



Tales of Two Countries





The Marseillaise (4/24/1792)

Allons enfants de la Patrie
Le jour de gloire est arrivé !
Contre nous de la tyrannie
L'étendard sanglant est levé
Entendez-vous dans nos
campagnes
Mugir ces féroces soldats?
Ils viennent jusque dans vos bras.
Égorger vos fils, vos compagnes!

*Aux armes citoyens
Formez vos bataillons
Marchons, marchons
Qu'un sang impur
Abreuve nos sillons*

Arise children of the fatherland
The day of glory has arrived
Against us tyranny's
Bloody flag is raised
Do you hear in the countryside
The roar of these savage
soldiers?
They are coming into our midst
To cut the throats of your sons
and countrymen!

*To arms citizens
Form your battalions
March, march
Let their impure blood
Water our furrows*



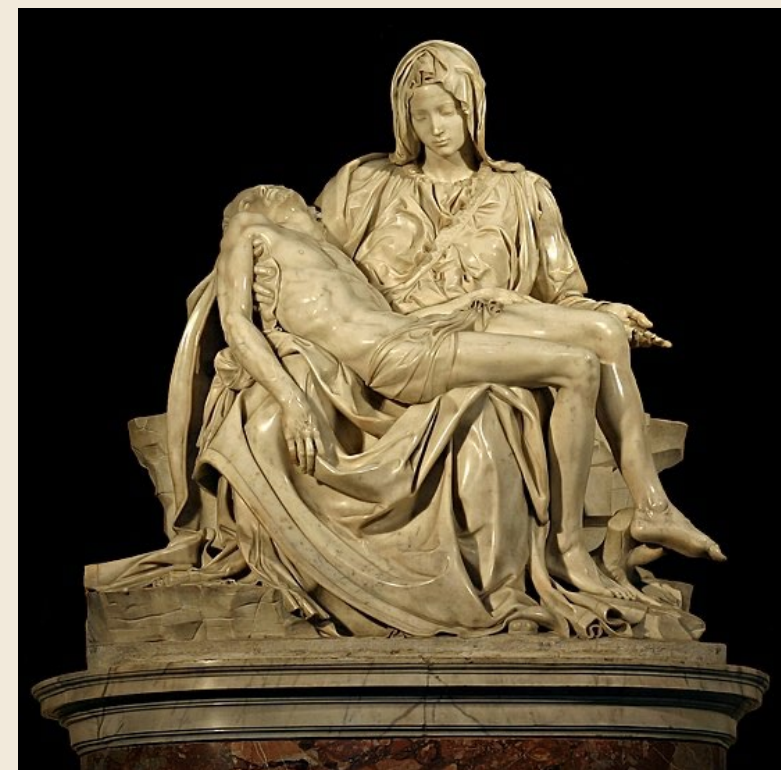
Jacques-Louis David

1748 - 1825



The Death of Marat





Michelangelo's Pietà



Tomoko and Mother in the Bath by Eugene Smith



Caravaggio's Entombment of Christ



Charlotte Corday, painted at her request by Jean-Jacques Hauer, a few hours before her execution 1793

Charlotte Corday by Paul-Jacques Aim-Baudry 1860

One of two versions of Death of Marat by Edvard Munch 1907

Napoleon Crowning Himself Emperor

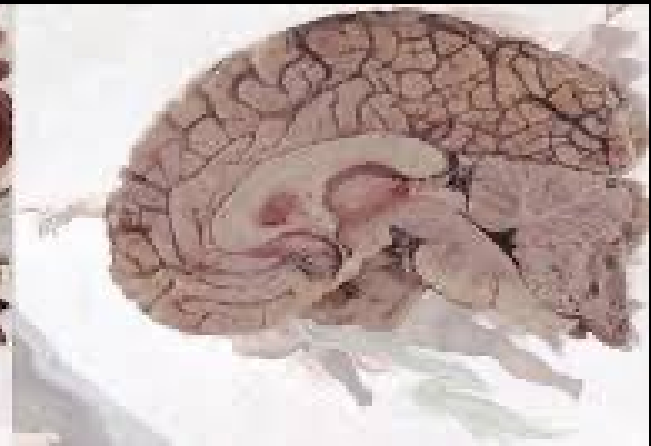
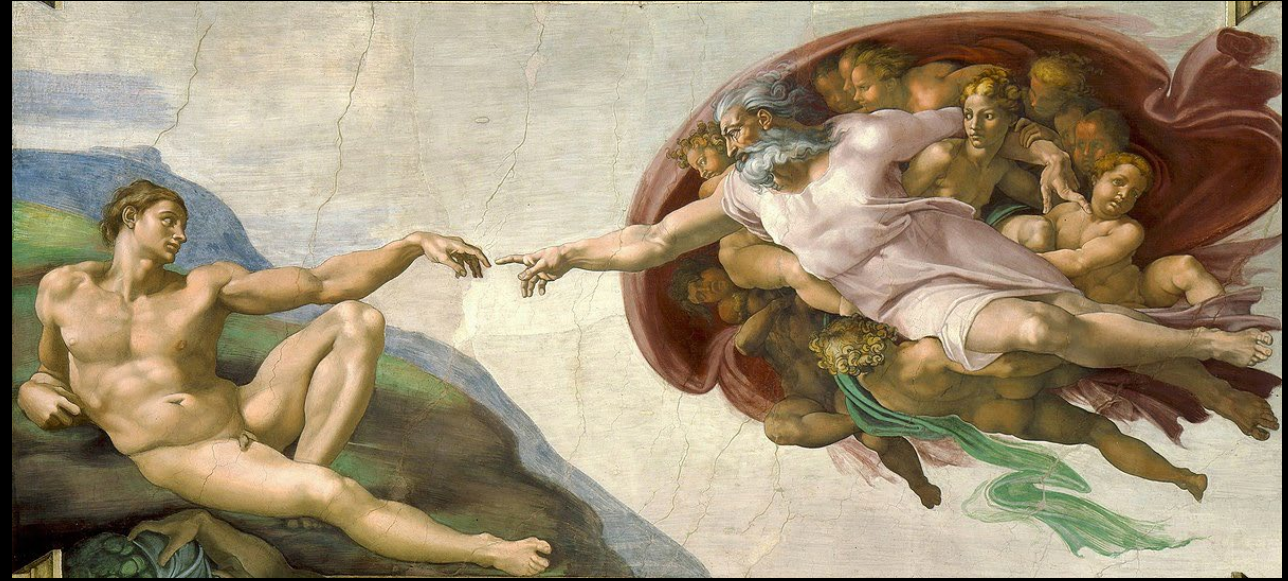


***Napoleon
Bonaparte
Crossing the Alps***



Paul Delaroche 1850

The Drama of Drapery

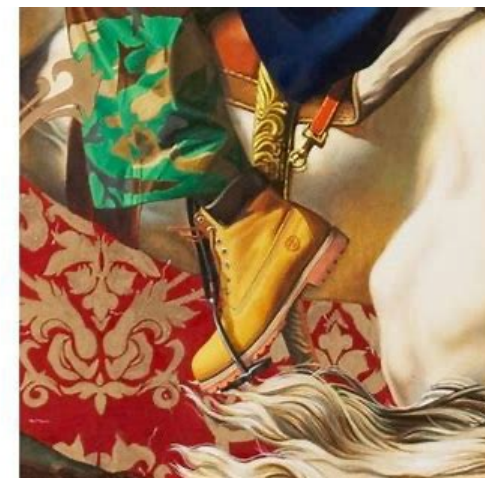


David and Wiley





Kehinde Wiley
Napoleon Leading the Army Over the Alps



Wiley *Ice T* 2005



Ingres *Napoleon* 1806



Jean-Auguste- Dominique Ingres

1780 - 1867

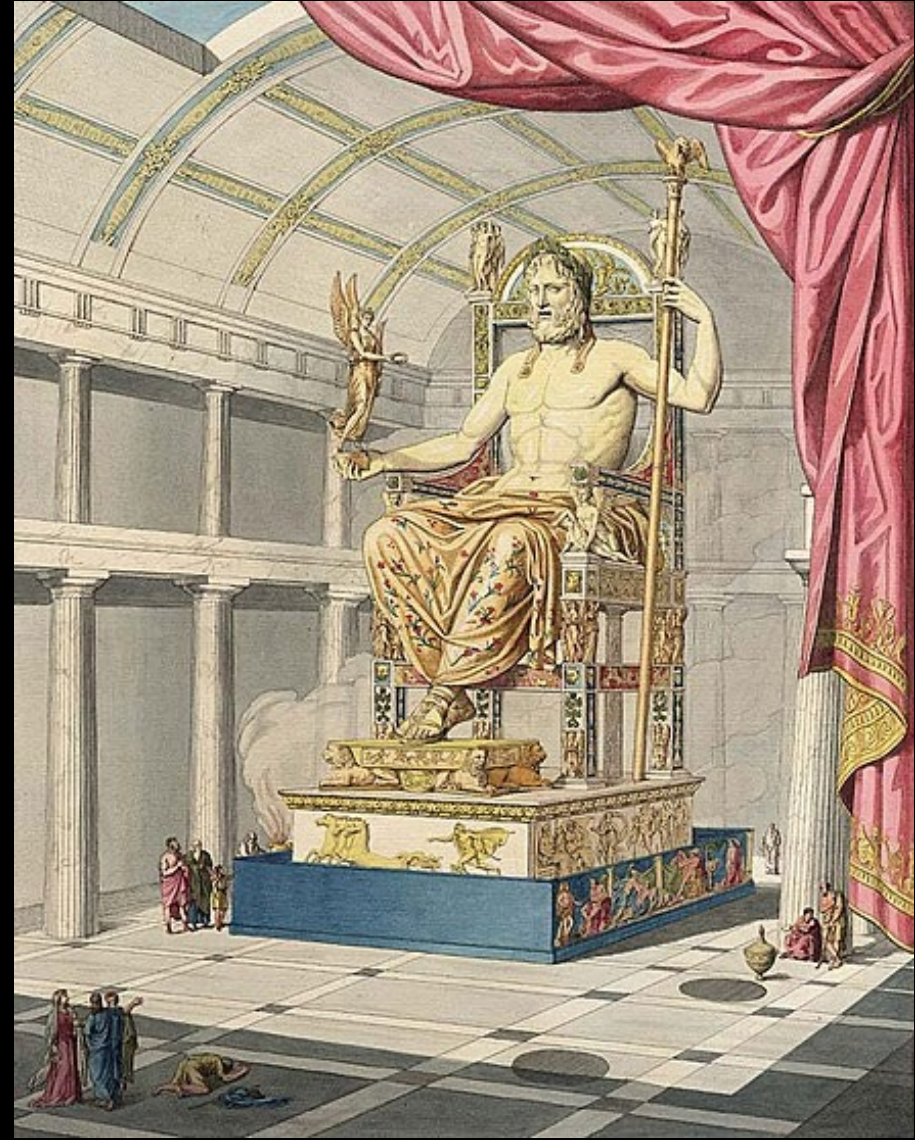




Left: God the Father (detail), Jan van Eyck, Ghent Altarpiece 1432,
Right: Napoleon (detail), Jean-Auguste-Dominique Ingres, Napoleon on his Imperial Throne, 1806



***Jupiter and Thetis* 1811**



Statue of Zeus at Olympia 435 BC

Eugène Delacroix

1798 – 1863



The Lion Hunt 1855

Liberty Leading *the People*



Commemorating the July Revolution of 1830, which toppled King Charles X of France

Marianne, symbol of France and the French Republic





The painting may have influenced Victor Hugo's 1862 novel *Les Misérables*. The character of Gavroche is widely believed to have been inspired by the figure of the pistols-wielding boy running over the barricade.

**Cold Play
Album
Cover**

***Viva la
Vida or
Death and
All His
Friends***



Carlota Leading the People

Lili Bernard 2011

Delacroix's *Liberty Leading the People*, during the French Revolution of 1830, becomes *Carlota Leading the People*, during the Cuban Slave Revolt of 1843. Carlota, an enslaved Yoruba woman, lead the rebellion in Matanzas, Cuba, along with her cohorts, Fermina and Evaristo. Upon her capture, Carlota was dragged and quartered to death.



***The Battle for the
Town Hall,
28 July 1830***

Jean-Victor Schnetz



Different Era, Different Country



Gustave Caillebotte

Young Man at His Window

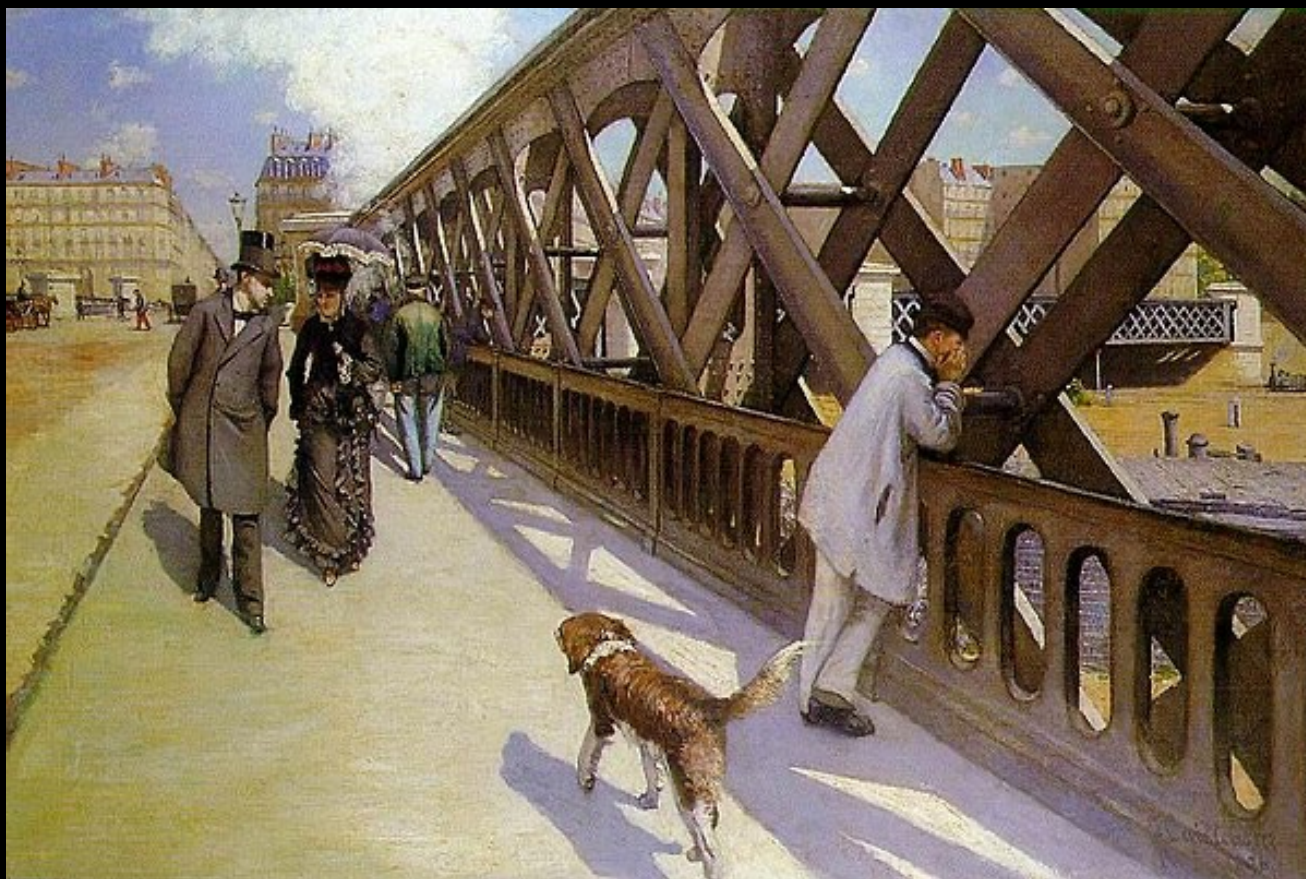
1876

Brother René in family home





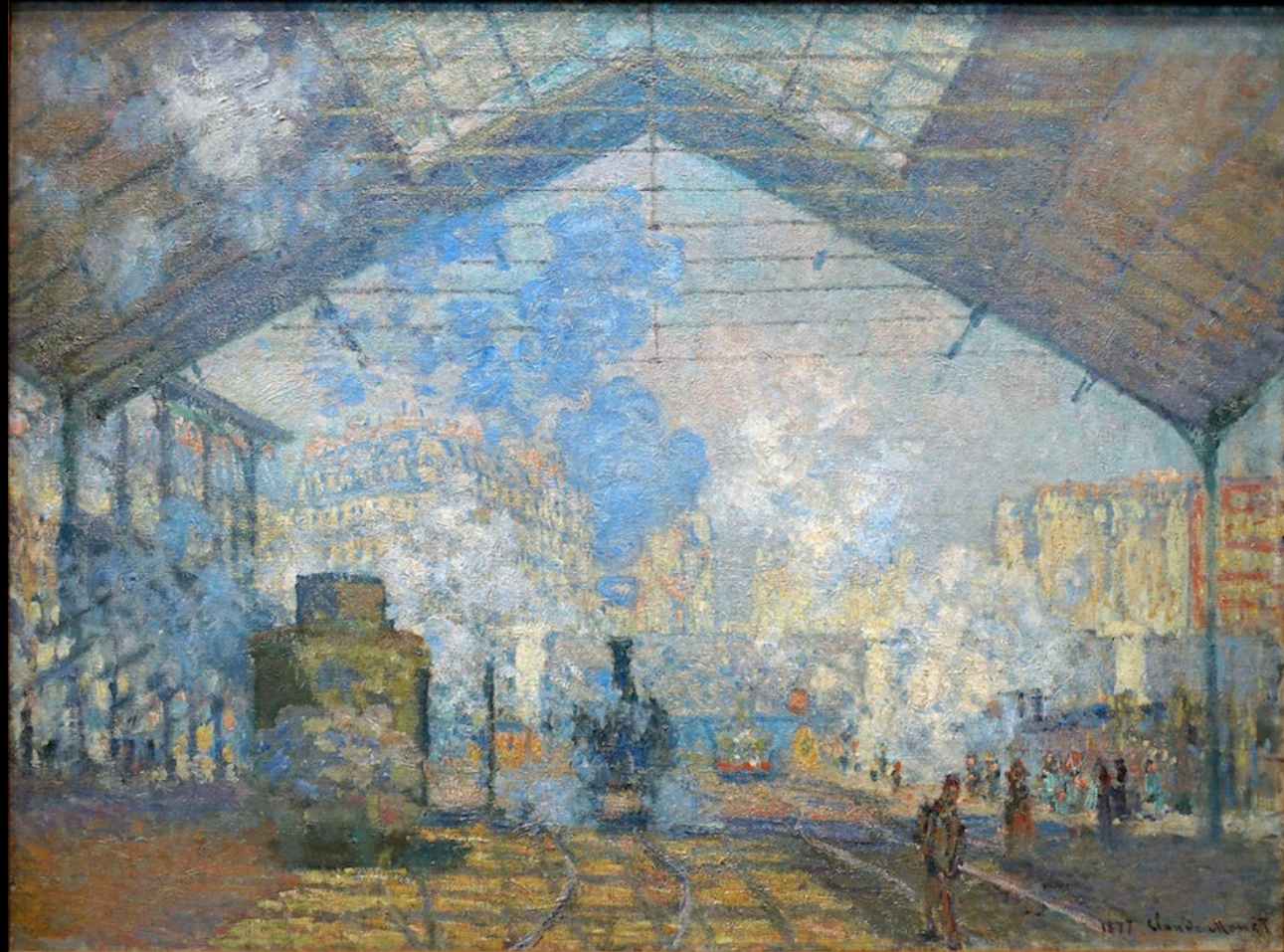
Paris Street, Rainy Day



Le Pont de l'Europe



Manet's *The Railway*



Monet's *Gare St. Lazare*

Claude Monet
1840 - 1926



Rue Montorgueil in Paris, Festival of June 30, 1878

Vincent van Gogh

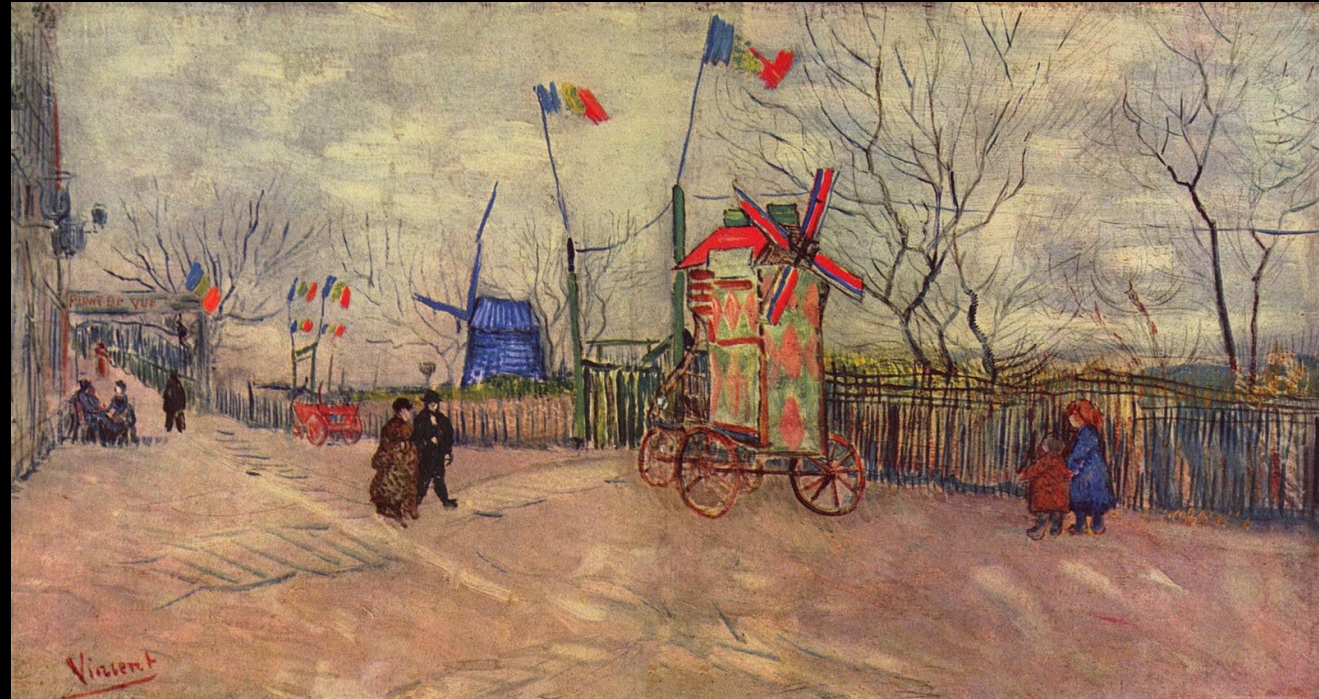
1853 - 1890



The 14th of July 1886



Scenes in Montmartre, Paris



The Red Mill (*Moulin Rouge*) Yesterday and Today



At the Moulin Rouge

1892



Edgar Degas The Absinthe Drinker 1876





Henri de Toulouse-Lautrec

1864 - 1901

La Belle Epoque

*French Fun
& Frivolity*



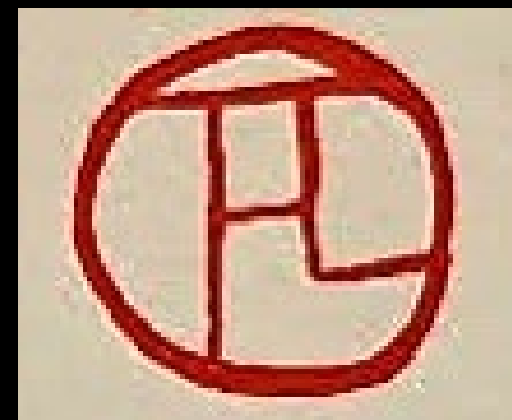


Painter of "Gay
Paree"

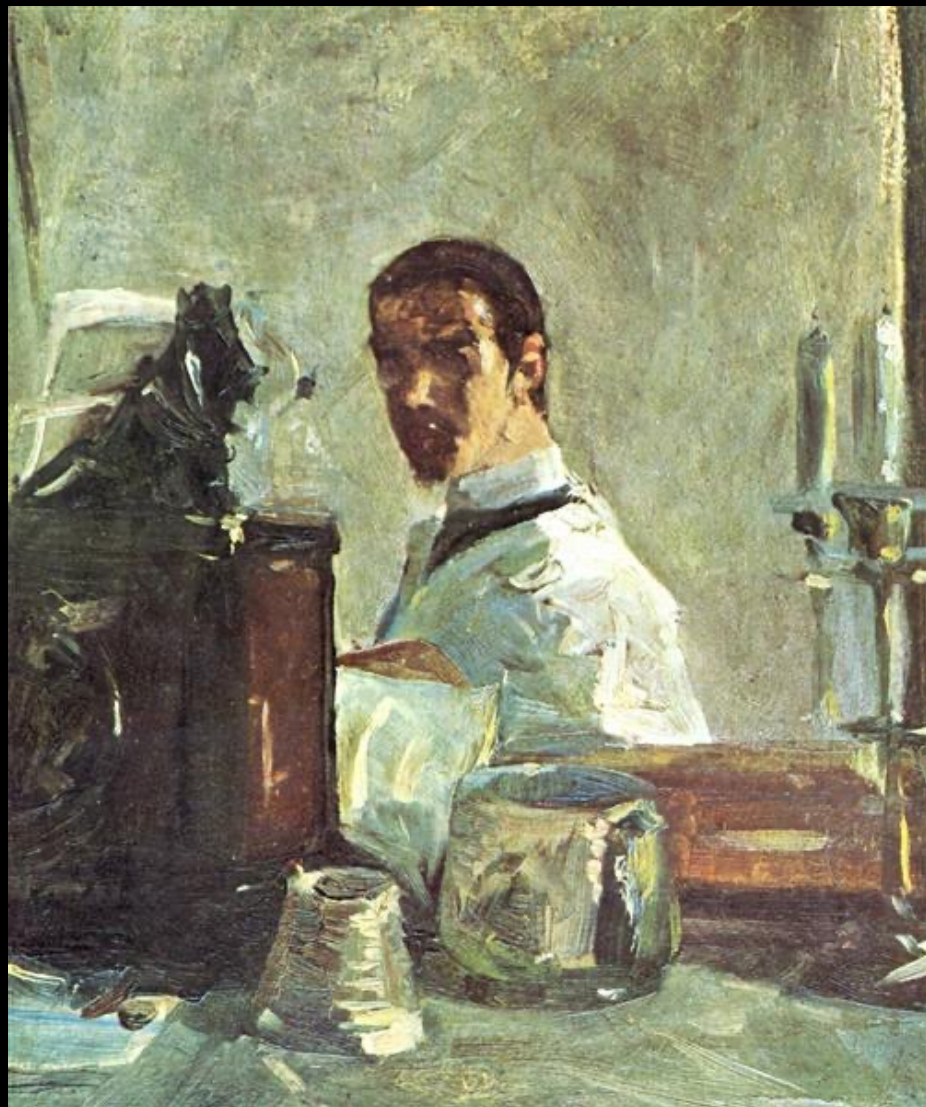




Albi Aristocracy



Self-Portraits at 18



Ladies at Leisure

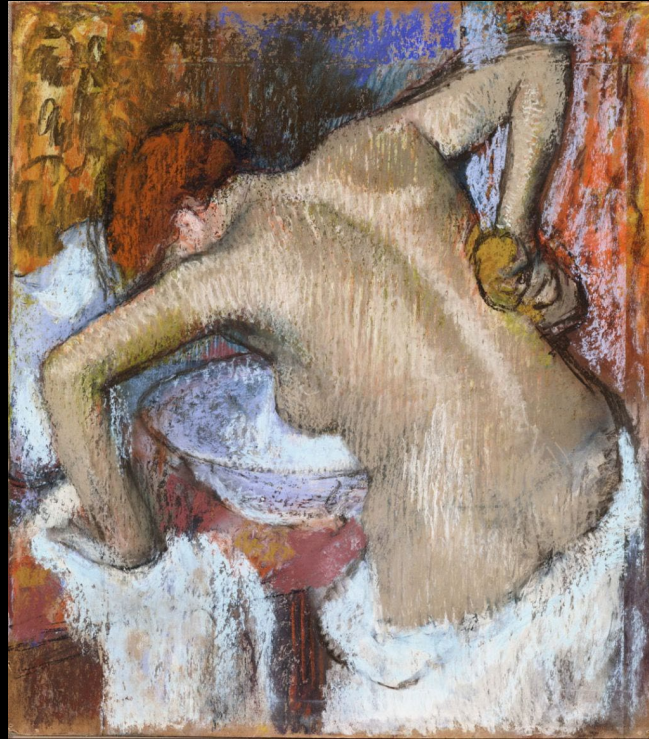


Toulouse-Lautrec



La Toilette 1889

Degas



Woman Bathing 1882

Picasso



Blue Nude 1902

C.N. Traveler

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FOR A WEEK AND
WE'LL GIVE YOU BACK
YOUR MIND

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Edgar and Henri's Laundresses



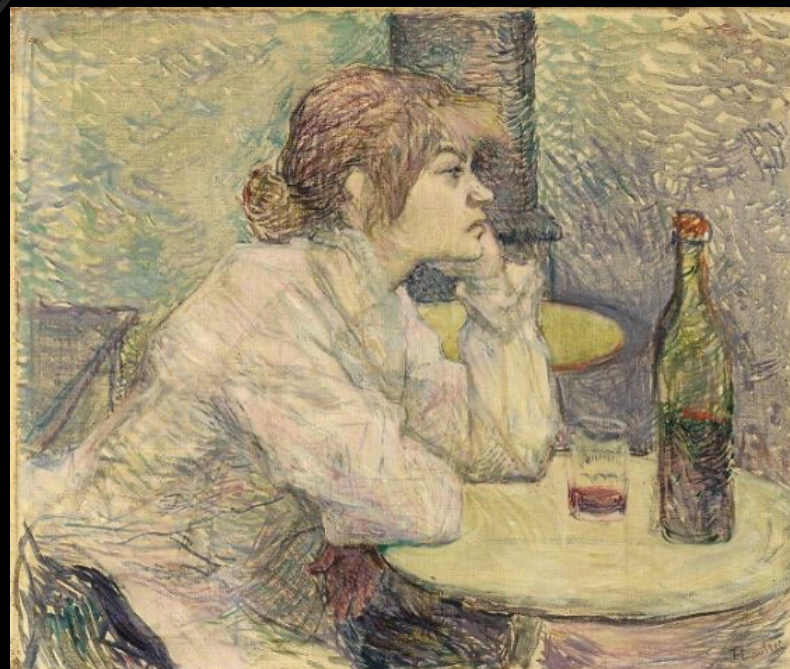
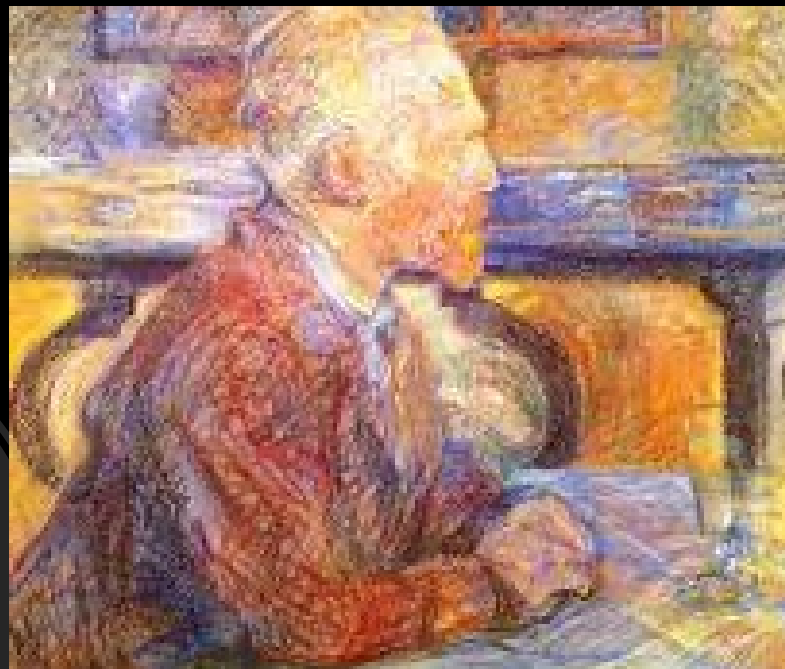
1884



1886

Paris Painter Pals

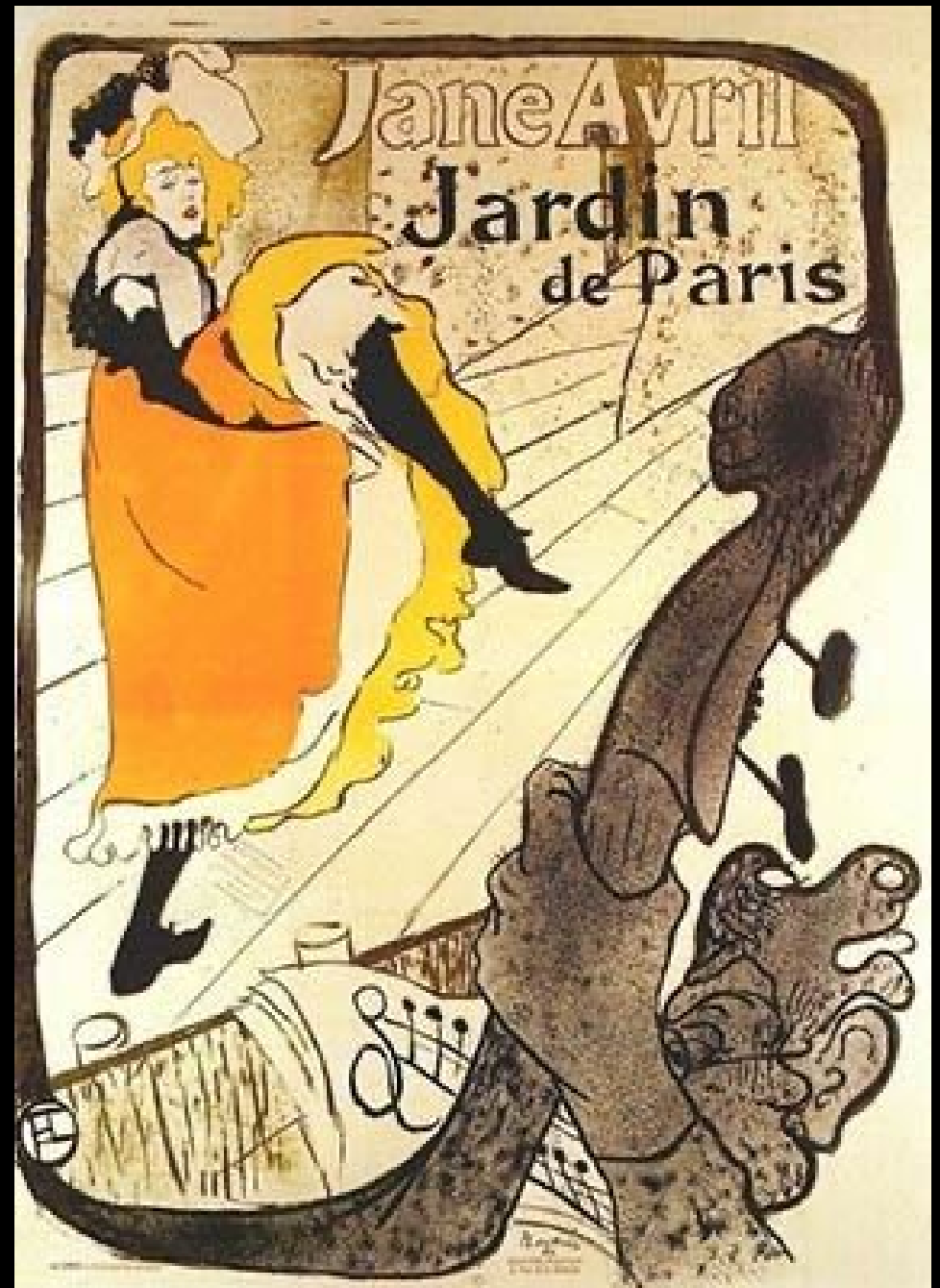
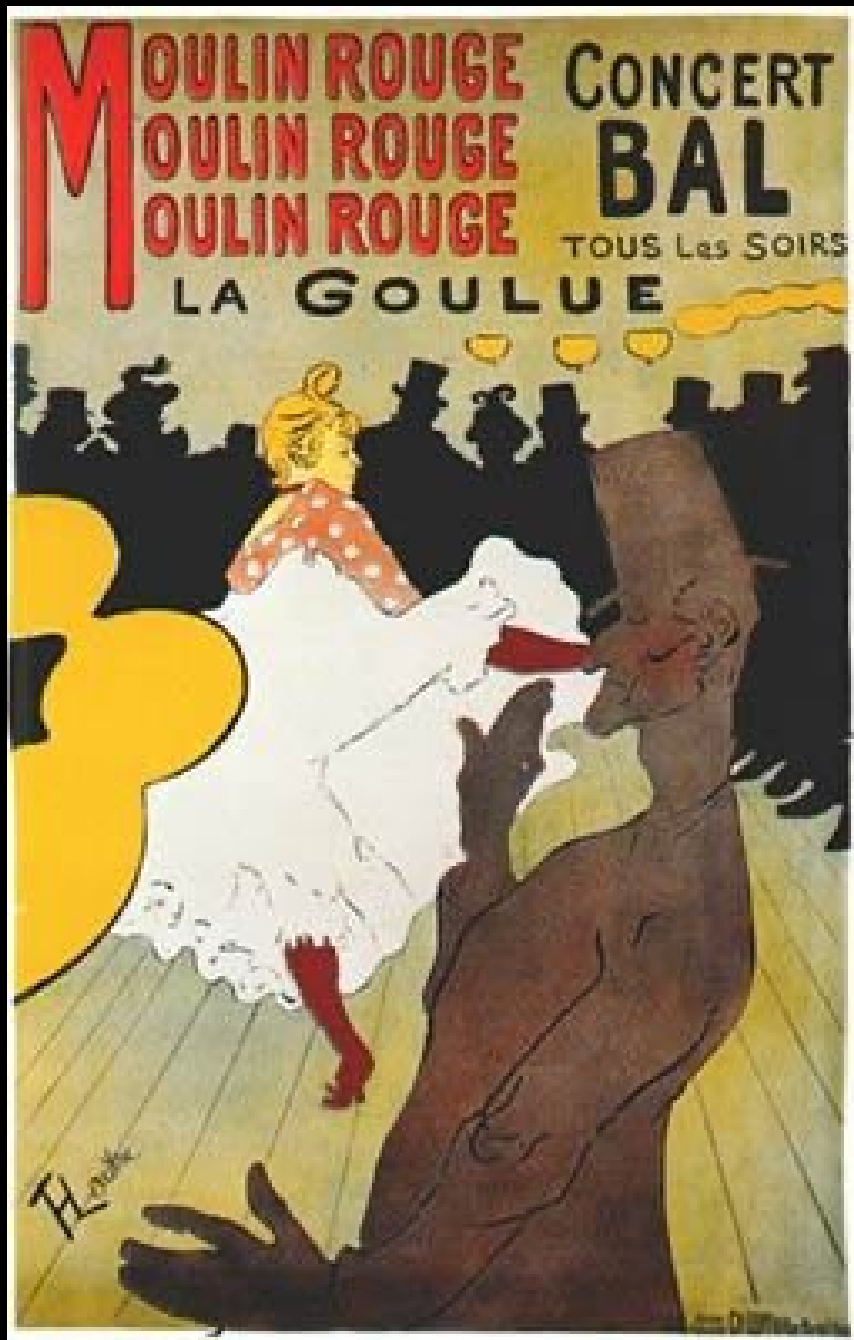
Vincent van Gogh
and
Suzanne Valadon



**Small Man
Big Talent
Big Life**



Poster Boy



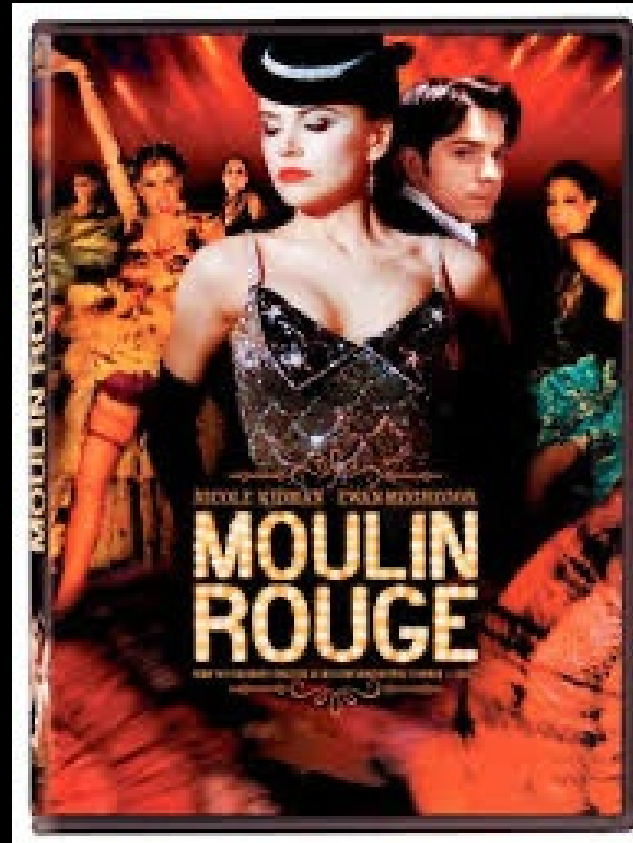
Henri in Fact and Fiction



1892 in Avril's Costume



1952 Ferrer

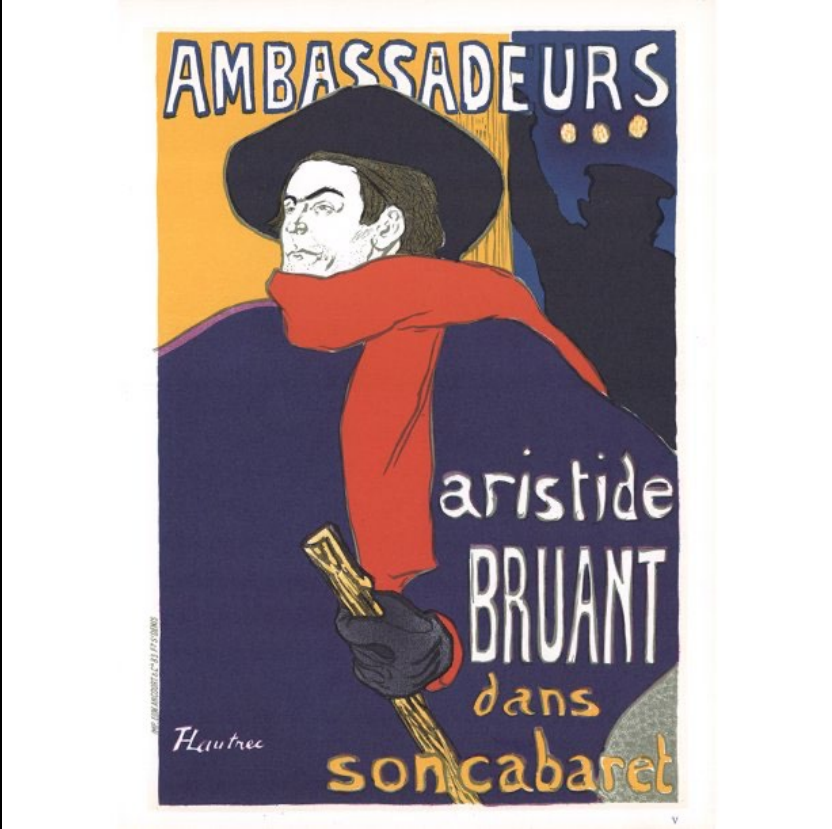


2001 Kidman\Leguizamo



Broadway 2022

Homage à Henri



Paul Signac 1863 - 1935

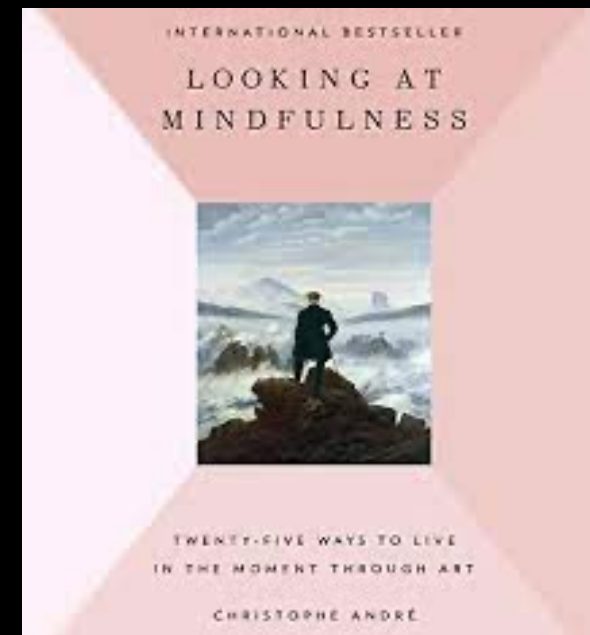


Paul the Pointillist Painted Woman at her Toilette Wearing a Purple Corset

Mindfulness in the Midst of Hustle Bustle



Art critic with cyclamen



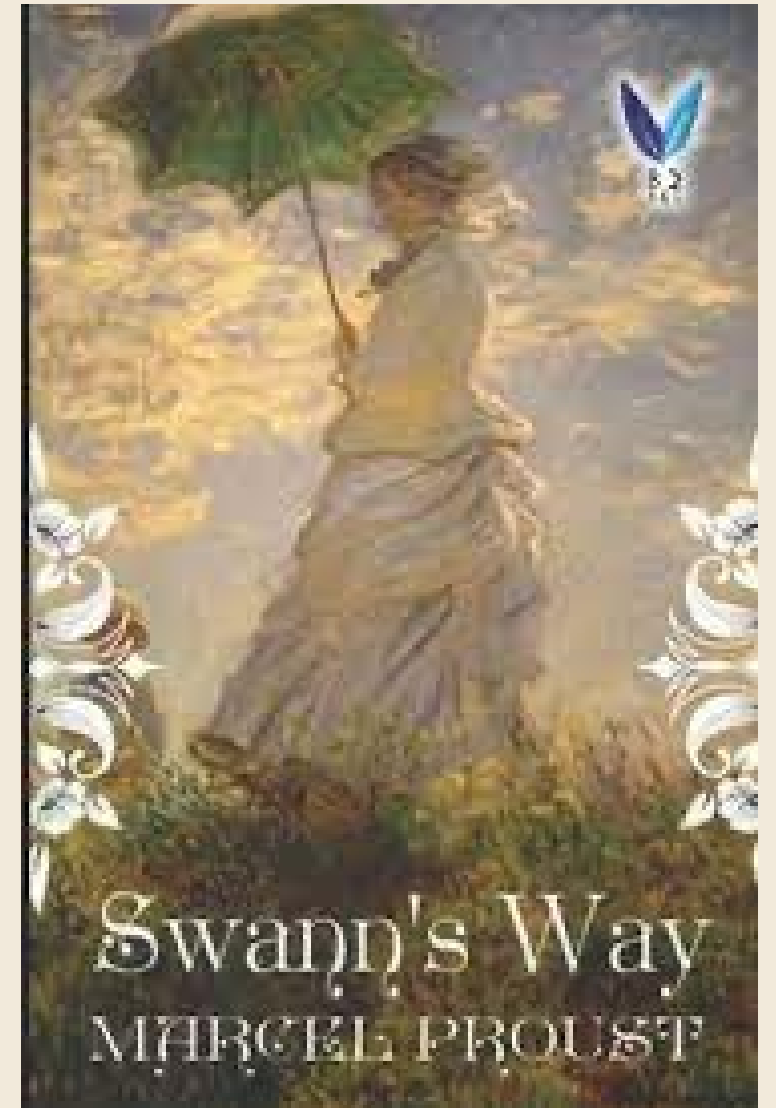
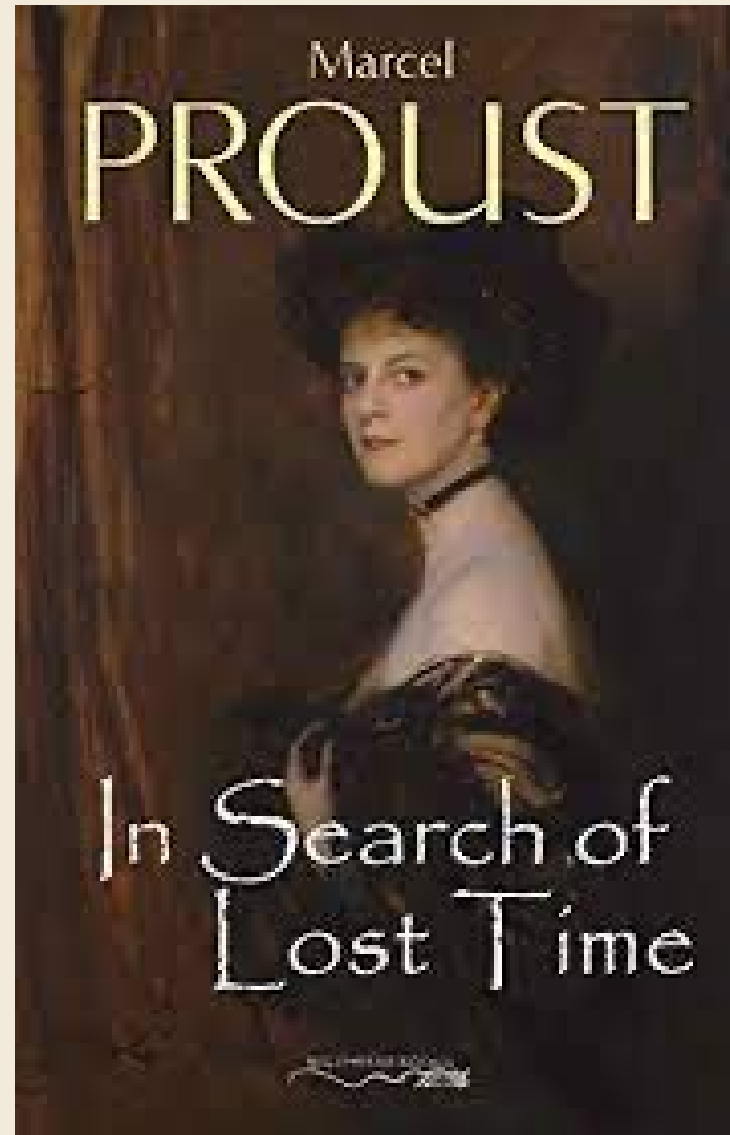
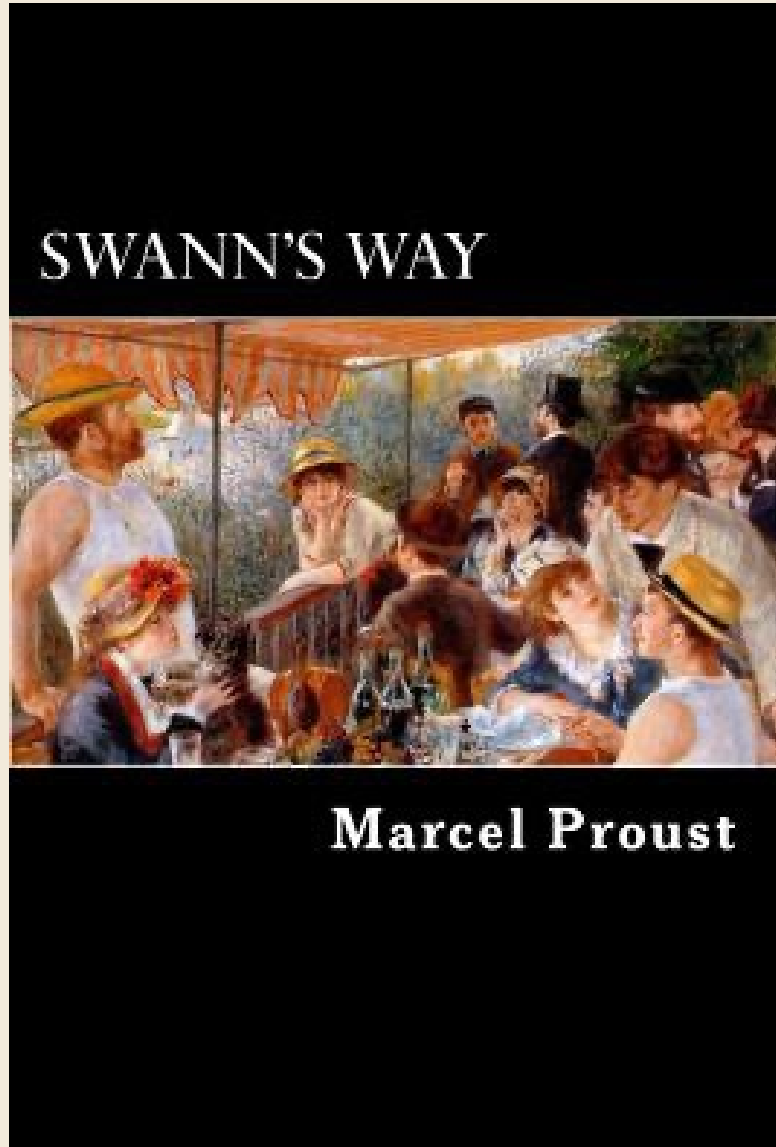
Opus 217. Against the Enamel of a Background Rhythmic with Beats and Angles, Tones, and Tints, Portrait of M. Félix Fénéon in 1890

Fin de Siècle Au Revoir?

Manet
A Bar at the Folies-Bergère
1882



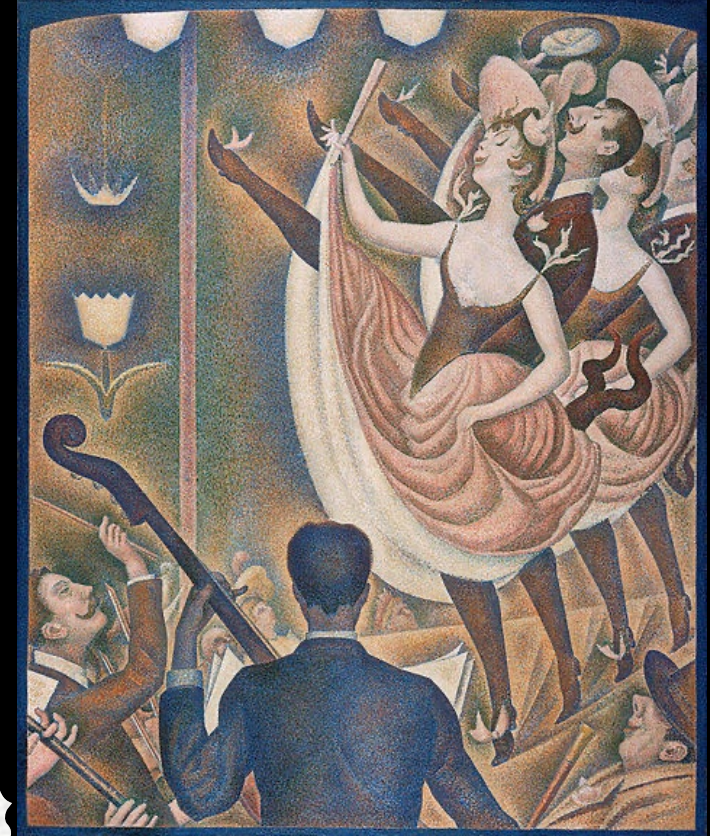
Proust and Swann in Search of a Lost Era





George Seurat

1859 - 1891



Bathers at Asnières



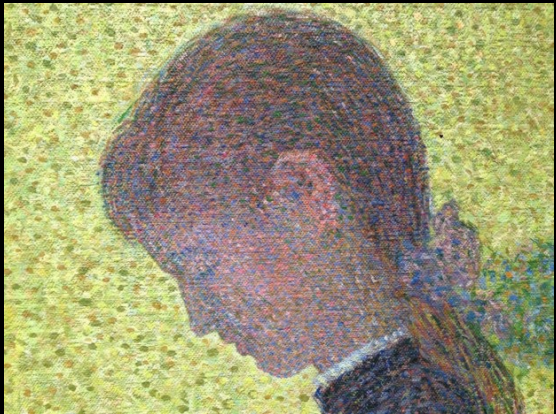
***A Sunday
Afternoon on
the Island of
La Grande
Jatte***

In Chicago





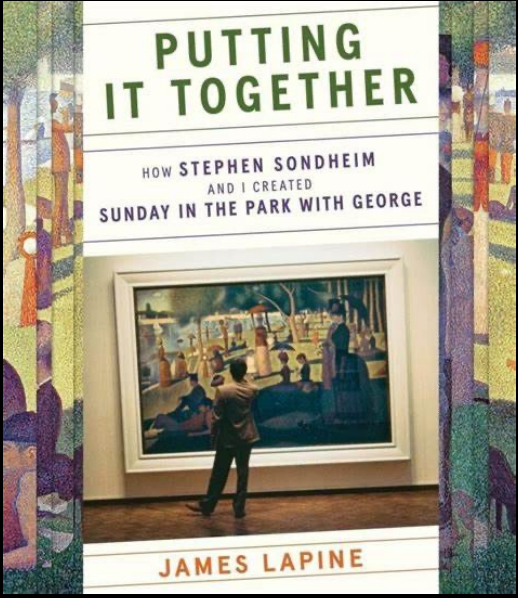
Here you
can see
all the tiny
dots closely



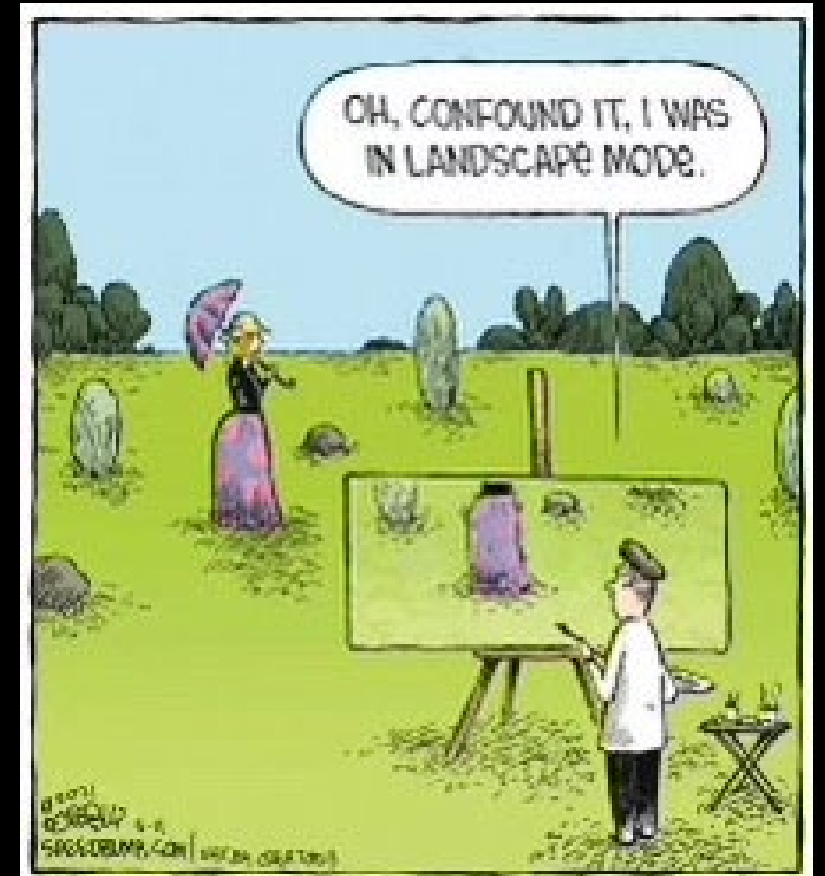
alamy stock photo

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Stephen Sondheim's Pulitzer Prize Winner 1985

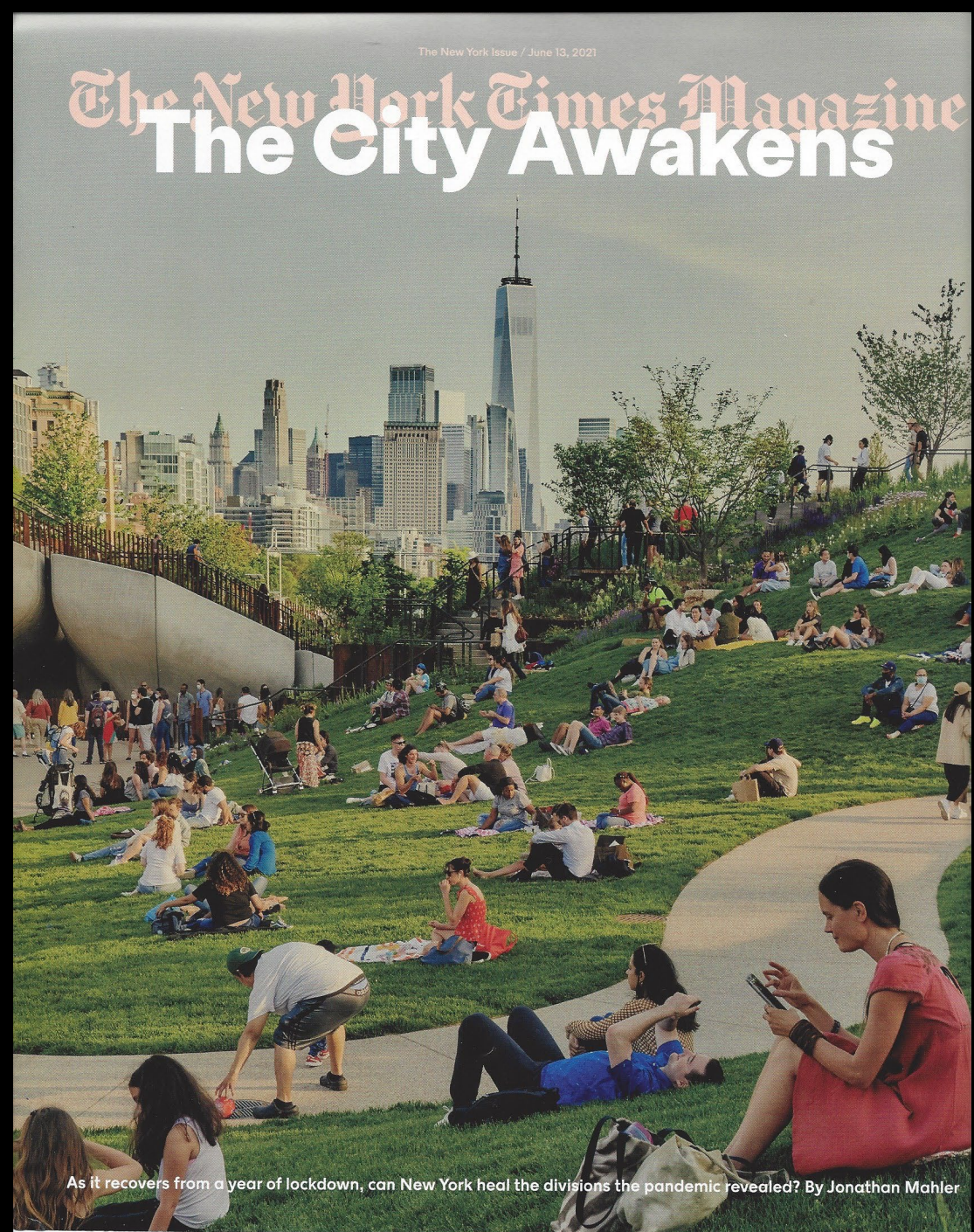


Some Seurat Silliness




TV AND TOYS





As it recovers from a year of lockdown, can New York heal the divisions the pandemic revealed? By Jonathan Mahler



O SAY CAN YOU SEE, BY THE
DAWN'S EARLY LIGHT, WHAT
SO PROUDLY WE HAIL'D AT THE
TWILIGHT'S LAST GLEAMING,
WHOSE BROAD STRIPES AND
BRIGHT STARS THROUGH THE
PERILOUS FIGHT O'ER THE
RAMPARTS WE WATCH'D WERE SO GALLANTLY
STREAMING? AND THE ROCKET'S RED GLARE, THE
BOMBS BURSTING IN AIR, GAVE PROOF THROUGH THE
NIGHT THAT OUR FLAG WAS STILL THERE. O SAY DOES
THAT STAR SPANGLED BANNER YET WAVE O'ER THE
LAND OF THE FREE AND THE HOME OF THE BRAVE!

JASPER JOHNS

BORN 1930

Presidential Medal of Freedom



Flag (Moratorium)

1969

This work remains one of the most captivating and powerful images of the anti-Vietnam war movement. The image was commissioned to commemorate the anti-war Moratorium Marches that occurred in the fall of 1969 throughout the US.

By focusing on the center white dot for 60 seconds and then looking away at a blank white wall, the viewer should see the familiar color scheme of the American flag.



Capitol Art



Surrender of Cornwallis

John Trumbull

American General Benjamin Lincoln extends his right hand toward the sword carried by the surrendering British officer. To the left, French officers appear standing and mounted beneath the white banner of the royal Bourbon family. On the right are American officers beneath the Stars and Stripes; among them are the Marquis de Lafayette and Colonel Jonathan Trumbull, the brother of the painter. General George Washington, riding a brown horse, stayed in the background because Lord Cornwallis himself was not present for



January 6, 2021





"AMERICA THE BEAUTIFUL"
O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee
And crown thy good
with brotherhood
From sea to shining sea!

Thomas Cole

1801 - 1848



View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm
Commonly called The Oxbow, 1836

***The Last of the Mohicans: The
Death of Cora***

(Indian Sacrifice)

1827

