

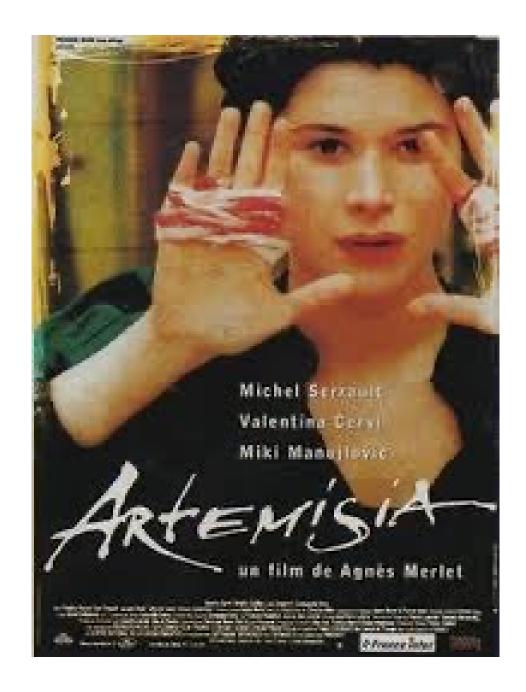
# Return of the Dutch Masters

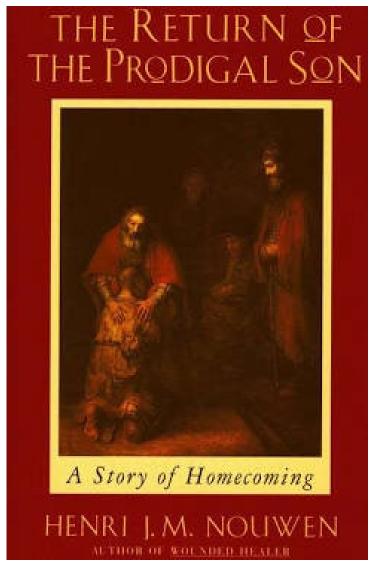
**Comments and Continuation** 





Monterey Herald and Robert Altman movie with Tim Roth and Paul Rhys 1990 Artemisia
French film
1997

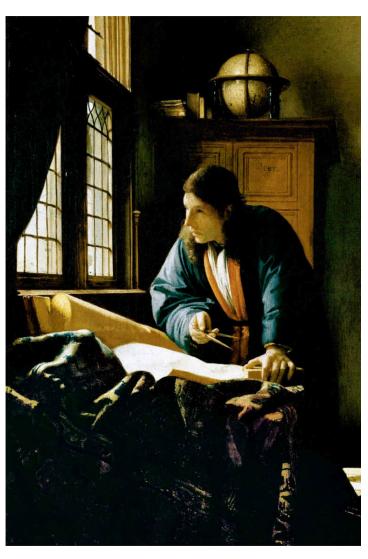




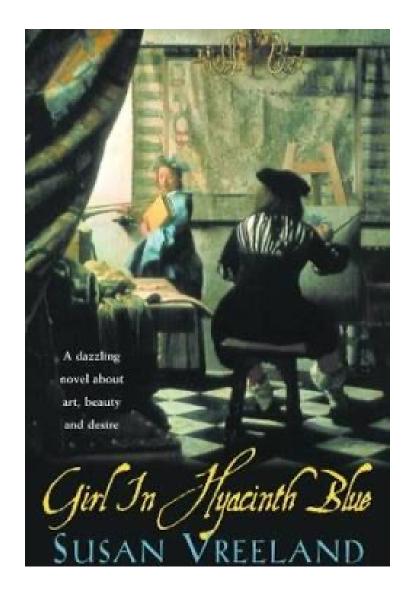


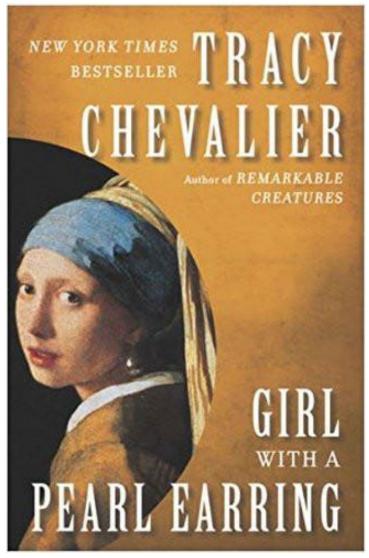
A chance encounter with a reproduction of Rembrandt's The Return of the **Prodigal** Son catapulted Henri Nouwen on an unforgettable spiritual adventure.

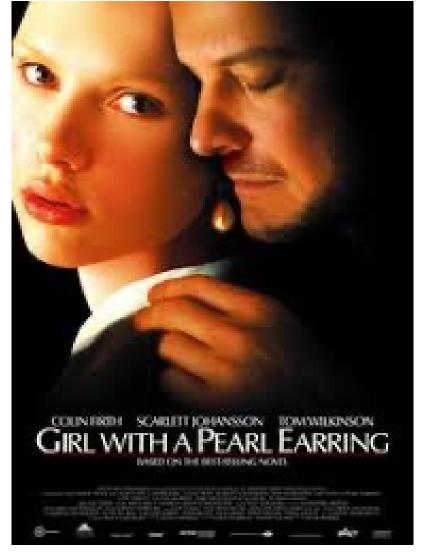


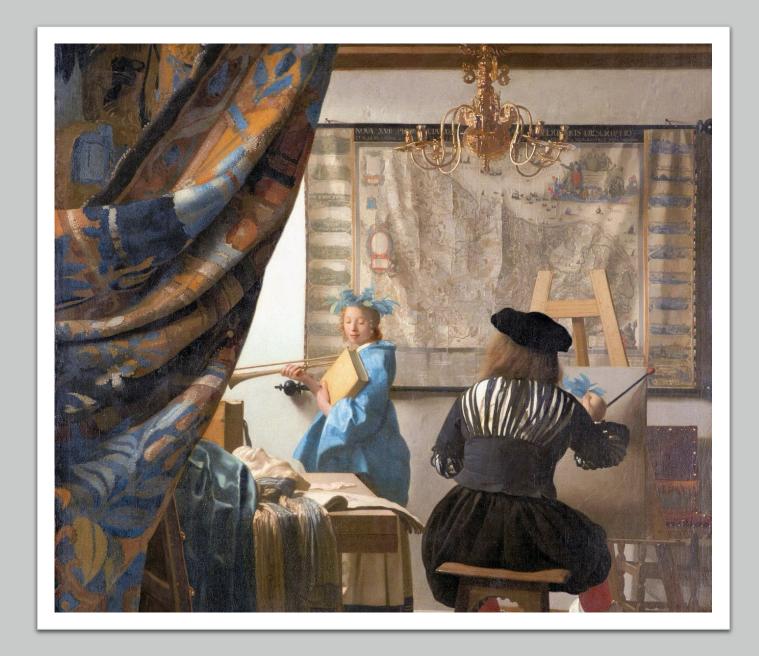


Jan
Vermeer,
Master of
light

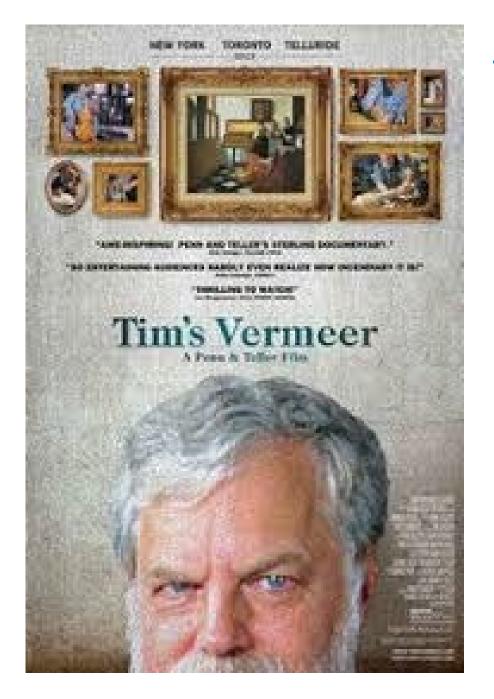








## The Art of Painting



# Tim Jenison, Penn Jillette, Teller 2014 Documentary





## Happy Halses in their Merry Company





## Not-so-happy Hals

### Malle Babbe





## Hals?

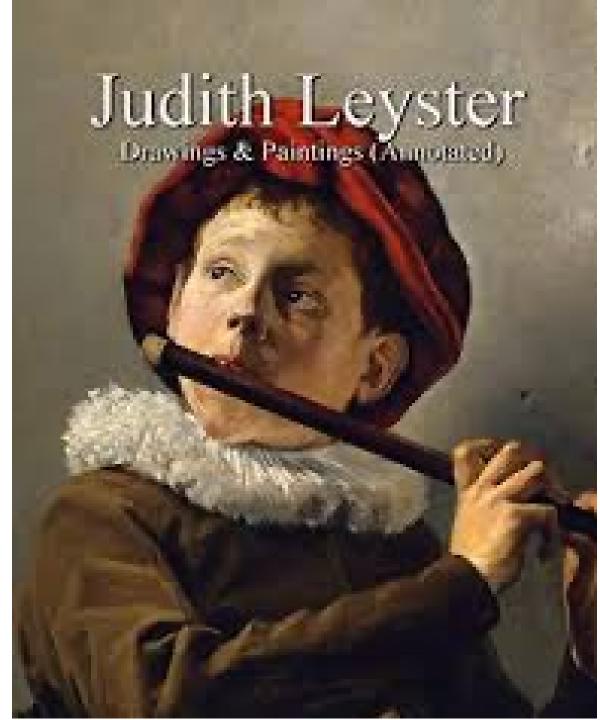


Nope.

## Judith Leyster







## 1630 Painter



#### 1653



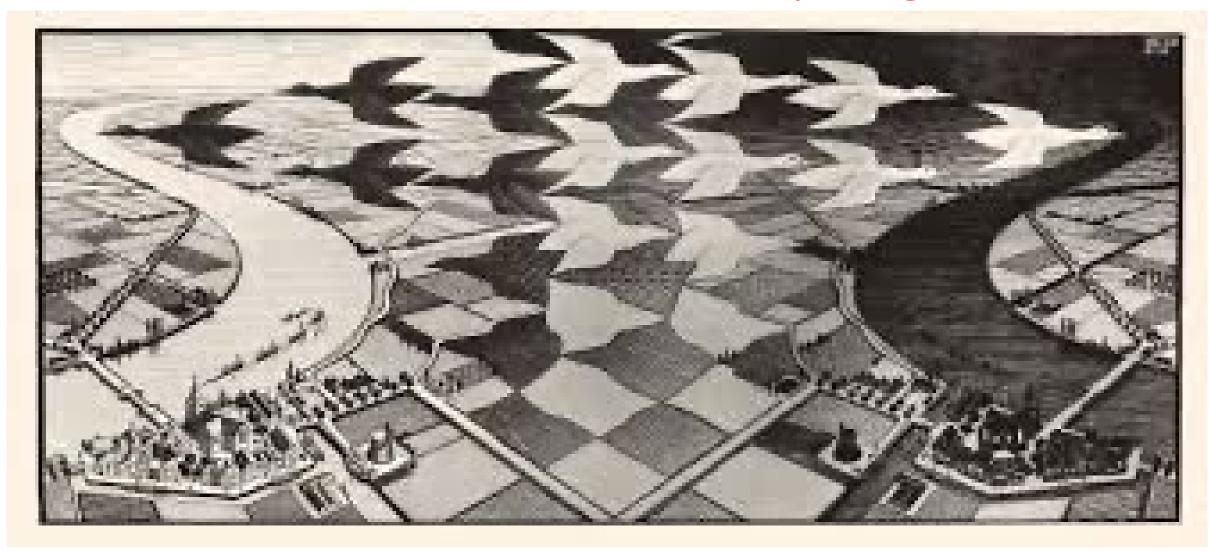
## The Proposition





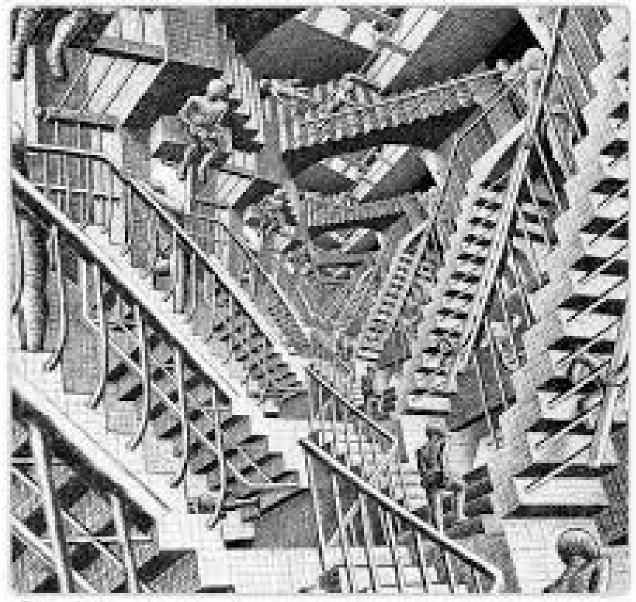


## M.C. Escher's Twentieth Century Enigmas



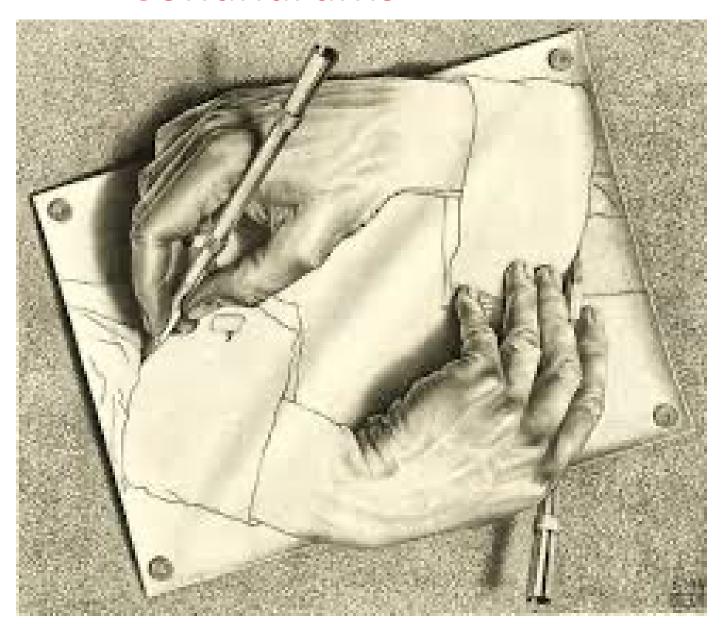
## Mystery staircases





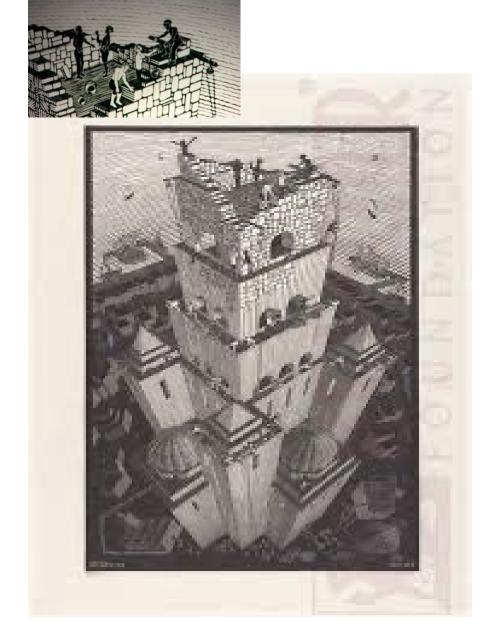
Juffalte Exhalicit

## Conundrums



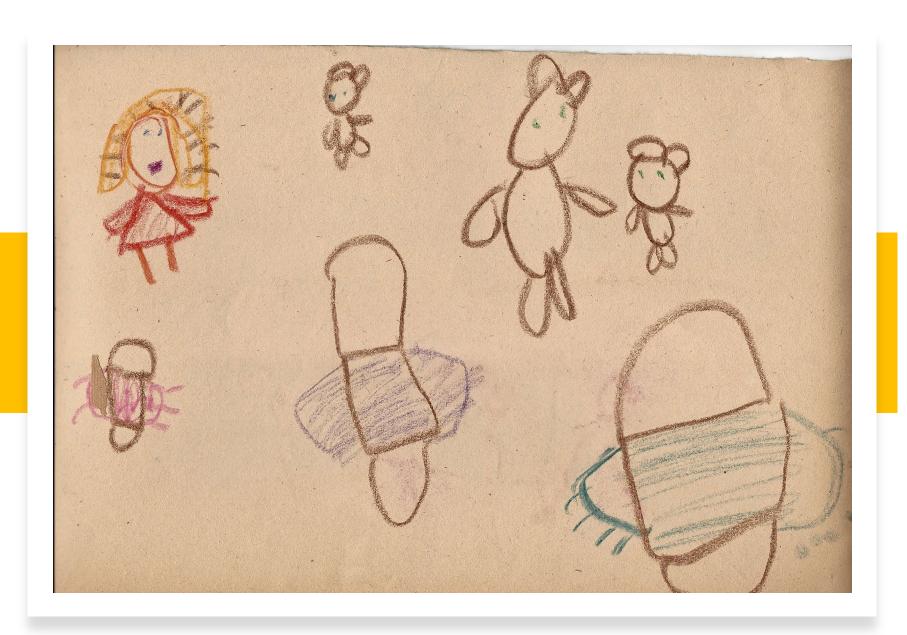


## The Tower of Babel





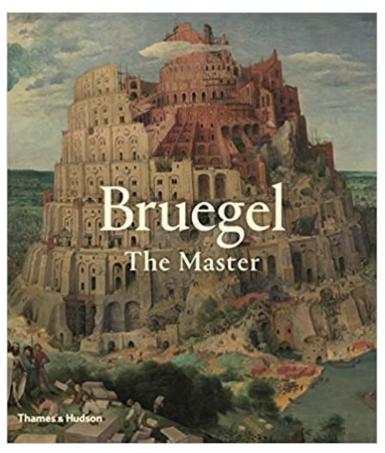
Escher 1928 Bruegel 1563

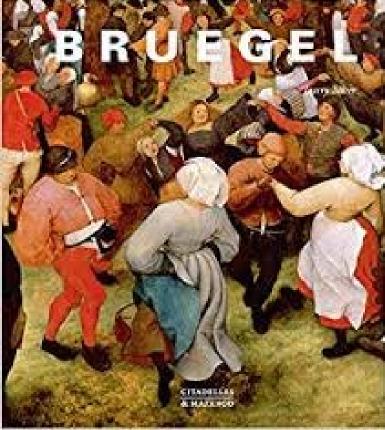


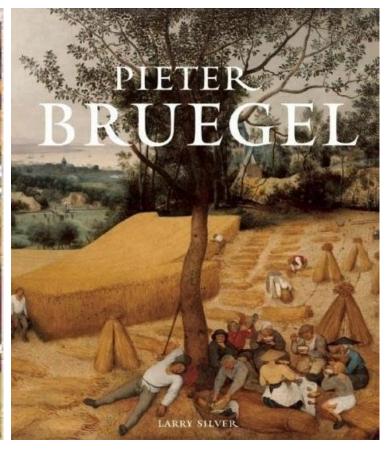
#### STORYTELLER S

**Goldilocks**by Renée Patin, Age 5

### Master Storyteller







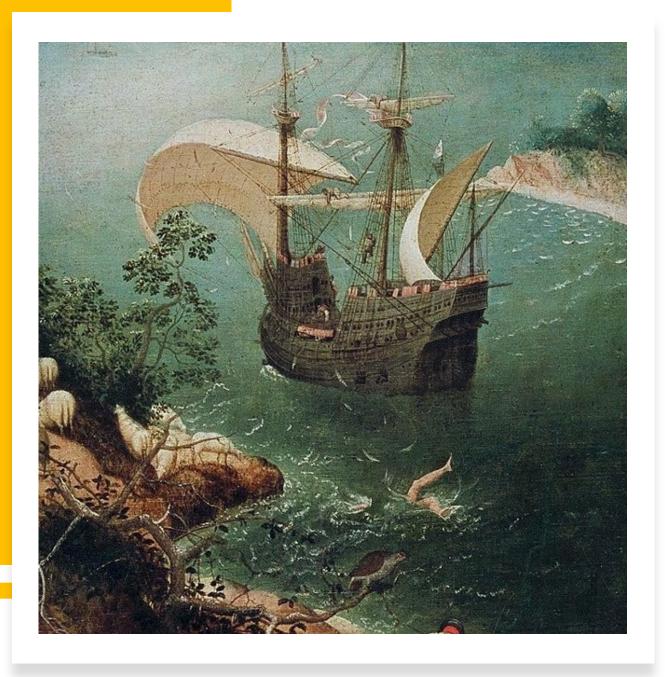
## What's this story painted in 1560



## A Peaceful Pastoral Scene







## A ship at sea







After Bruegel, Landscape with the Fall of Icarus









Jacob Peter Gowy 1635 – The Prado



# Listening to Paintings

#### Musee des Beaux Arts W. H. Auden

About suffering they were never wrong,
The old Masters: how well they understood
Its human position: how it takes place
While someone else is eating or opening a window or just walking dully along;

How, when the aged are reverently, passionately waiting For the miraculous birth, there always must be Children who did not specially want it to happen, skating On a pond at the edge of the wood:

They never forgot

That even the dreadful martyrdom must run its course Anyhow in a corner, some untidy spot Where the dogs go on with their doggy life and the torturer's horse

Scratches its innocent behind on a tree.

In Breughel's Icarus, for instance: how everything turns away Quite leisurely from the disaster; the ploughman may Have heard the splash, the forsaken cry, But for him it was not an important failure; the sun shone As it had to on the white legs disappearing into the green Water, and the expensive delicate ship that must have seen Something amazing, a boy falling out of the sky, Had somewhere to get to and sailed calmly on.



#### William Carlos Williams

#### Landscape With The Fall Of Icarus

According to Brueghel when Icarus fell it was spring

a farmer was ploughing

his field the whole pageantry

of the year was awake tingling with itself

sweating in the sun that melted the wings' wax

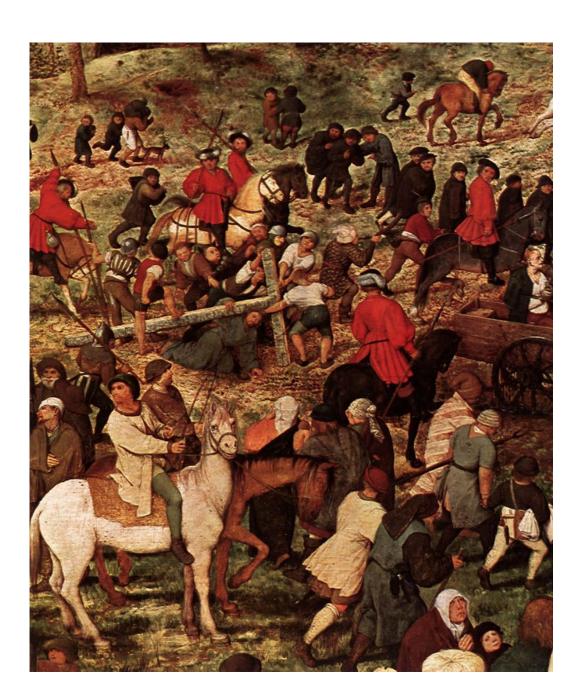
unsignificantly off the coast there was

a splash quite unnoticed this was Icarus drowning



Find the New Testament Story





## The Procession to Calvary







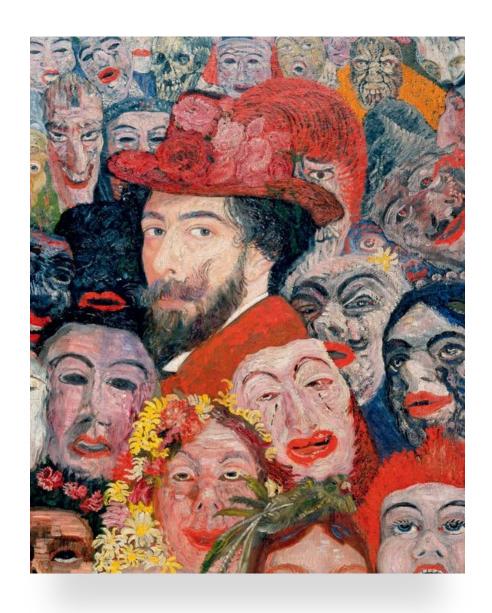
## James Ensor

What's the 1889 Story?

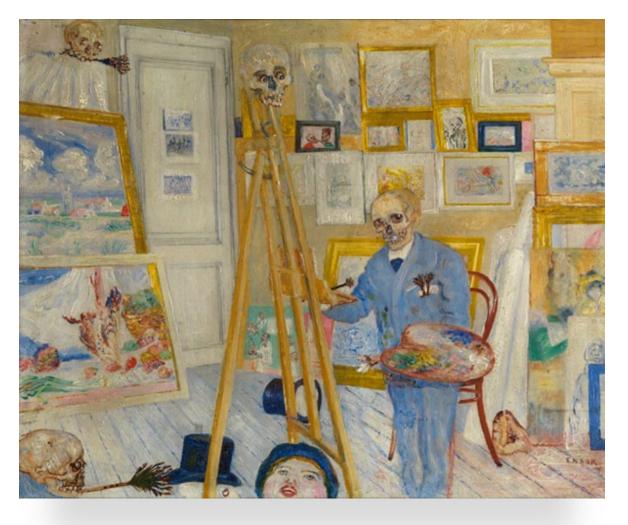




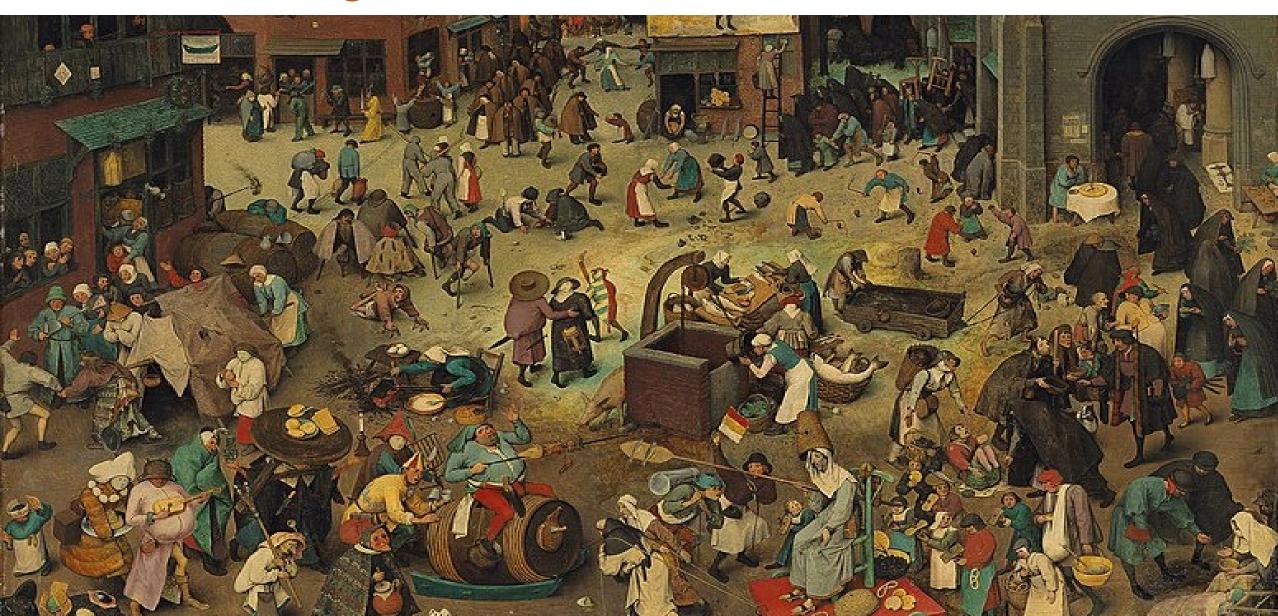
Christ's Entry into Brussels in 1889



## **Ensor by Ensor**



## The Fight Between Carnival and Lent



### Having fun yet?





Netherlandish Proverbs



#### Proverbia

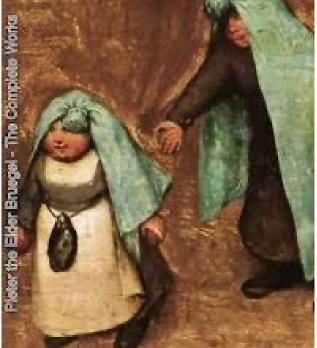




Children's Games

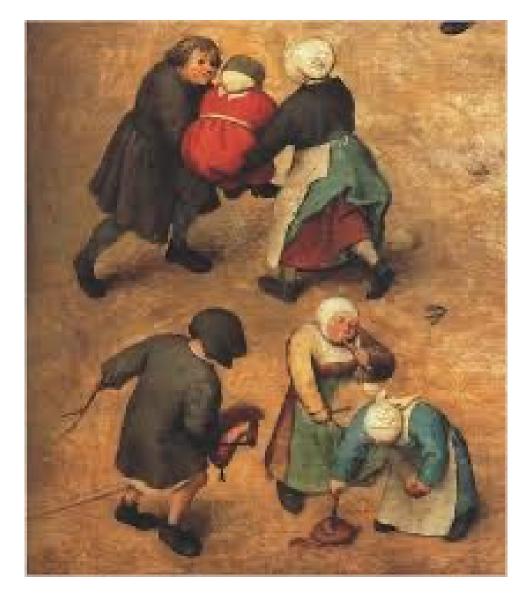








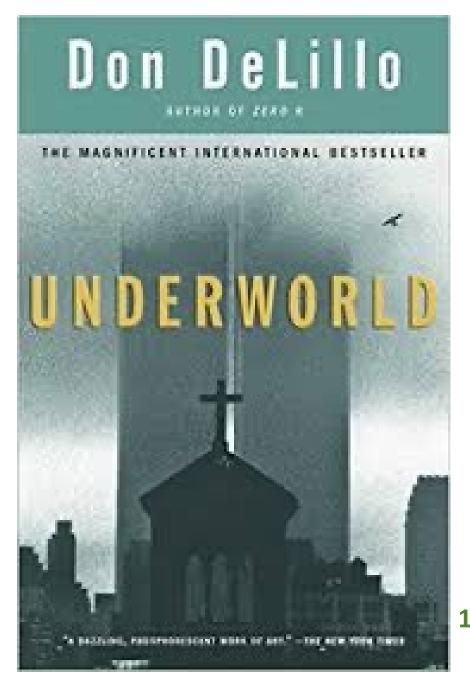
#### Playtime



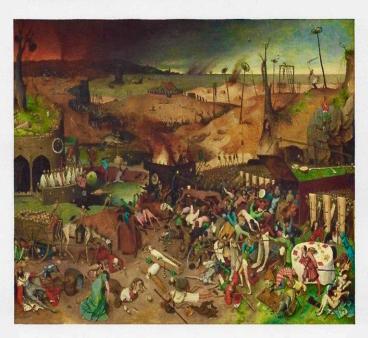


# Grown-up Games

THE TRIUMPH OF DEATH 1562



#### Pandemics of the Past



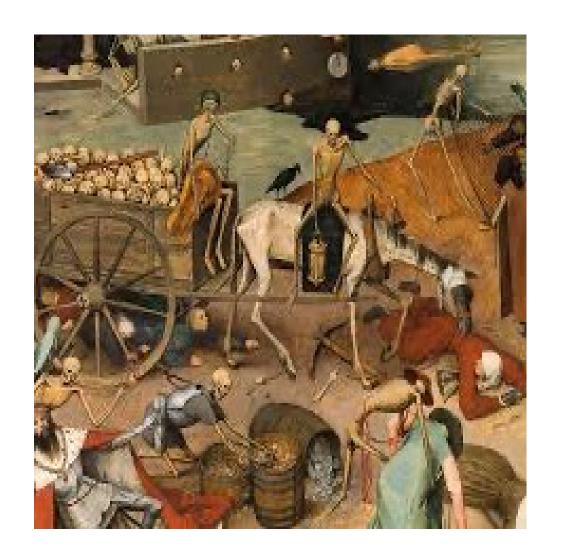
Pieter Bruegel the Elder's "The Triumph of Death." Credit... Museo Nacional del Prado **By Jon Meacham** 

• May 7, 2020

It was, it seemed, the end of the world — and that was before the plague came. In the first decade of the 14th century, the climate was changing, and not for the good. "A physical chill settled on the 14th century at its very start, initiating the miseries to

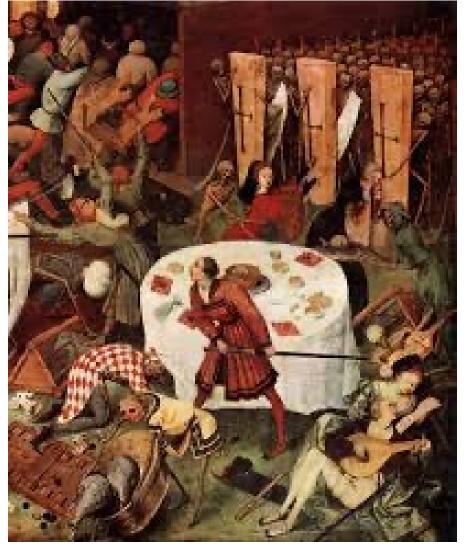
#### **New York**

1997 2020

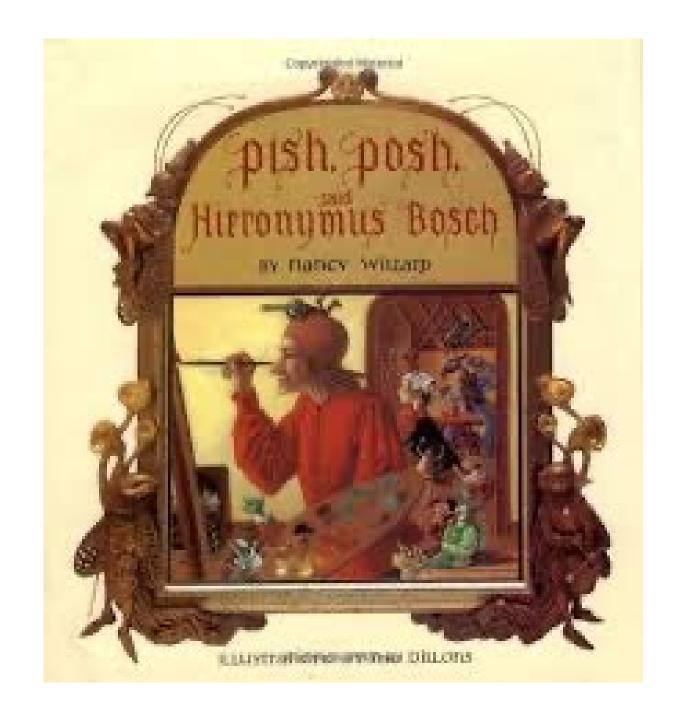


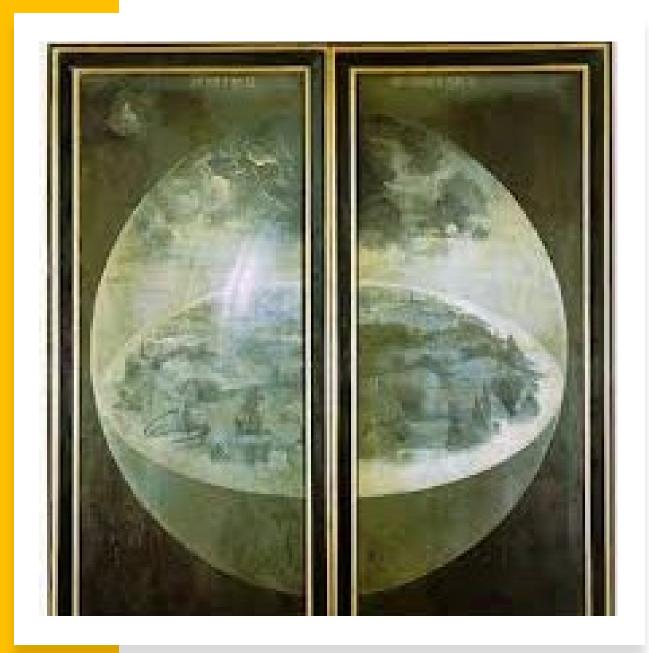




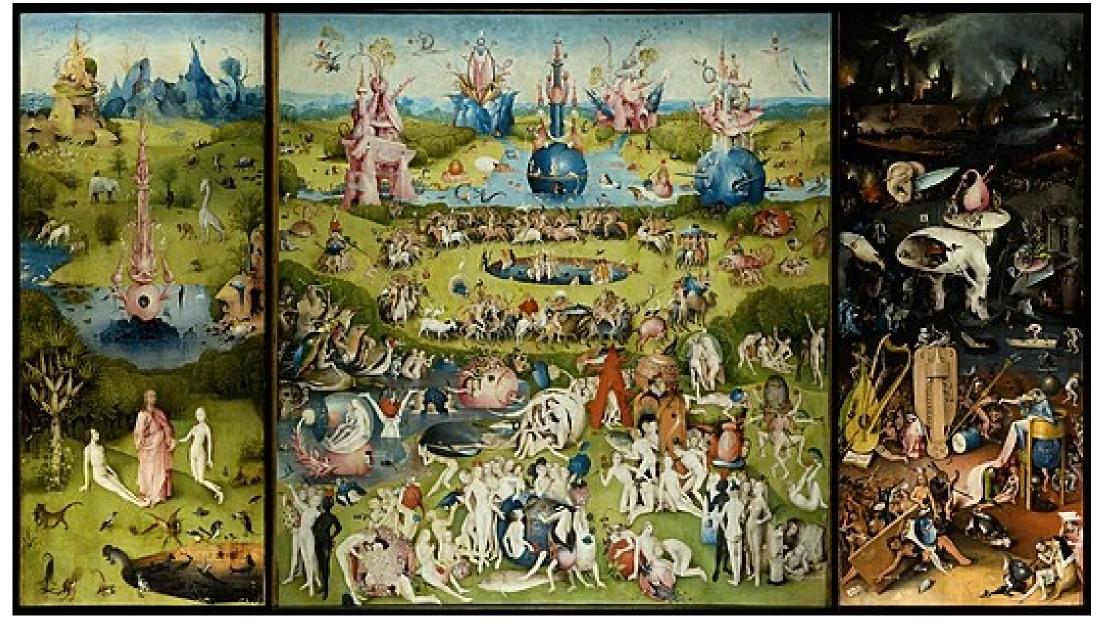


## Hieronymus Bosch





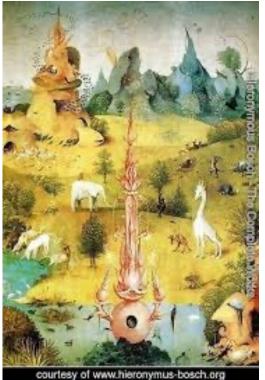
Open the door to Hieronymus Bosch and...

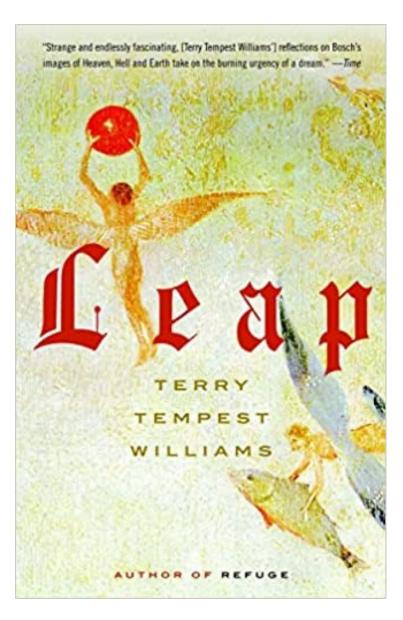


The Garden of Earthly Delights

#### Delights





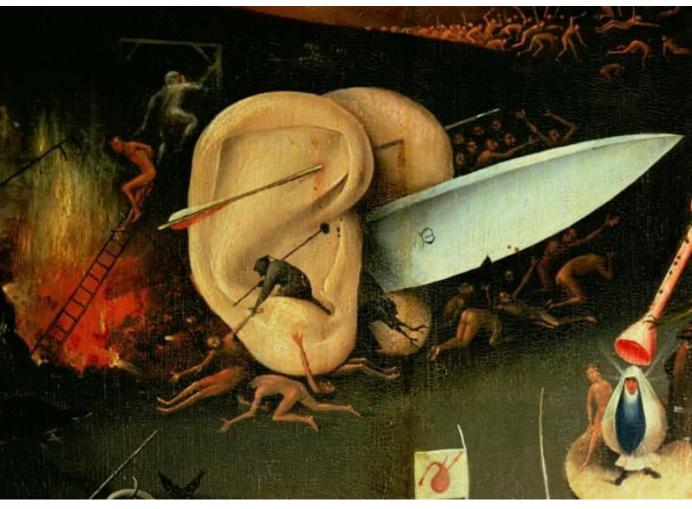






### Mysteries

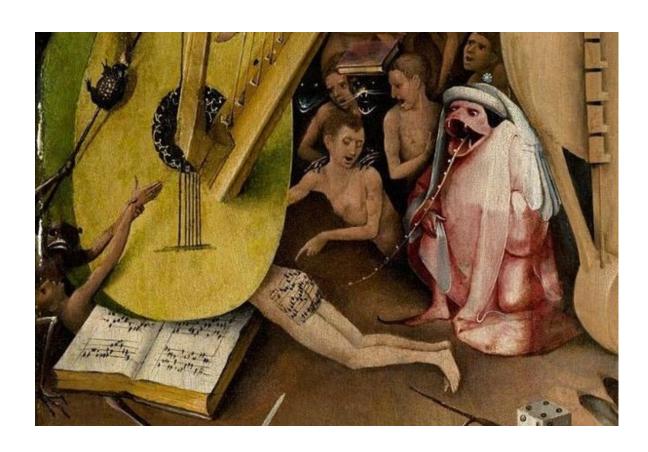






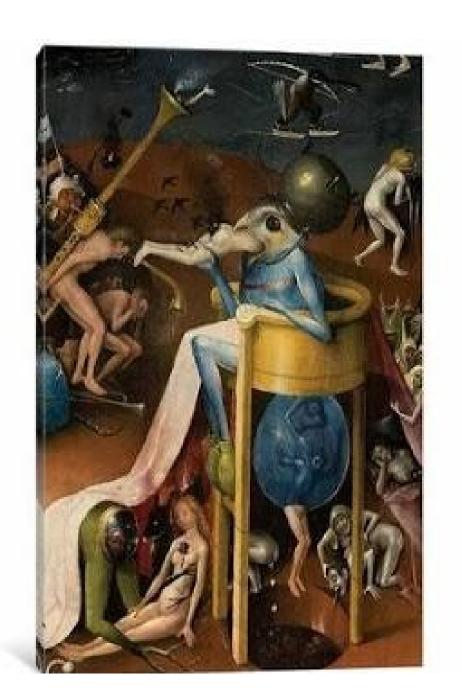
#### Shenanigans







The Merry Music of Madness

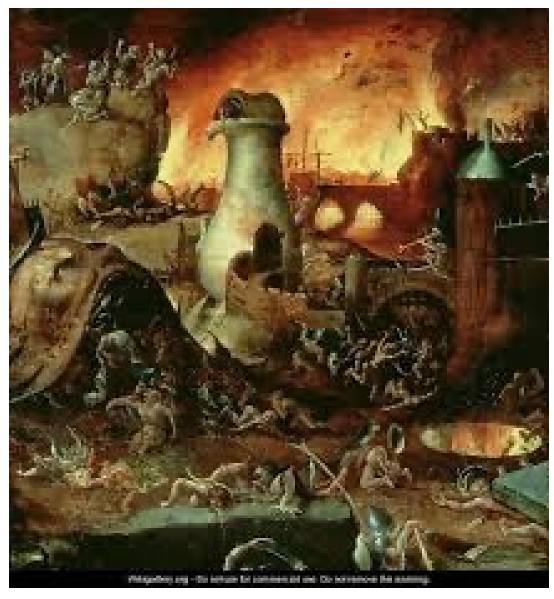


#### **Better Watch out!**



#### Bosch's Fires of Hell





#### The Last Judgement





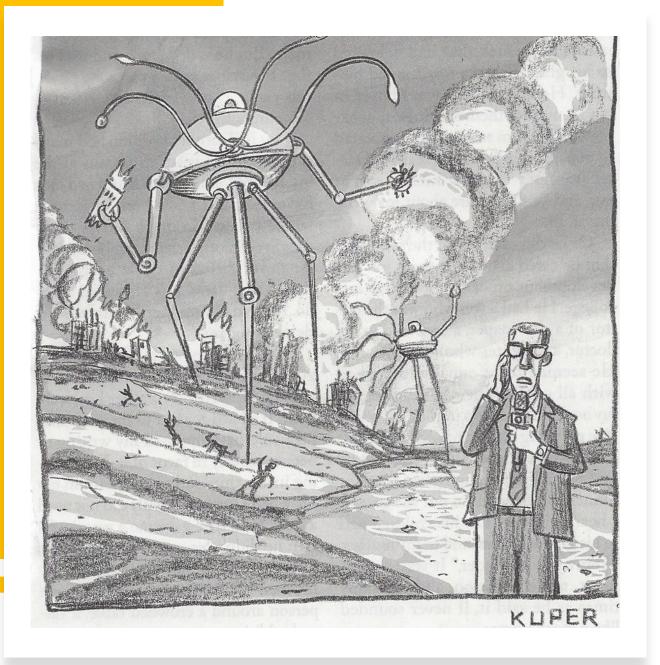


# Which would make you behave?

1482 by Bosch?

or

1541 by Buonarroti?



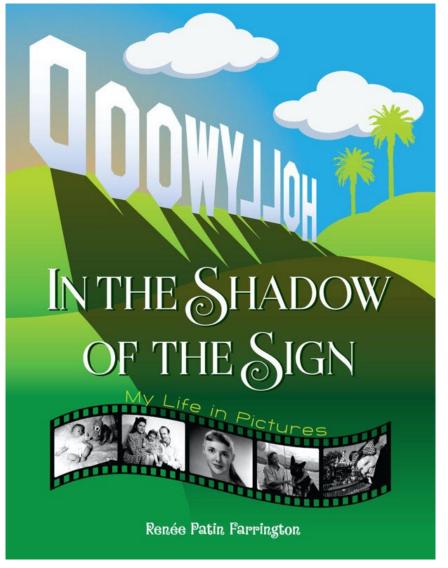


Same old, same old. Back to you, Jim.

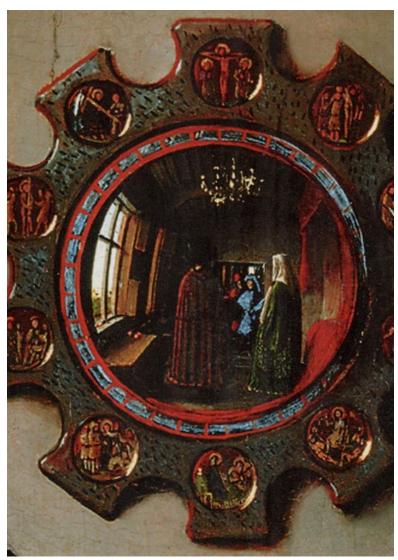


#### Wrong Bosch–Wrong side of the Sign









The <u>Arnolfini</u>
<u>Wedding</u> (?)
by Jan van
Eyck
1454











## Van Eycks



#### **Quentin Matsys**

The Money Changer and His Wife 1514





Matsys's Dutchess...



...and Tenniel's



The Surrender of Breda. 1635

# Diego Velasquez

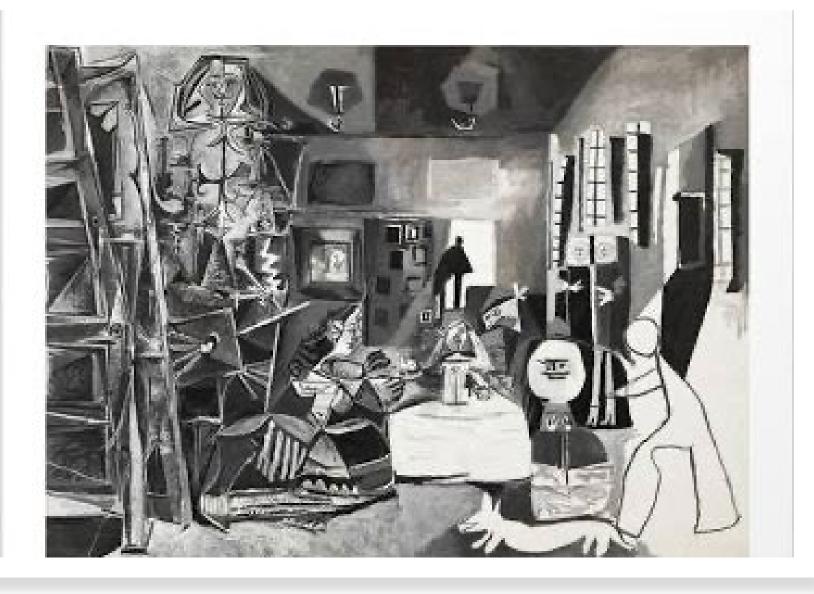


Las Meninas 1656

#### Here's Velasquez and company looking at you







Las Meninas

by Pablo Picasso

#### Francisco Goya was a court painter too



Charles IV of Spain and His Family

1801

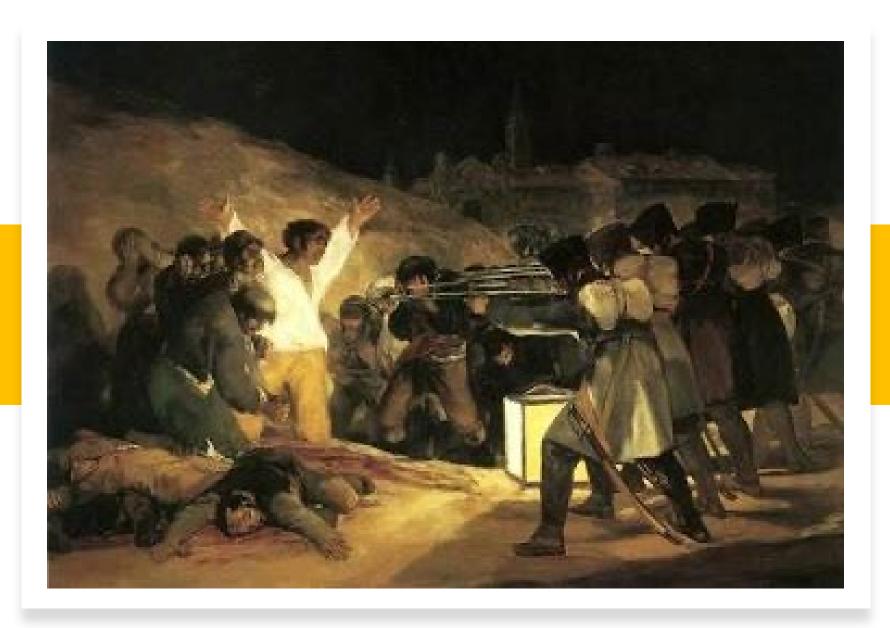








# Goya's Royalty



#### Goya's War

The Third of May

1808



Picasso's War Guernica

1937

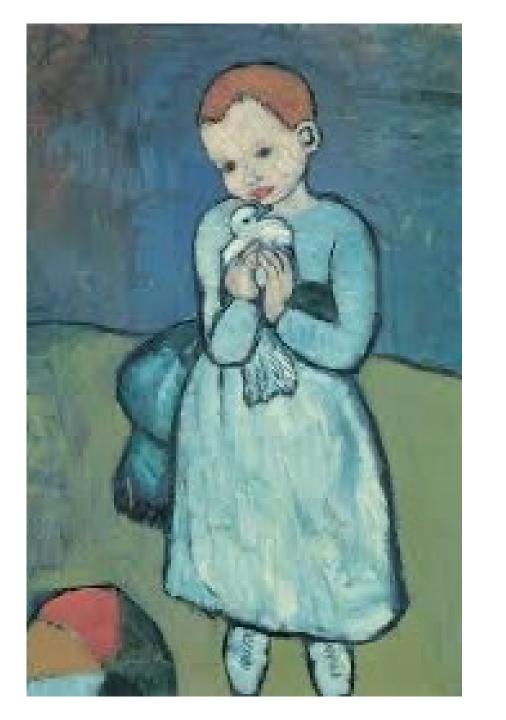


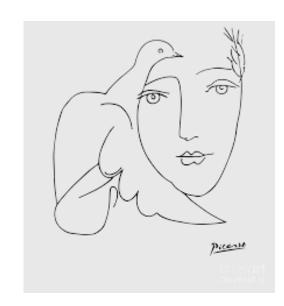


Horror and Hope



# Picasso's doves of peace & hope







Au revoir 'till next time with Henri, me, the French and MORE MEETINGS WITH THE MASTERPIECES March 17

