

Hung Liu: Golden Gate (金門)

July 17, 2021 –
January 8, 2023





Thomas Hart Benton



Susanna and the Elders 1938



El Greco, Greek, 1541 - 1614, *Laocoön*, c. 1614 *National Gallery*

Susanna by Gentileschi 1610, Rembrandt 1647, Picasso 1960's



Edward Hopper



Portrait of Orleans (Cape Cod, Mass) 1950

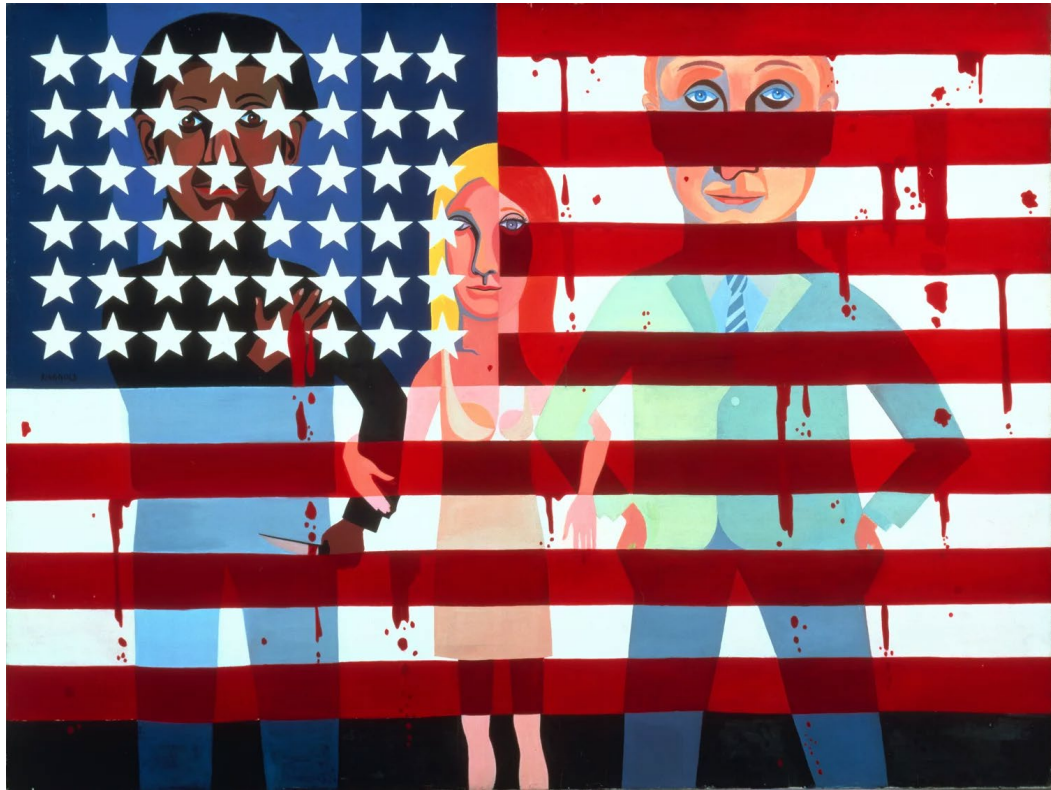
Georgia O'Keefe



Petunias 1925

Faith Ringgold: American People

July 16, 2022 – November 27, 2022
At the DeYoung



The Flag is Bleeding #18 and #2



VIDEO

Museum Lesson #1



Al Farrow's *The Spine and Tooth of Santo Guerro* 2007





This sculpture incorporates motifs from deconstructed guns, as well as bullets and shot pellets. Farrow's use of guns and ammunition comments on the historical connection between religious intolerance and warfare - particularly during the medieval crusades, which sanctioned the violent conquest of the Holy Land. Farrow believes that all of the world's major religions have undermined their moral authority by claiming that "God is on our side" when waging war.

Farrow's cathedral is transformed into a reliquary by the inclusion of a human spine in the nave and a human tooth over the transept door - both belonging to the fictitious Santo Guerro ("Saint War"). The spine, mounted for display, recalls that many European cathedrals were built with funds derived from the viewing of religious relics. Farrow's bone-filled reliquaries suggest that it is neither religion nor the human soul that is eternal, but rather the instinct to make war.

Lesson #2



Andy Goldsworthy

Drawn Stone 2005

Andy Goldsworthy (b. 1956)

Drawn Stone, 2005

Appleton Greenmore sandstone

Museum purchase, gift of Lonna and Marshall Wais
2004.5

Andy Goldsworthy is known for creating art with natural materials such as stone, wood, leaves, snow, and ice. This installation was inspired by California's tectonic topography. Working with the de Young's sandstone pavers, Goldsworthy created a continuous, seemingly random crack that runs from the edge of the road to the museum's entrance. Along its path, this faux earthquake fault line cleaves in half eight large stones. These stones are originally from Goldsworthy's native Yorkshire, England, prompting the artist to observe, "Stone and people making the journey is for me a powerful expression of movement and of the great upheavals and displacements that have occurred to both."

Goldsworthy notes that his installation has a subversive quality, challenging definitions of art by blurring the distinction between the natural and the man-made, while also accentuating nature's power to undermine or destroy even the most monumental works created by humankind.



Goldsworthy's work is inspired by the unique character of California's tectonic topography. Working with the Appleton Greenmore stone imported from Yorkshire, England, that will surround the new de Young building, Goldsworthy is creating a continuous crack running north from the edge of the Music Concourse roadway in front of the museum, up the main walkway, into the exterior courtyard, and up to the main entrance door. Along its path, this crack bisects—and cleave in two—large rough-hewn stone slabs that will serve as seating for museum visitors.



Watch for **Bouquets to Art** June 5-11, 2023



David Park *Couple* 1949

SFMOMA

San Francisco Museum of Modern Art



Matisse

and

Magritte



Woman With a Hat 1905



Personal Values

Calder



Indoors and Outdoors

Carrington



The Kitchen Garden on the Eyot

Kahlo

and

Rivera



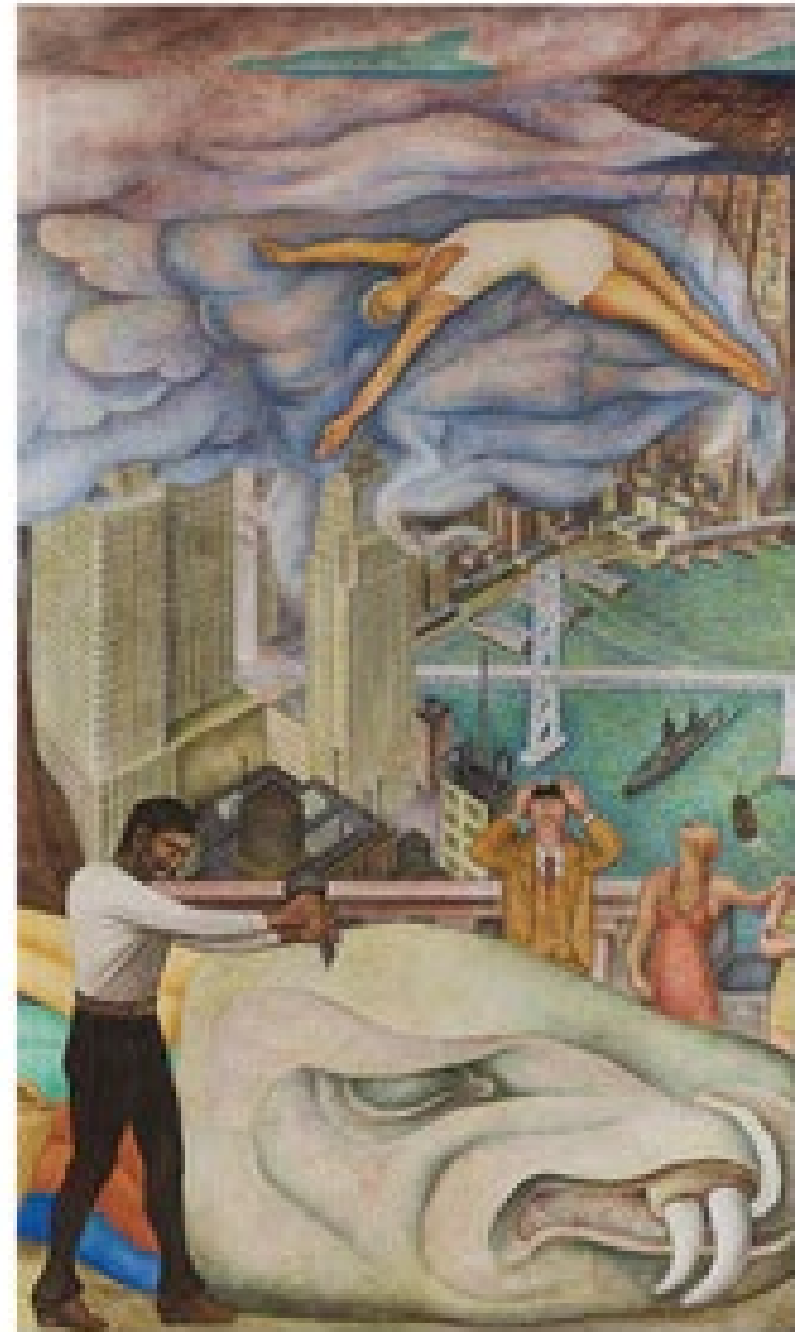
Frida and Diego Rivera 1931

The Flower Carrier 1935

Diego Rivera 1886 – 1957



Diego Rivera's America
July 16, 2022–January 2, 2023



DIEGO RIVERA'S AMERICA

Pan American Unity Mural Now Through January 2024



The Asian Art Museum

The collection has approximately 18,000 works of art and artifacts from all major Asian countries and traditions, some of which are as much as 6,000 years-old. There are more than 2,000 works on display in the museum galleries



All Asian Countries from All Periods



The Disney Family Museum in the Presidio



*Walt Disney's The Jungle
Book: Making a Masterpiece*
June 23, 2022–Jan 8, 2023



Oakland
Museum
of California

Hudson River Style Landscapes



Bay Area Figurative Art Movement and Funk

OLLI

Diane Levinson's class

Catalog Page 12

Thursdays Oct 13, 20, 27

Elmer Bischoff *Figure in
Landscape* 1957



Hung Liu

1948 – 2021

Join OMCA as we honor the life and legacy of beloved artist, Oakland resident, and cultural bridge-builder, Hung Liu, who passed away on August 7, 2021. Drawing from our collection, this installation features four of Liu's works in our Gallery of California Art, offering a quiet setting for visitors to enjoy and appreciate her work, as well as space for remembrance and reflection, including opportunities to contribute memories of Liu.



***Still Point
and Portrait of Dorothea Lange***



Dorothea Lange Archive

Dorothea Lange

Photography as Activism

During her long career, Dorothea Lange's belief in the transformative and motivating power of seeing guided her work. She was certain that *seeing* the effects of injustice could provoke reform and—just maybe—change the world. Her photographs are more than simply beautiful. They are charged with a quiet outrage. They speak of a deep empathy for people, encouraging us to imagine ourselves in such circumstances.

Beauty was secondary to Lange. Lange wanted her audience to see and be affected by the truth of a photograph rather than its artistry. Although the events she recorded are now history, her photographs continue to inspire new generations of artist-activists.

Oakland Museum of California received Lange's personal collection as a gift in 1966, one year after her death. The archive contains more than 40,000 negatives and 6,000 prints.

IMAGE: Paul S. Taylor (1895–1984), Dorothea Lange in Texas on the Plains, circa 1935. Original negative gift of Paul S. Taylor. A02.137.24102.2



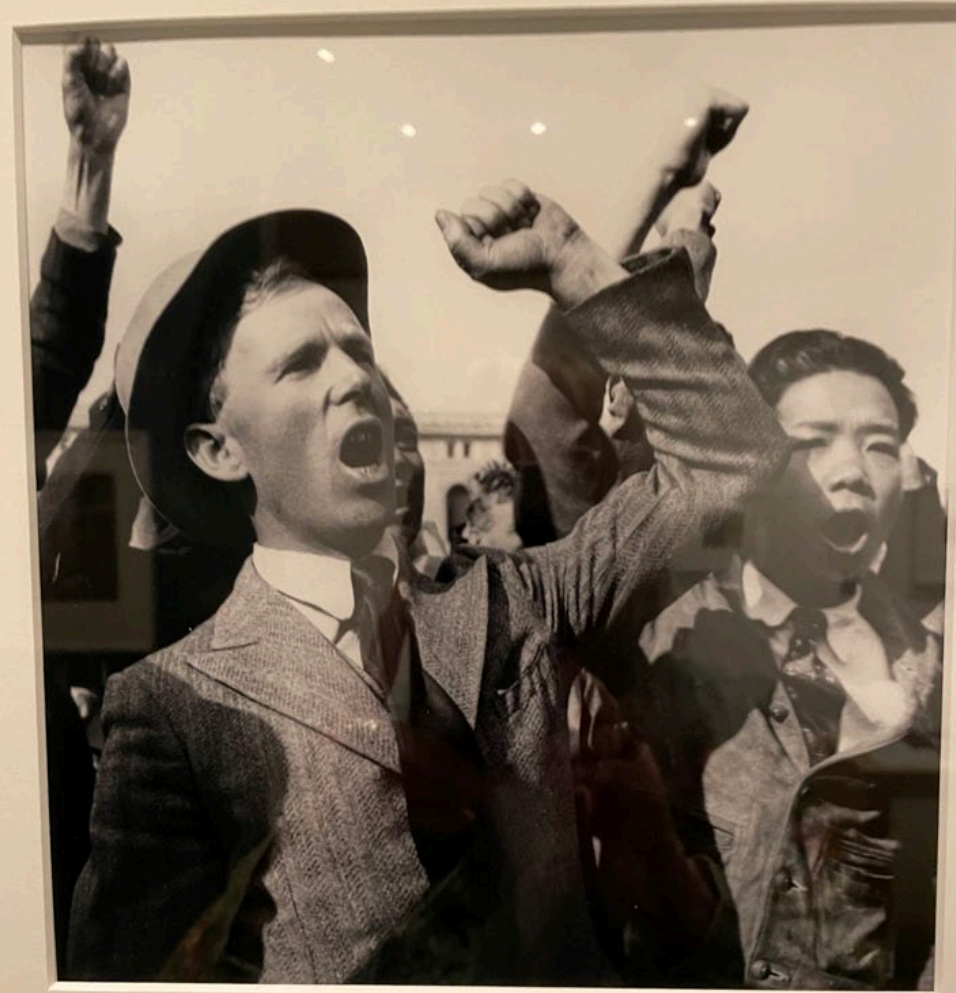
PEOPLE



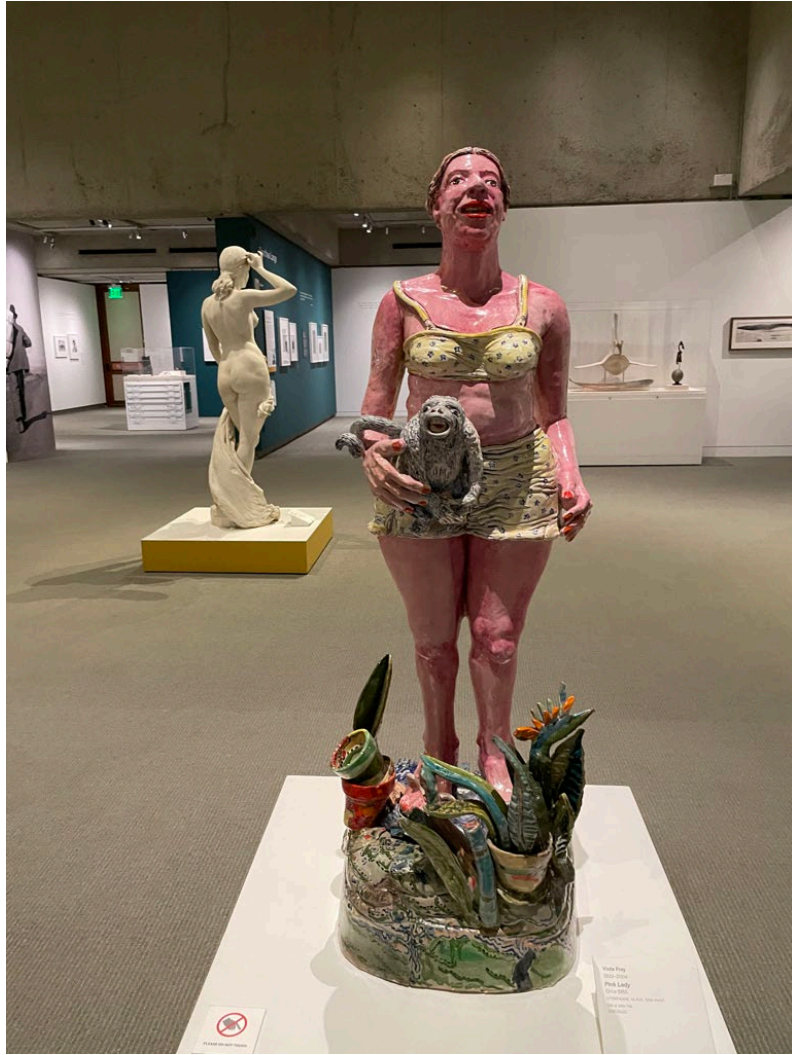
The Depression Woke Me Up: Responding to Crisis

In the early 1930s, America was hit by a devastating economic depression. In response, Dorothea Lange left the safety of her San Francisco portrait studio to create powerful photographs on behalf of those on the bottom—dust bowl refugees, migrant farmworkers, and the urban homeless. Intended to provoke change, her photographs became symbols of an era.

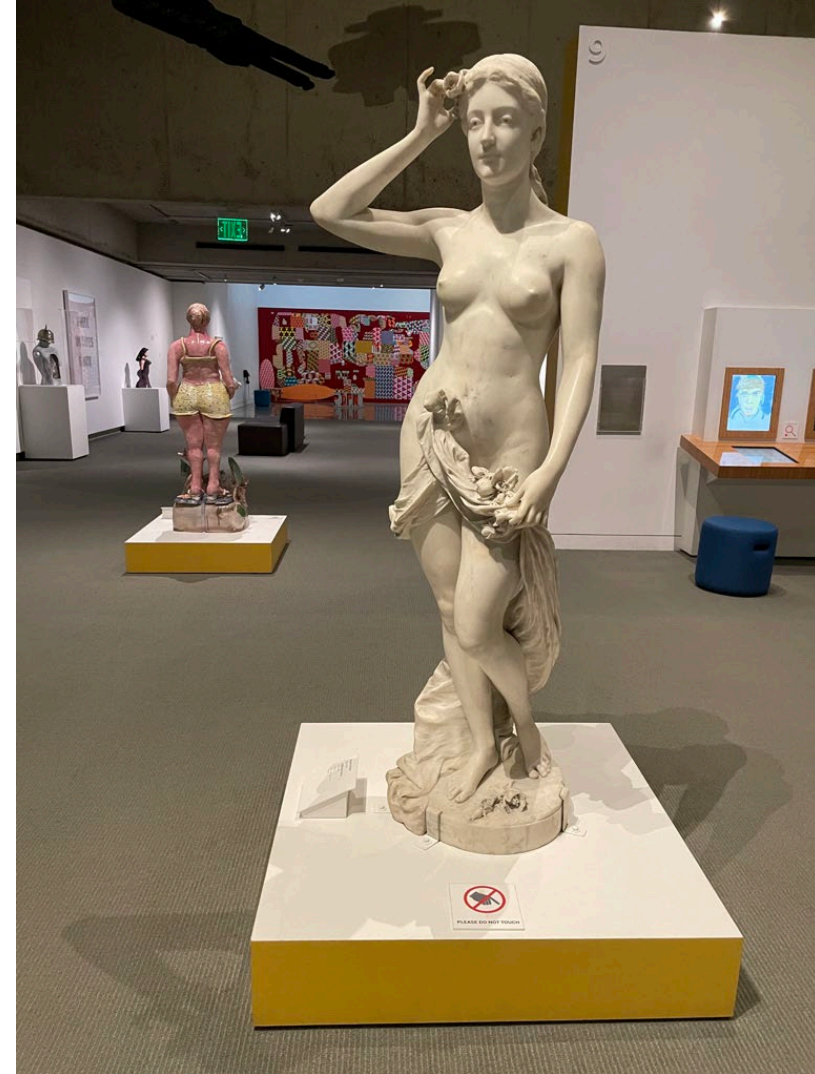
Even amid the large scale of the events she recorded, it is the personal and human moments that make Lange's photographs so moving. She worked hard under difficult conditions to connect with the people she photographed. Her images are collaborations between artist and subject.



The Imagination Playground



Viola Frey *Pink Lady* 1965



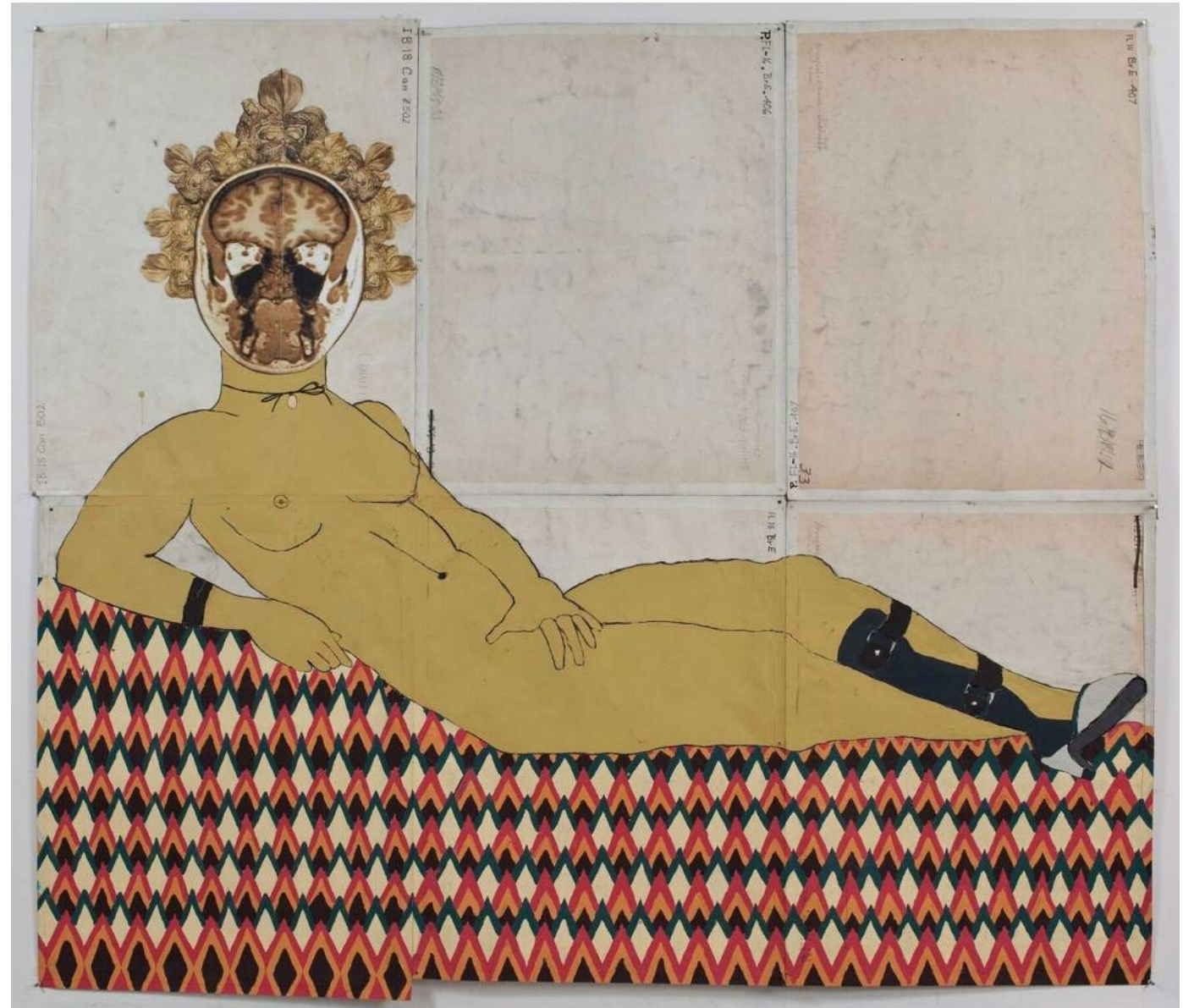
Rupert Schmid *California Venus* 1895

But is it ART?

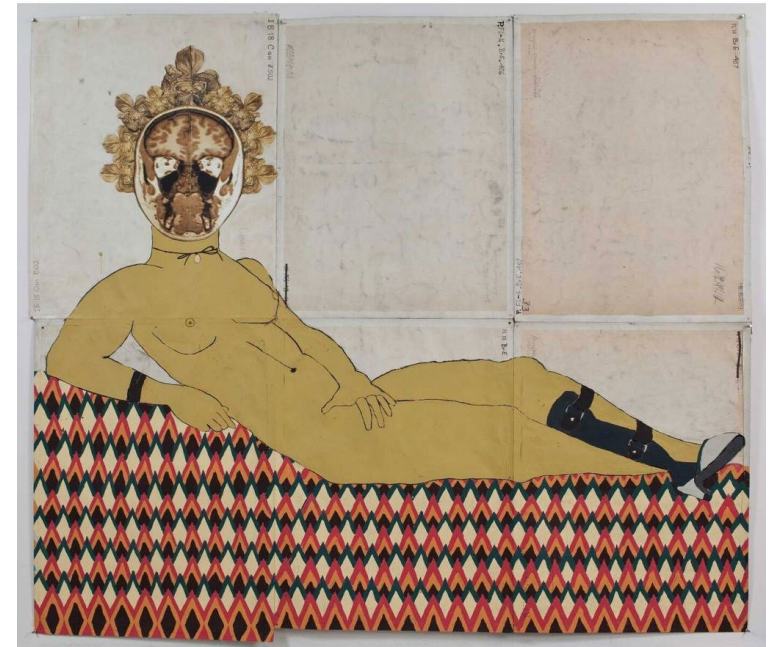


Hella Feminist Now open— January 2023

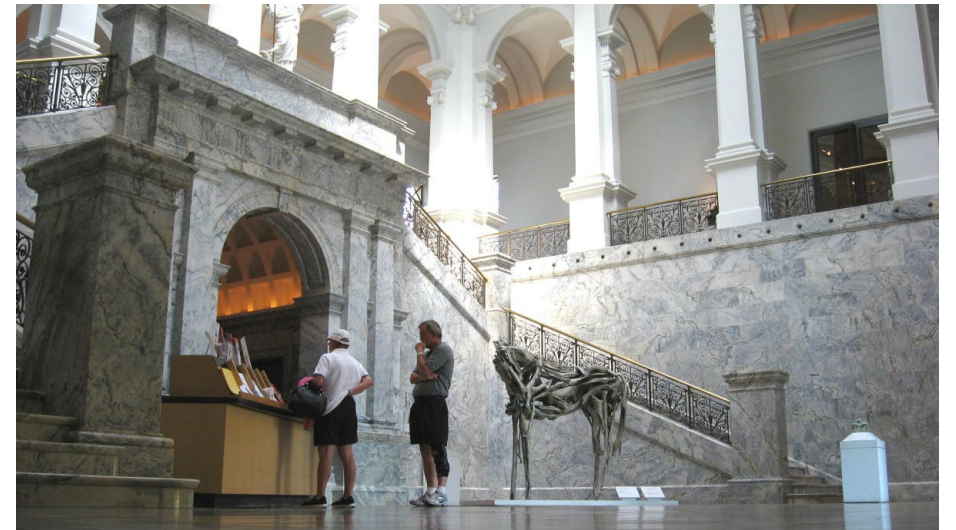
Katherine Sherwood, *Olympia*, 2014



Olympia by Manet 1863



Cantor Arts Center at Stanford University Palo Alto



OY/YO, 2019



Brooklyn-based painter, printmaker and sculptor Deborah Kass is known for working at the intersection of art history, popular culture and identity -- particularly related to Jewish culture and elements of difference -- all three of which come together in *OY/YO*. Commissioned in 2019, *OY/YO* greets visitors to the Cantor at its front entrance.

OY/YO explores the combination of imagery and language: “oy,” as in “oy vey,” is a Yiddish term of fatigue, resignation or woe; “yo,” is a greeting associated with African American slang. In addition, “yo” in Spanish means “I.” Each usage has been co-opted in popular culture. “The fact that this particular work resonates so beautifully in so many languages to so many communities is why I wanted to make it monumental,” Kass told the *New York Times*.

Another Andy Goldsworthy Lesson: *Stone River 2001*

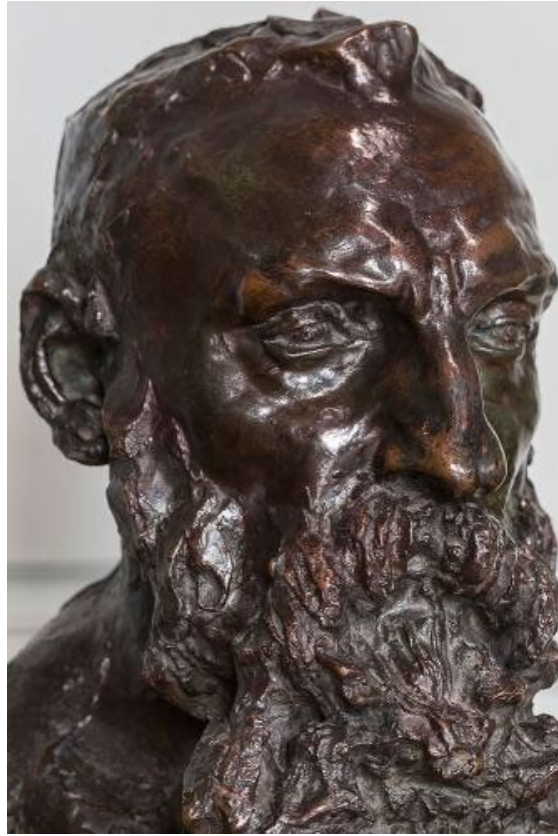
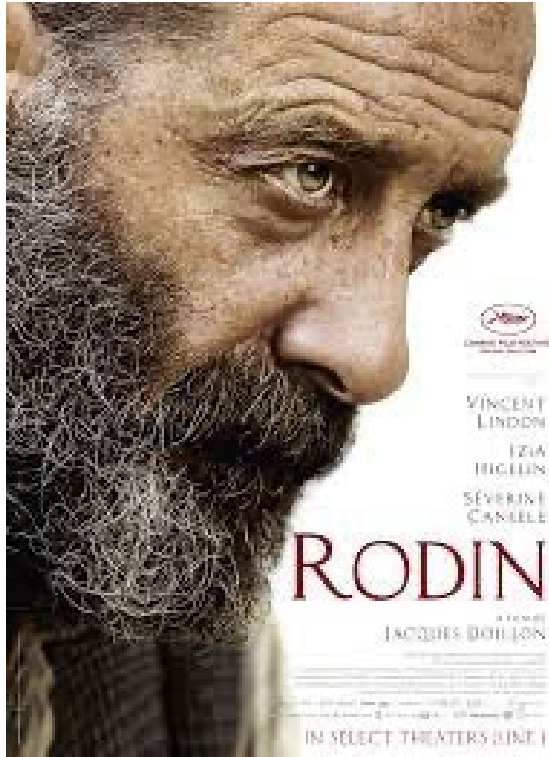


Auguste Rodin

1840 - 1917



Lessons in the Sculpture Garden



Two Sculptors, Two Biopics

The Gates of Hell



Hell Up Close



Rodin and Michelangelo's *Last Judgements*



Gates of Heaven Lorenzo Ghiberti

Another Lesson



Self-portrait by Lorenzo Ghiberti, detail from *Gates of Paradise*, 1425–52; on the east side of the Baptistery of San Giovanni, Florence.



Adam and Eve

The Thinker



The Three Shades



The Kiss



Kisses from Brancusi and Magritte

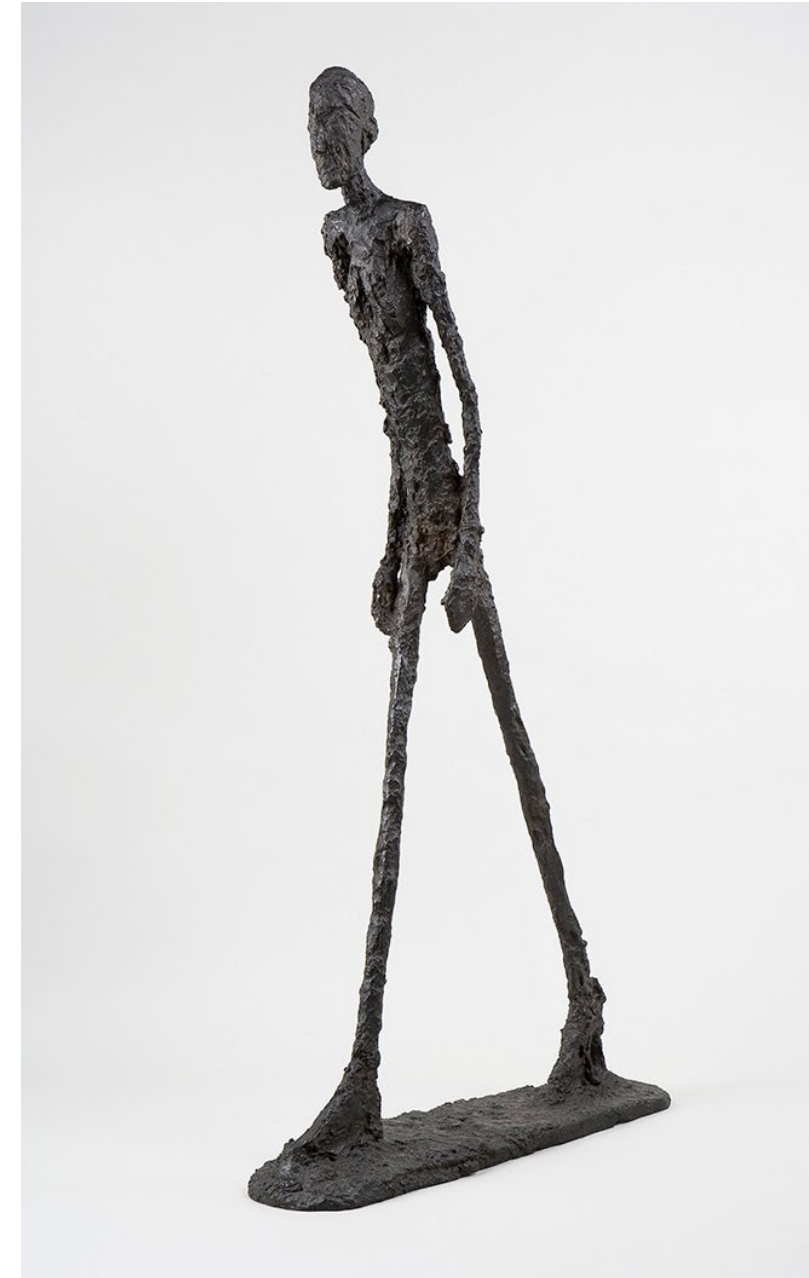


The Kiss 1908

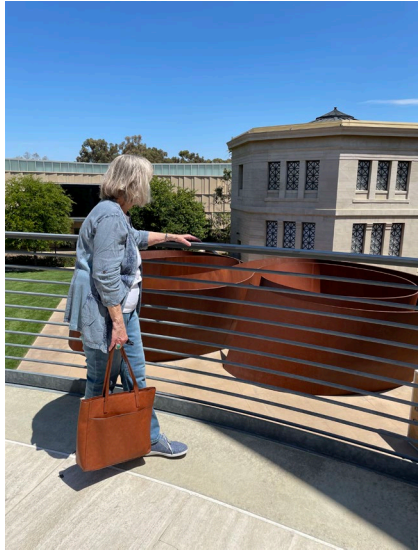


The Lovers II 1928

*The
Walking
Man 1903*
by Rodin
and
Giacometti
1960



OMG Another Richard Serra *Sequence*! With Matching Purse Yet!!



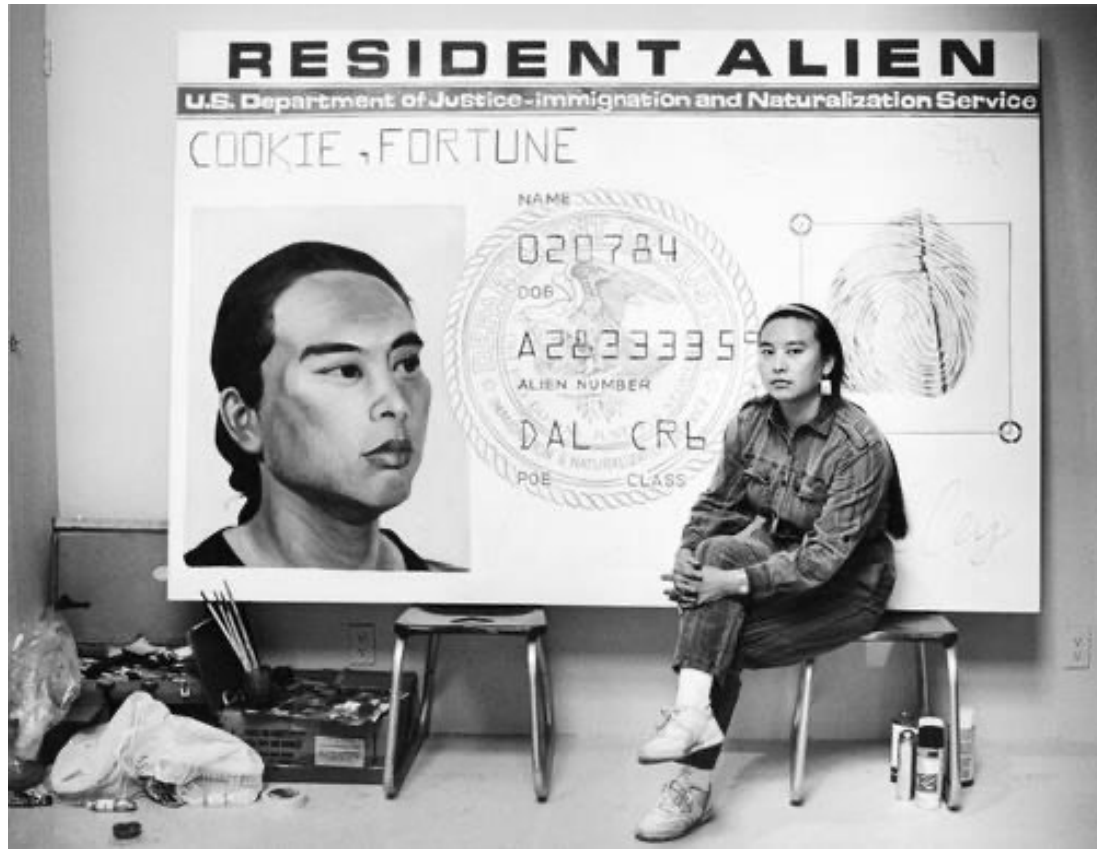
The Anderson Collection at Stanford





San Jose Museum of Art

More Homage to Hung Liu

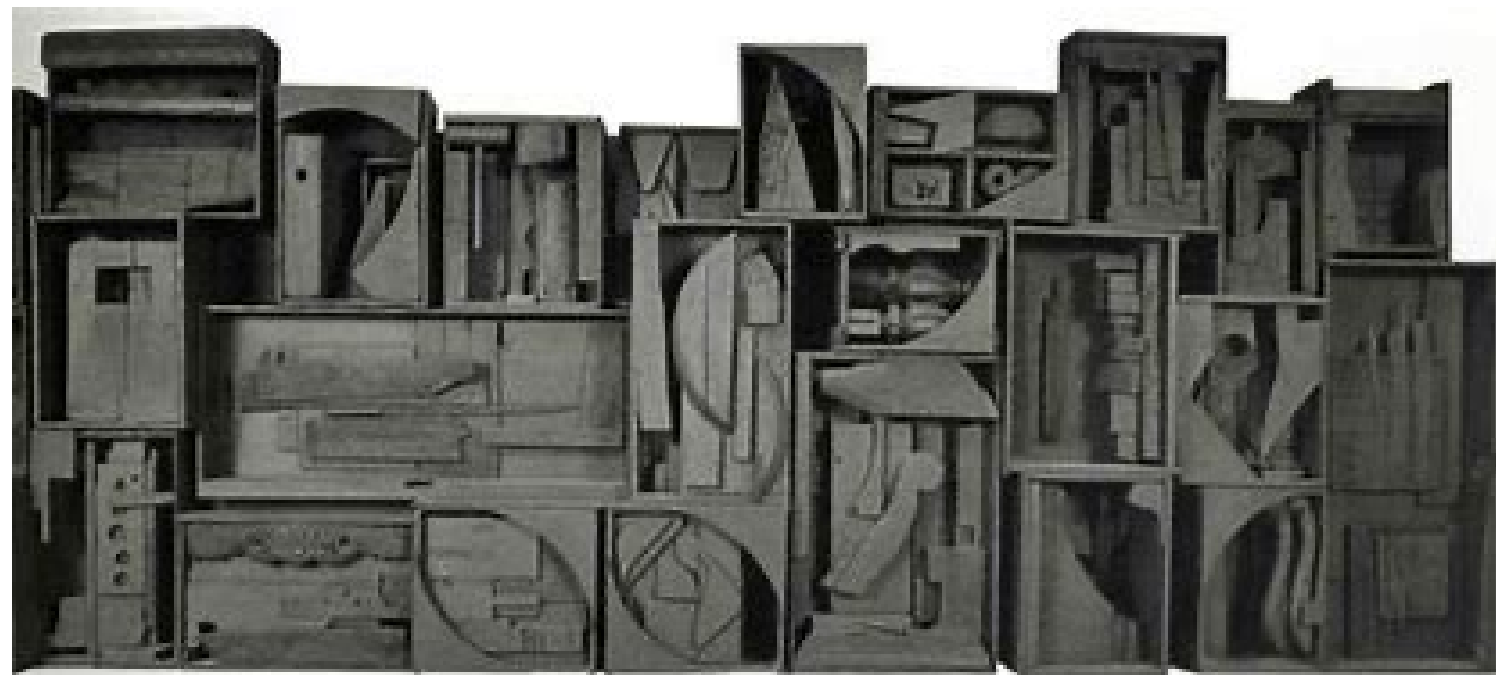


Resident Alien 1988

Louise Nevelson *Sky Cathedral*



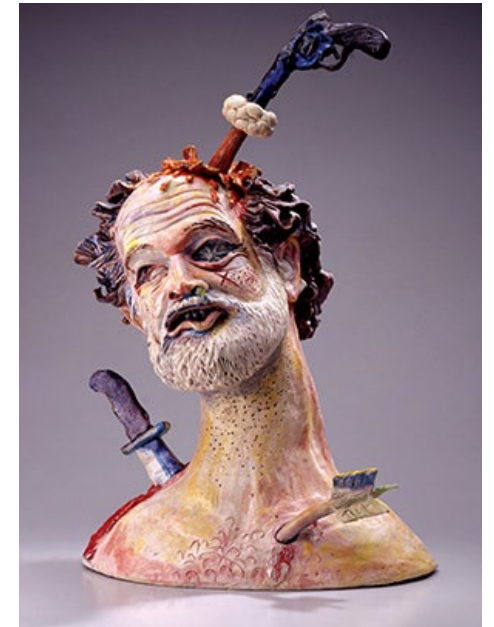
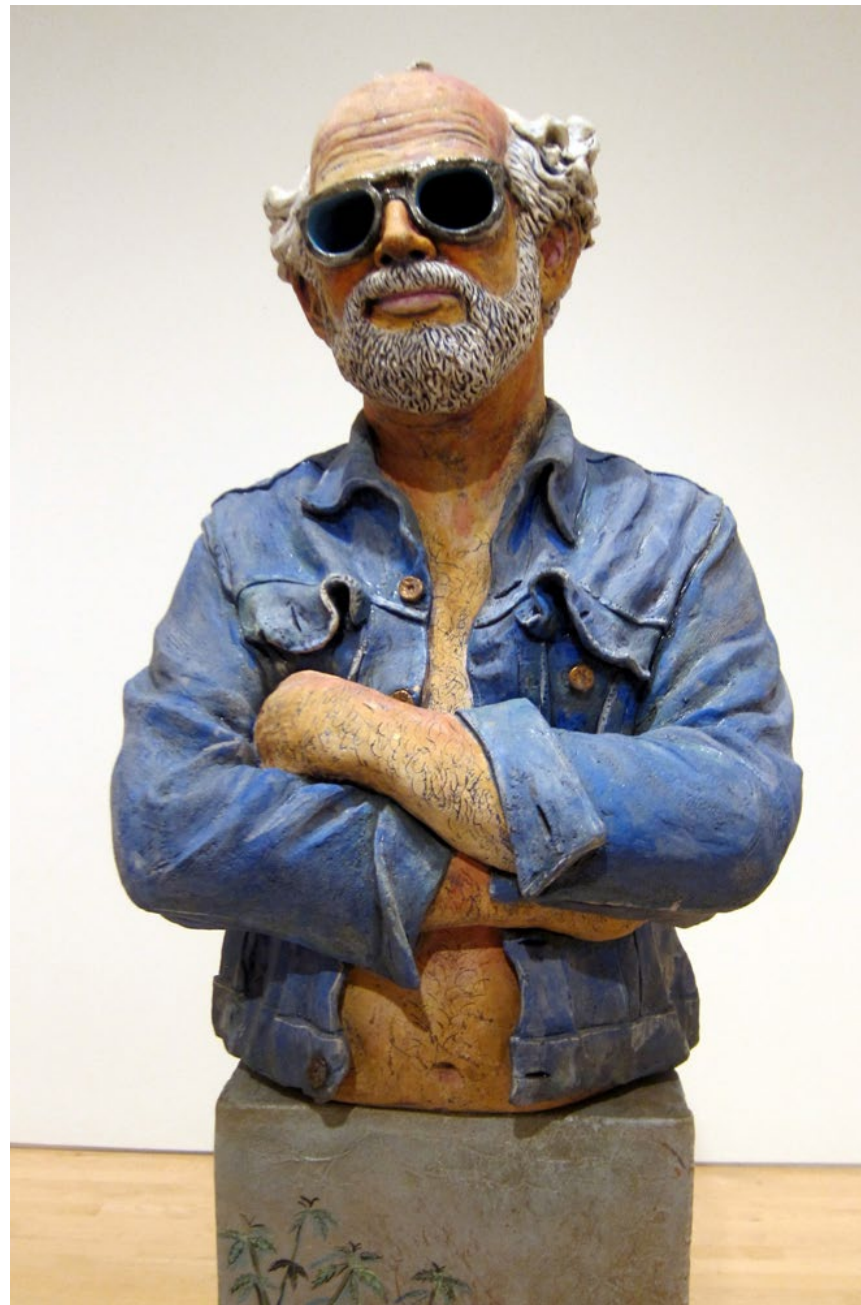
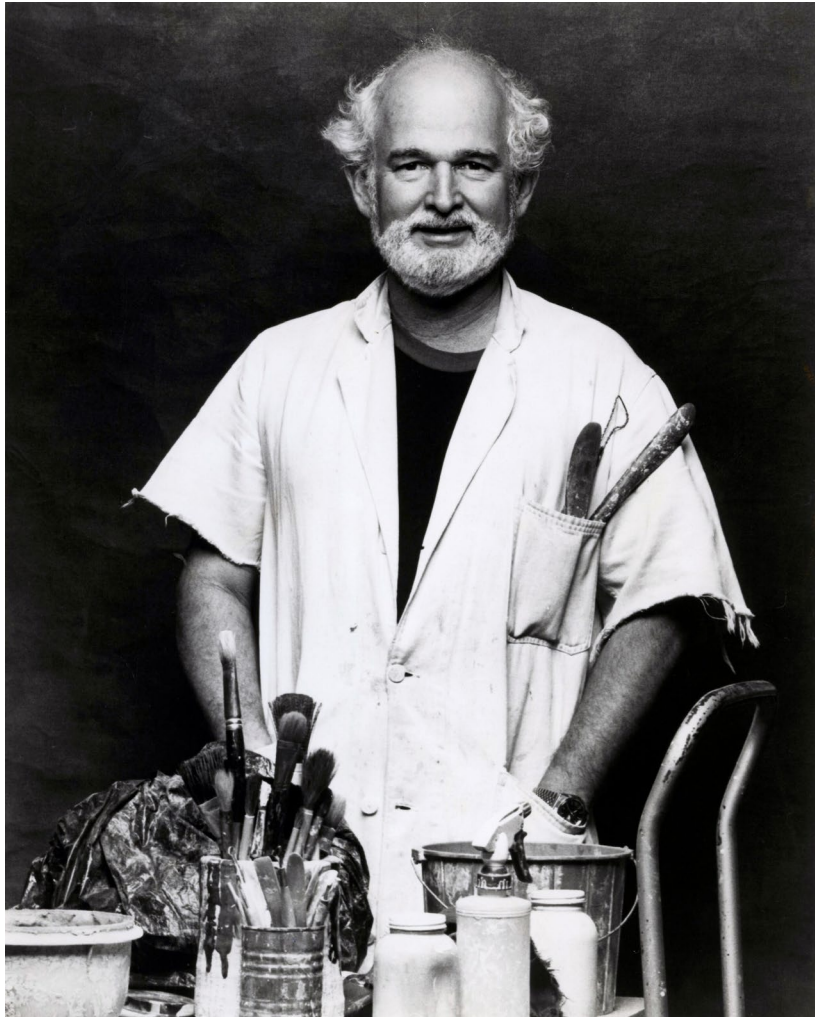
MoMA



San Jose

Robert Arneson

1930 - 1992



California Artist,

Audio Visual,

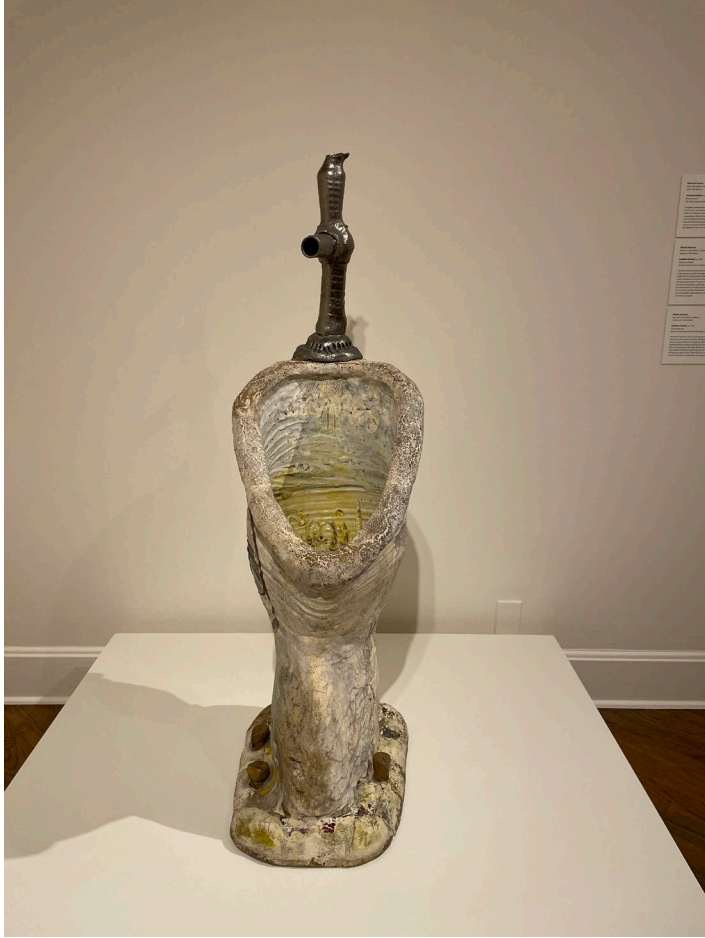
Assassination of a Fatal Nut Artist

Untitled (Urinal) Urinal 1963



Another Lesson





**Marcel Duchamp's
Dada Fountain 1917**



UC Davis *Eggheads*



Bay Area Figurative Art Movement and Funk

OLLI Diane Levinson's class

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Thursdays Oct 13, 20, 27

Monterey Museum of Art



Armin Hansen 1886 - 1957



Men of the Sea



Jeweled Waters (Boats, Monterey Harbor)

E. (Euphemia) Charlton Fortune 1885 - 1969



Summer Morning, St. Ives



San Francisco Fire 1906

William Frederic Ritschel 1864 - 1949



Centurions of the Sea



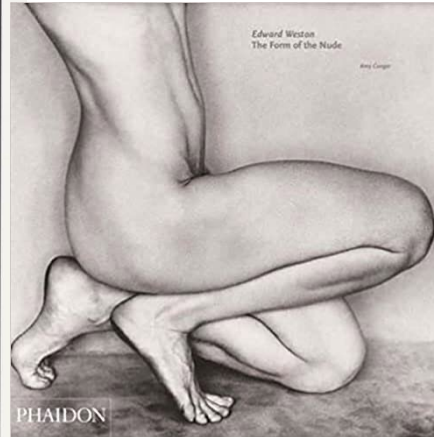
Moonlit Pool (Rocky Tide Pool) California Coast

Edward Weston

1886 - 1958



Shell

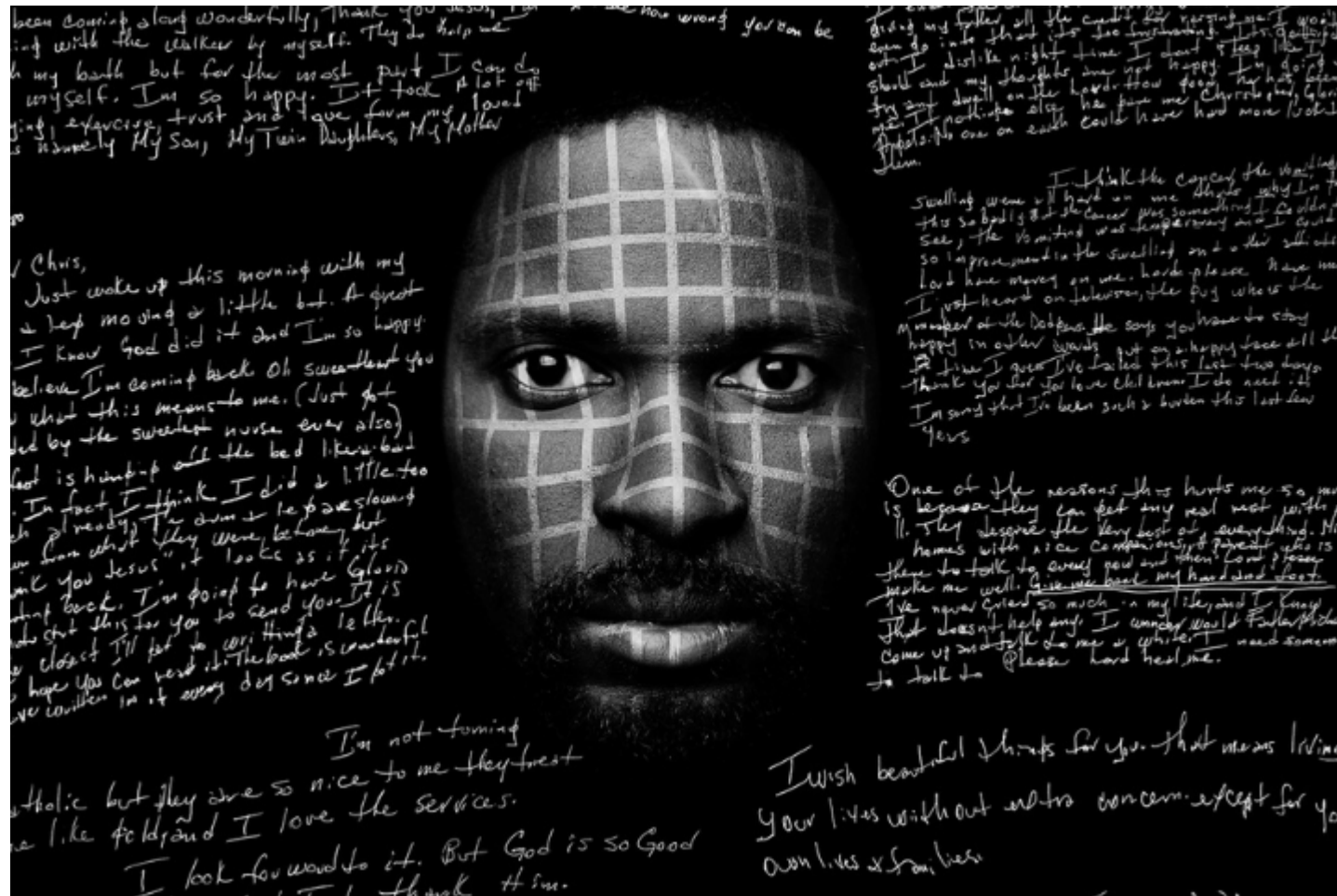


Nude



In My Life: Portraits by Chris Johnson

September 8 – December 11



September 15 – November 27, 2022
Personal to Political: Celebrating the
African American Artists
of Paulson Fontaine Press

Kerry James Marshall
Vignette Wishing Well



I'll leave you in Monterey.

**The PowerPoint and recording for
this and past classes will be
posted on my website
ReneeFarrington.com
OLLI Masterpieces Classes.**

Contact me there. I take requests!

**Hope to see you at Writing With
the Masterpieces November 29**

**and
Even More Masterpieces
in the spring**

