

**Albert
Bierstadt
1830-1902**



A Storm in the Rocky Mountains, Mt. Rosalie

Lake Tahoe



Monterey Museum of Art

Half Dome, Yosemite Valley



Ansel Adams 1902 - 1984



Yosemite



Monet?

Half Right



Childe Hassam

1859 - 1935





Up the Avenue from Thirty-Fourth Street



Cat Boats, Newport

***Celia Thaxter's Garden,
Isles of Shoals, Maine***



*Picking Apples
(Above the
Town)*

**Not
by Childe
Hassam**



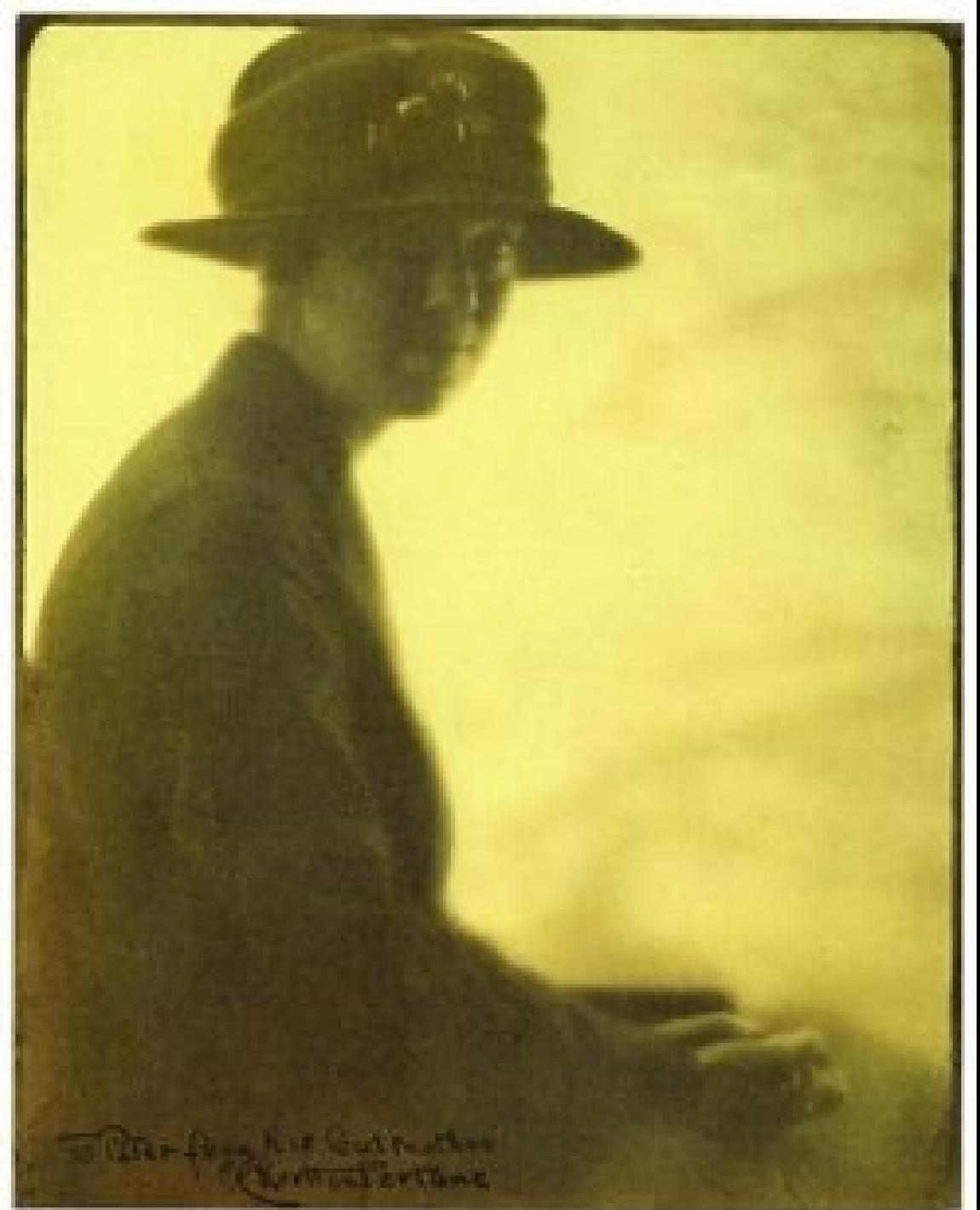
Childe Hassam

Monterey, California



**(Euphemia)
Charlton Fortune**

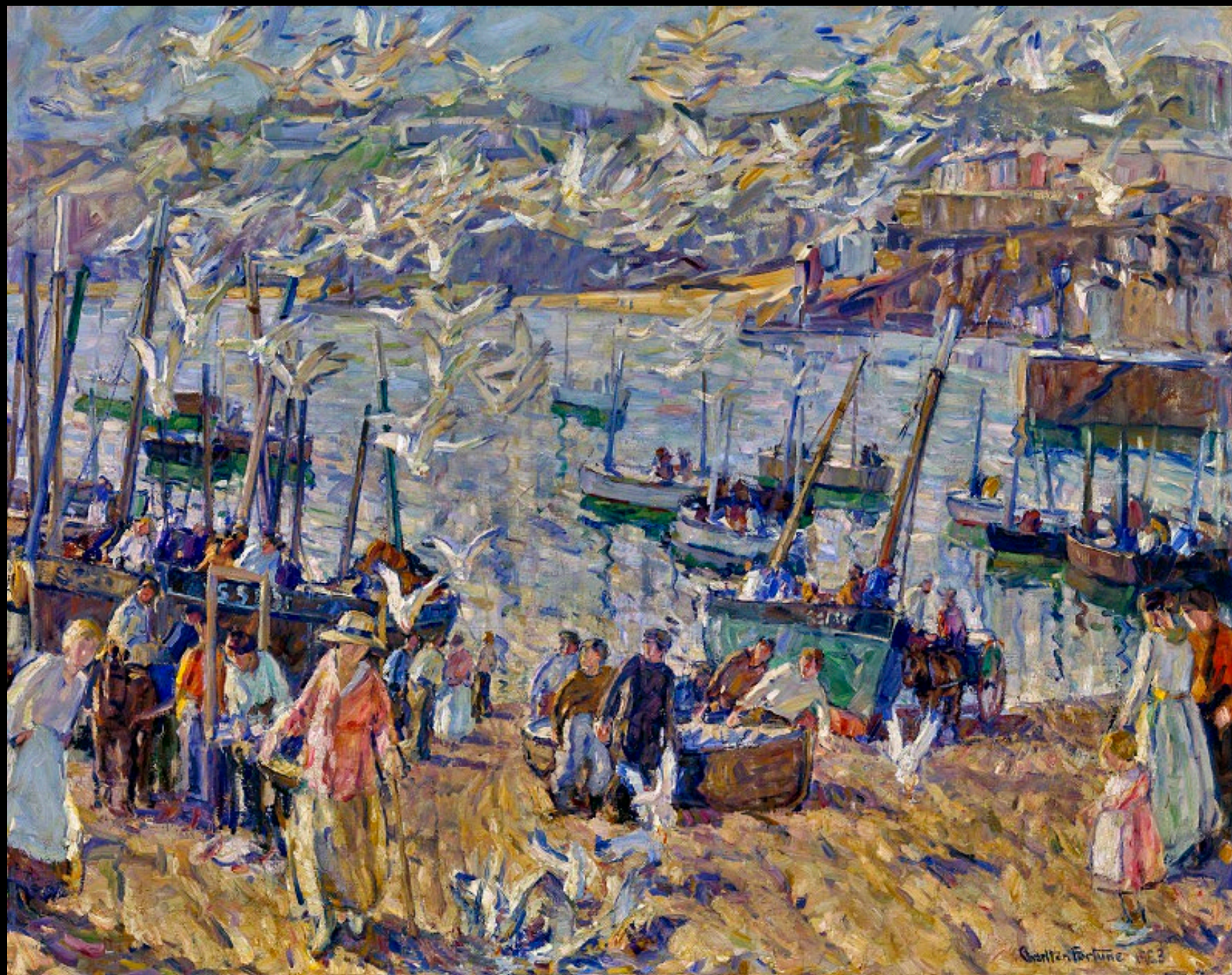
1885 - 1969



***Summer Morning,
St. Ives, England***

1923

At Monterey Museum of Art



The Ashcan School



"Deys Woims in it" George Bellows Disappointments of the Ash Can

Ashcan School at John French Sloan's Studio, 1898

George Luks

1867 – 1933



John Sloan



McSorley's Bar, 1912

B.D.



One Too Many, 2020

George Bellows

Bob D.



Stag at Sharkey's 1909



Untitled 2020



The Mystery Artist

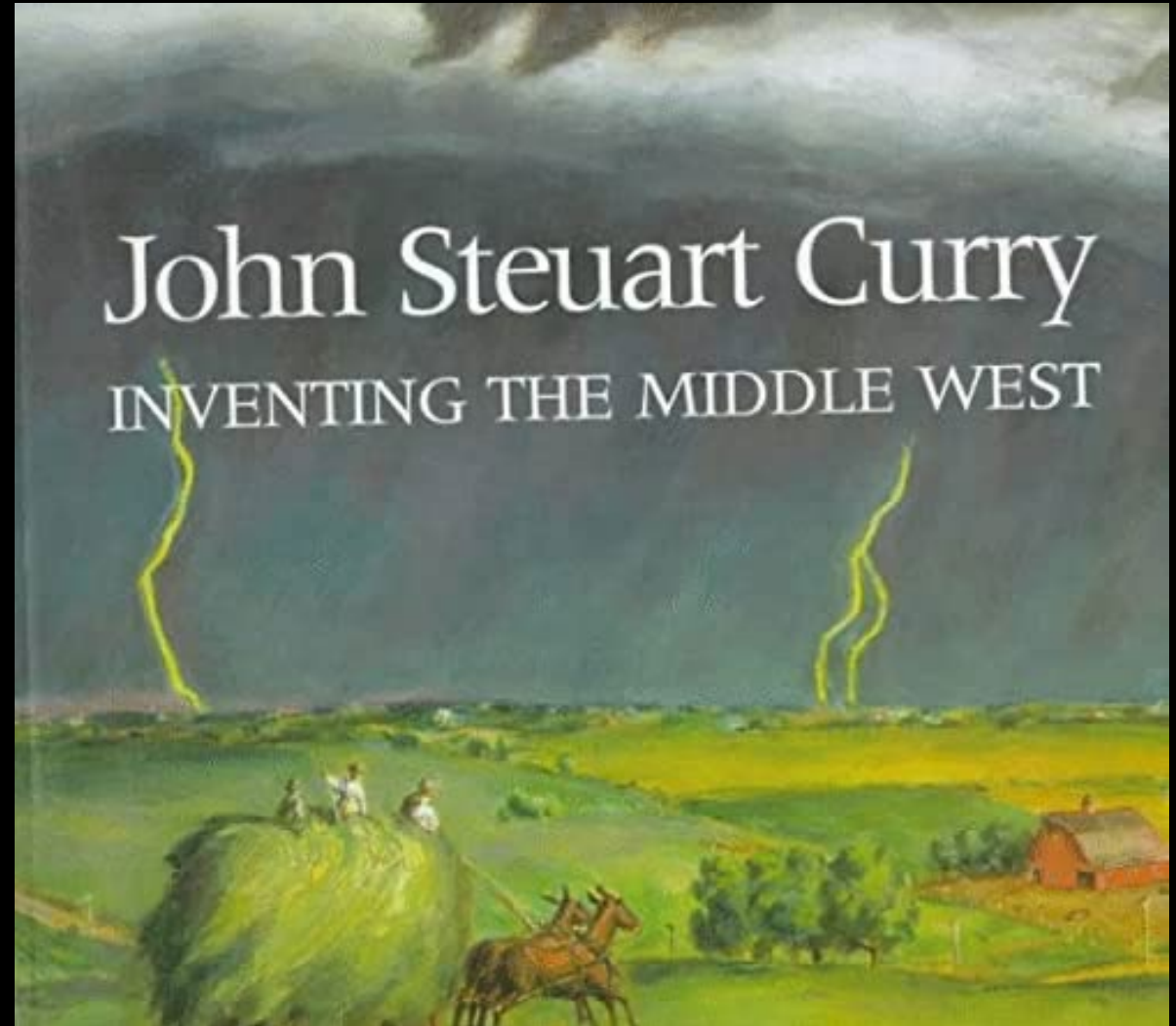
Bob Dylan

Born 1941



John Steuart Curry

1897 - 1946



Baptism in Kansas 1928



Tornado Over Kansas 1929



*Tragic
Prelude*

**Kansas State
capitol
building**



Law Versus Mob Rule



Washington D.C's Department of Justice



THOMAS HART BENTON

1889 – 1975

AMERICA TODAY

How we Were



Sugar Shack



MAY 14, 2022: ERNIE BARNES' ICONIC 'SUGAR SHACK' PAINTING SELLS FOR WHOPPING \$15.3M AT NEW YORK AUCTION



Ernie Barnes 1938 – 2009

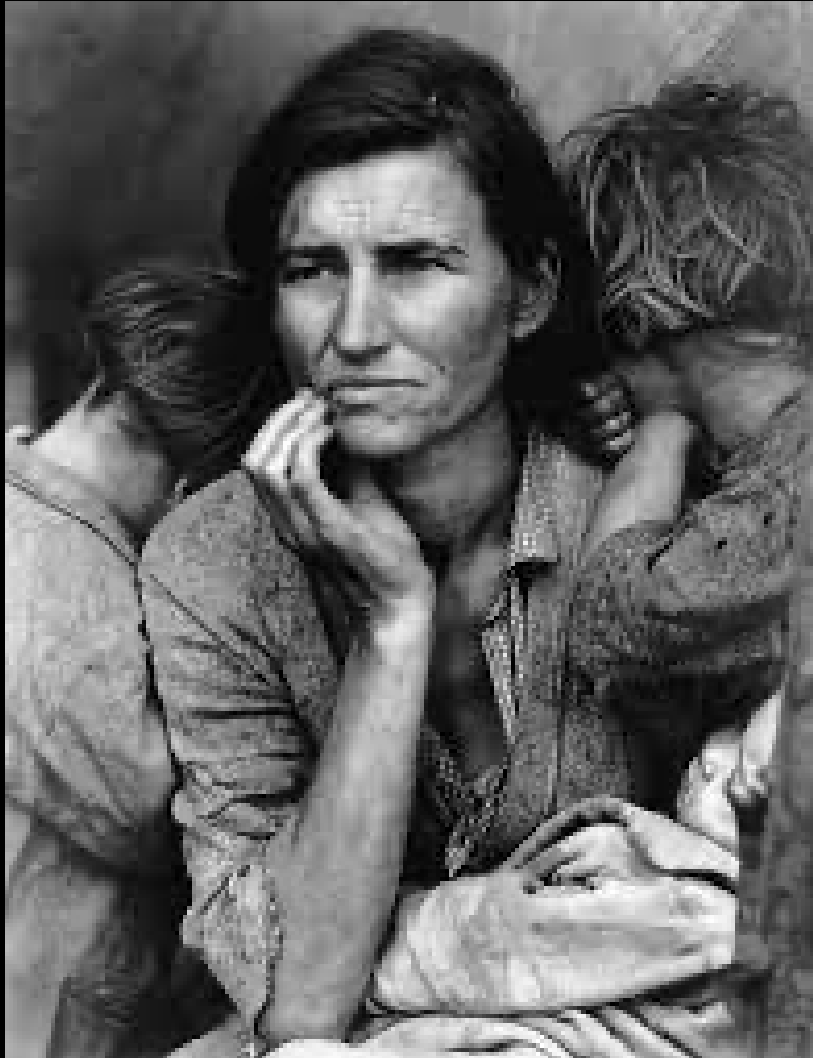


Stored Dreams

***Friendly
Friendship
Baptist Church***



Dorothea Lange 1895 - 1965





Dorothea Lange Crossroads Store, North Carolina 1939.



Gordon Parks Store Front, Mobile Alabama 1956



Lange, Ex-tenant farmer on relief grant in the Imperial Valley, California, 1937
Mabel Dwight, In the Crowd, 1931

*Billboard
On
U.S. Highway
99
In California*

1937



Norman Rockwell 1894 - 1978



America's Storyteller

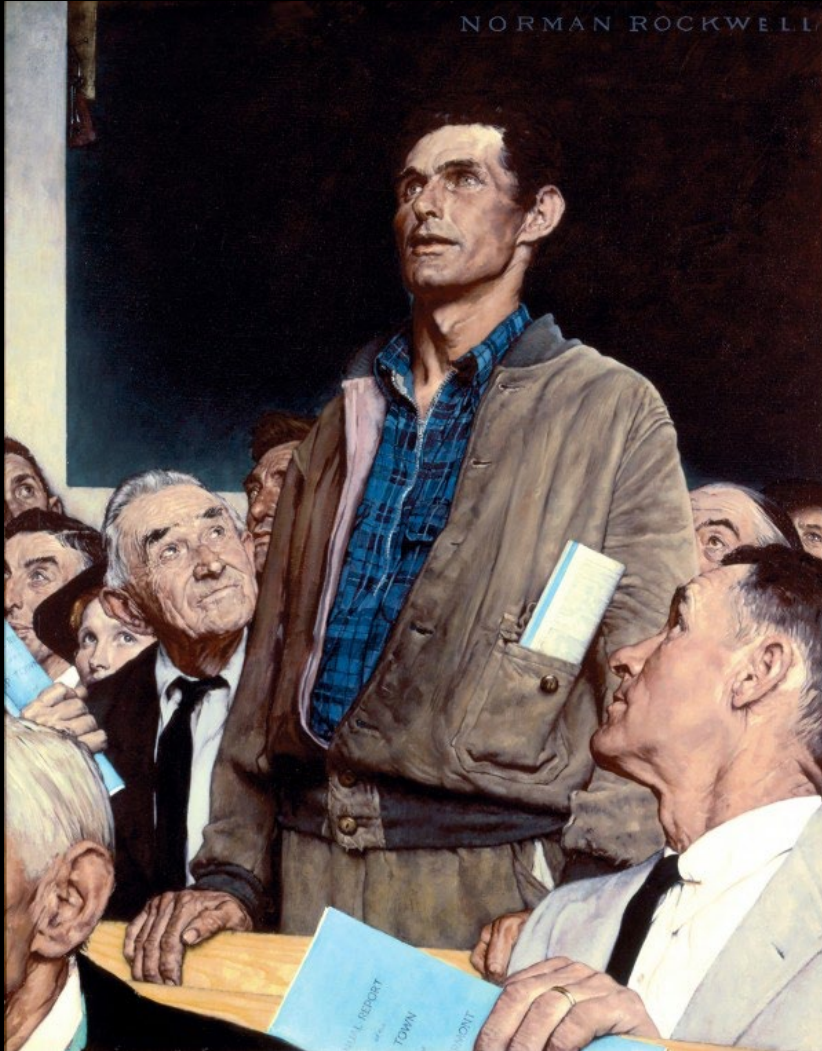
Freedom from Want



Freedom from Fear



Freedom of Speech and Worship



Durer Praying Hands 1508

Rosie the Riveter



Norman Rockwell
Rosie the Riveter
1943





We Can do It Poster by J. Howard Miller

Docent Betty Reid Soskin retires at age 100 from Rosie the Riveter Museum, Richmond, California:



All America's Stories?



February 1960

The Other America



Ruby Bridges November 1960



The Problem We all Live With by Norman Rockwell

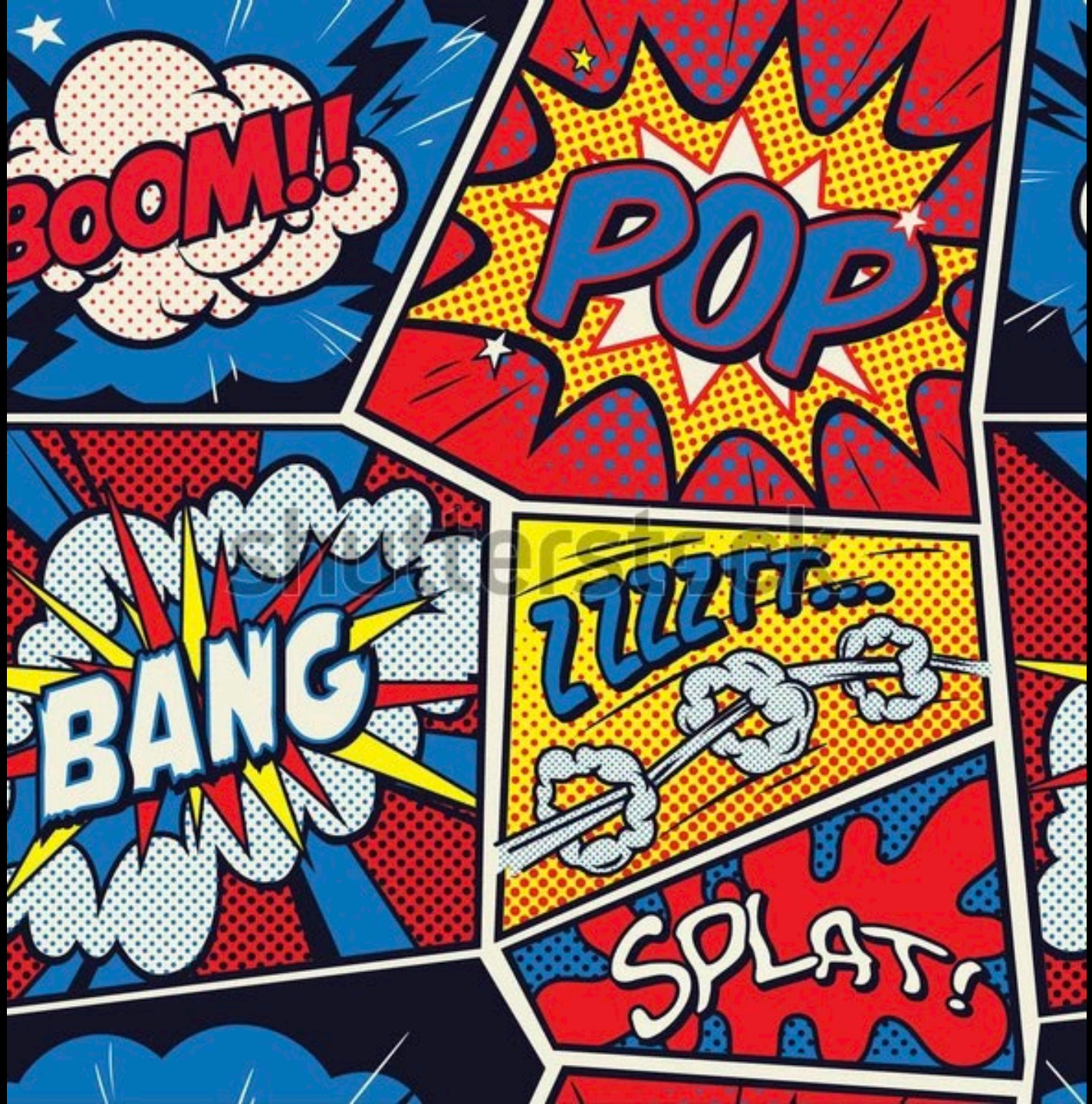
Anna Mary Robertson (Grandma) Moses

1860 – 1961

“Old-time New England”

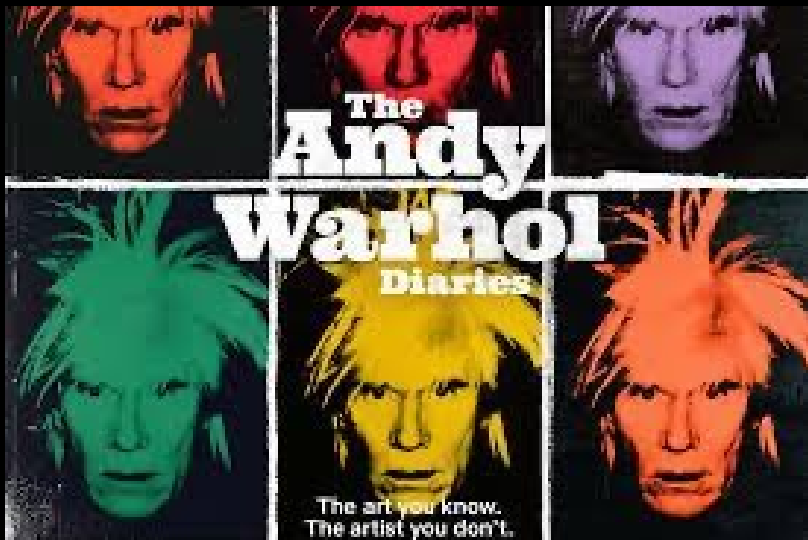


**POP
GOES THE
CULTURE!**



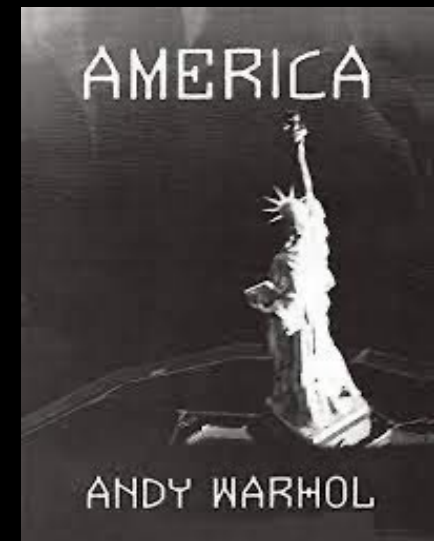
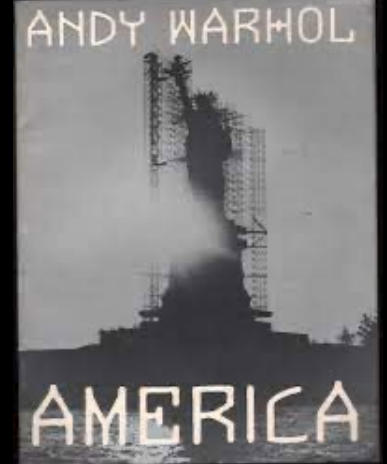
ANDY WARHOL

1928 - 1987



STREAMING ON NETFLIX

ANDY WARHOL'S AMERICA



Kennedy



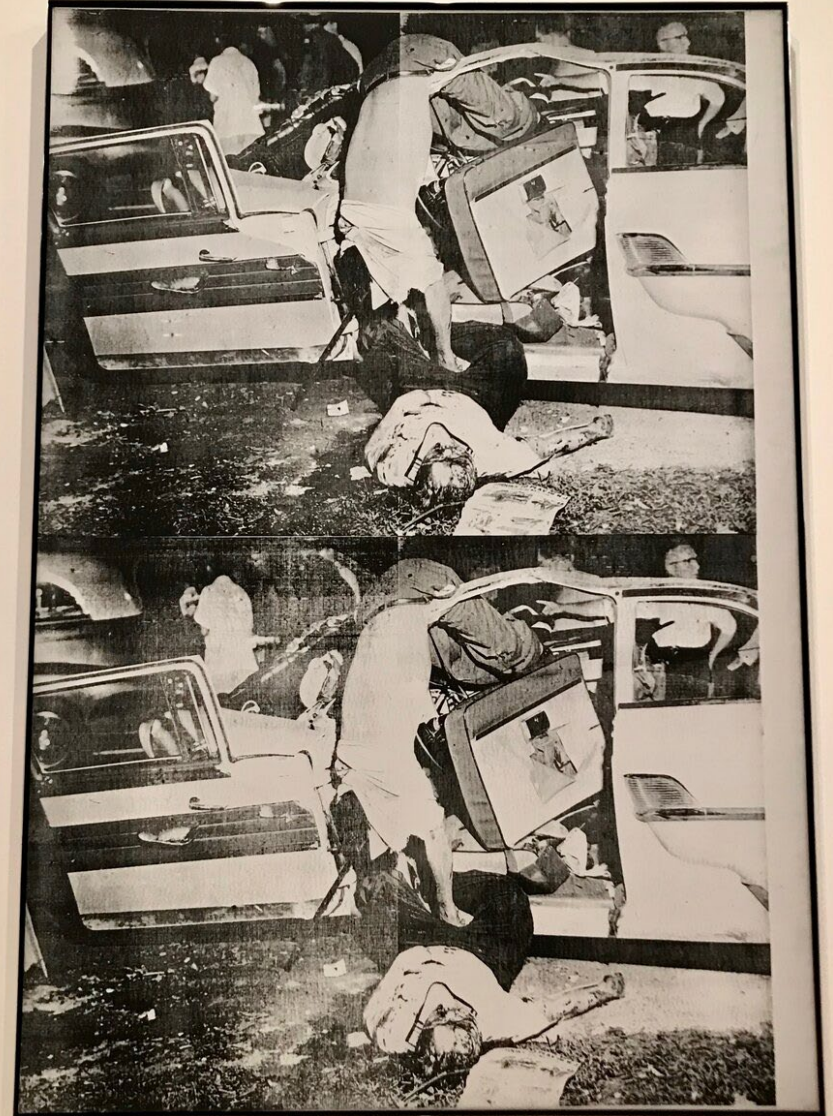
Monroe



May 9, 2022:
Andy Warhol
portrait Marilyn
Monroe sells for
\$195 million,
smashing record
for most
expensive work
by a U.S. artist
ever sold at
auction



Death and Disasters Series





Anti-Nixon Series



Cowboys and Indians Series

Commodities

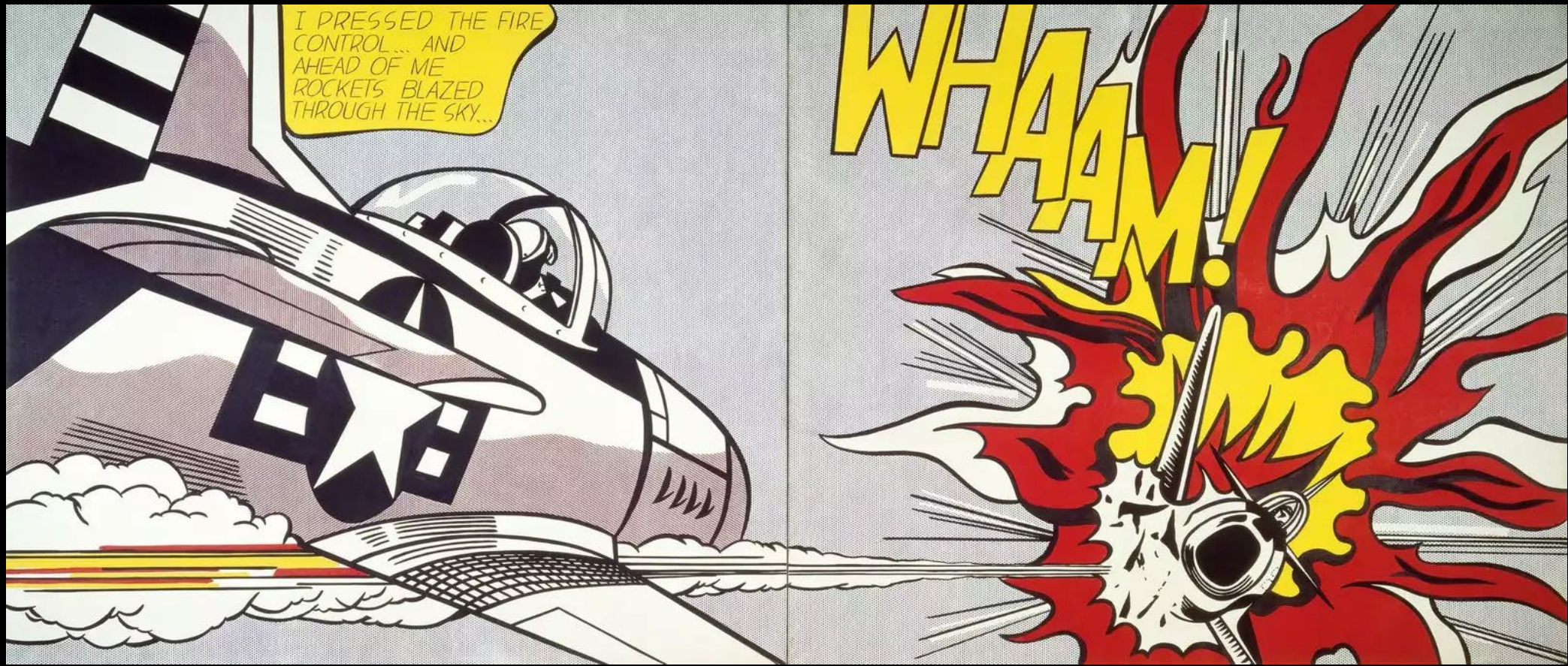


Roy Lichtenstein

1923 - 1997



WHAAM!



"I pressed the fire control...and ahead of me rockets blazed through the sky..."

It is attacking the romantic image of war promoted by comics and Hollywood films in the Cold War era. Whaam! was completed just before the US became heavily involved in the war in Vietnam. It could be read as a warning of the implications of such a war. Lichtenstein made realistic paintings of an unreal world.

CLAES OLDENBURG

Born 1929



Dropped Cone, Cologne, Germany

de Young, San Francisco



Rodeo Grounds, Salinas



Faith Ringgold

1930 -



American People at the De Young July 16 – November 27, 2022

The Flag is Bleeding

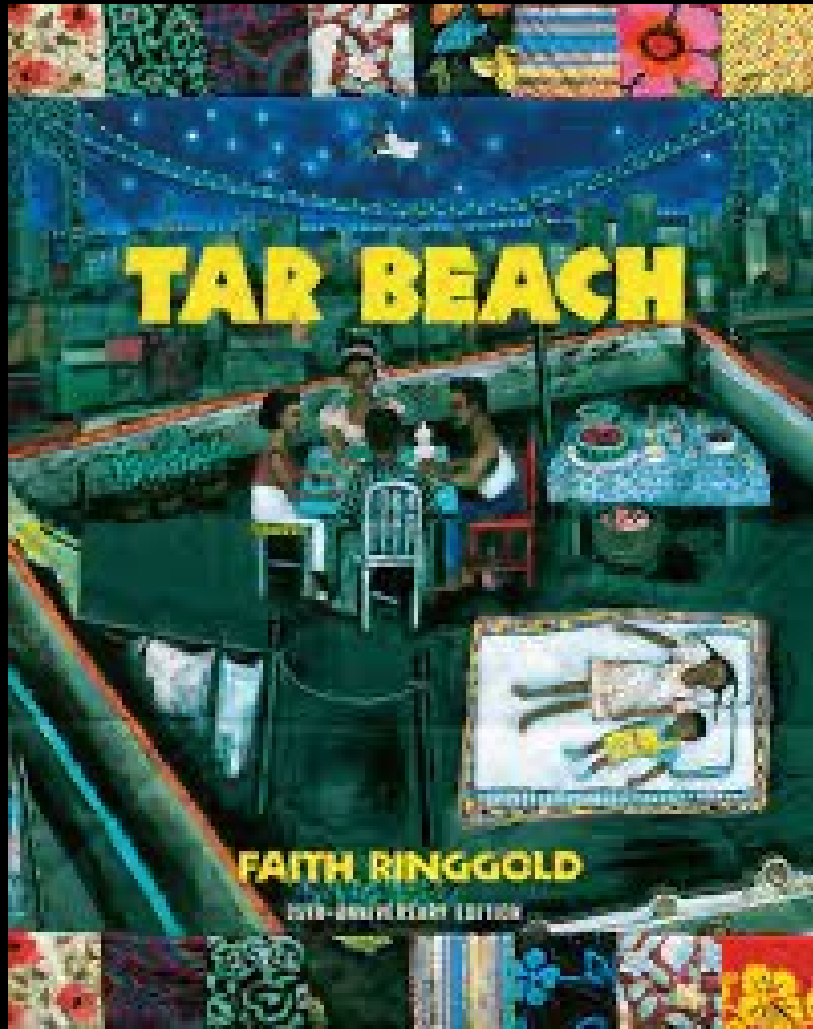


Woman on a Bridge

#1 of 5: Tar Beach

Tar Beach, the first quilt in Ringgold's colorful and lighthearted series entitled Women on a Bridge, depicts the fantasies of its spirited heroine and narrator Cassie Louise Lightfoot, who, on a summer night in Harlem, flies over the George Washington Bridge. "Sleeping on Tar Beach was magical . . ." explains Cassie in the text on the quilt, "only eight years old and in the third grade and I can fly. That means I am free to go wherever I want to for the rest of my life." For Ringgold, this phantasmic flight through the urban night sky symbolizes the potential for freedom and self-possession. "My women," proclaimed Ringgold about the Women on a Bridge series, "are actually flying; they are just free, totally. They take their liberation by confronting this huge masculine icon—the bridge."





***Tar Beach*, the book**

AMERICAN PEOPLE SERIES #20: *DIE*

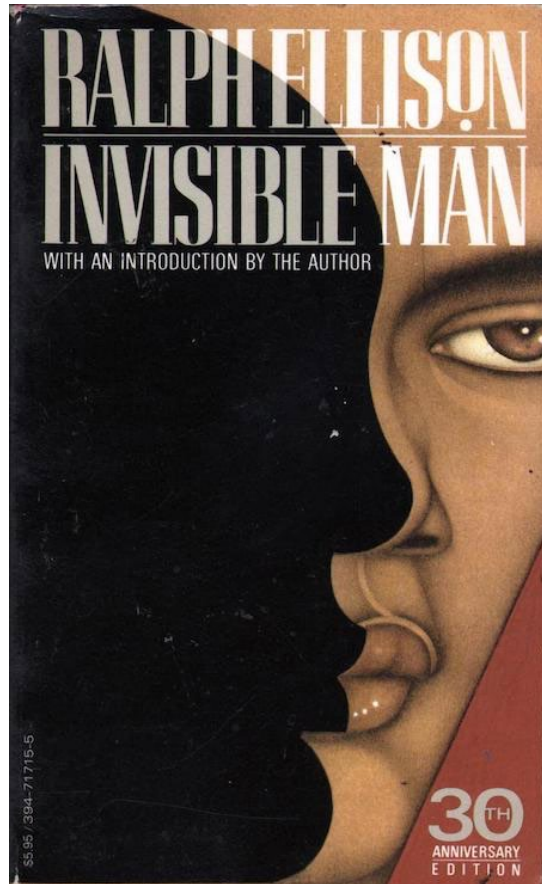


Picasso's *Guernica*



Jacob Lawrence

Confrontation at the Bridge, 1975



Bloody Sunday on March 7, 1965



Landscapes Painted Where? By Whom?

From My House in the Foothills of the Santa Lucia Range, Monterey County



Masterpiece-Worthy Central Coast

JOIN US FOR THE 27TH ANNUAL
**Carmel Art Festival
& Plein-Air Competition**
PLEIN-AIR PAINTING & LIVE SCULPTING
MAY 13-15, 2022 | DEVENDORF PARK | FREE

Plein-Air artists from throughout the U.S. and abroad have created new paintings from around the Monterey Peninsula in the past week to exhibit and sell at the Festival.

OPENING NIGHT FESTIVITIES
Friday, May 13, 2022 | 5:30–9:00pm | Devendorf Park
Attendance is **FREE** to view art
VIP Wine Event \$20 donation
includes an etched Carmel Art Festival Wine Glass
Live musical performance by **Debbie Davis**



CARMELARTFESTIVALCALIFORNIA.COM

THIS WEEKEND

Carmel Art Festival sets plein-air artists loose on the Peninsula



Della Bradford will be one of the artists competing in this weekend's Carmel Art Festival.



David Ligare

1945 –



California Classicist

Winfield Gallery, Carmel, CA

ART TALK on my
website

ReneeFarrington.co
m

You can contact
me there with
any comments,
ideas or
questions.

Now let's
talk!



Preview of Coming Surreal Attractions