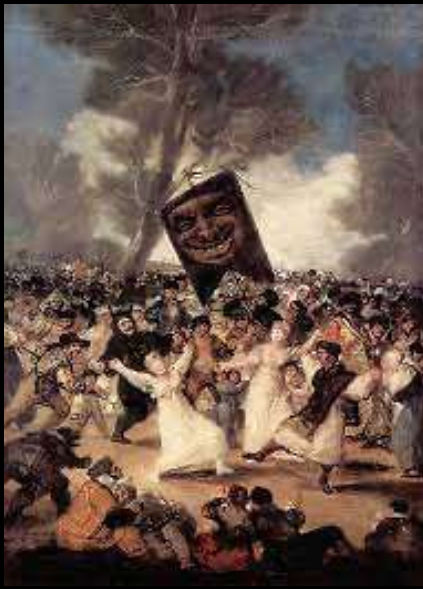
# Pilgrimage to San Isidro



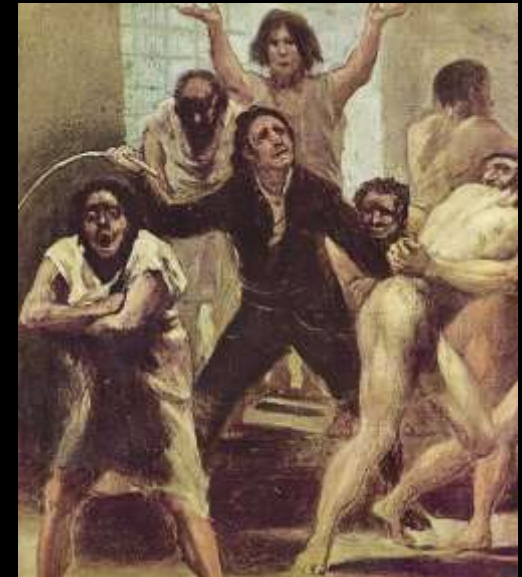
*The Burial of  
the Sardine*







# Mad Frenzy



## The Black Paintings



*Asmodea (Fantastic Vision)* is one of Goya's 14 *Black Paintings*—his last major series—which, in mental and physical despair, he painted at the end of his life directly onto the walls of his house, the Quinta del Sordo, outside Madrid.





*The Witches' Sabbath*



Nude and Dressed Maja



*Manuel Osorio Manrique de Zúñiga  
and  
Saturn Devouring One of His Sons*



# What's the Story?



Francisco Goya

*The Dog* 1823

Goya was long dead by the time the paintings were first exhibited publicly. Spanish painter Antonio Saura thought *The Dog* "the world's most beautiful picture", and his contemporary, Rafael Canogar referred to it as a "visual poem" and cited it as the first Symbolist painting of the Western world. Picasso was a great admirer of the Black Paintings (though he did not single out *The Dog* in particular), and Joan Miró requested to see two paintings on his final visit to the Prado: *The Dog* and Velázquez's *Las Meninas*, which he held in equal regard. Manuela Mena, curator at the Prado, said that "there is not a single contemporary painter in the world who does not pray in front of *The Dog*".



Pierre Bonnard,  
*The Red Checkered Tablecloth*  
1910





# *A Dream of a Sunday Afternoon in the Alameda Park, 1946-47*



**Spot the Artists**







Diego Rivera

1886 - 1957



Diego Rivera Show SFMOMA July 2022



# The History of Mexico Mural in the National Palace





New York  
1931  
*Frozen Assets*





# City College San Francisco



*The Marriage of the Artistic Expression of the North and of the South on This Continent, commonly known as **Pan American Unity**,*



# Now at SFMOMA





# *Pan American Unity*



Created in 1940 at the Golden Gate International Exposition on San Francisco's Treasure Island



# Conservation 2021







# WAR



1940 Charlie Chaplin *The Great Dictator*

2015 Massive gas mask by Russian artist Irina Nakhova in the 56<sup>th</sup> Biennale d'Arte, titled *All the Worlds' Futures*



# Coit Tower, San Francisco







Find the Artist's Teacher

# Joseph Mallord William Turner 1775 - 1851

*Self-Portrait at 24*

*Turner on Varnishing Day* William Parrott 1846





# The Movie





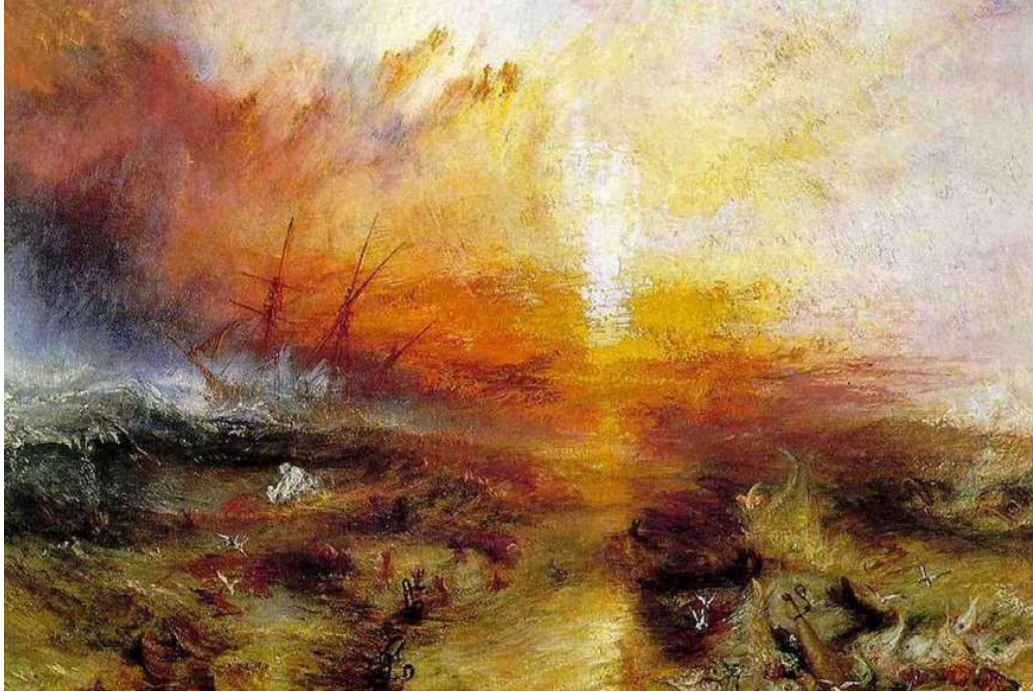
*Slave Ship*

1840





# Unseen tragedies at sea



Turner 1840



The *Fall of Icarus* by Bruegel 1560







"IT'S SUPPOSED TO BE A DISPUTE BETWEEN MINERVA AND NEPTUNE OVER THE NAMING OF THE CITY OF ATHENS" BUT I'M NOT SEEING IT

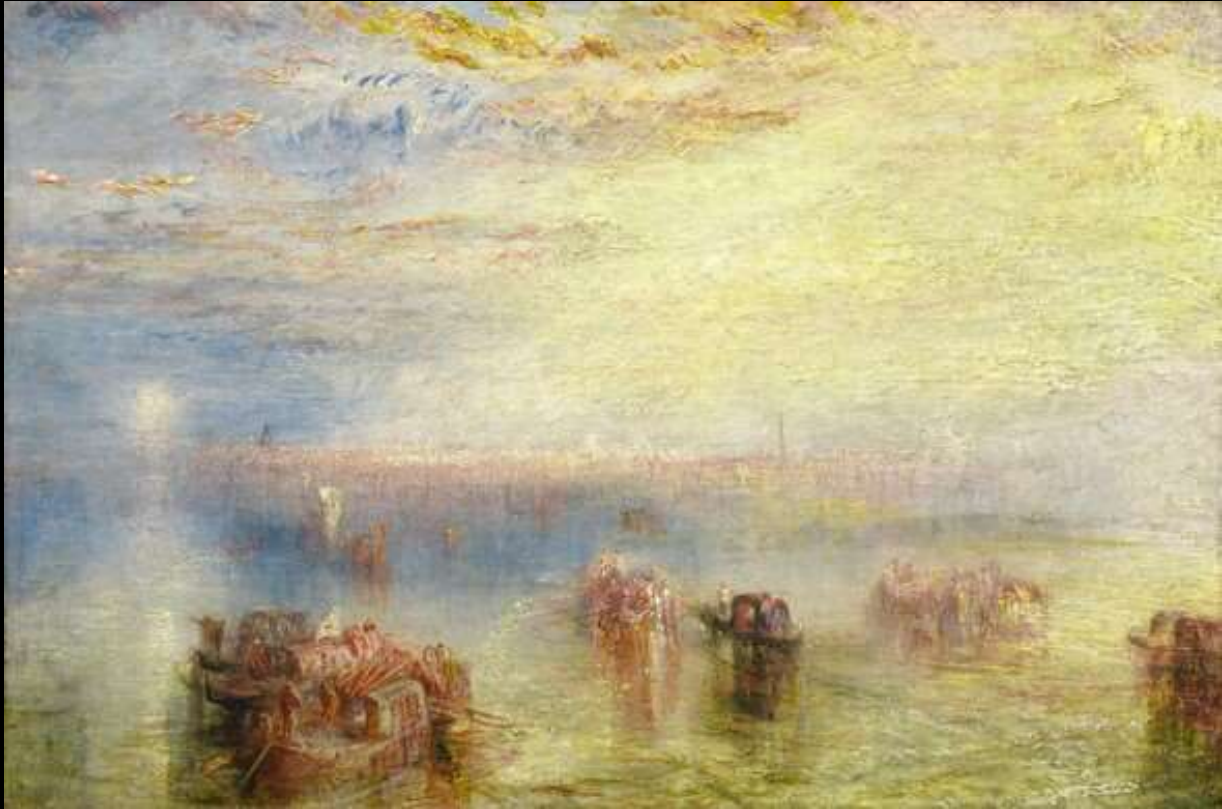
JOE MARTIN  
5-1-21

ANIMATIONS/ARCHIVES at MRBOFFO.COM

2021 Joe Martin Dist. By Neatly Chiseled Features



# *Approach to Venice 1844*



**Canaletto mid 18<sup>th</sup> Century**

*Norham Castle Sunrise*

and

*Impression Sunrise* by Monet





# A Little Impressionist Humor



*View of Margate from the Sea*



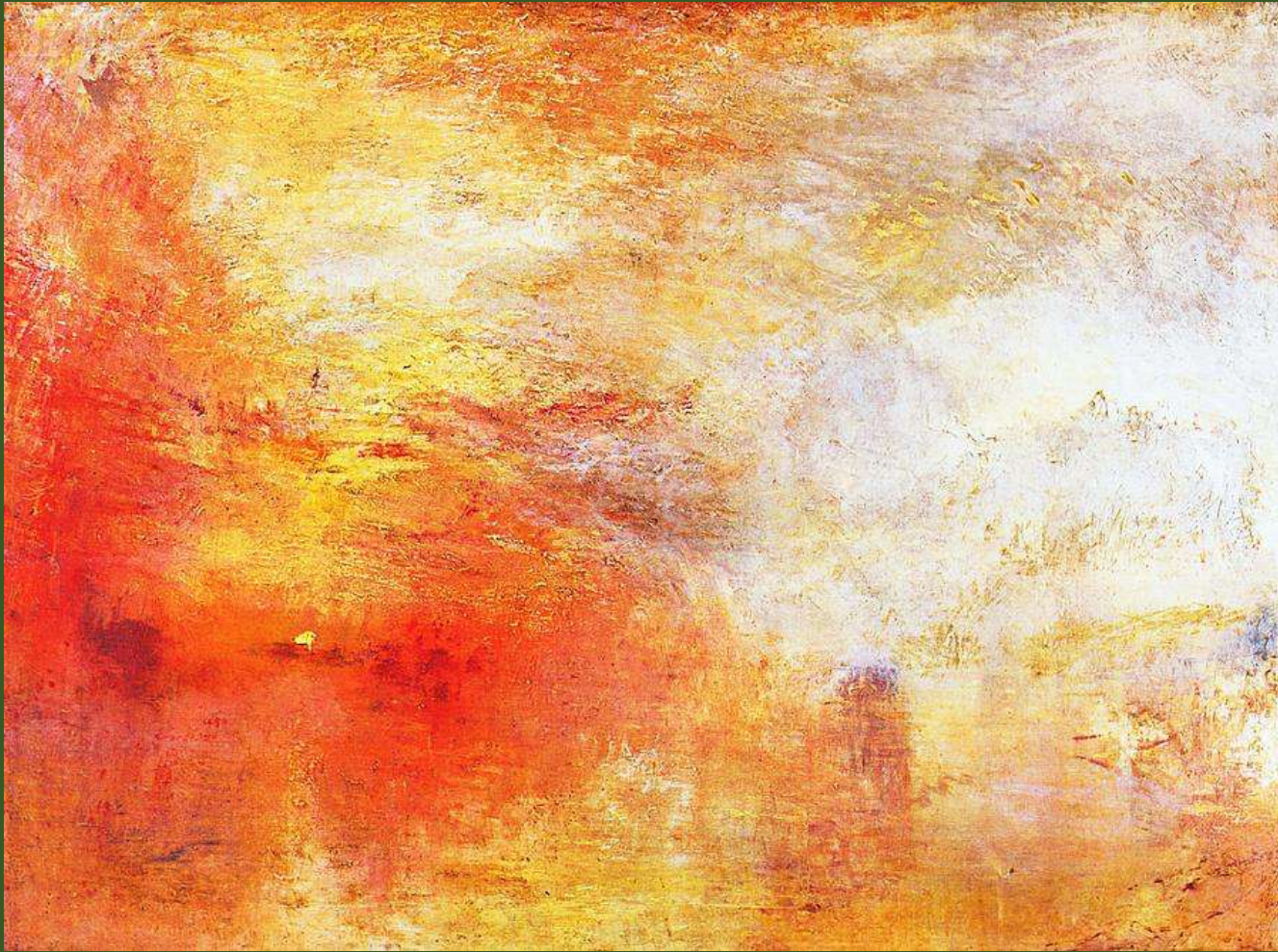
**Turner 1840**



**Tim Burns Photo, Bolinas, California  
Rothko Seascapes Series - Contemporary**



*Sun Setting Over a Lake*



Turner 1840

*Orange and Yellow*



Rothko 1956





Next week we'll look at  
life through the artist's  
**IMAGINATION**

In the meantime,  
watch for more ART TALK  
--including YOUR comments--  
on my website  
[ReneeFarrington.com](http://ReneeFarrington.com)