

AMERICAN MASTERPIECES





DEGAS' AMERICAN PAINTER



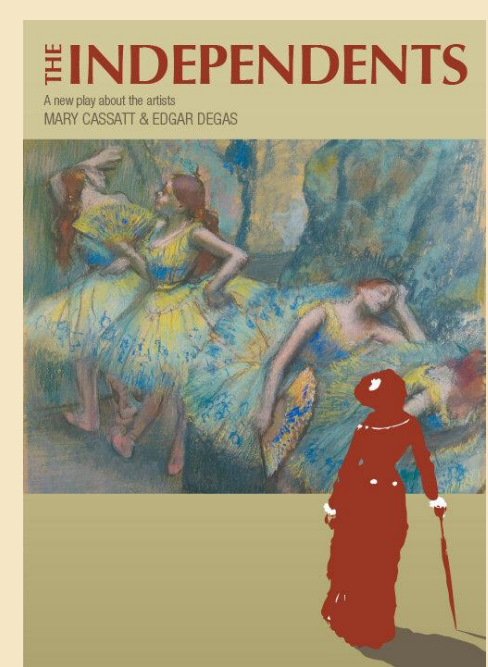
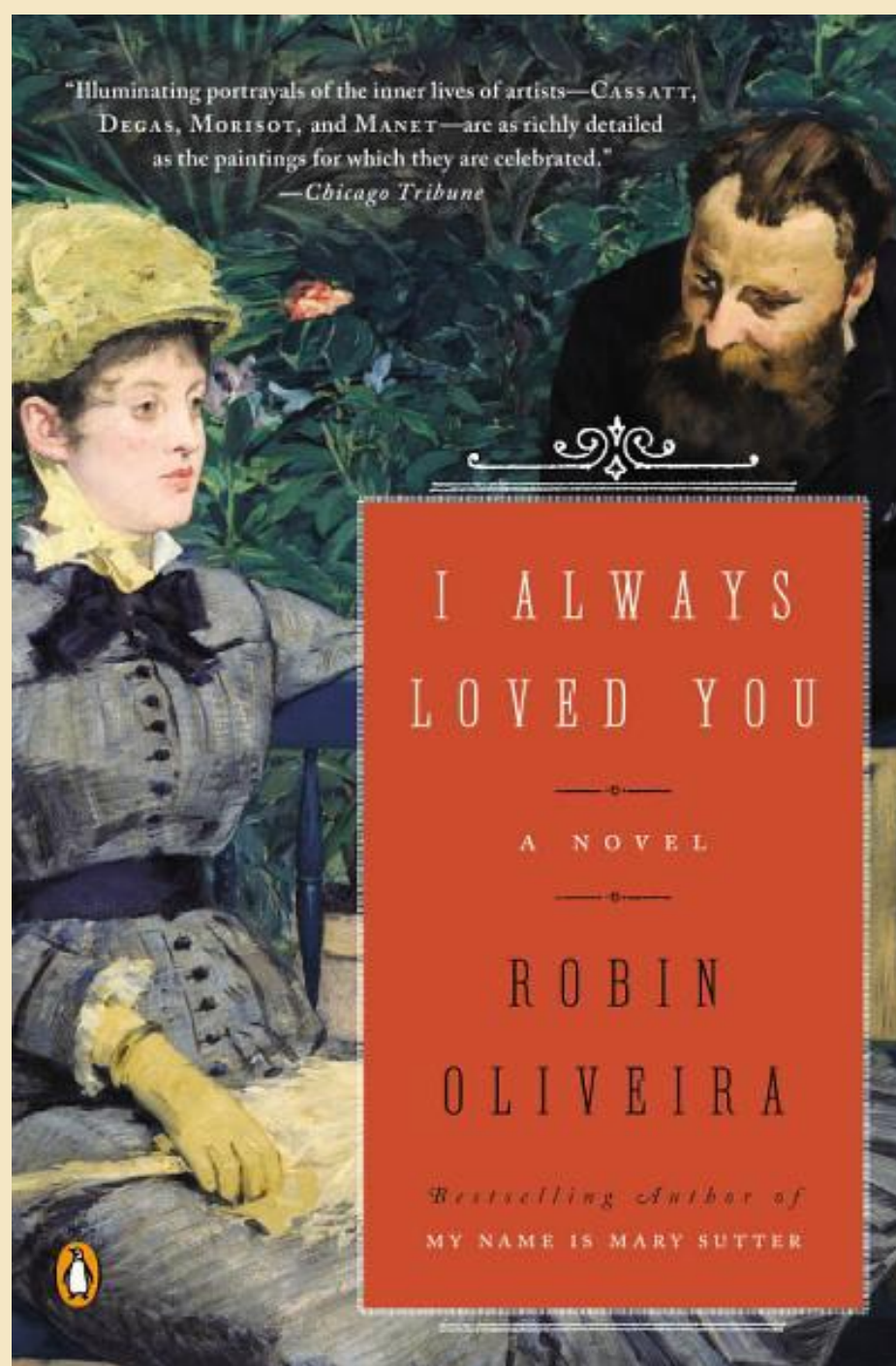
By Edgar Degas In National Portrait Gallery, Washington DC

MARY CASSATT

1844 - 1926



FRANCO-AMERICAN PAIR IMPRESSIONISTS

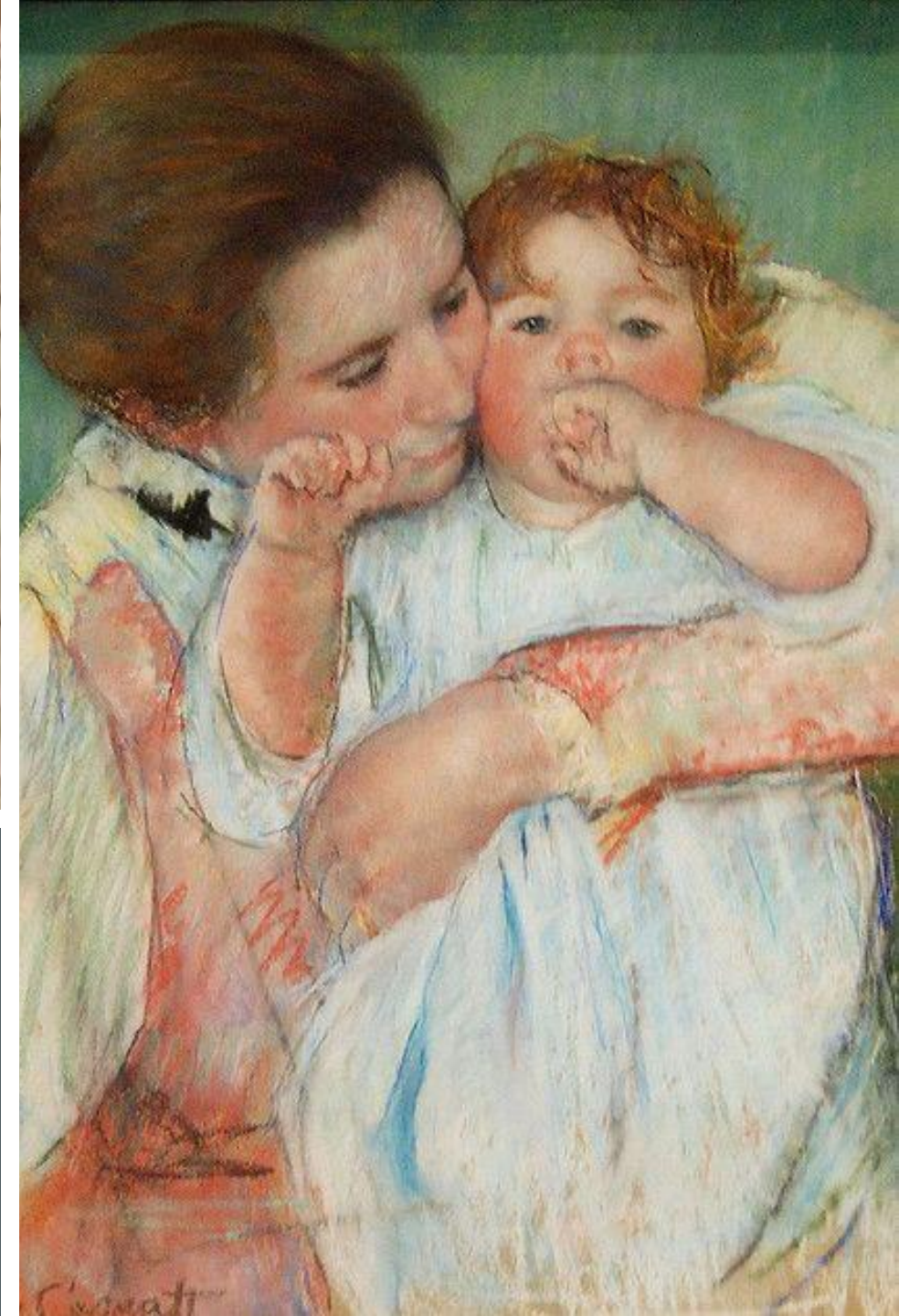


Off-Broadway 2019-2020





*THE
BOATING
PARTY*

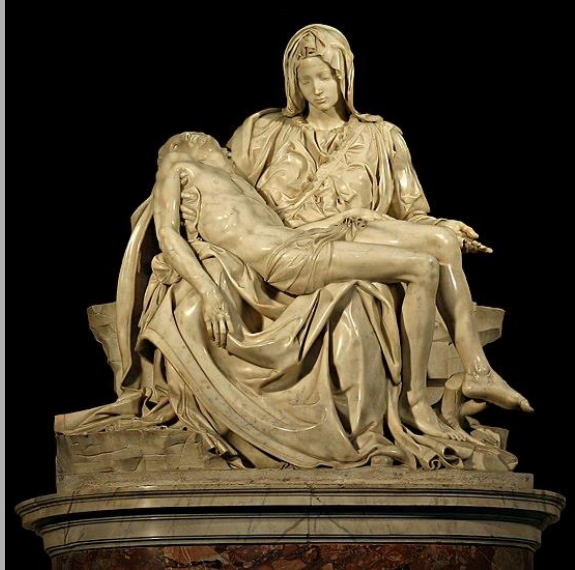


MOTHER AND CHILD



FIND VAN GOGH, PICASSO AND CASSATT

The Passion of Compassion



MARY CASSATT 1890

MICHELANGELO 1499

W. EUGENE SMITH 1971



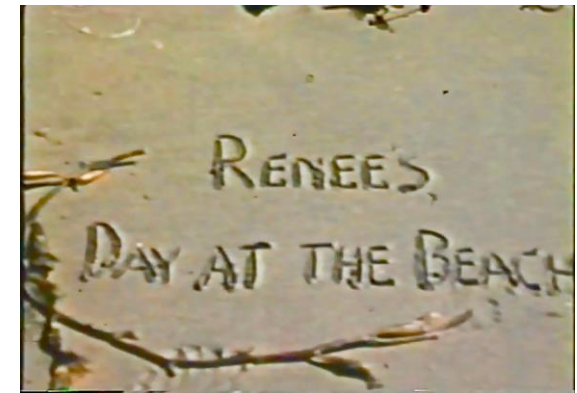
Little Girl in a Blue Armchair



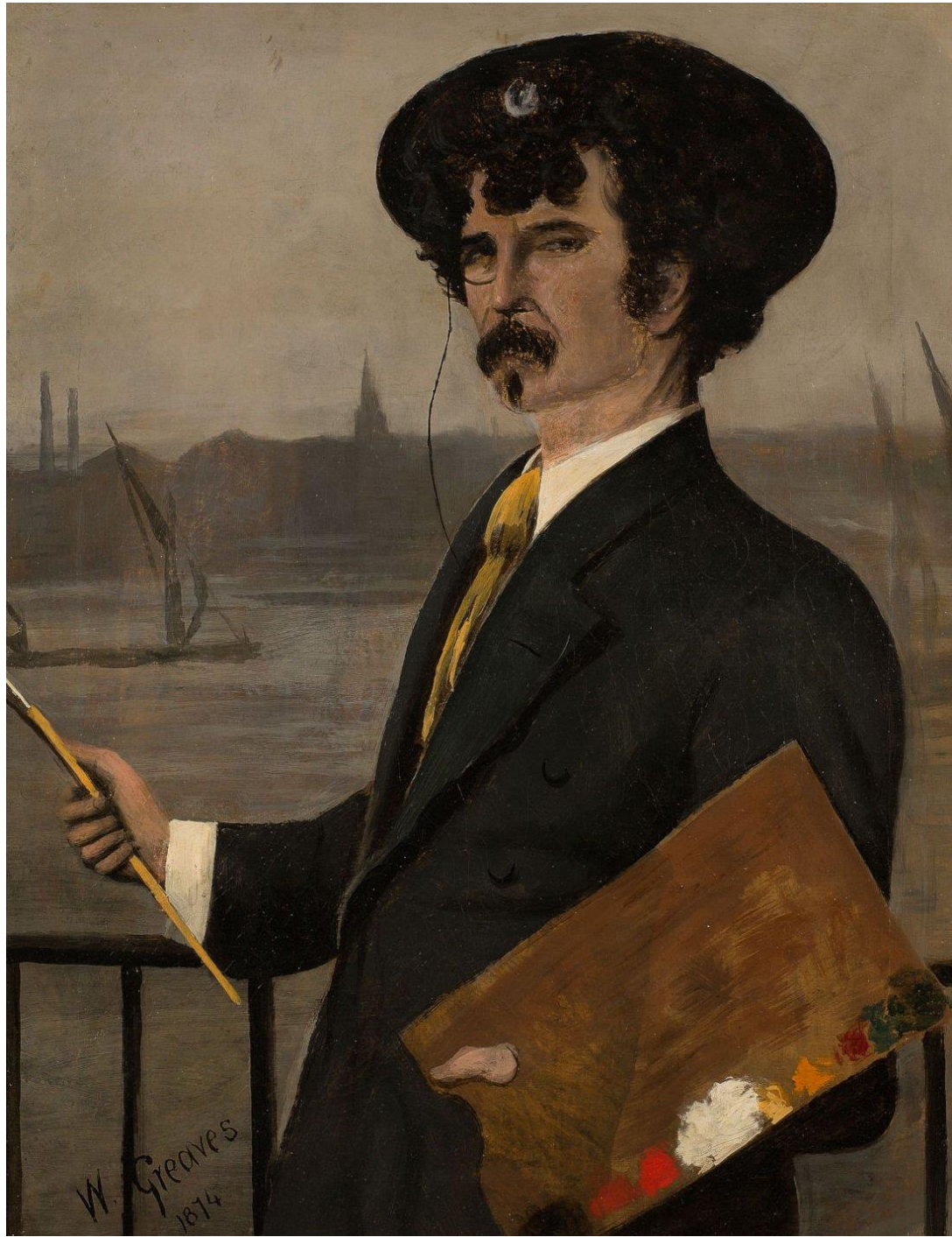
CHILD'S PLAY



Children Playing on the Beach



WHO IS THIS YOUNG
AMERICAN IN EUROPE
AND WHERE IS HIS
(HINT) MOTHER?



JAMES MCNEIL WHISTLER

1834 - 1903



*ARRANGEMENT IN
GREY AND BLACK
NO. 1*

*(WHISTLER'S
MOTHER)*



LADIES IN
LACE



Anna McNeill Whistler 19th Century America



Judith Leyster 17th Century Holland



*THE ARTIST IN HIS
STUDIO (SELF-
PORTRAIT)*

AND

WOMAN IN WHITE





NORMAN ROCKWELL'S AMERICA

DISAPPOINTMENTS
OF THE **ASH CAN**

BY...



"DEYS WOIMS IN IT."

"DEYS WOIMS IN IT"

GEORGE BELLOWS

1882 - 1925



NEW YORK

PAINTER OF
PUGILISTS

*Stag Night at
Sharkey's*





CLIFF DWELLERS



RIVERFRONT #1



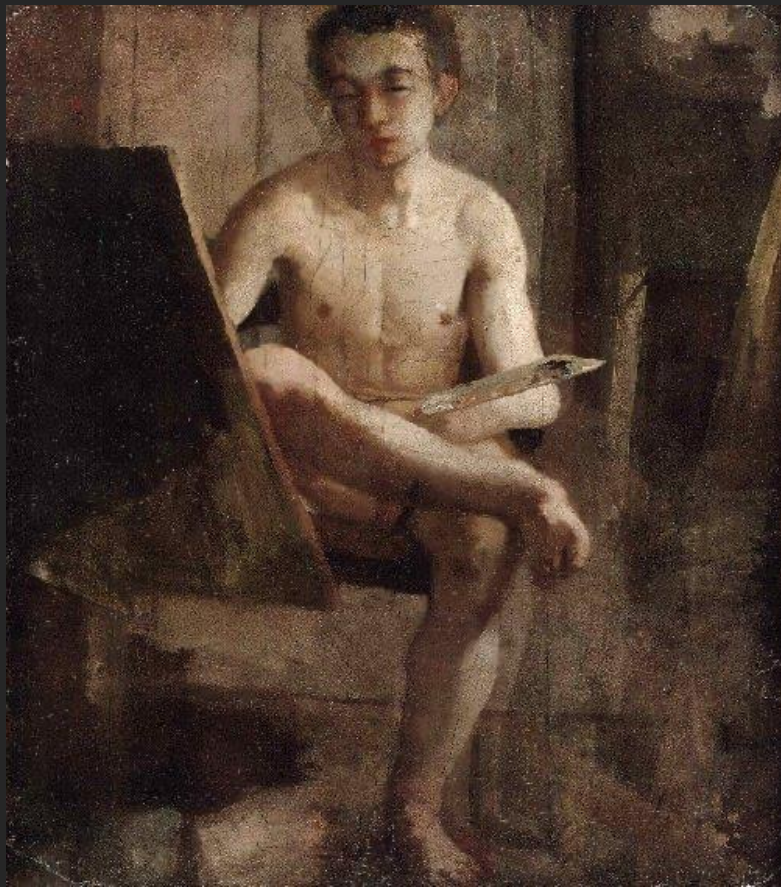
BELLOWS *FORTY-TWO KIDS*



AND

MORE SWIMMERS BY...





THOMAS EAKINS

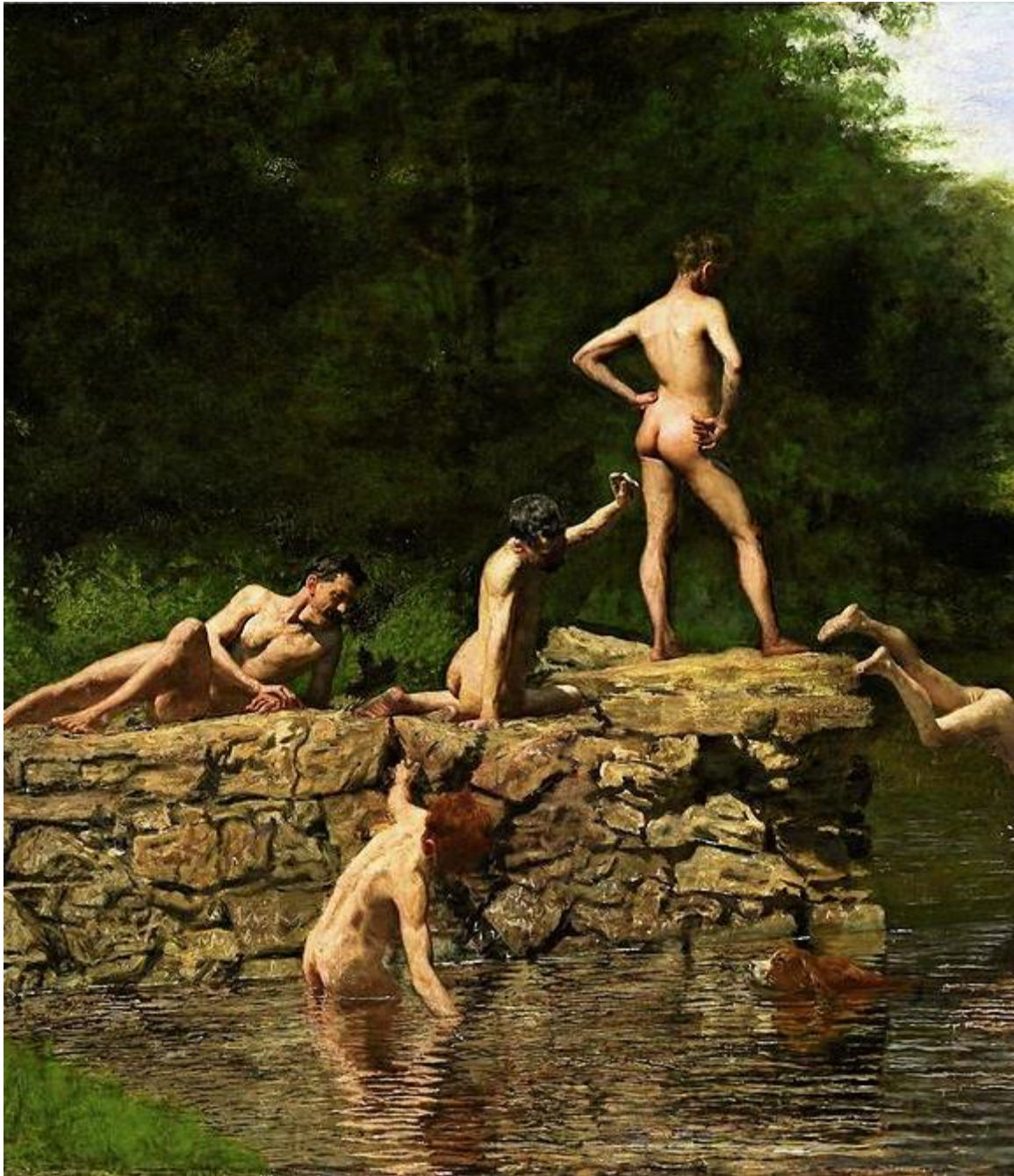
1844 - 1916



A Young Art Student (Portrait of Thomas Eakins)

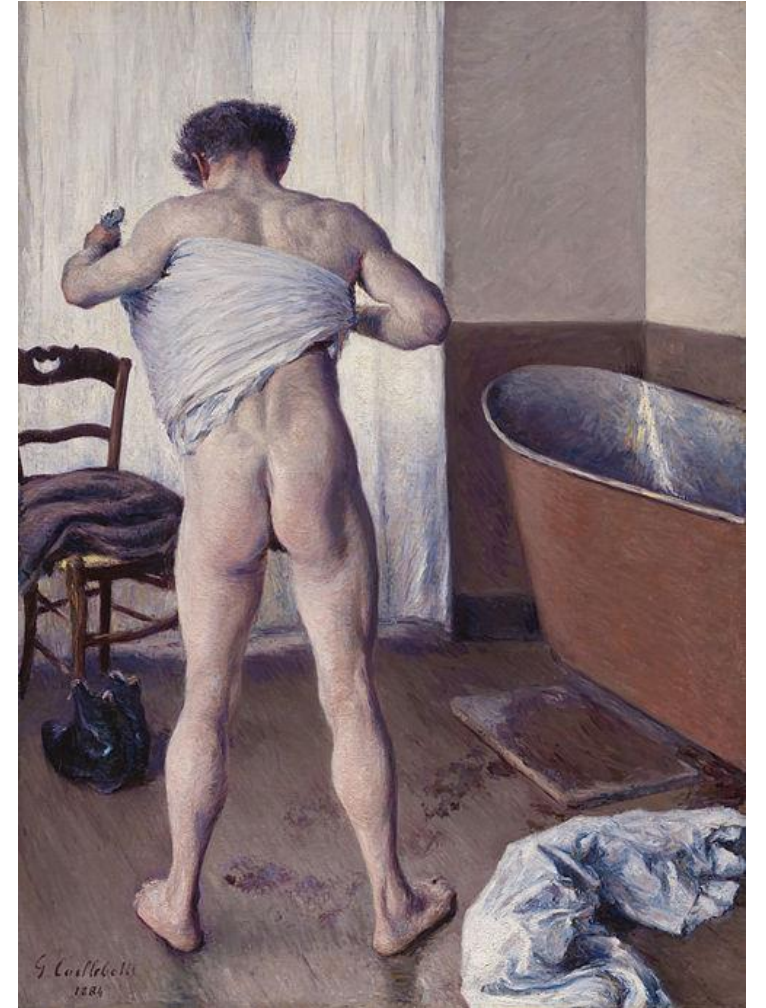
By Charles Lewis Fussell, American, 1840 - 1909

EAKINS AND...



*The Swimming
Hole* by Eakins.

*A Man at His
Bath* by
Caillebotte

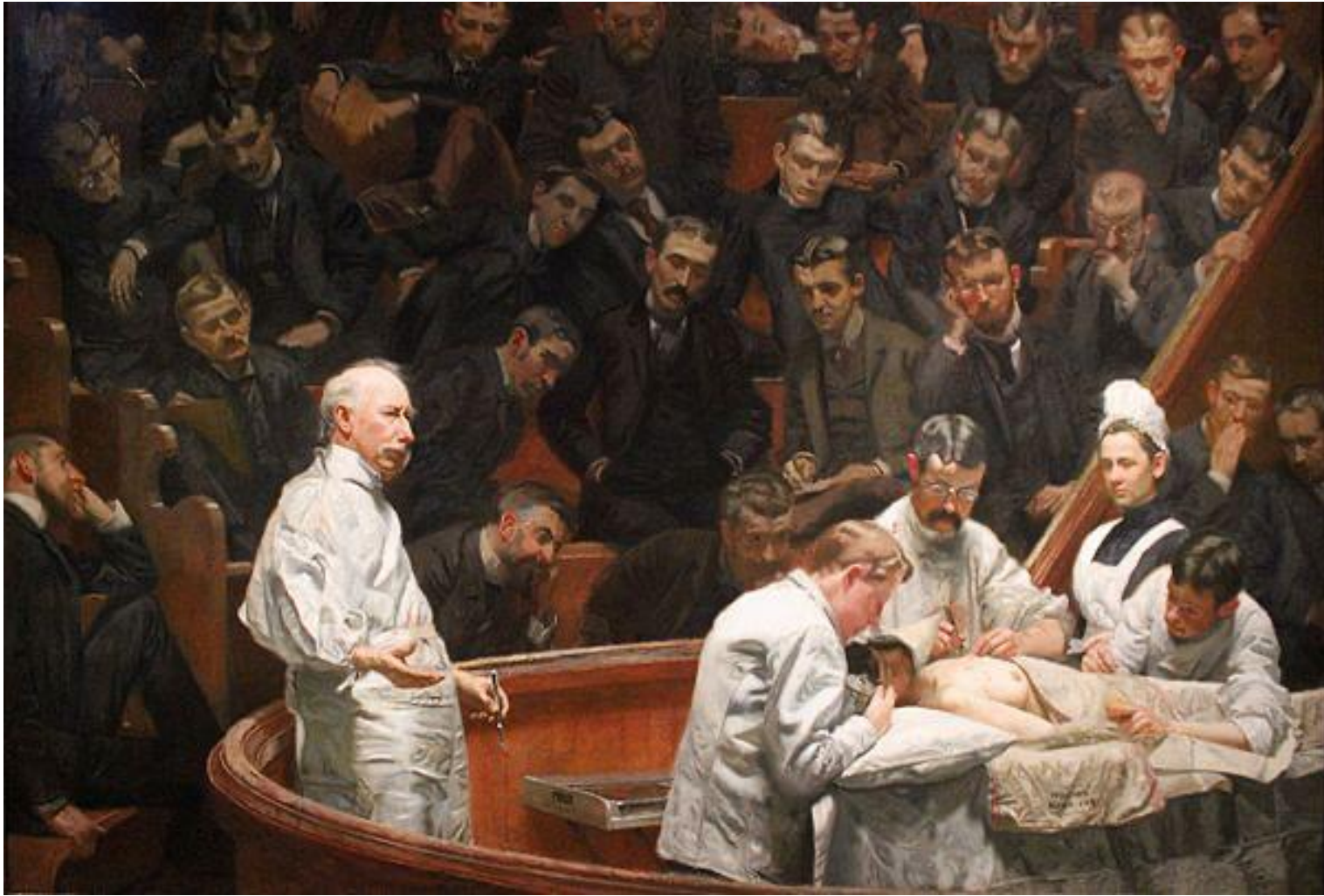




EAKINS AND MICHELANGELO AND A ROMAN (FROM THE GREEK)

Sculling in Philadelphia





THE AGNEW CLINIC
BY EAKINS
RECALLS
THE ANATOMY
LESSON BY...

JOHN SLOAN

1871 - 1951





MC SORLEY'S
BAR



WOMEN'S WORK



SUNDAY, WOMEN DRYING THEIR HAIR

GEORGE LUKS

1867-1933



HESTER STREET





ARMISTICE NIGHT 1918

LUKS AND MONET



Bastille Day

FLAGS MARK THE DATES

TWENTIETH CENTURY
AND
TWENTY-FIRST CENTURY



January 6, 2021



November 11, 1918



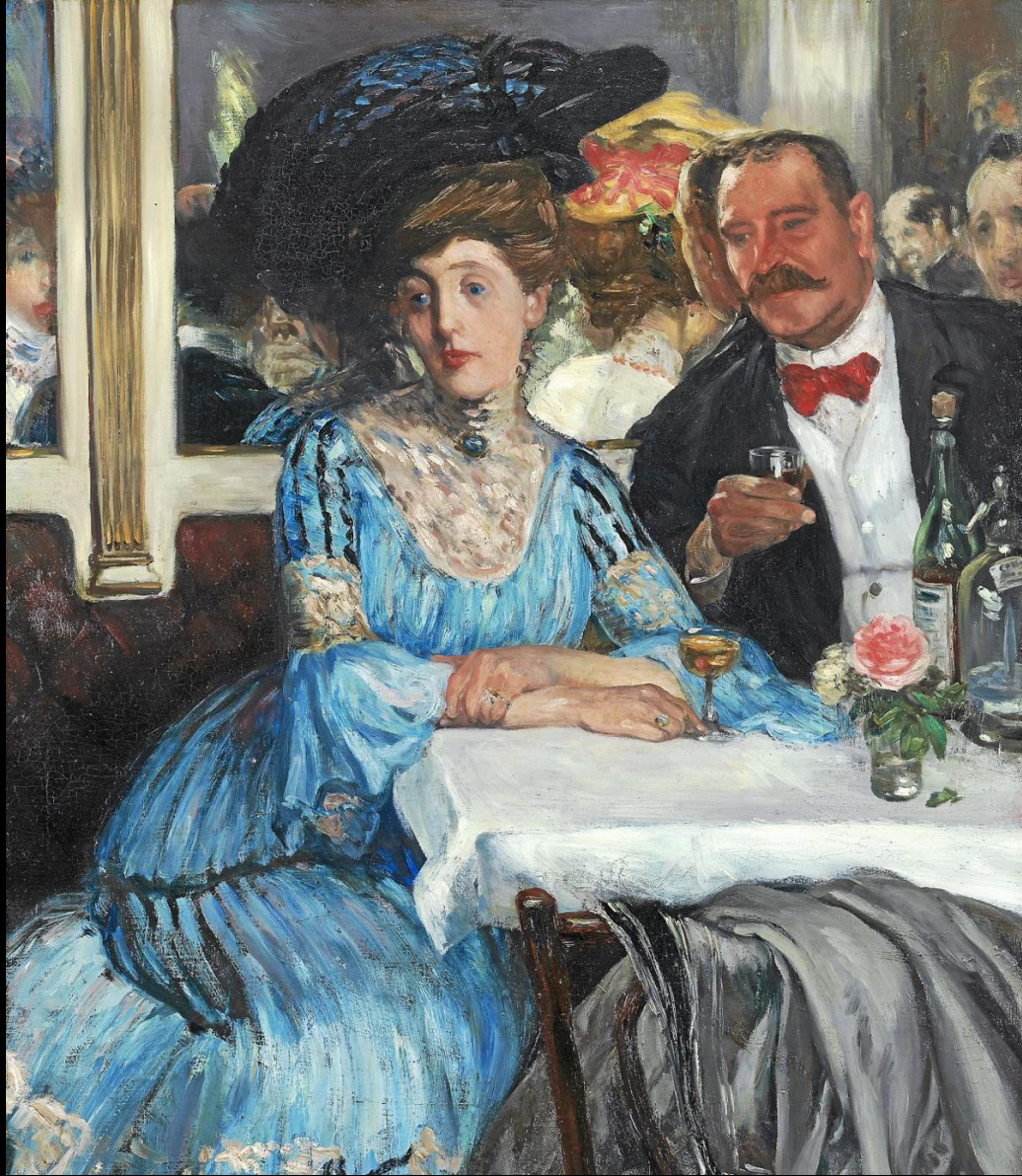
January 20, 2021

WILLIAM GLACKENS

1870 - 1938



GLACKENS AND.....



Chez Mouquin in New York



Folies Bergere in Paris

THE SODA FOUNTAIN



YOUNG MAN
OF THE SEA
AND WAR
AND MORE



WINSLOW HOMER

1836 - 1910



*BREEZING UP
(A FAIR WIND)*





THE GULF STREAM



AFTER THE HURRICANE

SNAP THE WHIP BY HOMER AND ...

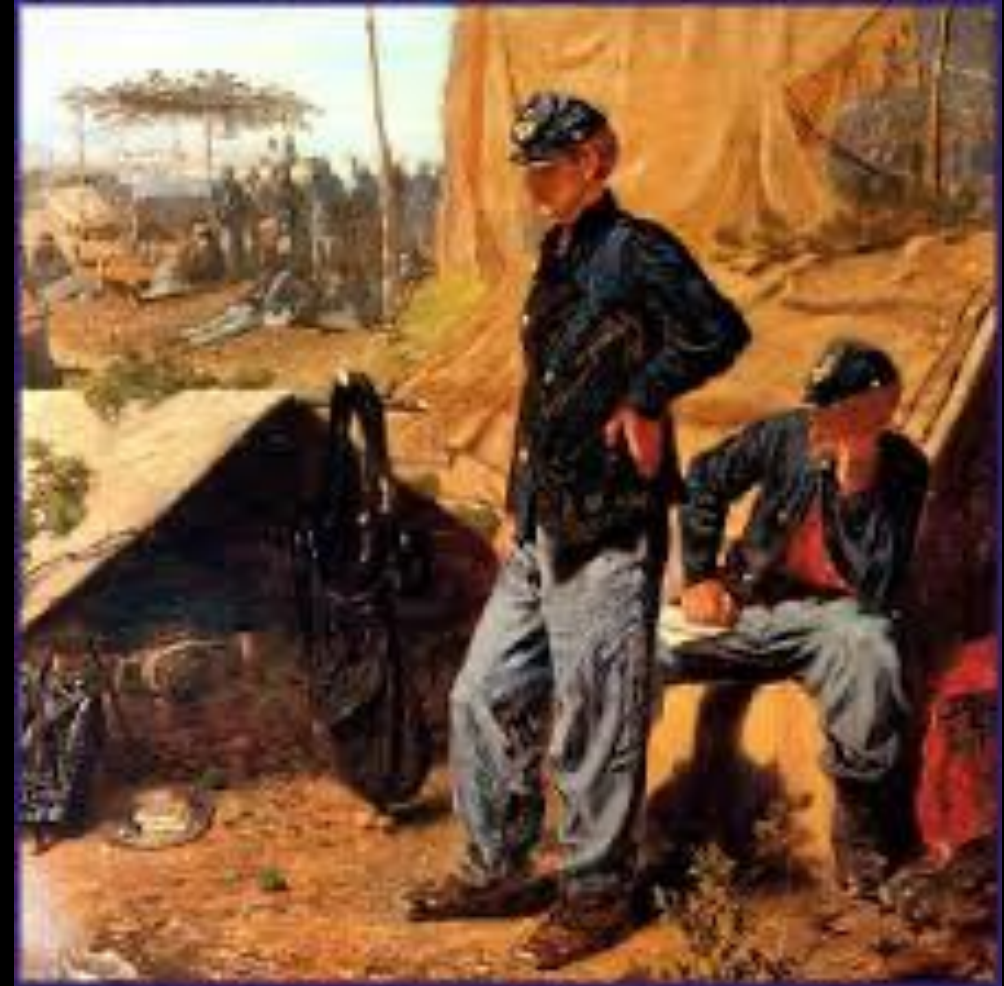


WINSLOW'S WAR





PRISONERS FROM THE FRONT



HOME SWEET HOME



RECONSTRUCTION

Homer's *Cotton Pickers* 1876

Millet's *Gleaners* 1857

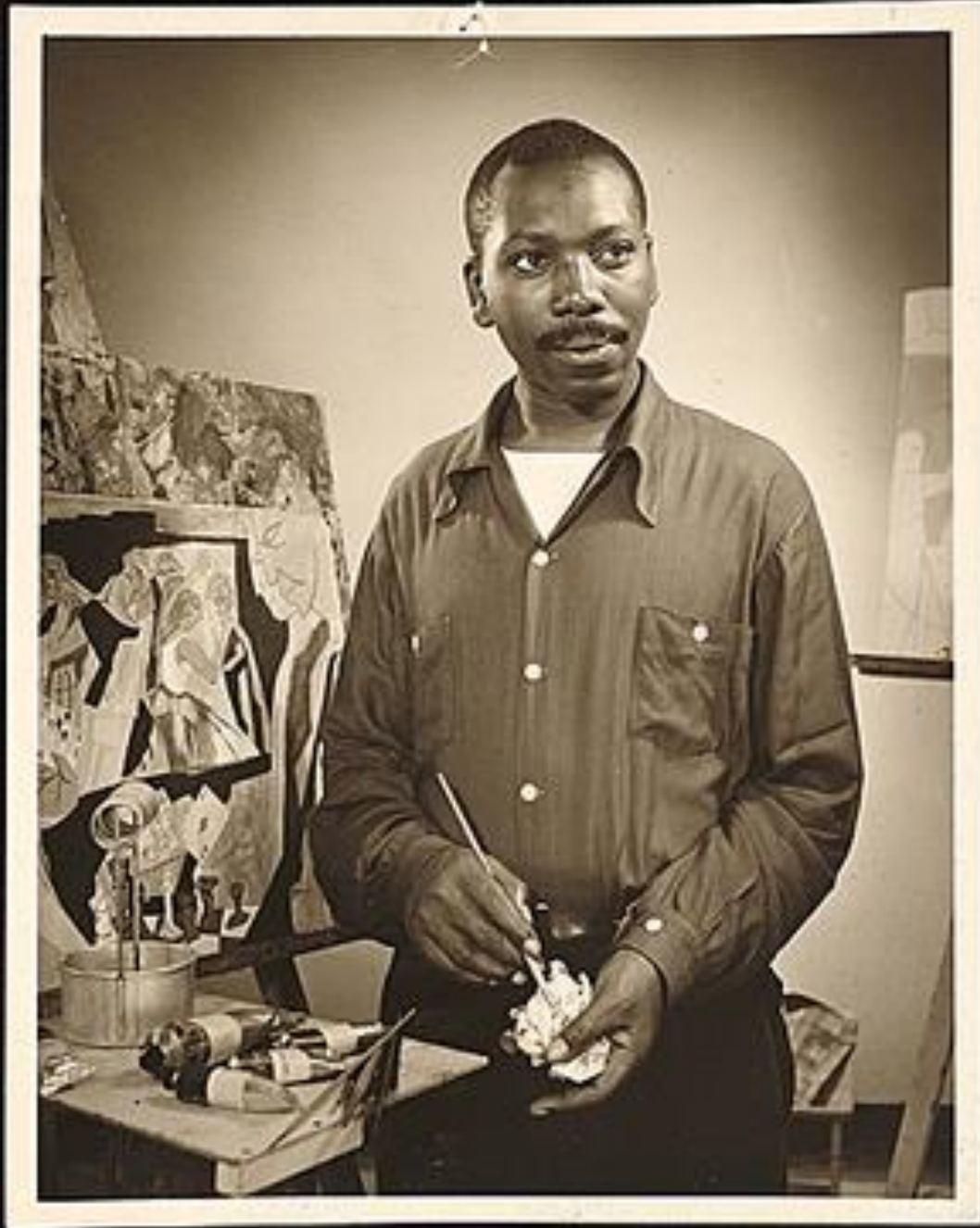


A VISIT FROM AN OLD MISTRESS

AND



TAKING A SUNFLOWER TO TEACHER

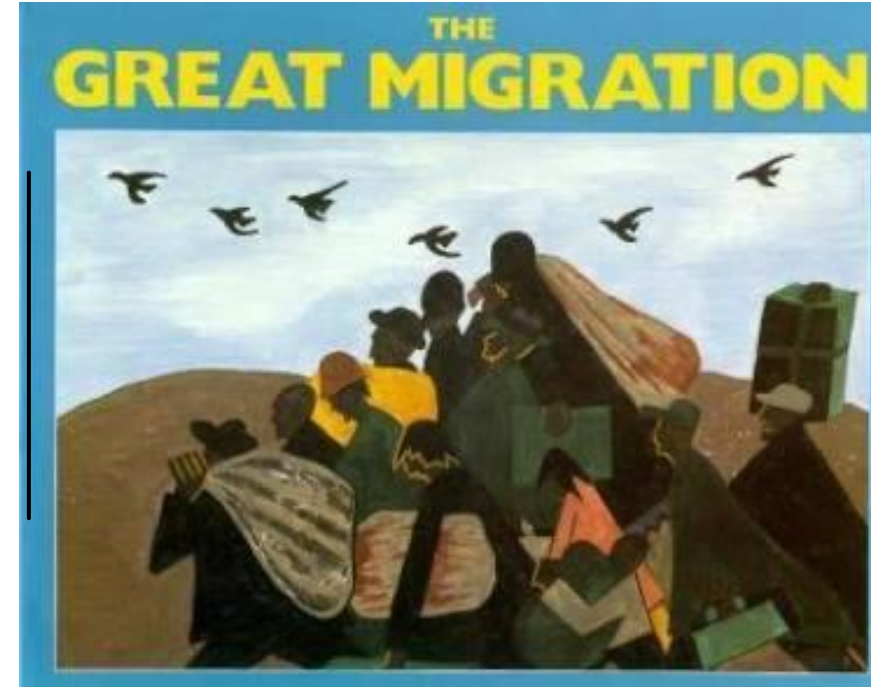
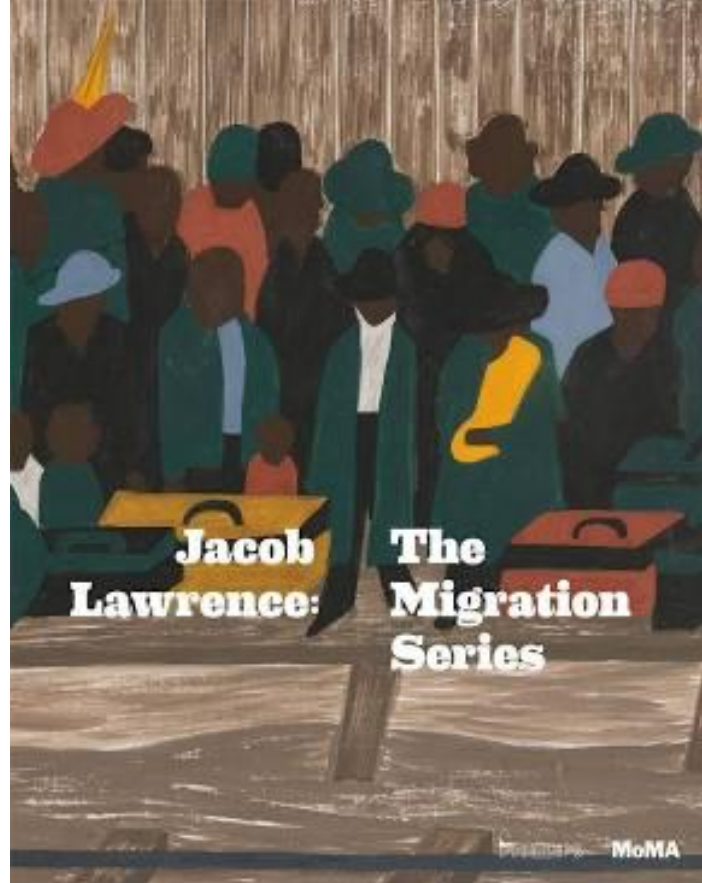
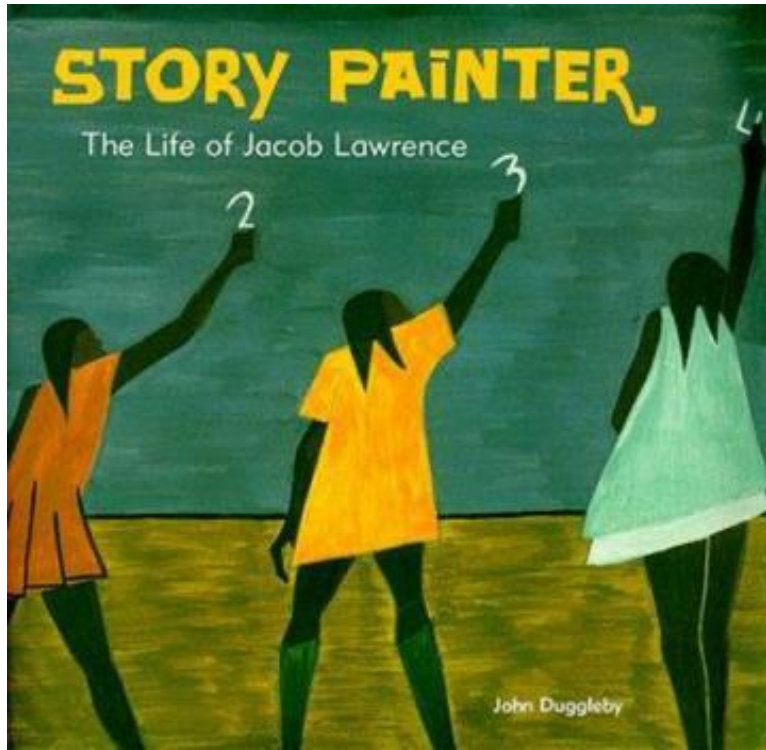


AMERICAN MASTERPIECE MAKER



JACOB LAWRENCE

1917 - 2000



THE MIGRATION SERIES 1941

BY JACOB LAWRENCE , AGE 23



“From every Southern town migrants left by the hundreds to travel north.” AND “The migration spread.”

THE GREAT MIGRATION





MIGRATION TODAY





“They were very poor” AND “Another cause was lynching. It was found that where there had been a lynching, the people who were reluctant to leave at first left immediately after this.”



*“They also found discrimination in the North although it was much different from that which they had known in the South”
AND “In the North the Negro had better educational facilities.”*



1965



1975

Confrontation at the Bridge commemorates the pivotal moment in 1965 when civil rights overcame racist police and townspeople at the Edmond Pettus Bridge in Selma, Alabama.

1941

AND

2020



The Negro being suddenly moved out of doors and cramped into urban life, contracted a great deal of tuberculosis. Because of this the death rate was very high.



THE PROBLEM WE ALL LIVE WITH (RUBY BRIDGES) BY ...

1960

NORMAN ROCKWELL'S 1960

THE PROBLEM WE ALL LIVE WITH (RUBY BRIDGES)





AN EYE ON AMERICA

THOMAS HART BENTON

1889 - 1975



AMERICA TODAY



Metropolitan Museum of Art, New York City

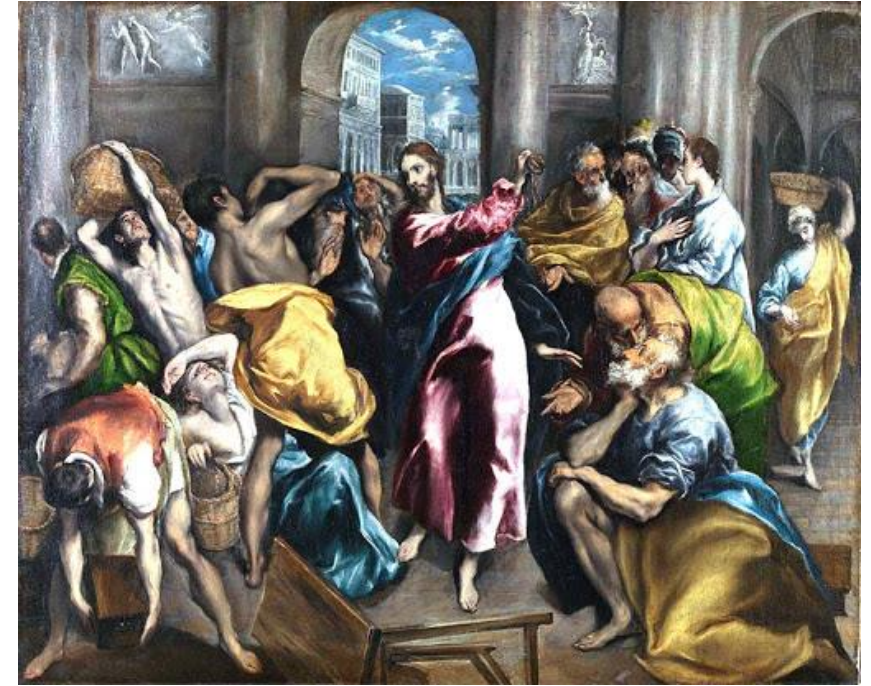
*A SOCIAL
HISTORY OF
INDIANA*



INFLUENCES



EL GRECO AND THE GREEKS



"Parks, the Circus, the Klan, the Press" (1933), detail, at the University of Indiana?

ARTS OF THE WEST



THE BALLAD
OF THE
JEALOUS
LOVER OF
LONE
GREEN
VALLEY



The harmonica player is one of his art students who painted the next picture.



JACKSON POLLOCK

1912 - 1956

WHAT'S THE SUBJECT?
WHO ARE THE ARTISTS?

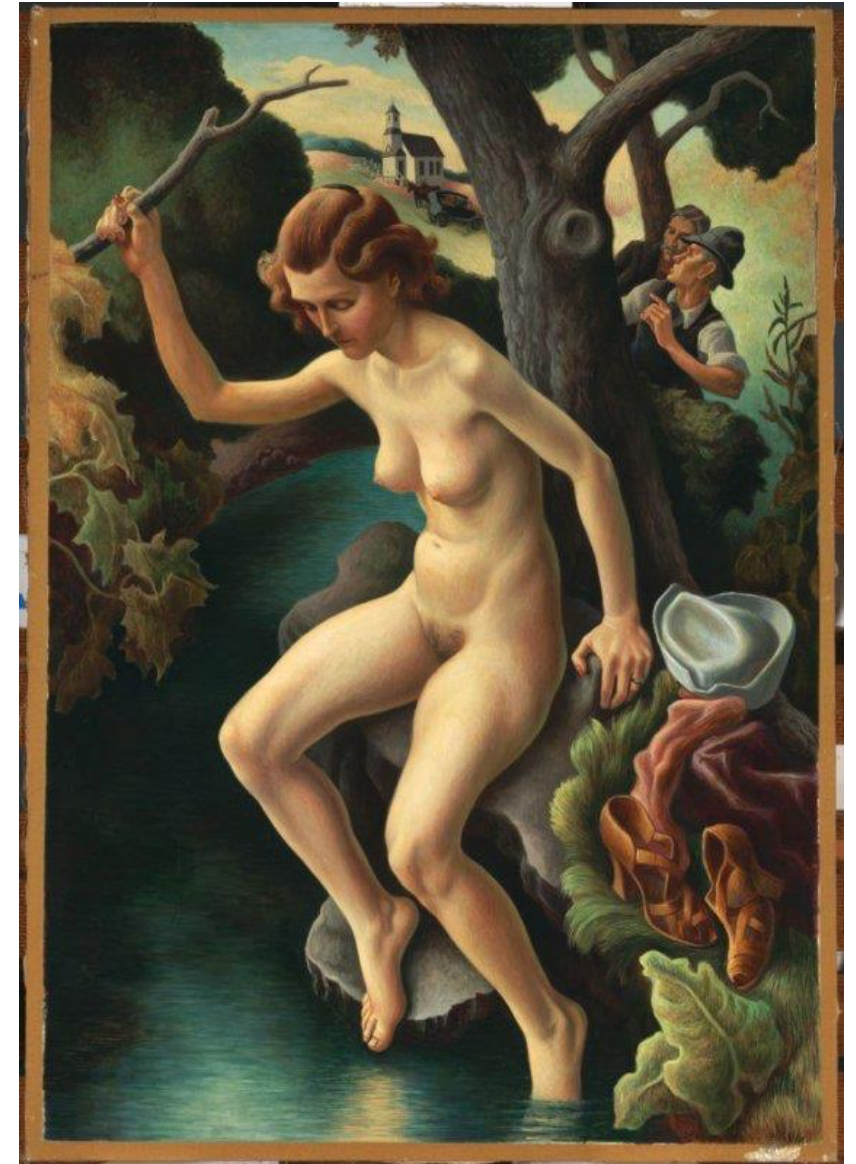
Susanna and the Elders



Artemisia Gentileschi



Rembrandt



Thomas Hart Benton

HOLLYWOOD

1937-1938



20TH CENTURY HELL



Again



Blood and Fire

BENTON AND...



Blood and Fire



Picasso's *Guernica*



HELL BY BENTON AND (SORRY ONCE AGAIN) BRUEGEL





WHO IS THIS COUPLE WHO
PAINTED EACH OTHER?

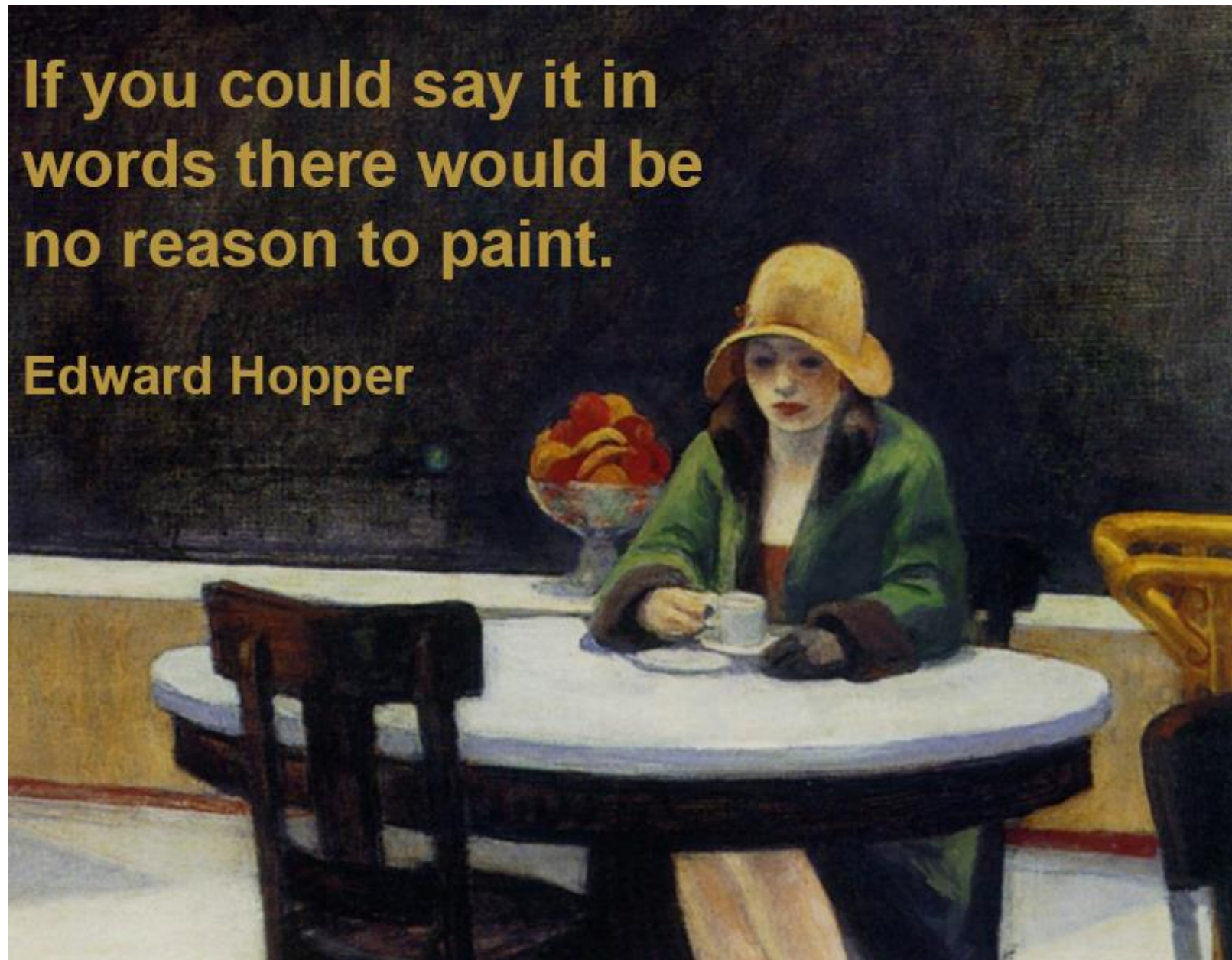


EDWARD HOPPER

1882 - 1967

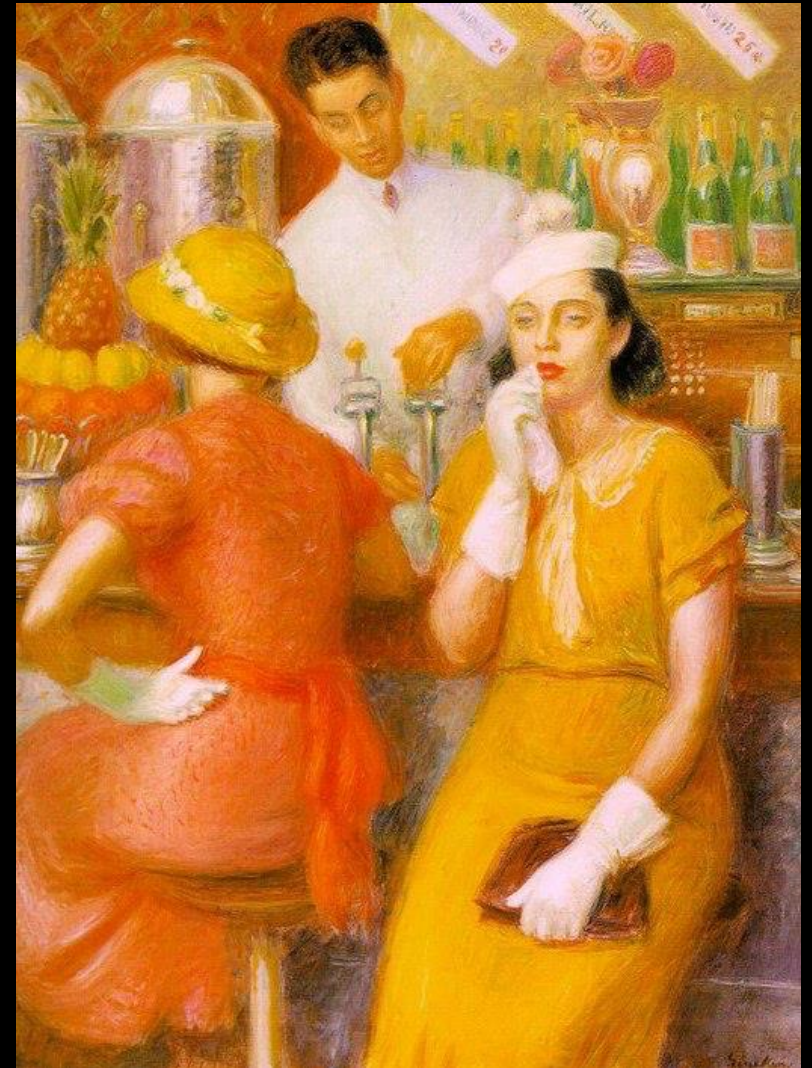
If you could say it in
words there would be
no reason to paint.

Edward Hopper





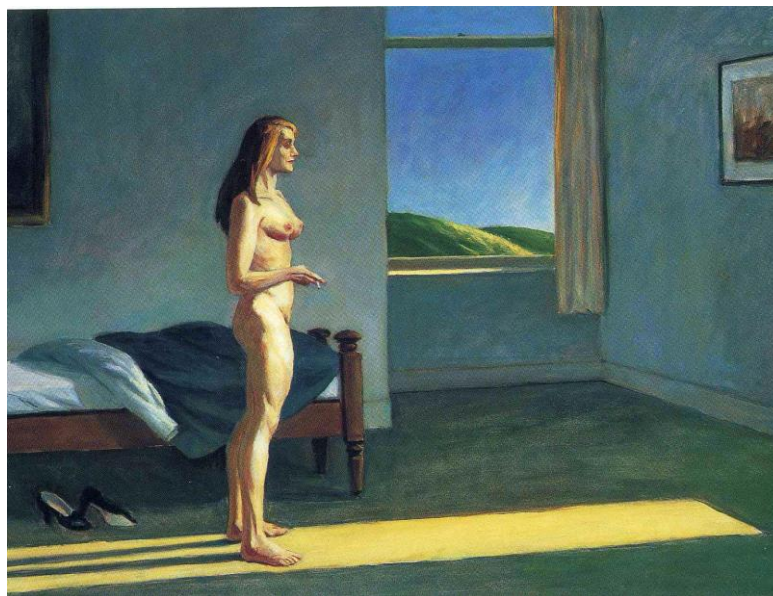
NIGHTHAWKS



LADIES WHO LUNCH BY HOPPER AND ...

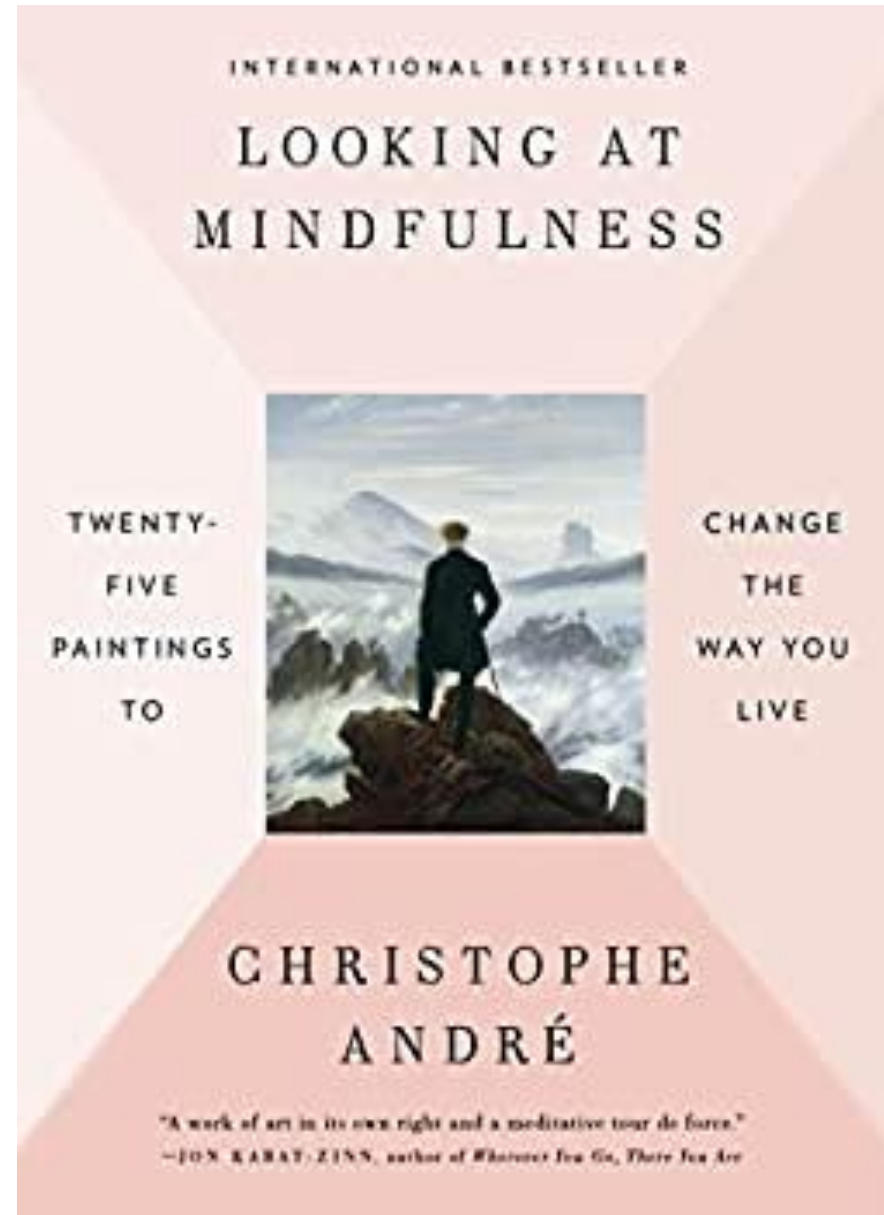
JOSEPHINE HOPPER

THE WOMAN (WIFE)
IN THE SUN



SPIRITUAL SPARKS
THROUGH
PAINTING

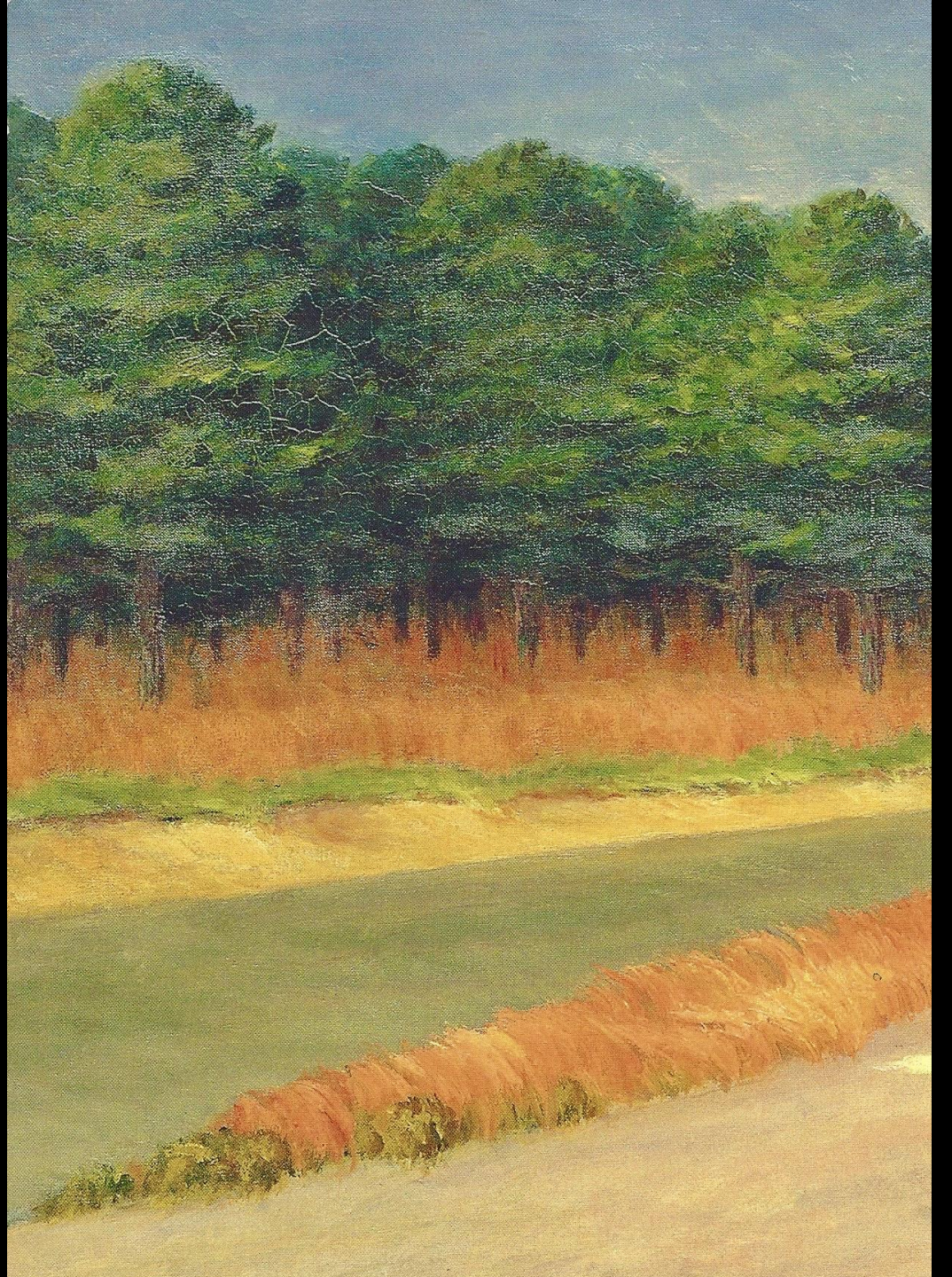
FROM CHRISTOPHE
ANDRÉ





Gas







HOUSE BY THE RAILROAD

AND

THE MOTEL MODELED ON IT



ANOTHER
HOUSE –

FAMILIAR?



GRANT WOOD

1891 - 1942

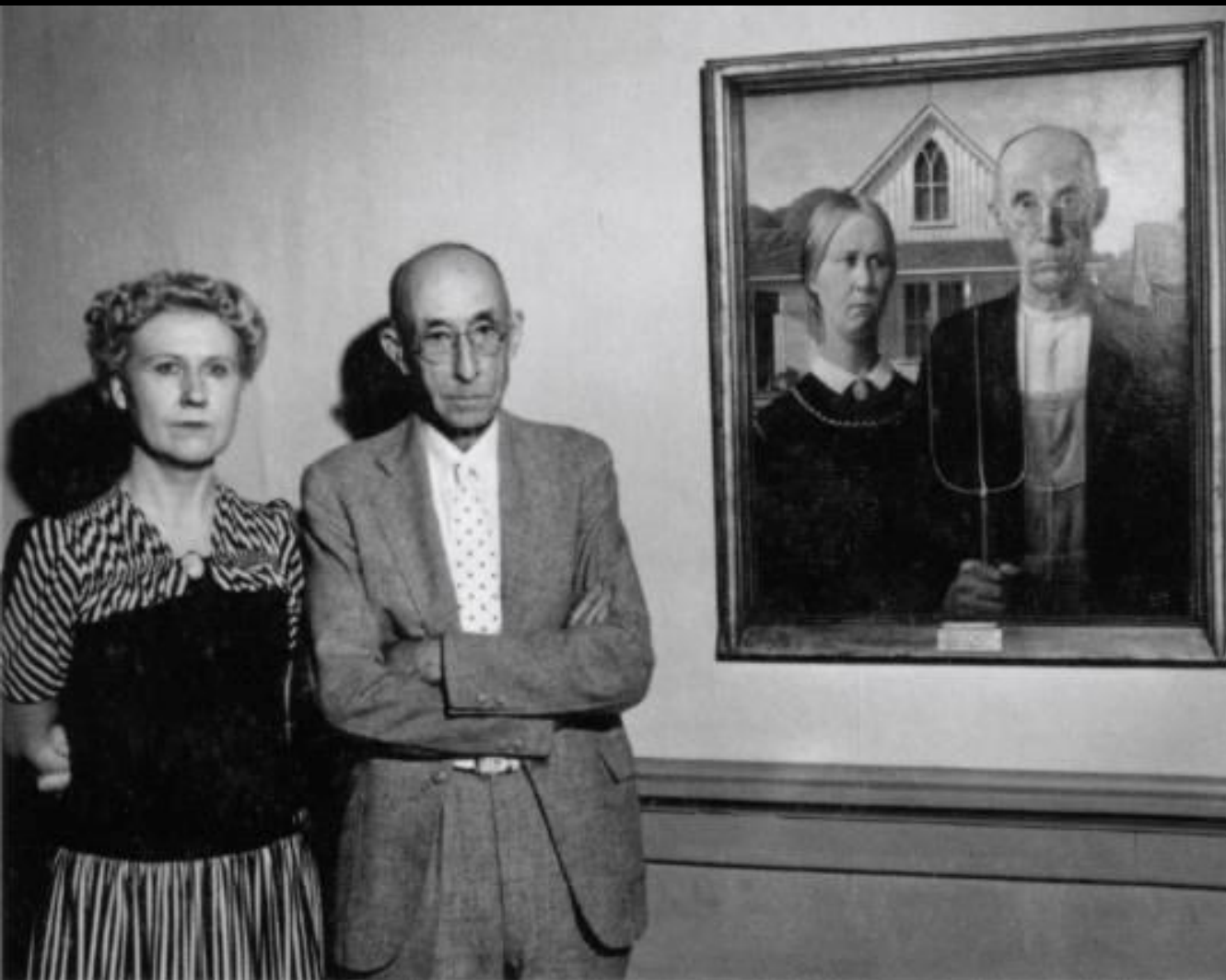


*AMERICAN
GOTHIC*

IT'S IN THE DETAILS



THE MODELS



NAN

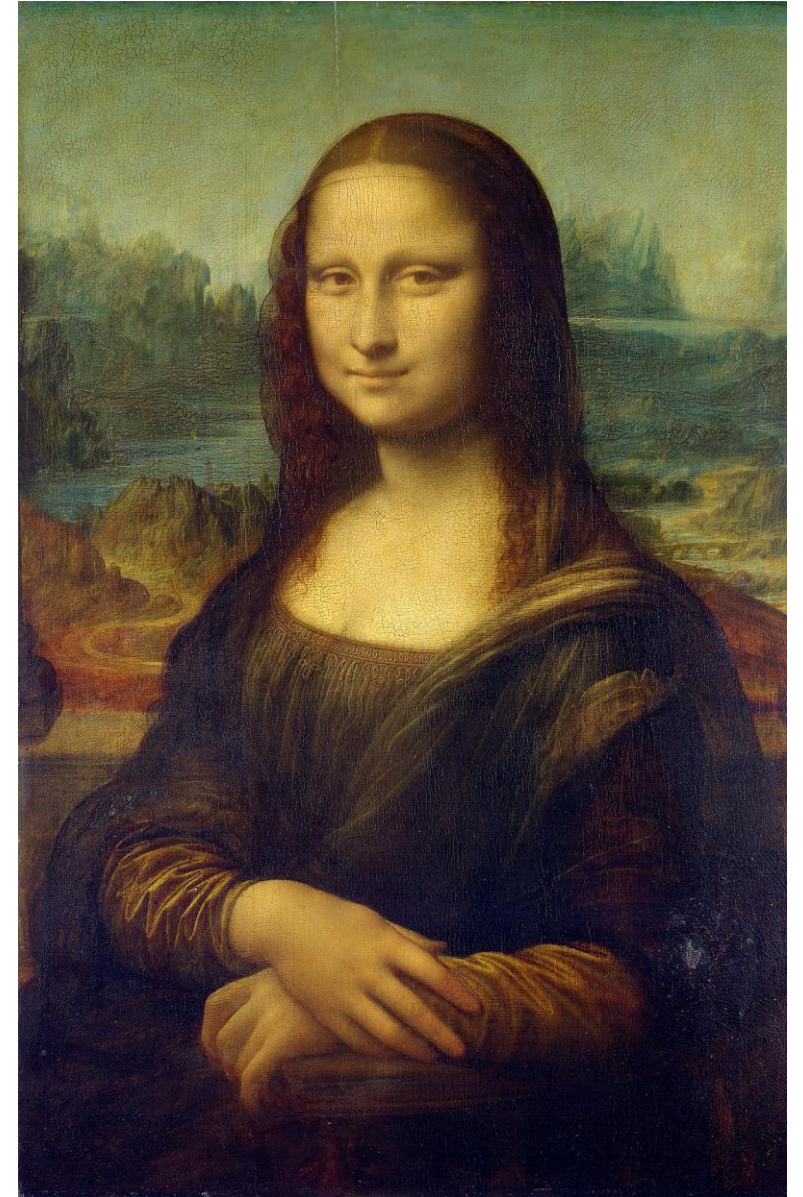
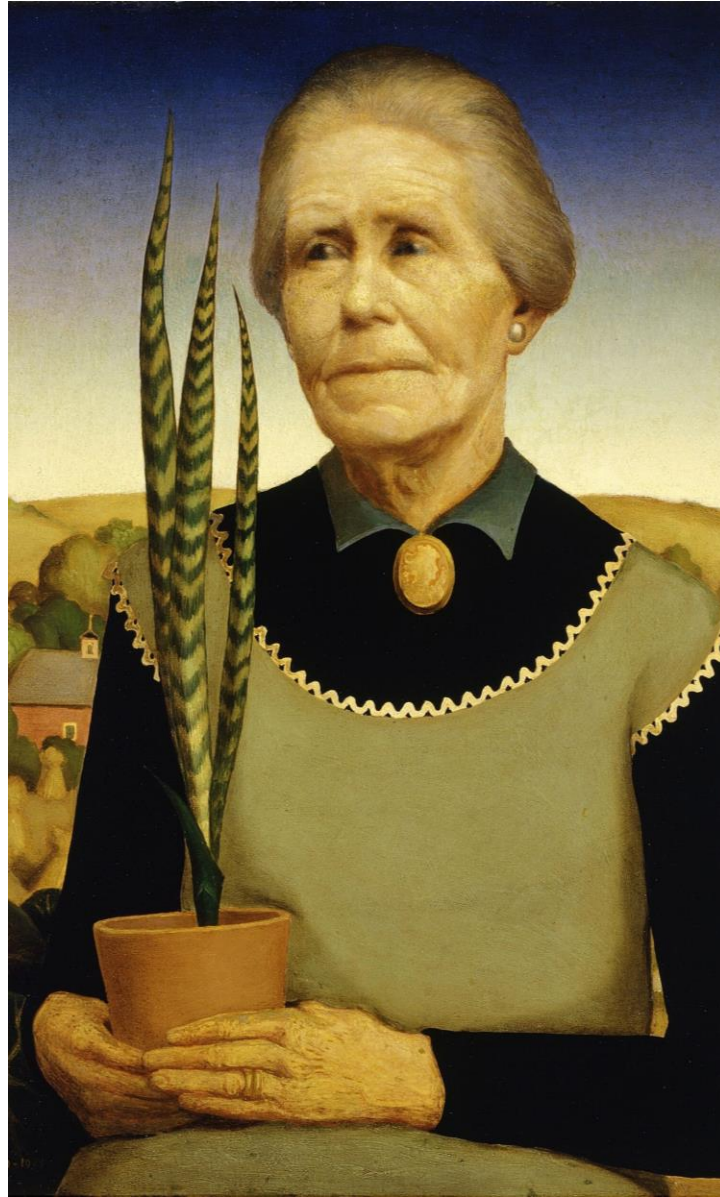


*WOMAN WITH
PLANTS – THE
ARTIST'S
MOTHER*



WOOD AND ???

“Decoding DaVinci” PBS Nova

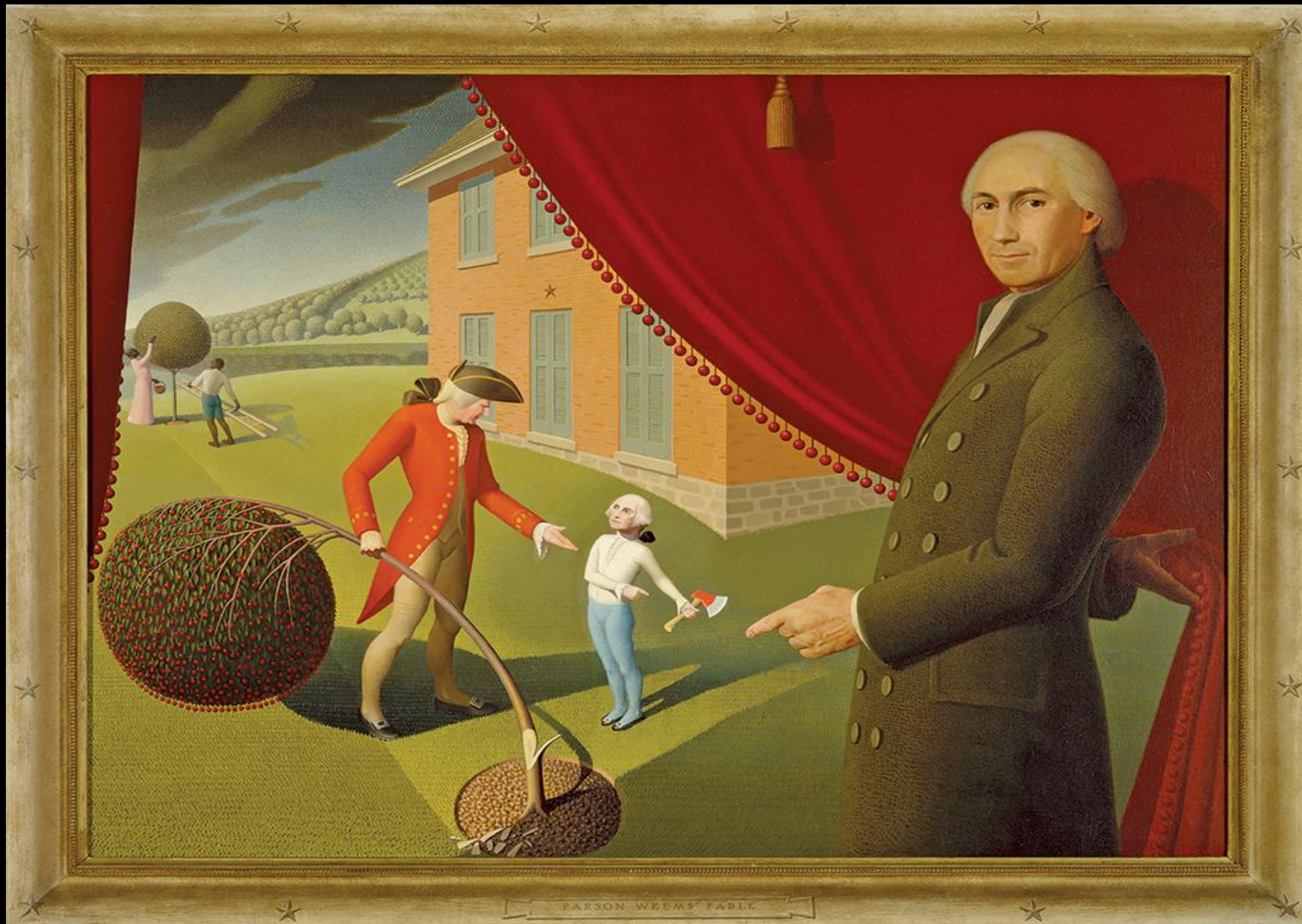


DAUGHTERS OF THE REVOLUTION





WASHINGTON CROSSING THE DELAWARE BY EMMANUAEL LEUTZE



***I CANNOT TELL A
LIE.***

***MORE MASTERPIECES
NEXT FALL.***

***I'D LOVE TO GET
YOUR EMAIL
REQUESTS.***

Parson Weems' Fable