



MORE MEETINGS WITH THE MASTERPIECES



Spelunking for Sparks in France



Font de Gaume in the Dordogne, France



Meeting a Masterpiece

from 17,000 BC

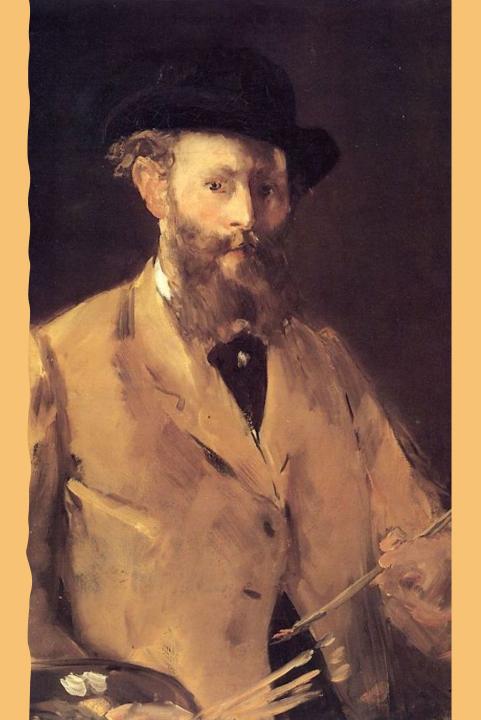


The rule-breaker, trickster and father of Impressionism



Edouard Manet

1832 - 1883



Luncheon on the Grass





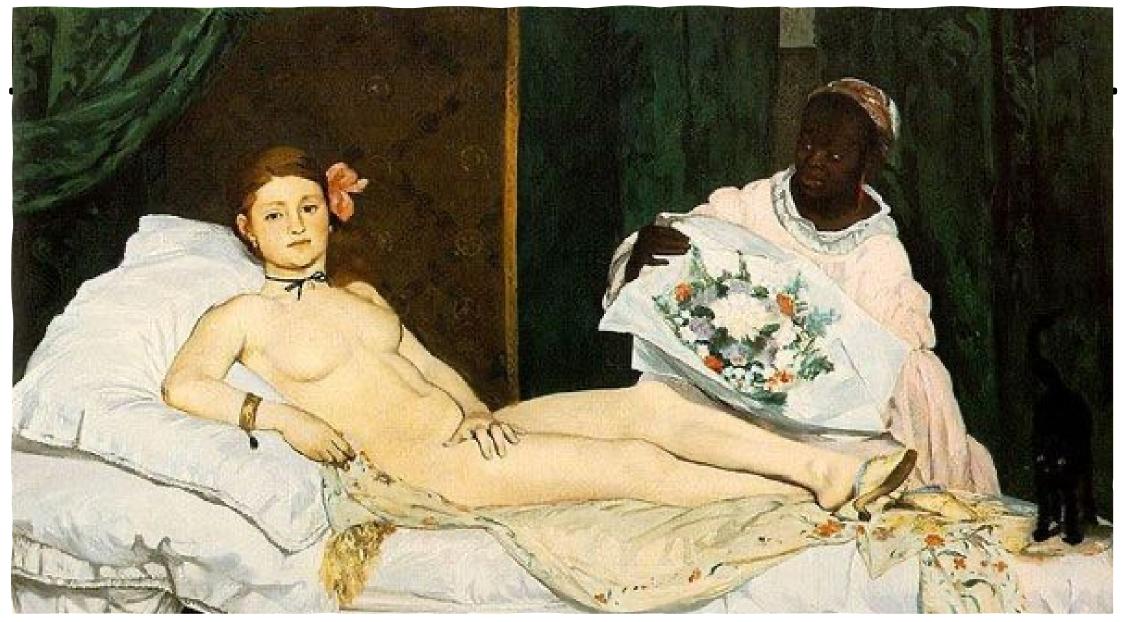
Titian 1509 Pastoral Concert



The Jeu de Paume

What's the big deal?

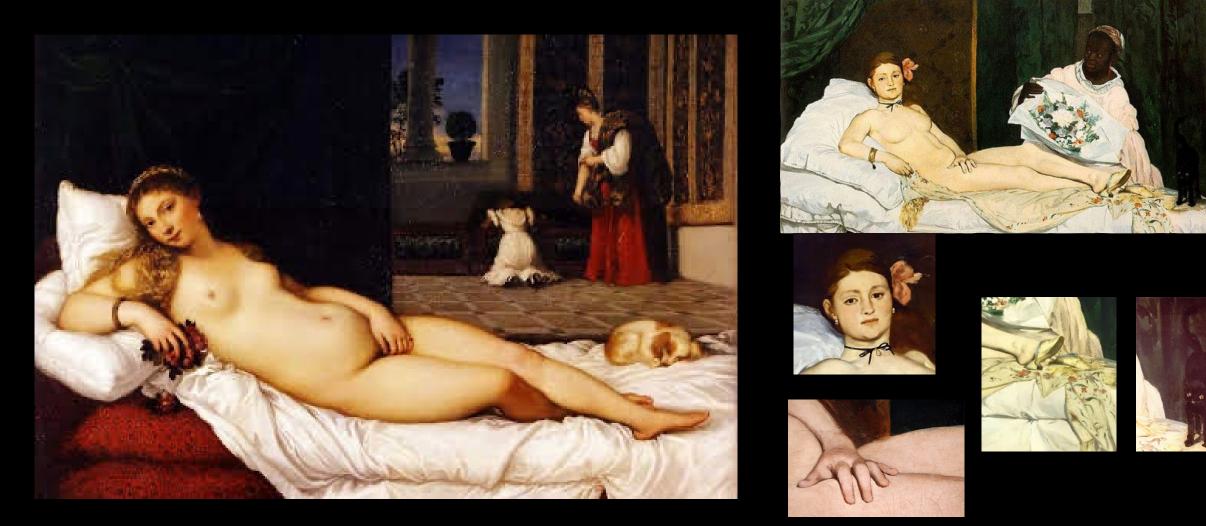
Olympia



Titian's Venus

and

Manet's Olympia





A Bar at the Folies-Bergère

What do YOU see?

Video



Manet and Goya





The Execution of Maximillian 1869



Third of May 1808 CHIAROSCURO

Manet and Velasquez



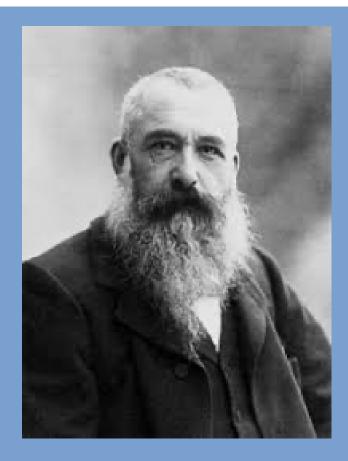
The Fifer 1866 Pablo Valladolid 1635

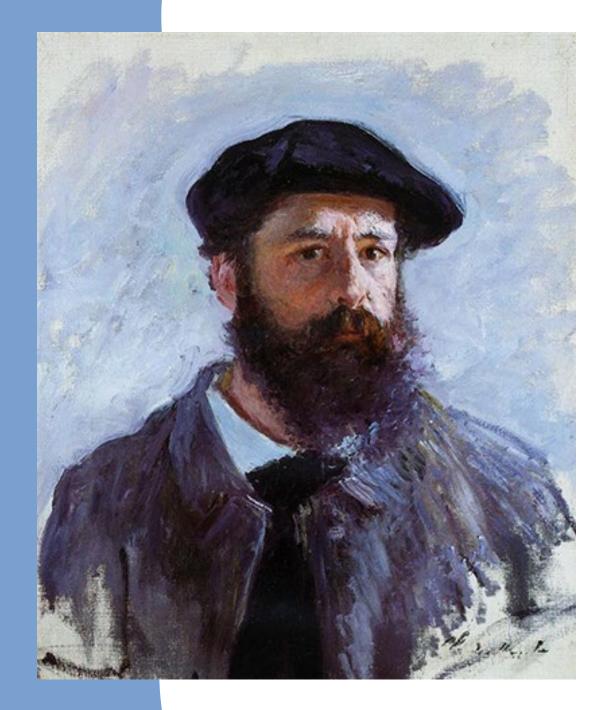
Who's the artist that Manet painted in a boat instead of in his (hint) garden?



? ? Painting in his Studio

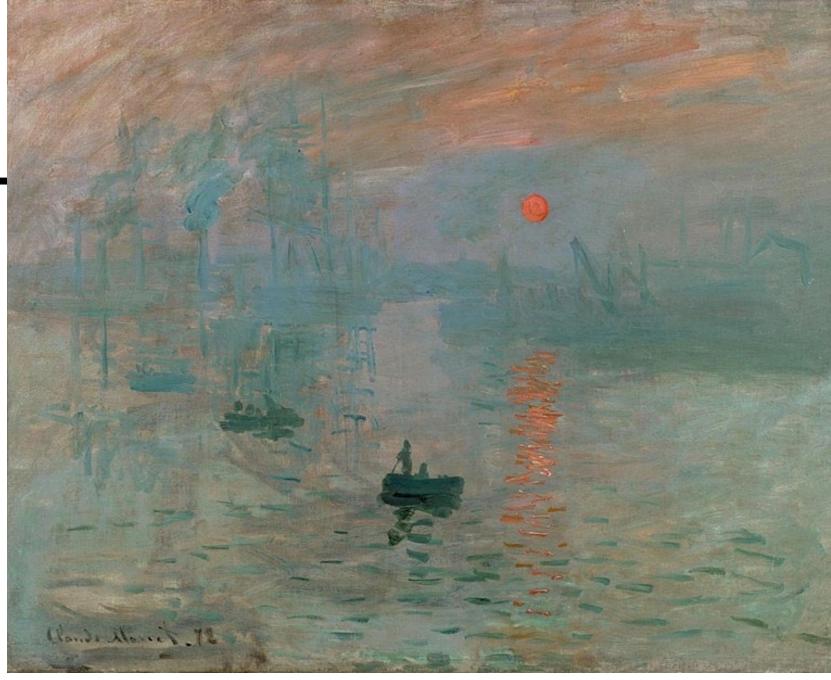
Claude Monet 1840 - 1926





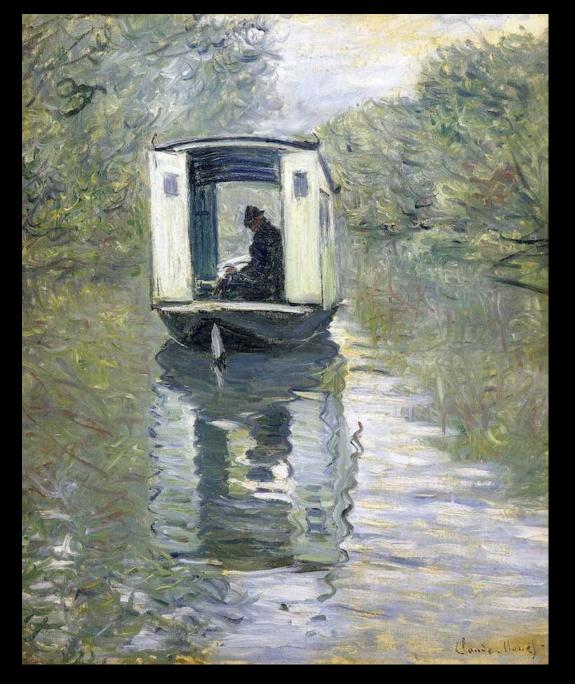
Manet on Monet

"There's not one of the School of 1830 who can set down a landscape like him. And when it comes to water - he's the Raphael of water. He knows all its movements, whether deep or shallow, at every time of day".



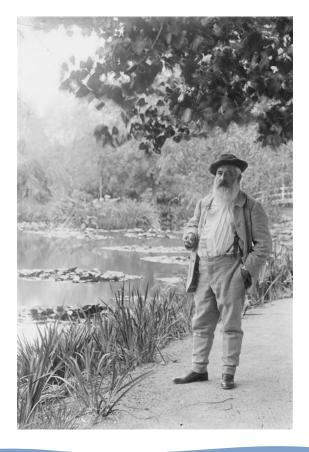
Impression Sunrise

Impasto





The Studio Boat



Tour with Auvers-sur-Oise



Giverny









Monet Bridge over a Pond of Water Lilies Katsushika Hokusai Under the Mannen Bridge at Fukagawa







New York - Museum of Modern Art



Paris Orangerie



Houses of Parliament





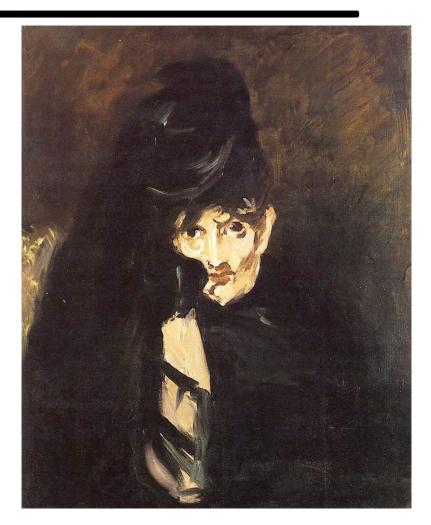




Who is the impressionist sister-in-law that Manet painted?



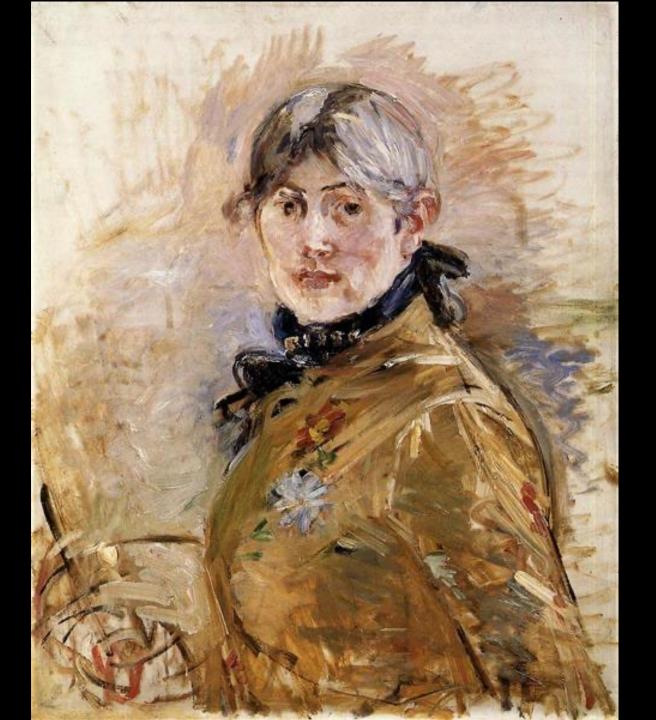


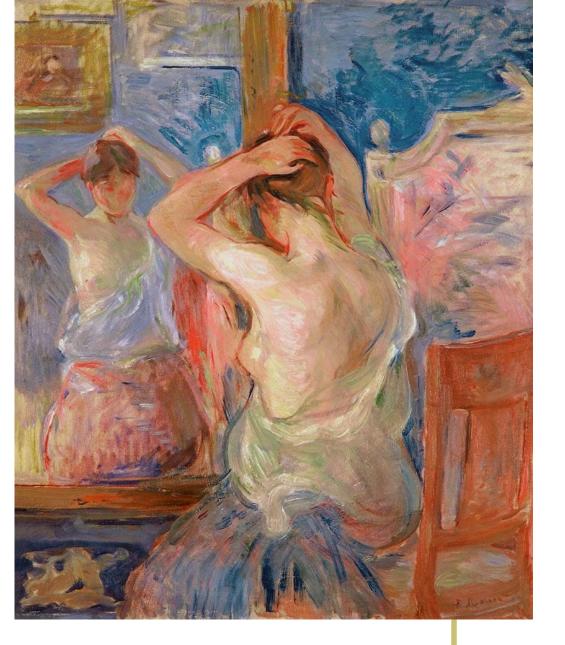


? ? With a Bouquet of Violets

Berthe Morisot

1841 - 1895





Morisot Before the Mirror 1890



Rubens Venus in Front of The Mirror 1615

Women by a Woman





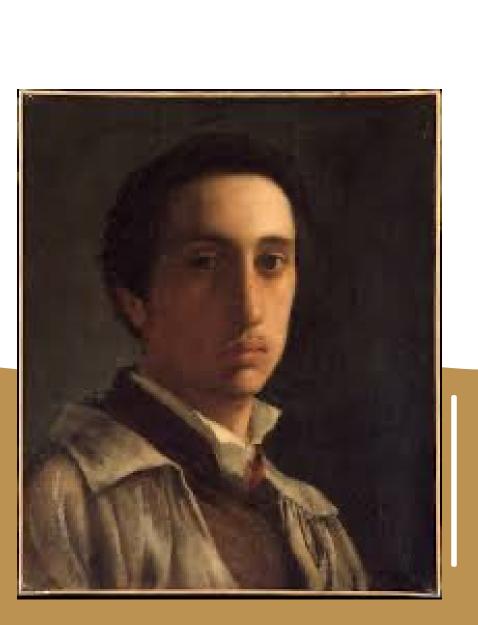
A Summer's Day The Cradle (video)

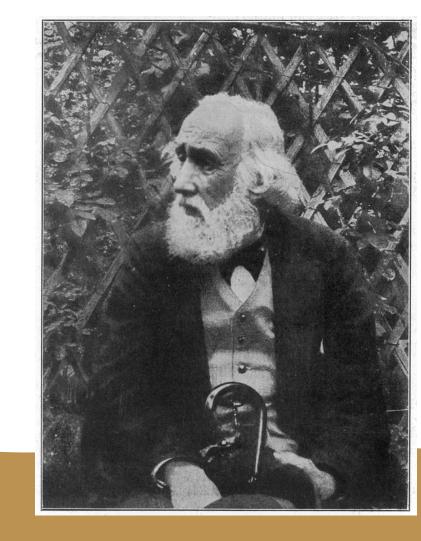
Who's the French Impressionist in New Orleans?



A Cotton Office in New Orleans

Where he stayed & you can





Edgar Degas

1834 - 1917

Master of the Ballet



The Ballet Class





Rehearsal of the Ballet Onstage Ballerina (Etoile)

Prima

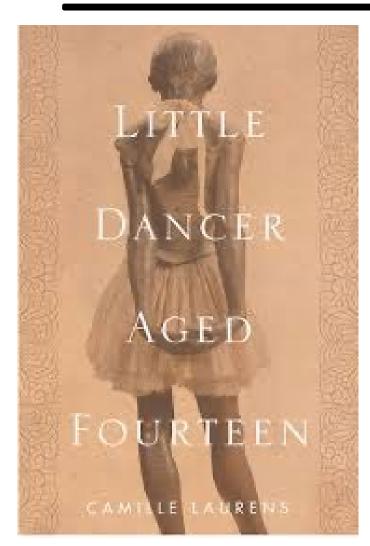
The Little Dancer

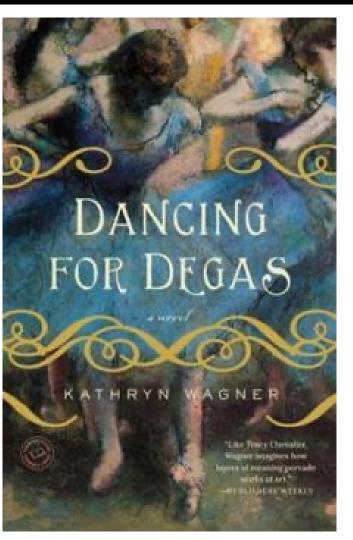
(at the Norton Simon, Pasadena)

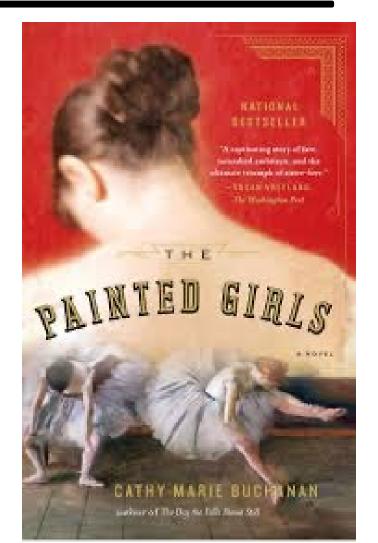




Read all about it















Women Ironing

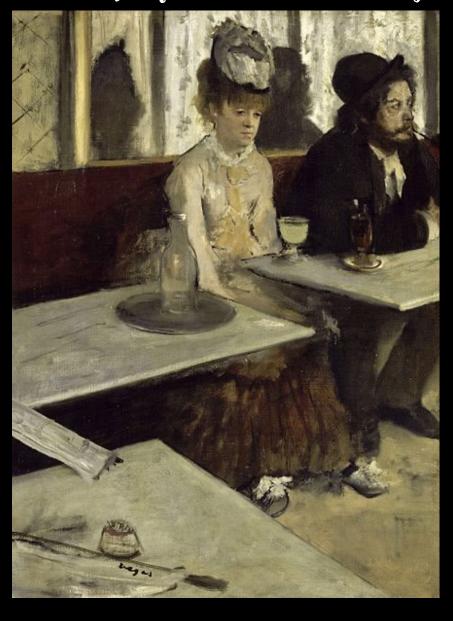
Before the Race

Absinthe Drinkers

Can you find Manet, Renée, Degas, Picasso, Van Gogh and Toulouse-Lautrec

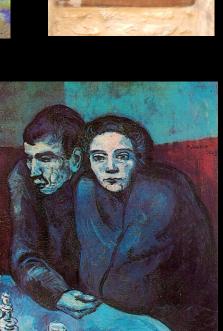


Banned in US 1912–2007









ABSENTE



Impressionist Rain Gear



The Unknown Impressionist



Gustave Caillebotte in 1878

By Andrew Patner

IF ONE TRIED TO CONSTRUCT AN

IDENTITY for the world's greatest unknown artist, one would probably imagine him—or her—having inhabited an unheated garret in some obscure Middle European town, away from critics, collectors, and artistic colleagues. After years of penniless existence, the artist would have died, a consumptive or a suicide, leaving an artistic legacy hidden in the back rooms of provincial antique shops. Our hero would only be discovered decades later by a doctoral student rummaging through a box of papers left behind by the artist's only admirer.

But the leading candidate for this honor fits none of these criteria. He was a fabulously wealthy man whose work was not seen for years because he had no need to sell it, or even to have a dealer. In fact, he was a purchaser of art on a grand scale, the greatest patron of his friends and colleagues Monet, Degas, Renoir, and other members of the circle that he himself helped to organize as the impressionists.

With unique foresight, he willed his collection of these modern masters to the French state, and the works formed the nucleus of the Musee du Luxembourg and its successors, the old Jeu de Paume and today's Musee d'Orsay.

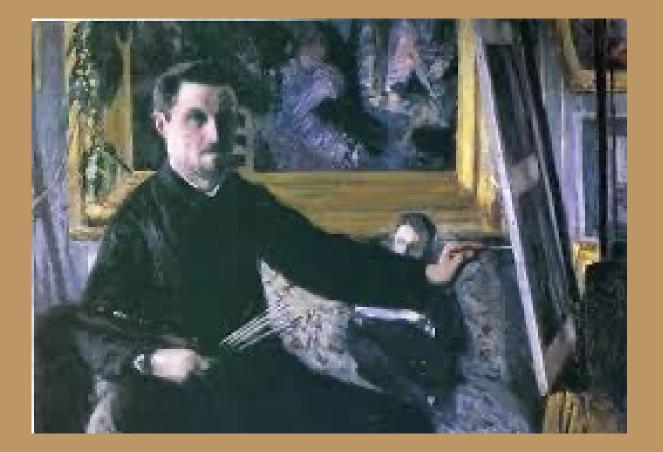
And yet, only now, a century after his death at age

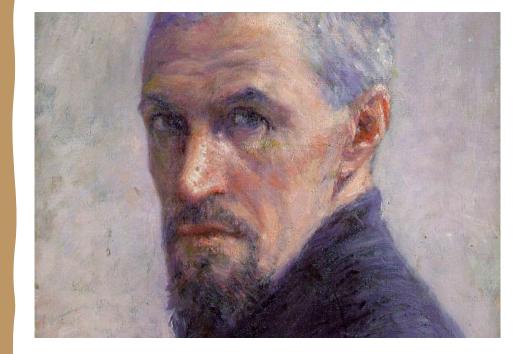


Cailebotte. On the Europe Bridge. 1876-77

Who is the "Unknown Impressionist?"

Gustave Caillebotte 1848 – 1894







Musée d'Orsay, Pania



PARIS STREET, RAINY DAY

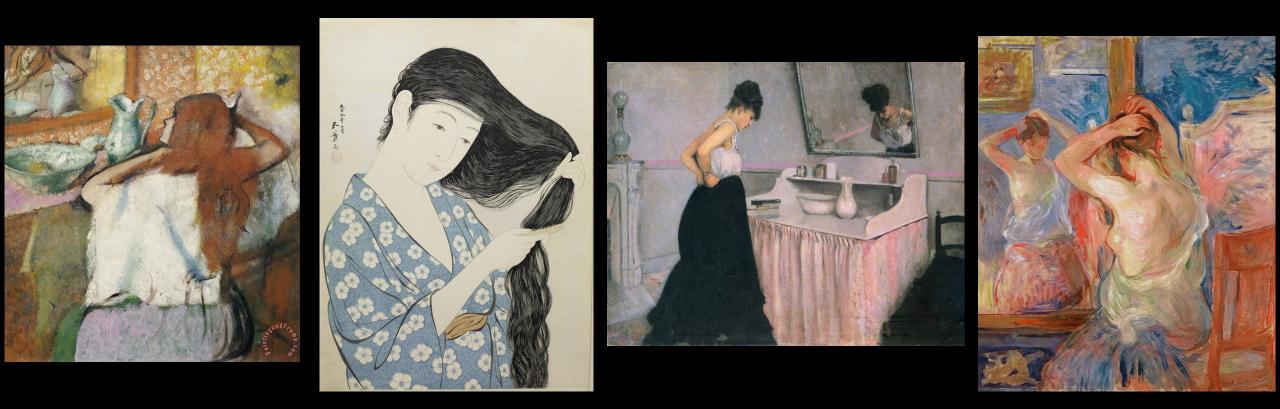


Caillebotte and...





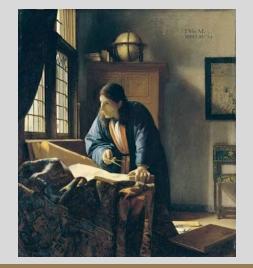
Find Morisot, Degas and Caillebotte and Hashiguchi



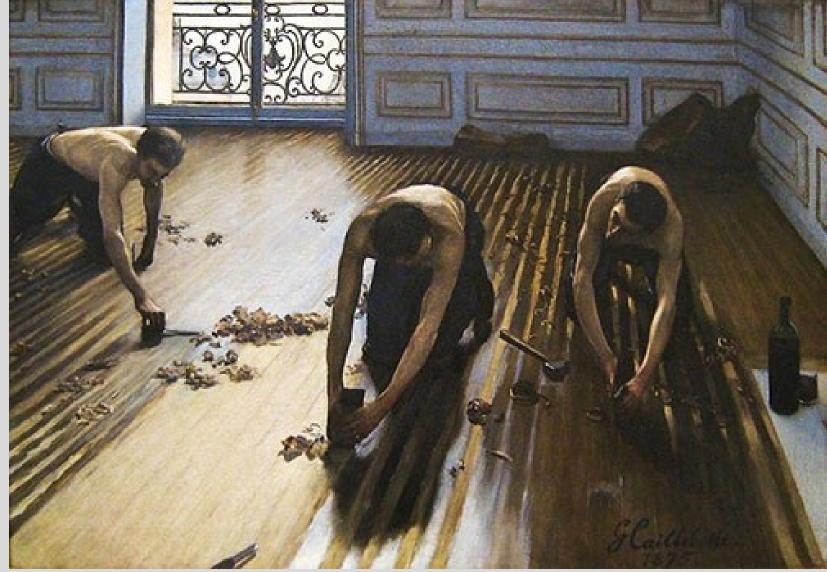
Woman At Her Toilet Mirror Combing the Hair

Woman at a Dressing Table

Before the







The Floor Scrapers

Caillebotte and...



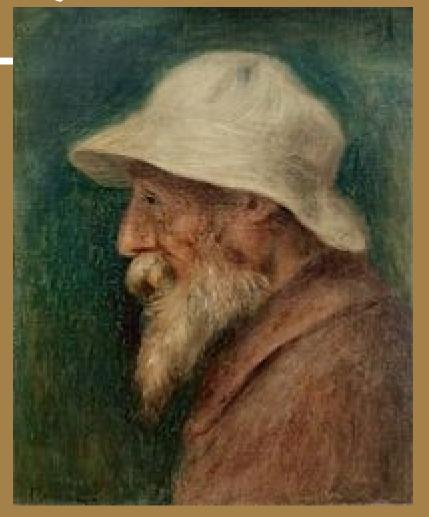


The Umbrellas



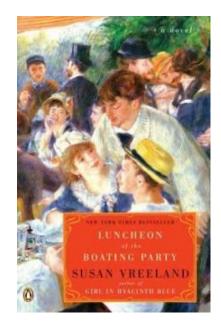
Pierre-Auguste Renoir

1841 - 1919



Luncheon of the Boating Party

The Phillips Collection, Wash DC







The American sculptor J. Seward Johnson created a life-sized, three-dimensional version of this masterpiece, titled *Were You Invited?*, a painted bronze sculpture made in 2001. The piece is part of the collection of Grounds For Sculpture, a 42-acre public sculpture park located in Hamilton, NJ.

Mothers and Children





A Girl with a Watering Can

Child with Toys - Gabrielle and the Artist's Son, Jean

Girls at the Piano

Chroniclers in Paint - Renoir and....



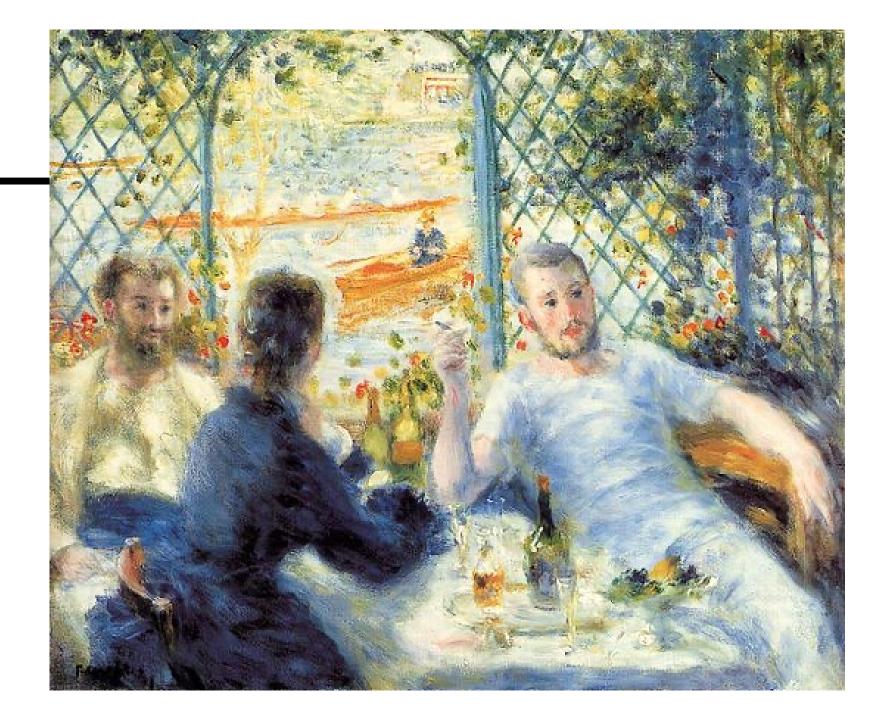
1876 Renoir Bal du Moulin de la Galette

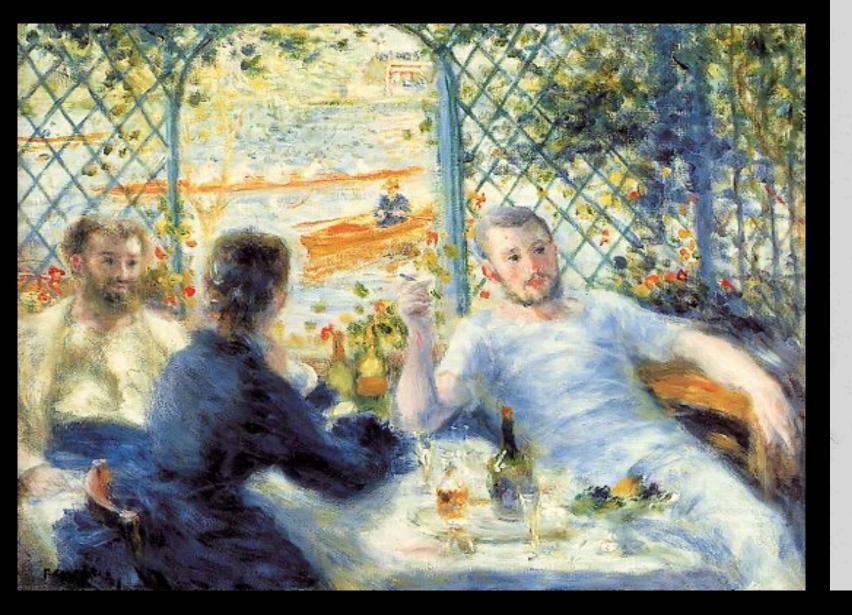
1568 B-----? The Wedding Dance

P - Auguste Renoir's

Another Lunch at the Restaurant Fournaise

> What's the Story?





After Auguste Renoir's "Lunch at the Restaurant Fournaise" | Cynthia Gallaher

Lunch at the Restaurant Fournaise, August Renoir, 1875

They tricked her for awhile, and now she must decide between them.

There was that foggy night she strolled with Alain along the Seine smoking hand-rolled cigarettes,

Then the light-dappled morning Albert took her by hand to La Rive Gauche to see plein air artists at work.

Each claimed to be Auguste, assuming the middle name of their creator and the fiery month their love began.

It is now June 31st, and again by river, together, miles from Paris,

The brothers rent a skiff for an hour then treat her to midday wine and respite at Fournaise.

Amid their latticed truths, they lean back for her answer. Albert stares with admiration.

Alain feigns coolness while delft blue flowers belie his smoldering passion.

Her hand grazes her mouth. She speaks. "The two of you will do just fine."



OLLI "Poetry and Art" April 12,14

Ekphrastia Gone Wild