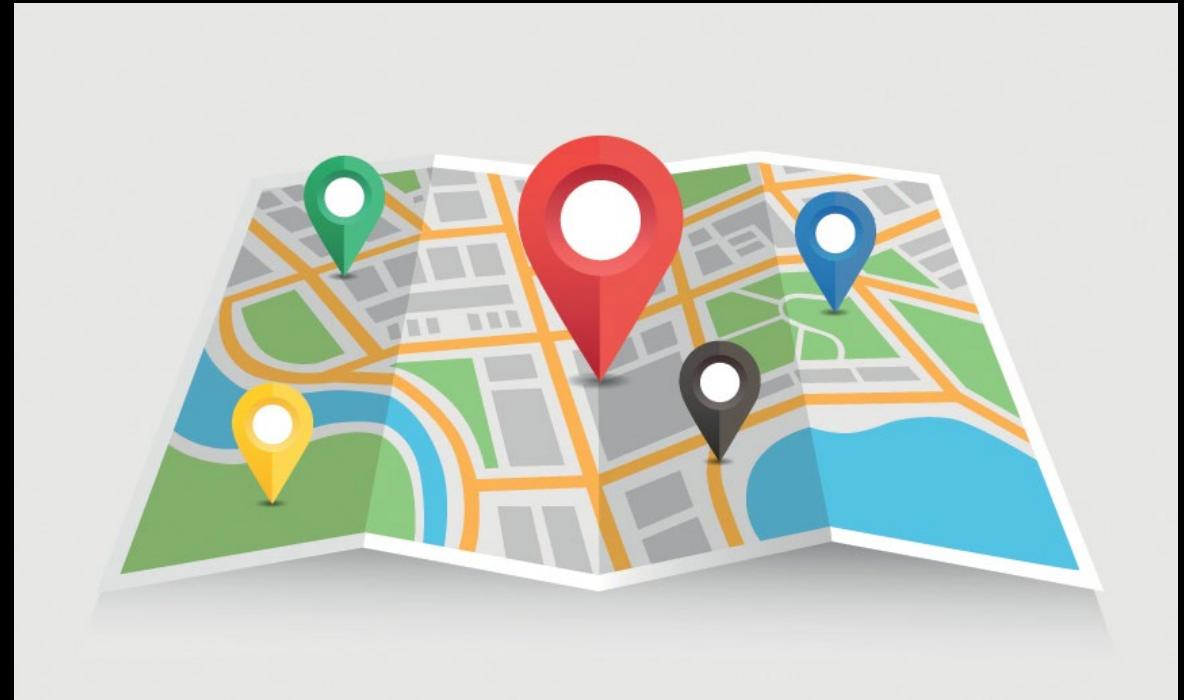


MEETINGS WITH THE MASTERPIECES

*The Archduke Leopold Wilhelm in his Painting Gallery
in Brussels 1651 by David Teniers the Elder*



THE ART OF PLACE



Art tells our stories of place throughout time



Chad, Sahara Desert, about 8,000 years ago

**Pieter Bruegel
the Elder
1525 – 1569**

Netherlandish

**Hunters in the
Snow
1565**



Quentin Matsys
1466 – 1530

***The Money-lender and
His Wife, 1514***



The Dutch Golden Age



Johannes Vermeer 1631 – 1675 *View of Delft* 1661

Corner in Delft 1658



Genre Paintings of the Dutch Golden Age



Vermeer's *The Milkmaid* & *The Music Lesson*

Samuel van Hoogstraten

1627 – 1678

Trompe l'Oeil

A View Through a House

1662



**David Teniers
the Younger**

1610 – 1690

***Village
Festival*
1645**



Village Festival in Jinshan, China



Painted by peasants, integrating the folk arts of printing and dyeing, embroidery, paper cutting, wood carving depict the peasant's colorful customs and daily life

Grandma Moses and Maria Prymachenko



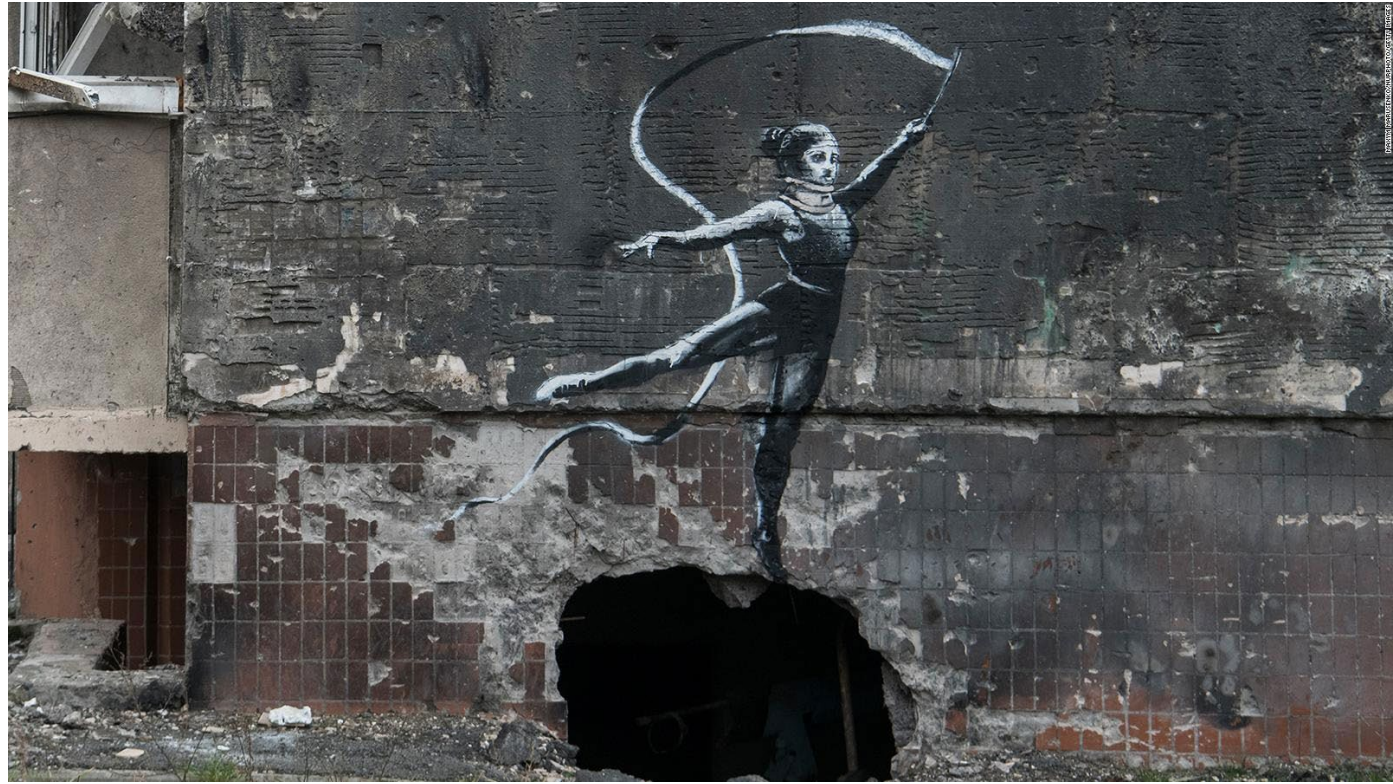
Twentieth Century American and Ukrainian village and folk-art place painters

February 2022: Treasured Paintings Burned in Russian Invasion, Ukrainian Officials Say



Banksy in Ukraine

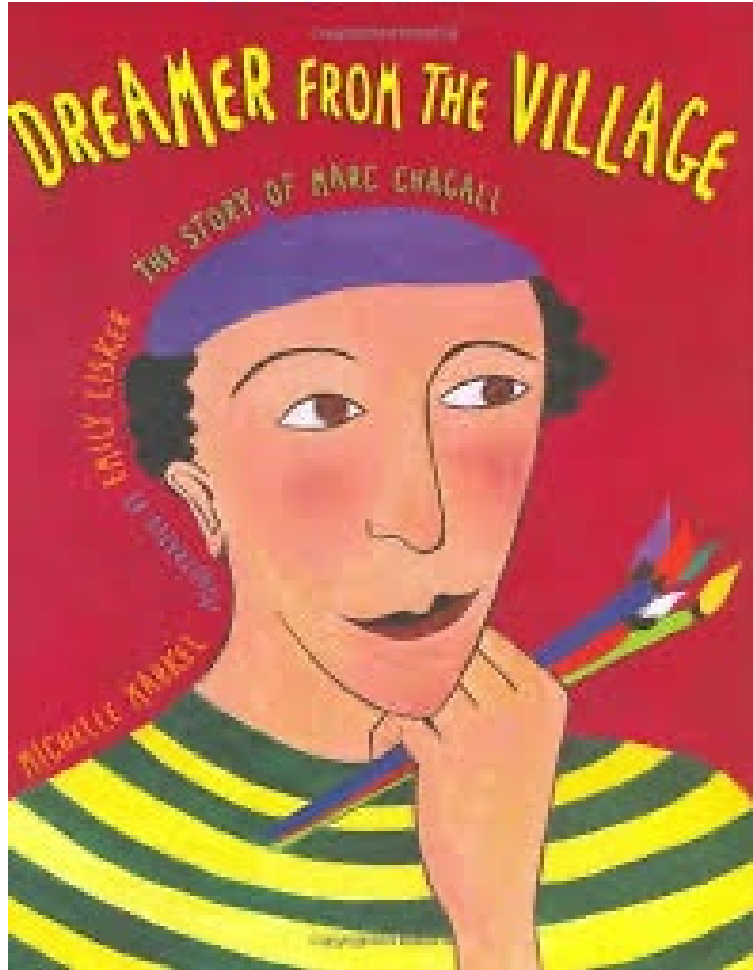




Marc Chagall

1887 - 1985

Russia Remembered





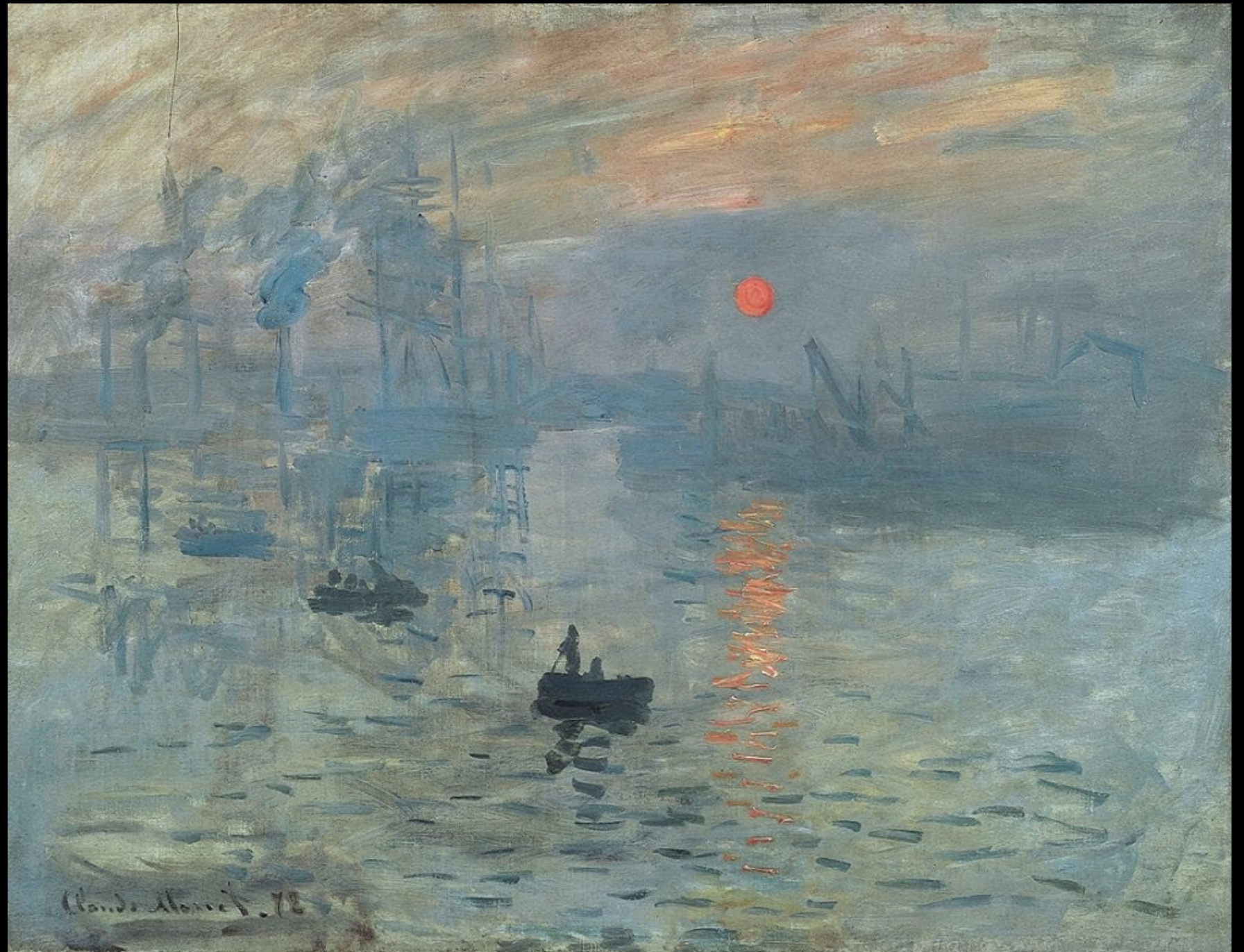
Impressions of France

He painted more than thirty views of Rouen Cathedral in 1892–93. Moving from one canvas to another as each day progressed, he painted the facade with highly textured brushstrokes that convey the aspect of sculpted stone and make the atmosphere and light palpable.



*Impression
Sunrise*

**Claude
Monet
1840 - 1926**



Industrialization

The Gare Saint-Lazare

1877



Camille Pissarro 1830 - 1903



Pont Boieldieu in Rouen in Rainy Weather 1896



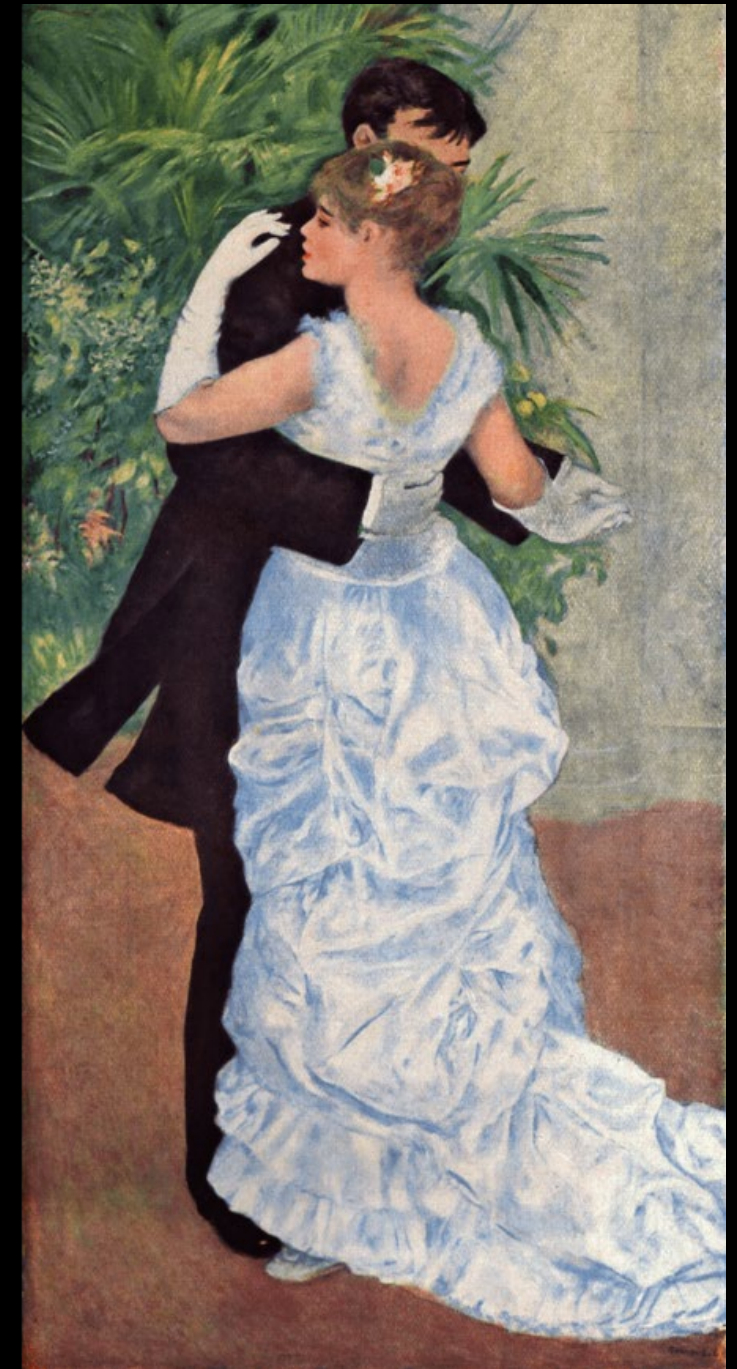
**Factories at
Clichy 1887**

**by Vincent
Van Gogh
1853 - 1890**



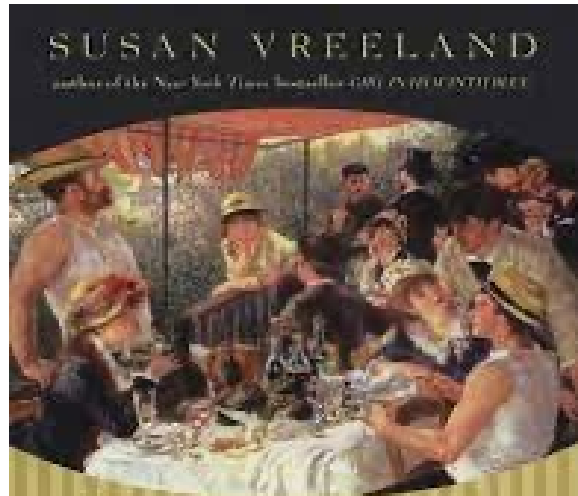
Gay Paree in La Belle Epoque

Suzanne Valadon dances
for R
1885



***Luncheon of the
Boating Party
1881***

**Pierre-
Auguste
Renoir
1841 - 1919**



**Luncheon
of the
Boating Party**

a novel

Writings With the Masterpieces

**Robert
Delaunay
1885 - 1941**



La Ville de Paris 1912

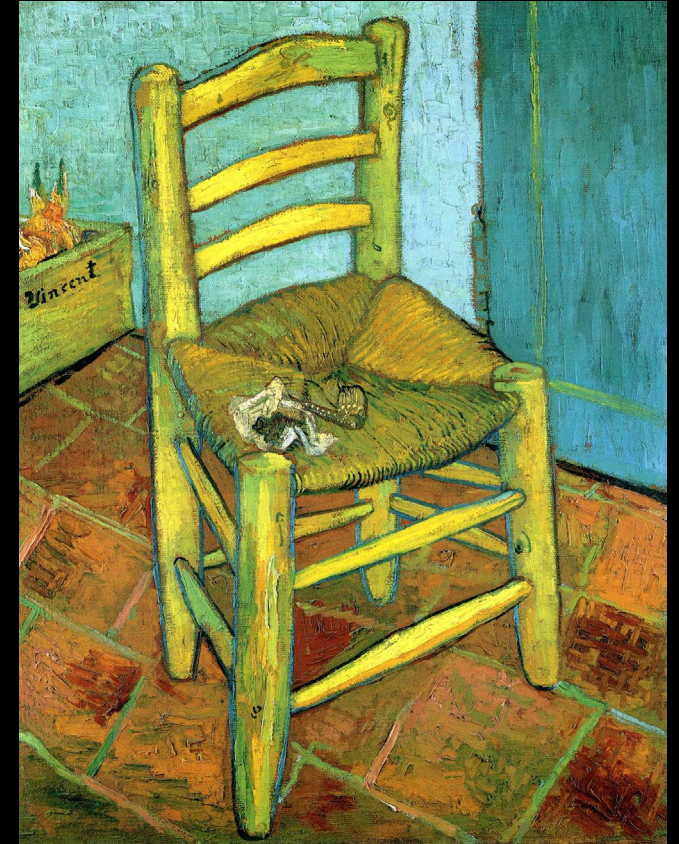


A cycle of fifteen paintings and drawings of the Eiffel Tower. Its main sequence was created between 1909 and 1912, with additional works added up to 1928. The series is considered the most prominent art depicting the iconic Paris tower as well as the most prominent work of Delaunay.

Vincent Van Gogh at home in Arles

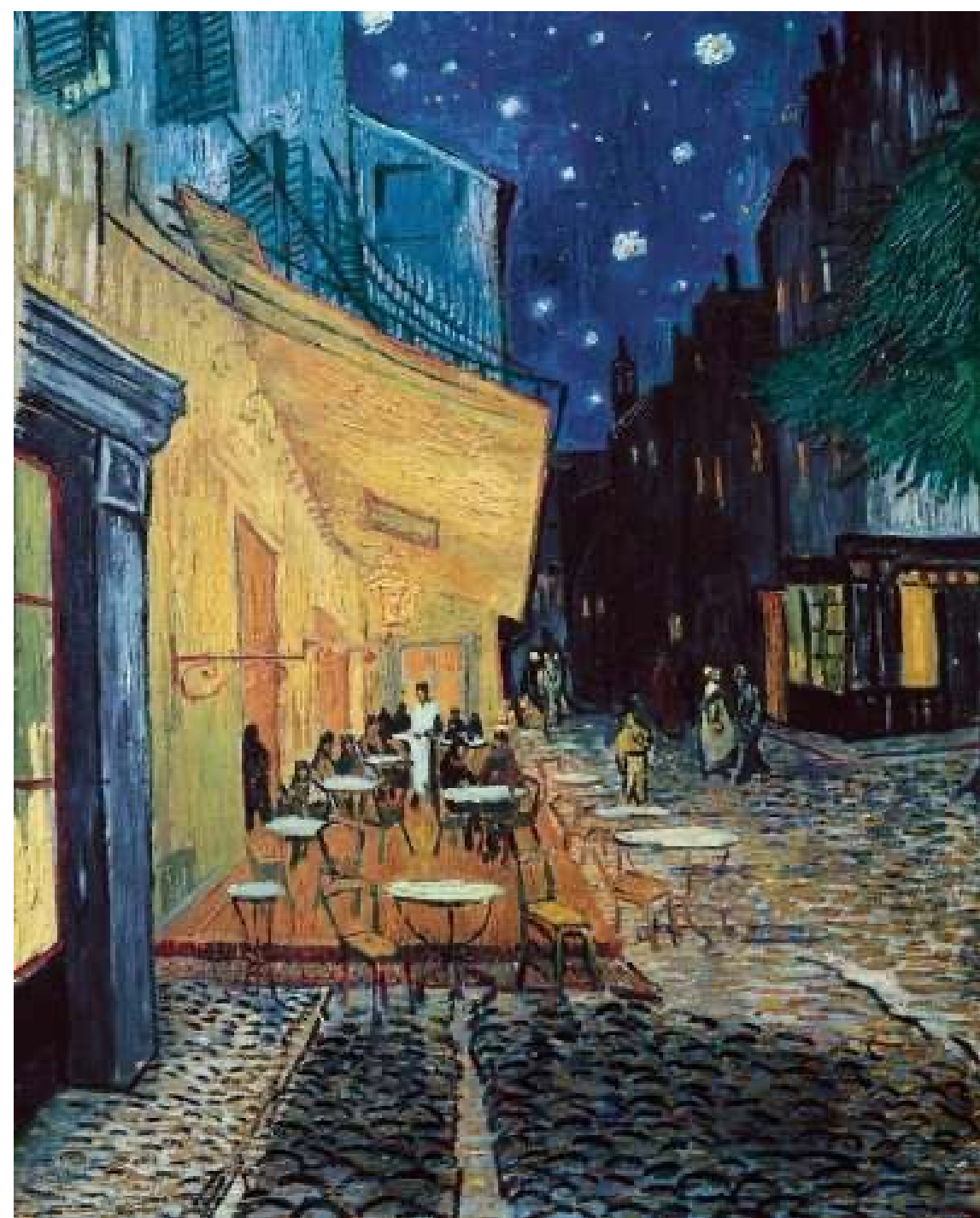


The Bedroom, Van Gogh's Chair with Pipe and Gauguin's Chair



Painted in the yellow house in 1888, two years before his death

***Terrace of a Café at Night
(Place du Forum)
1888***



Frank Gehry
Born 1929
and his LUMA, Arles





Van Gogh's *Starry Night* 1889





New York

New York Street with Moon 1925
and *Radiator Building—Night,*
New York, 1927, by G. O.



Brooklyn Bridge
by
Georgia O'Keeffe
and **Alfred Stieglitz**
1949 and 1914



Joseph Stella
1877 – 1946

**The Brooklyn Bridge:
Variations on an Old
Theme
1939**

**Old Brooklyn Bridge
1941**



The Manhattan Bridge by EH

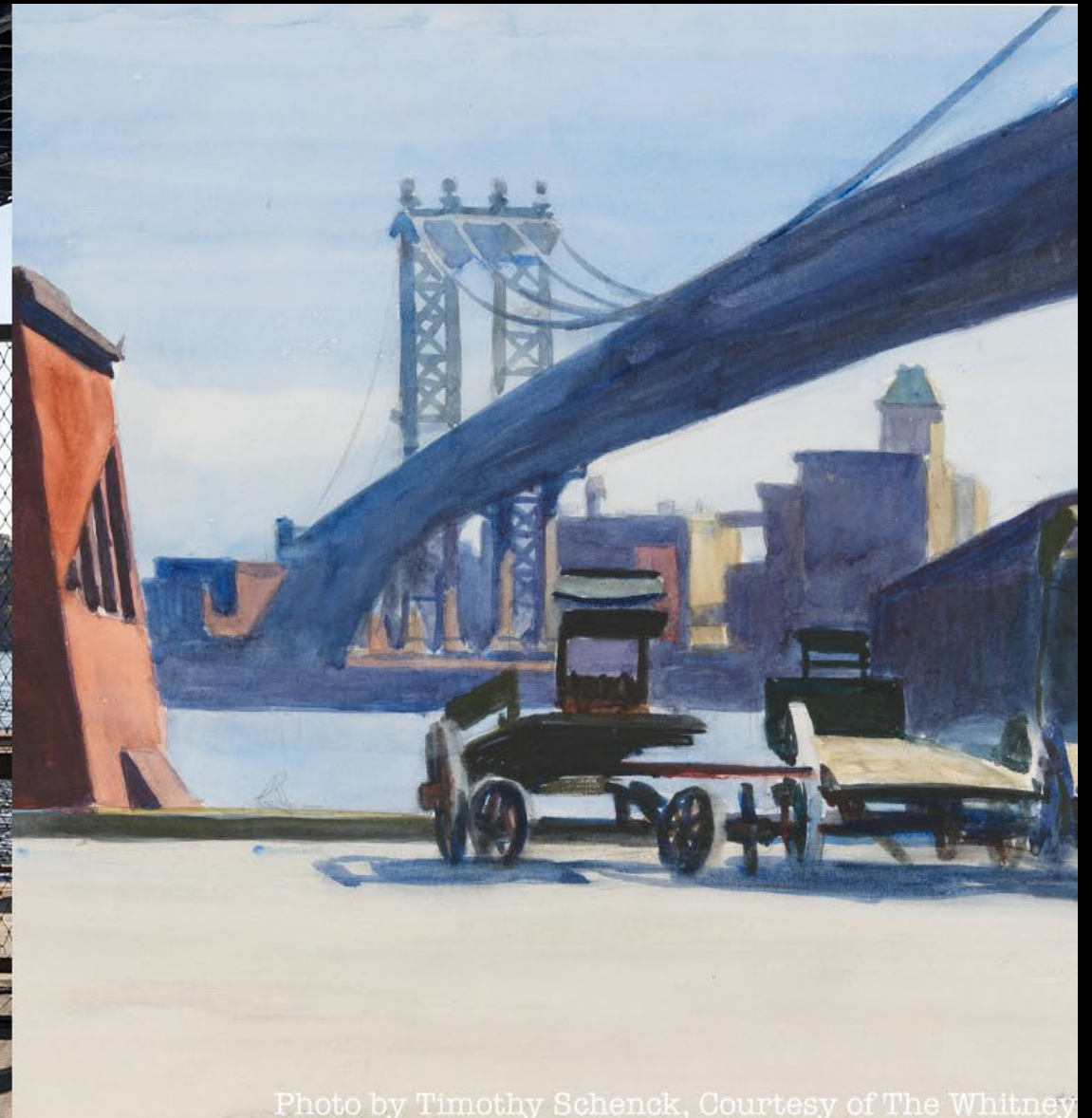
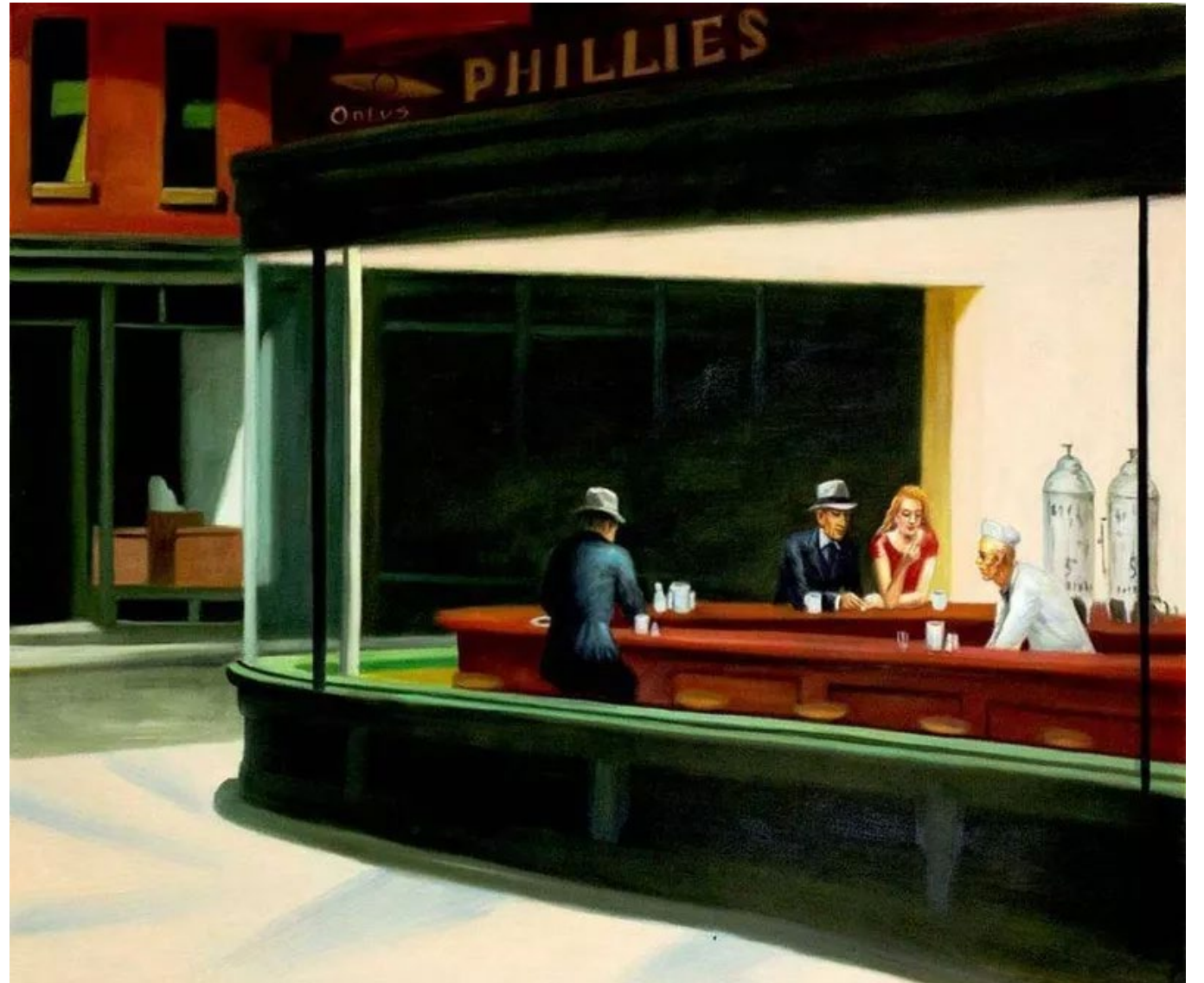


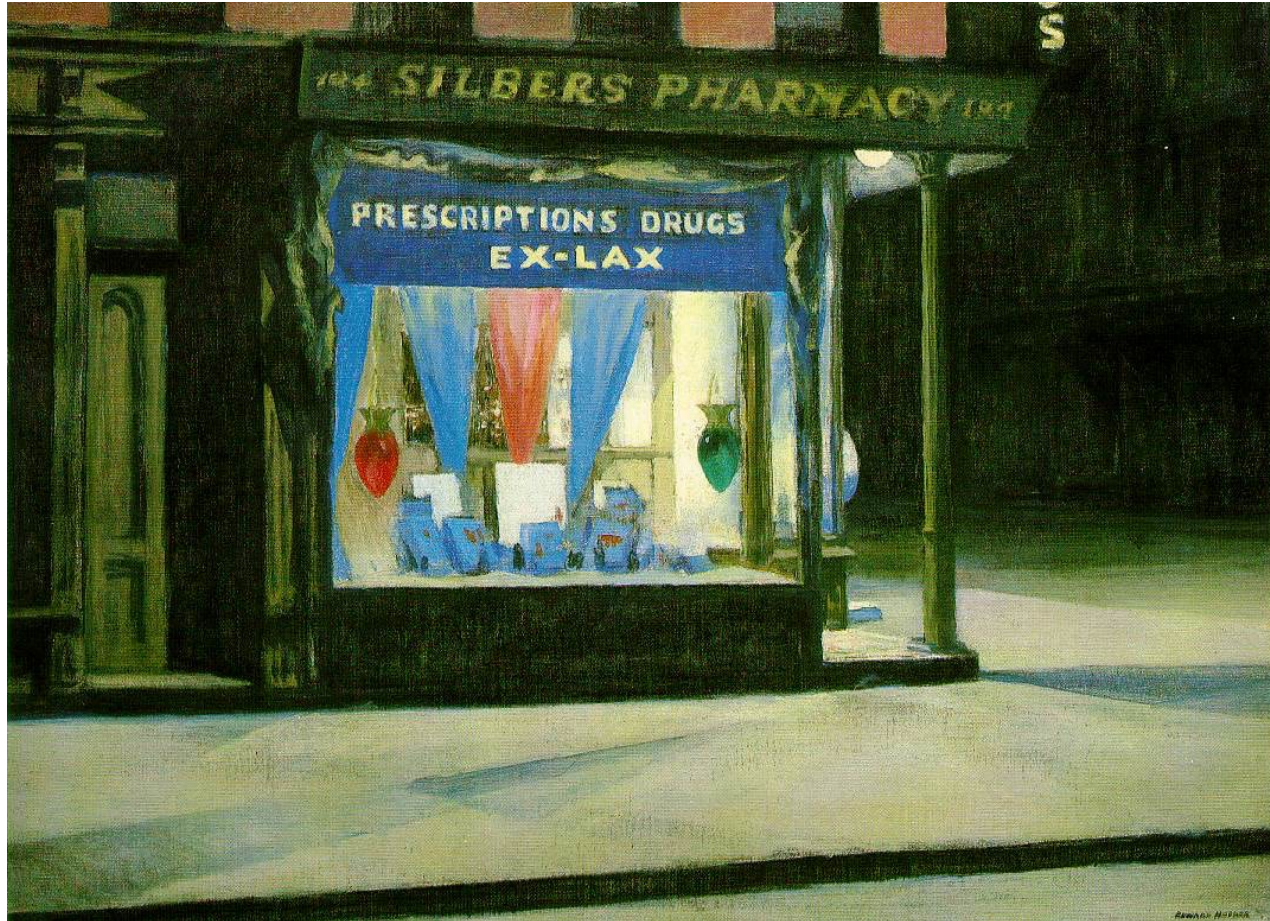
Photo by Timothy Schenck, Courtesy of The Whitney

Edward Hopper 1882 - 1967



Nighthawks 1942

The Drug Store 1927 and The Circle Theater 1936



Early Sunday Morning 1930 and whose Corner in Delft?



Romare Bearden

1854 – 1988



The Block (Harlem) 1971



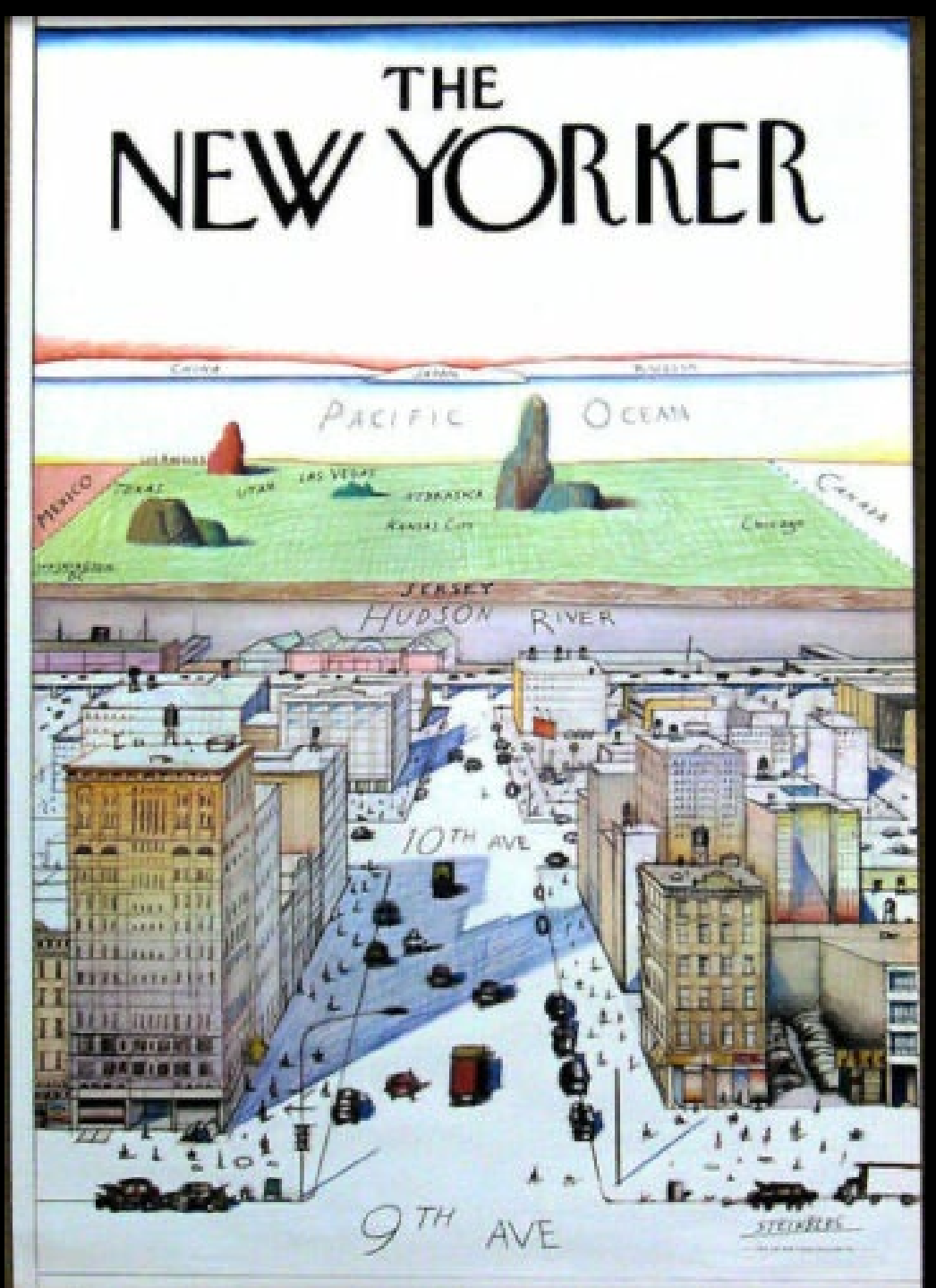
The Dove 1964



Saul Steinberg

***View of the World
from New York City***

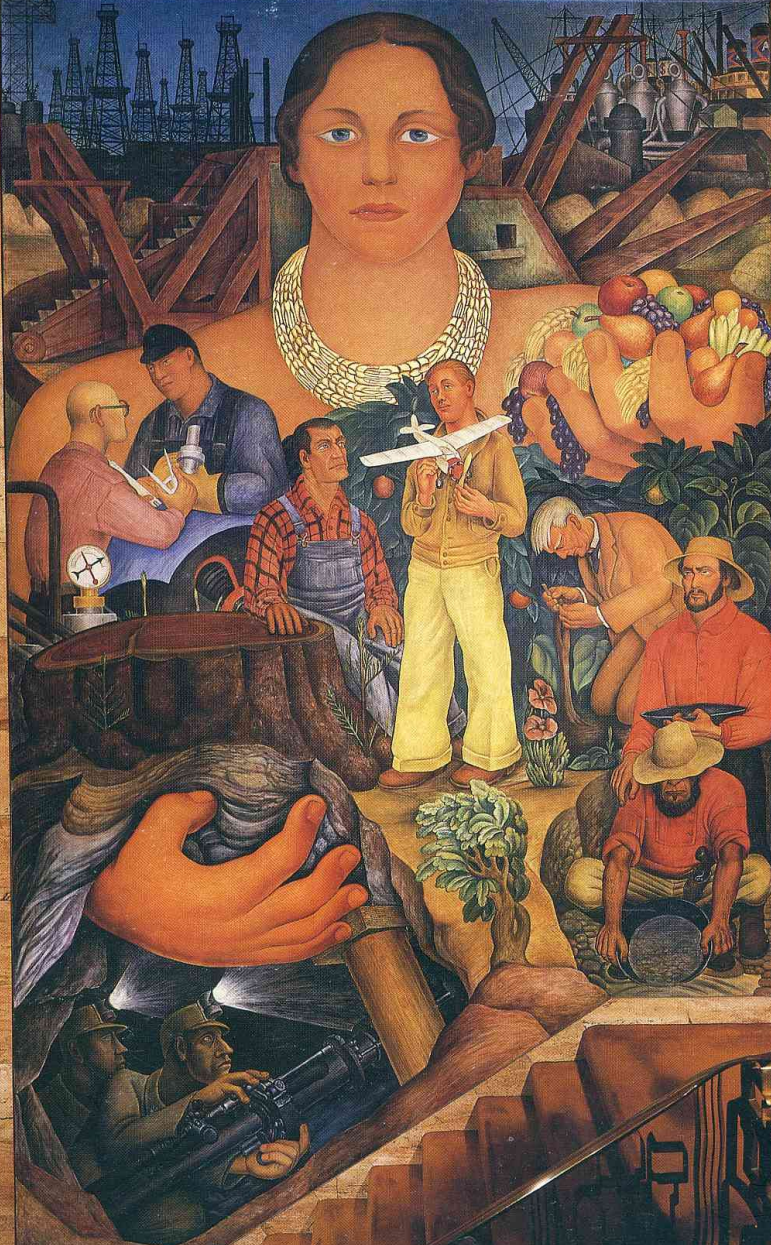
March 29, 1976





Diego Rivera *Allegory of California* 1931

In the San Francisco Stock Exchange--Now the City Club of San Francisco. 55 Sansome Street 10th Floor. The City Club of San Francisco is open Monday to Friday from 3 p.m. to 5 p.m. Visitors can schedule a guided tour.

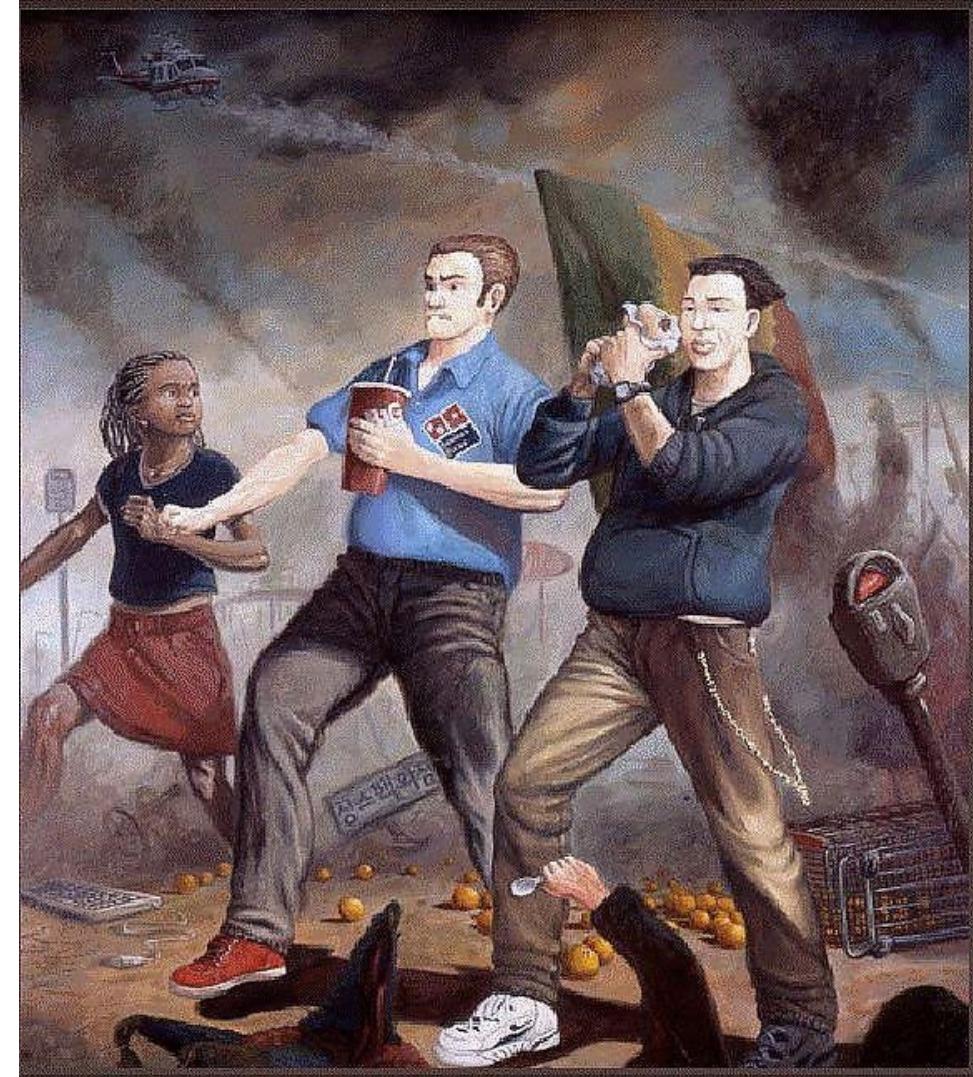
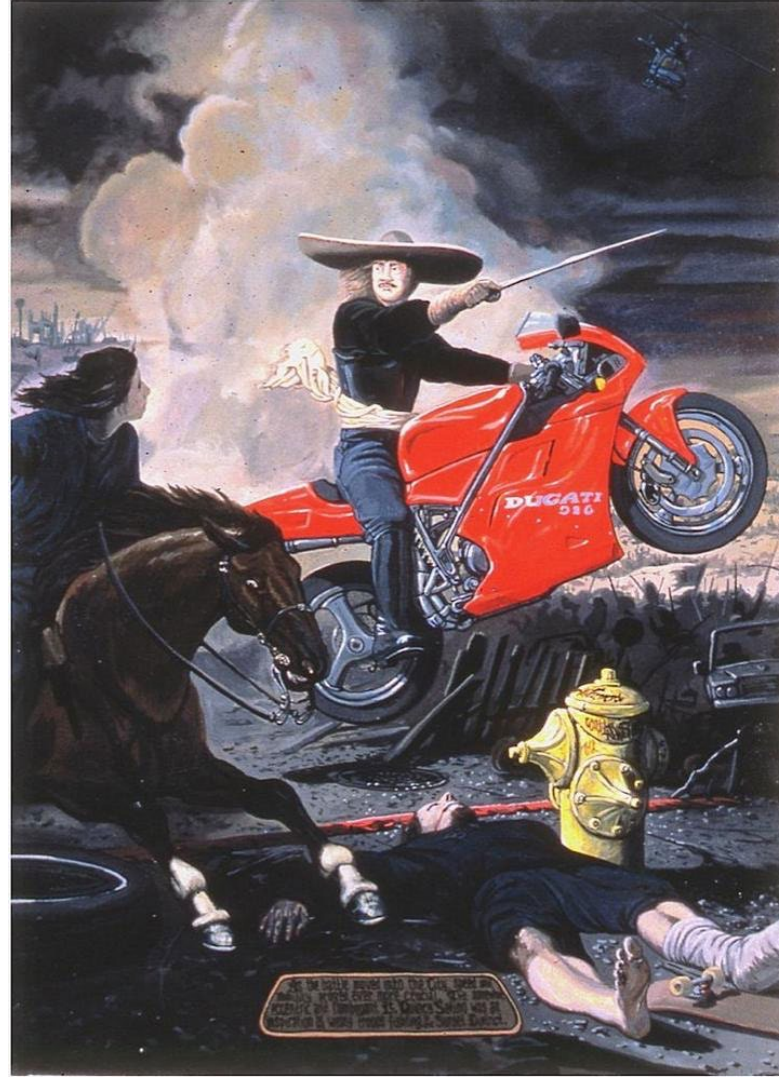
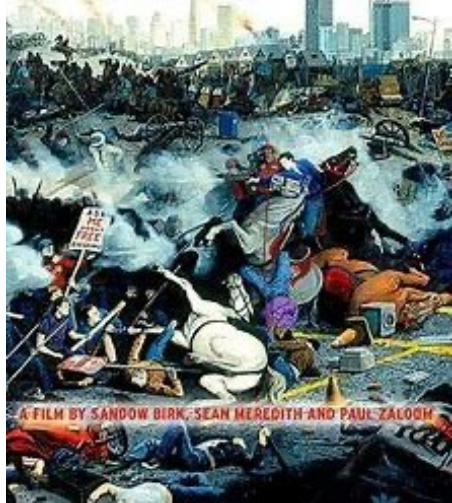


Pan American Unity mural at SFMO until January 1, 2024

Sadow Birk Born 1962



IN SMOG AND THUNDER THE GREAT WAR OF THE CALIFORNIAS



The di Rosa Center for Contemporary Art is an art center in Napa, California. di Rosa maintains a collection of approximately 1,600 works of art by Northern California artists

The Great Battle of Los Angeles



The Battle of San Francisco



Surprise Attack From the Sea



Northern California

Coit Tower

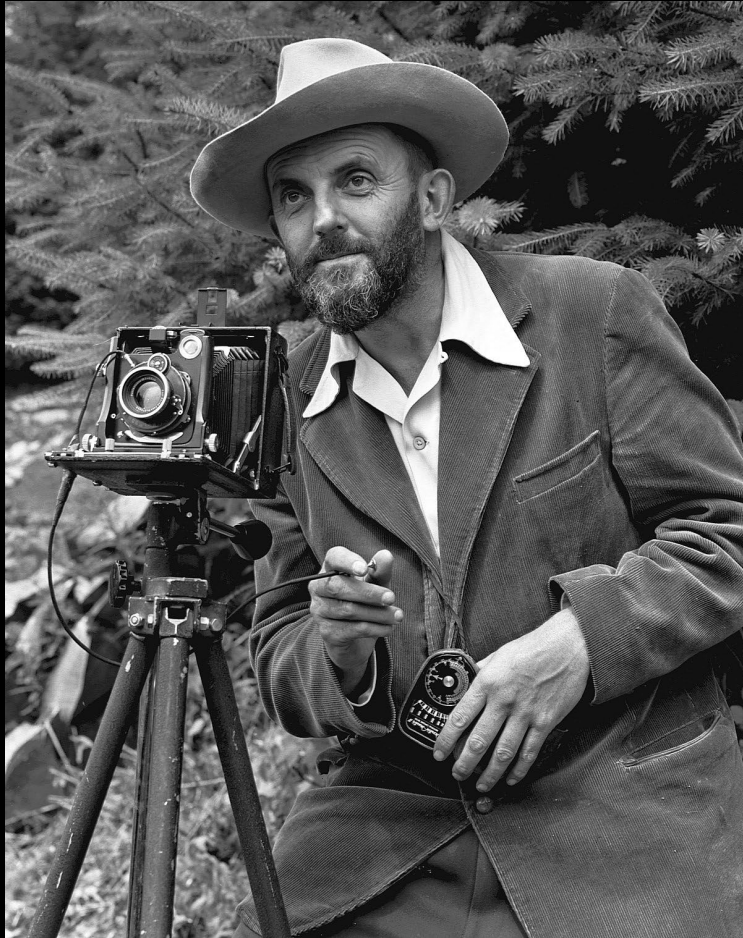


Shortly after the tower's construction in 1933, the murals were added to decorate the interior as part of the Work Progress Administration. In 1934 a team of twenty-five muralists, four women and twenty-one men, was selected to decorate the interior. Twenty-seven murals were installed on the first and second floors. The murals depict California during the Great Depression. Themes such as agriculture, industry, immigration, politics, capitalism, social class, and urbanism are depicted.



Ansel Adams 1902 – 1984

In our Time at the De Young through July 23, 2023



**Ansel Adams and
Albert
Bierstadt
1830 - 1902**



**The Hudson River School
Comes West**

***Merced River/Yosemite
Valley***





Sadow Birk

after
John Frederick
Kensett
Beach at
Beverly, 1872





Digression Alert



Fog Over San Quentin State Prison, San Quentin, California

Prisonation: Visions of California in the 21st Century

INCARCERATED:

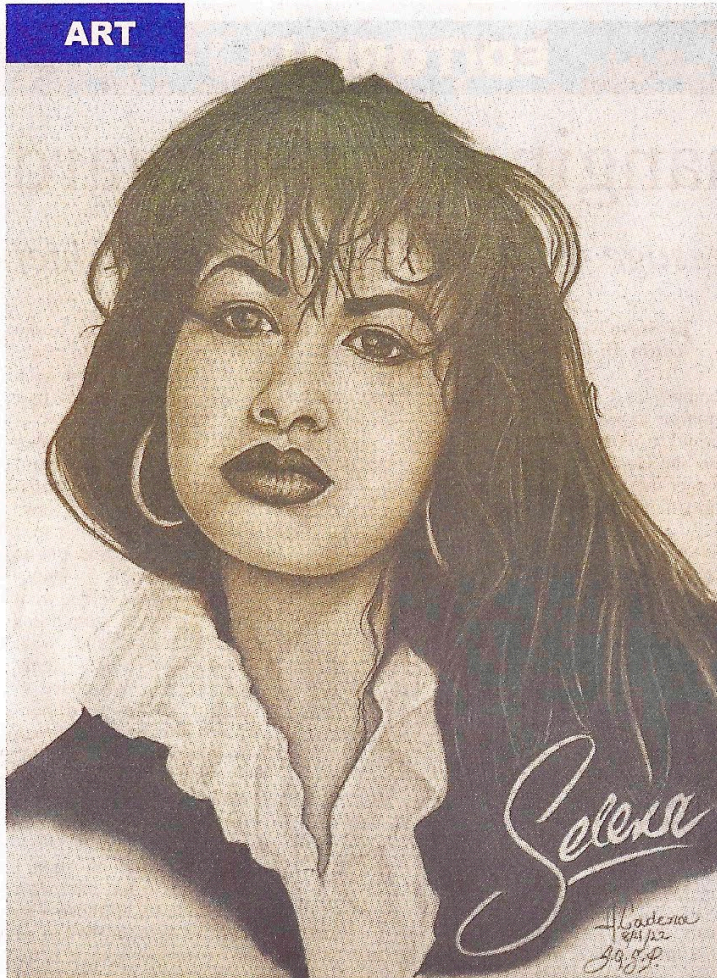
VISIONS OF CALIFORNIA IN THE 21ST CENTURY

Paintings and Prints from the PRISONATION Series
by Sandoz Birk

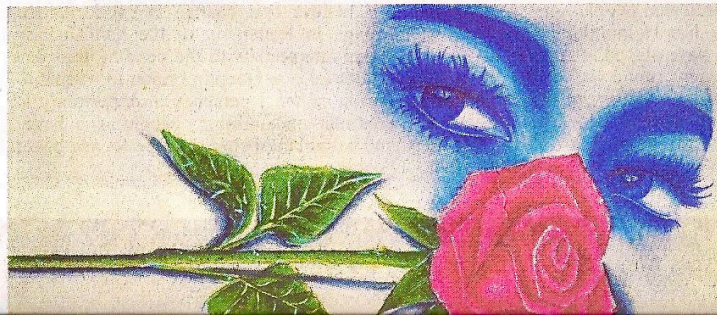


Salinas Valley State Prison, Soledad

ART



Hector Cadena's portrayal of Selena Quintanilla (above) honors the celebrated singer's memory and her role as the Queen of Tex Mex. His other artwork includes *Por Tu Maldito Amor* (far right), inspired by a song by Mexican charro singer Vicente Fernandez.



Commemorating a Tex Mex queen

Hector Cadena honors the late, great Selena Quintanilla

By Edwin E. Chavez
Spanish Journalism
Guild Chairman

In April, a San Quentin artist dedicated his art to the late Latin Tex-Mex queen Selena Quintanilla, an icon in the Hispanic community.

"I love drawing. It is a passion for me; besides, it keeps me out of trouble," said Hector Cadena. "I use my talent as a tool to escape from the reality of all the negative stuff that goes on inside prison."

When the artist is in a creative mood, he places himself in the moment. For example, if he is drawing a car, he imagines himself driving away from prison.

To commemorate the anniversary of Quintanilla's passing, Cadena worked for several days sketching her beauty with one goal in mind: to honor her.

"Every time that I hear one of Selena's songs, such as "Como la Flor" (Like a flower), it inspires

me to keep going in life," said Cadena.

Quintanilla's song likens life to a flower that blossoms before dying out. In contrast, the singer's legacy continues to flourish nearly three decades after her tragic death.

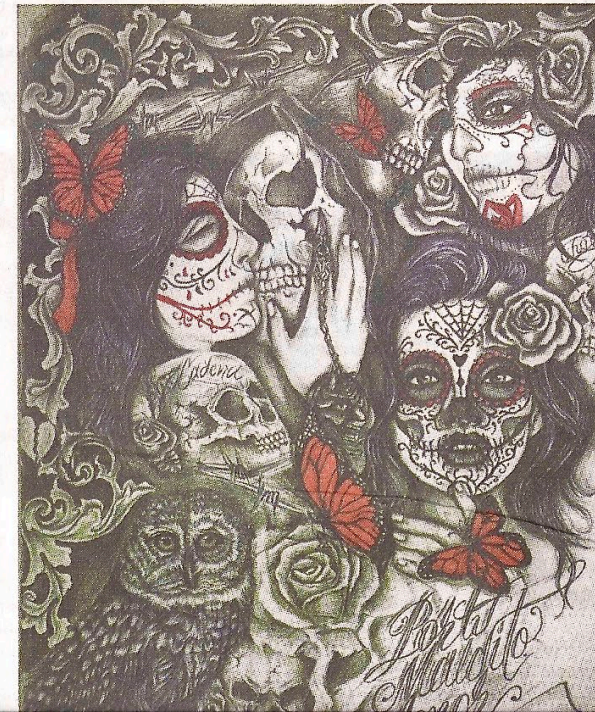
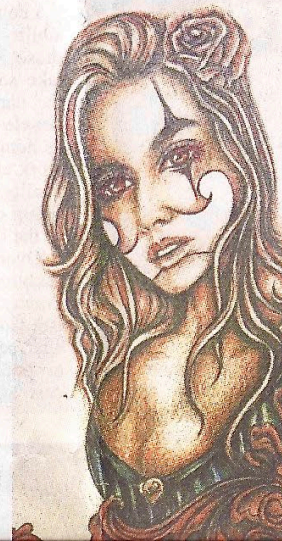
Cadena's artistic talents are varied. He carved a miniature Bible out of a state-issued soap bar. He used coffee to stain the sculpture. This lends realism to the small holy book, making it appear old and worn. Cadena's favorite scripture is *Psalms* 23, an anthem for many incarcerated Christian men.

One of the artist's pieces seen on this page, "Por Tu Maldito Amor," (For Your Hateful Love),

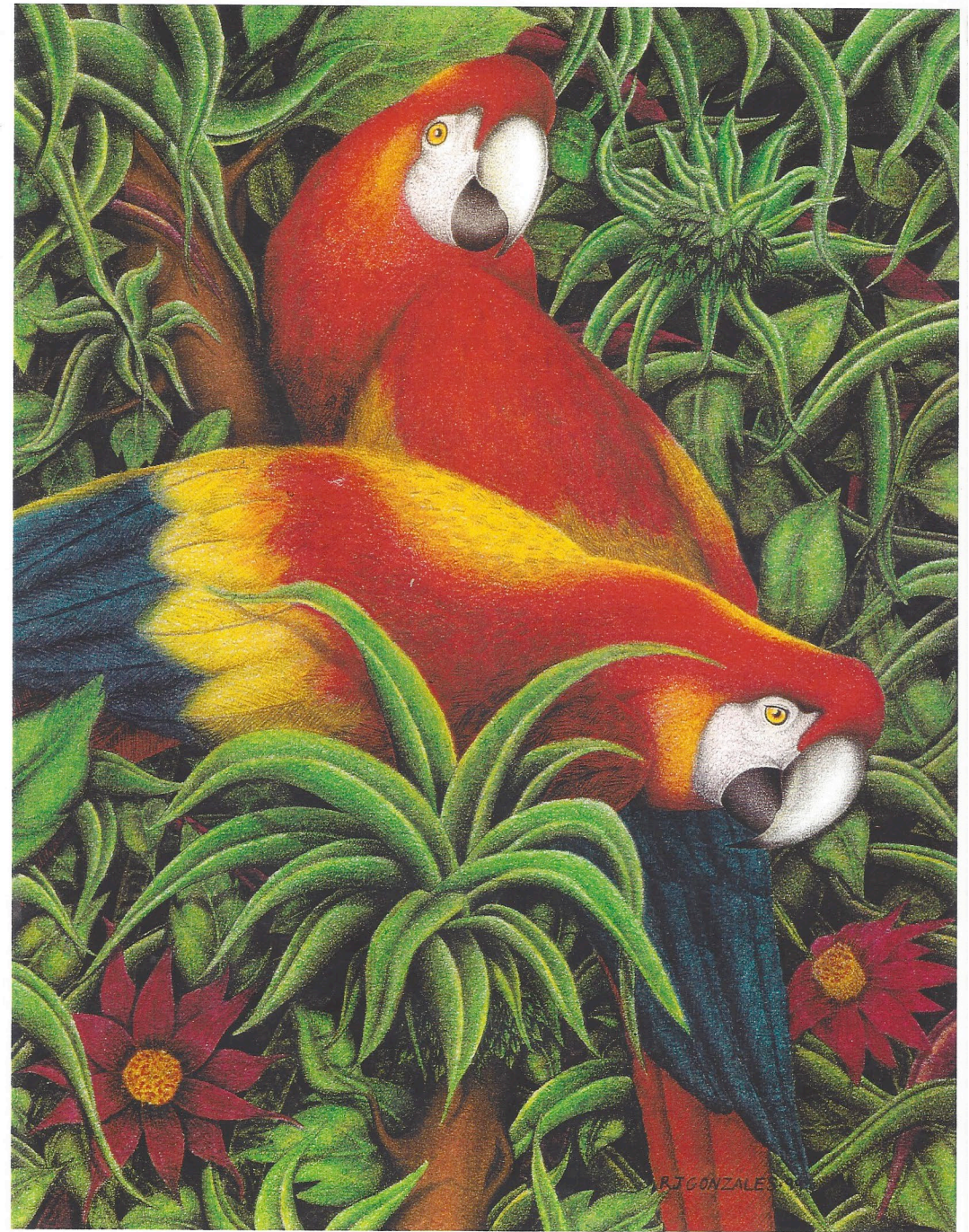
is a reflection of a recent chapter in his life. It is named after a choral song by the late, famous Mexican charro singer Vicente Fernandez. "Sigo Siendo el Rey" (I continue to be the king) Fernandez.

Through this creation, the heartbroken artist found healing from a past disappointment that arose from a toxic relationship. A close look reveals small details that include meticulous broken hearts, prison bolt wires, and what he considered the kiss of death from someone he loved dearly.

As a passionate artist who pours out his heart to the world, Cadena's art expresses a lifelong yearning for love, but "One must know how to love oneself first," he said.



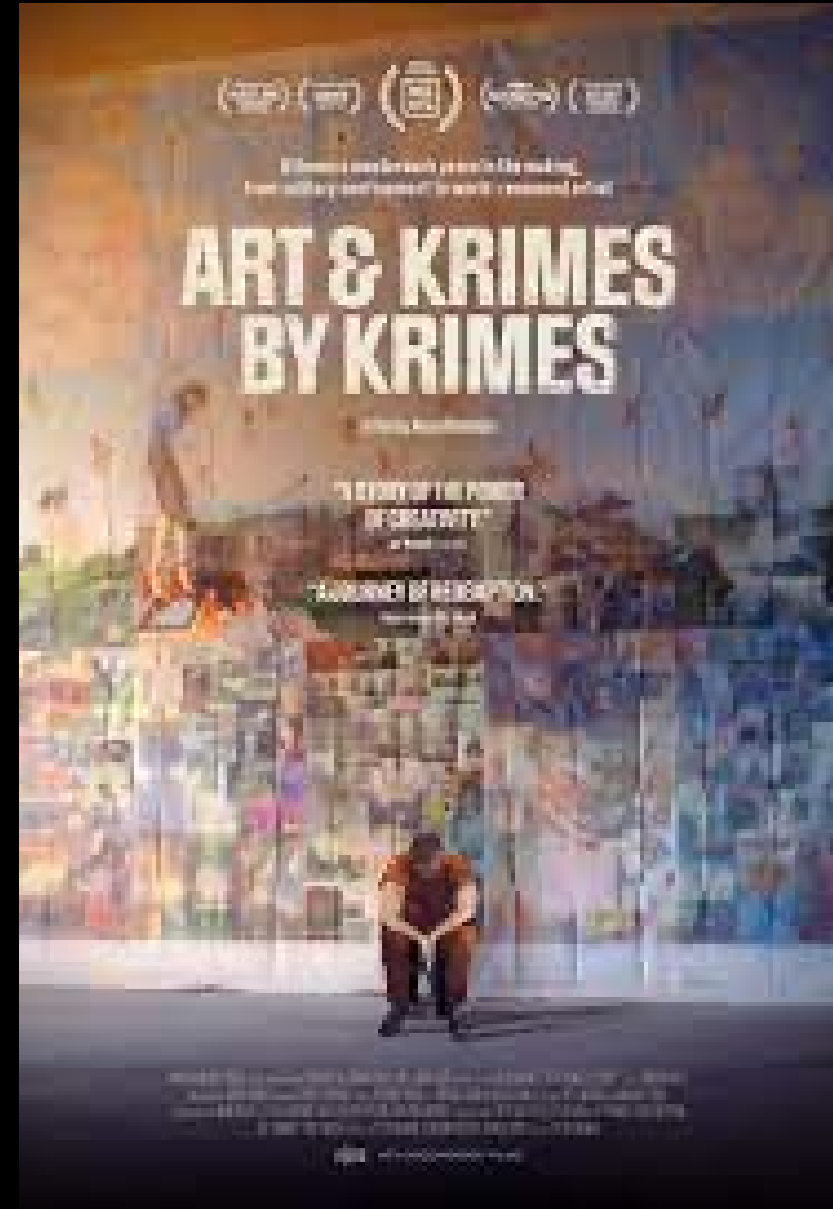
Ruben J. Gonzales

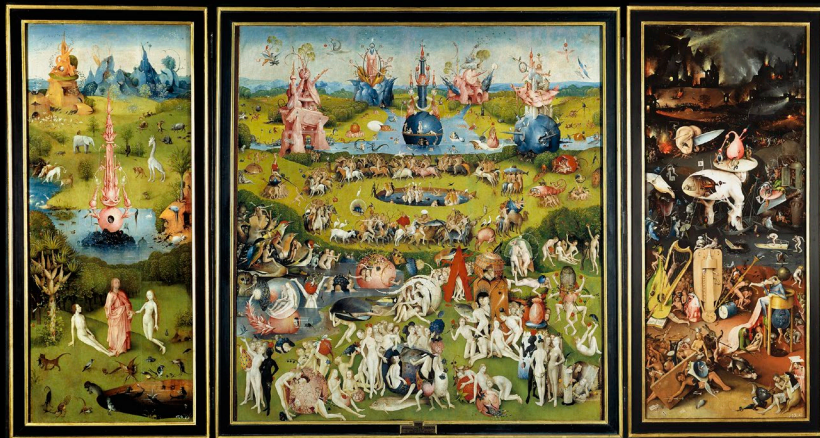


Jesse Krimes

Born 1982

While locked-up for six years in federal prison, artist Jesse Krimes secretly creates monumental works of art--including an astonishing 40-foot mural made with prison bed sheets, hair gel, and newspaper. He smuggles out each panel piece-by-piece with the help of fellow artists, only seeing the mural in totality upon coming home. As Jesse's work captures the art world's attention, he struggles to adjust to life outside, living with the threat that any misstep will trigger a life sentence.





Hieronymus Bosch *Garden of Earthly Delights* 1503

**Jesse Krimes *Apokaluptein*:16389067
2013**



The title is the Greek root of the word apocalypse, meaning revelation or uncovering, and adding his Federal Bureau of Prisons identification number. He stitched together 39 prison sheets and used hair gel and a plastic spoon to hand-print them with images from The New York Times.," he stitched together 39 prison sheets and used hair gel and a plastic spoon to hand-print them with images from The New York Times.

Russell Craig

Born 1980

A self-taught Philadelphia-based artist, Craig is the co-founder of Right of Return, USA, the first national fellowship dedicated to supporting formerly incarcerated artists.



***Three is a
Crowd:
Death of Maurice
2022***

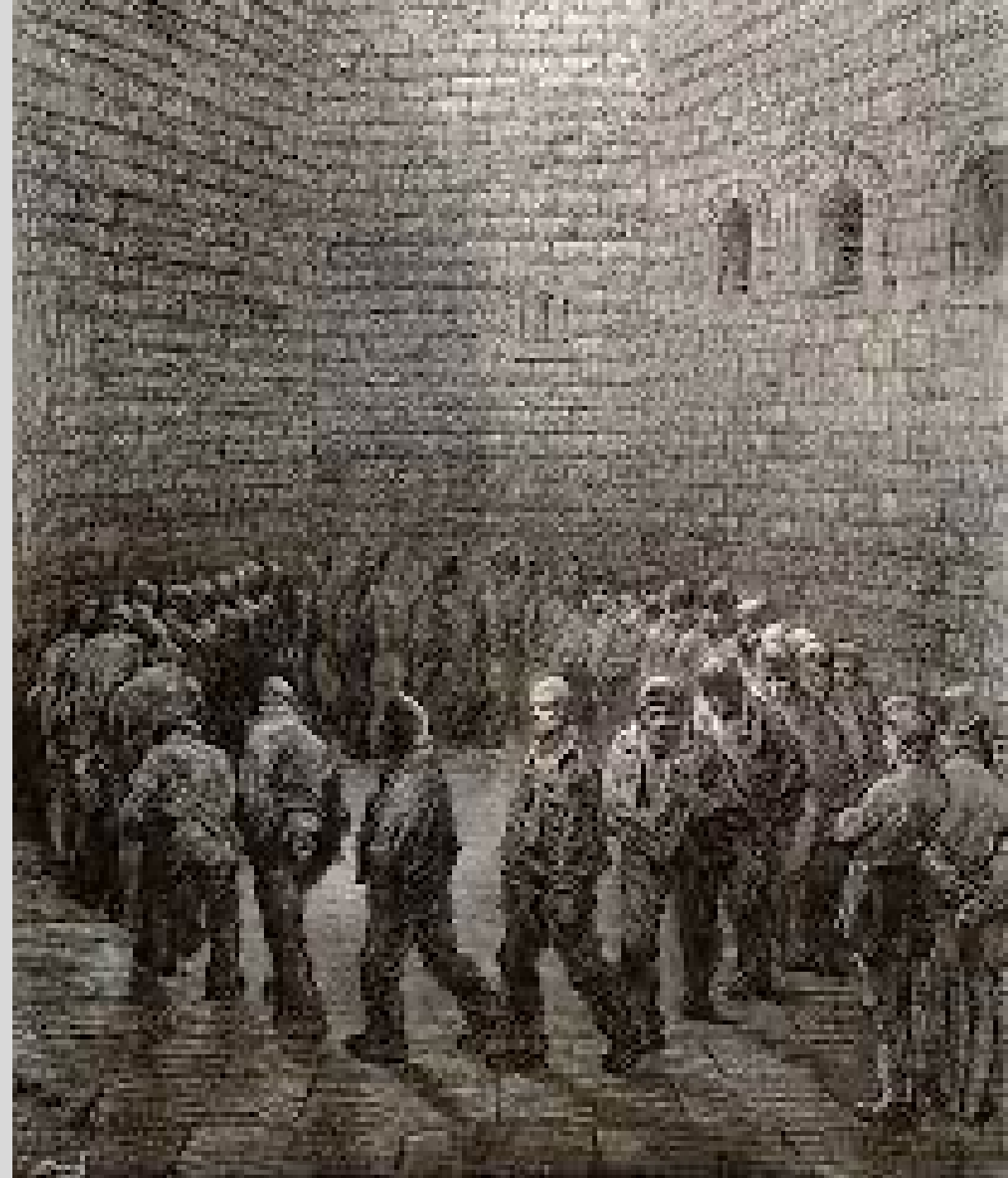
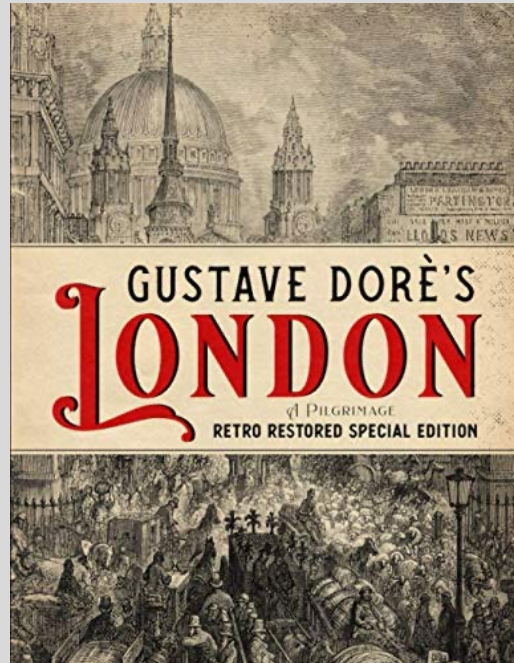
***Death of Marat*
Jacques-Louis David 1793**



Gustave Doré

1832 - 1883

Illustration for "Newgate Prison
Exercise Yard"
from *London A Pilgrimage*
1872



**Vincent
van Gogh**

***Prisoners
Round
(After
Gustave
Doré)
1890***

