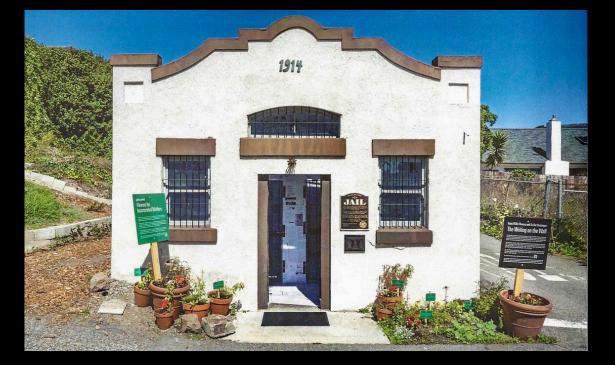
#### *The Writing on the Wall* Santa Cruz Art and History Museum Through June 10, 2023









# **Carmel Art Festival sets plein-air artists loose on the Peninsula**



### Lester Boronda 1886 - 1953



#### Departure for the Wedding

#### Osher Lifelong Learning Institute

California State University, Monterey Bay

An adventure in intellectual, cultural and social exploration for adults age 50 and better

OLLI@CSUMB

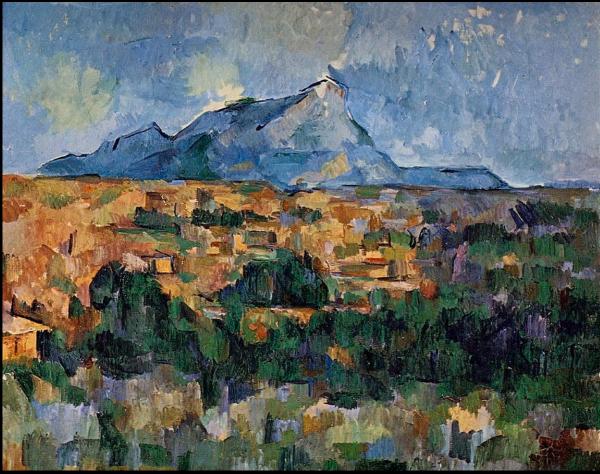
Spring 2023

### Barranca (Salinas)



# Paul Cézanne1839 – 1906"The Father of Us All"Pablo Picasso





Early Twentieth Century Views of Mount Sainte Victoire near Aix en Provence, France

Cezanne created 36 paintings and 45 watercolors of Mount Sainte-Victoire. He was obsessed with this subject and painted this mountain over and over until his death.

OSHER LIFELONG LEARNING INSTITUTE

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The Osher Lifelong Learning Institute at California State University, Monterey Bay (OLLI@CSUMB), established in 2007 with generous support from The Bernard Osher Foundation, is a self-supporting program that is part of a national network that recognizes learning has no age limit.

OLLI@CSUMB brings the stimulation of lifelong learning to adults age 50 and better who are interested in university-level education purely for the joy of it with no credits, exams or grades.

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### S. C. Yuan 1911 - 1974







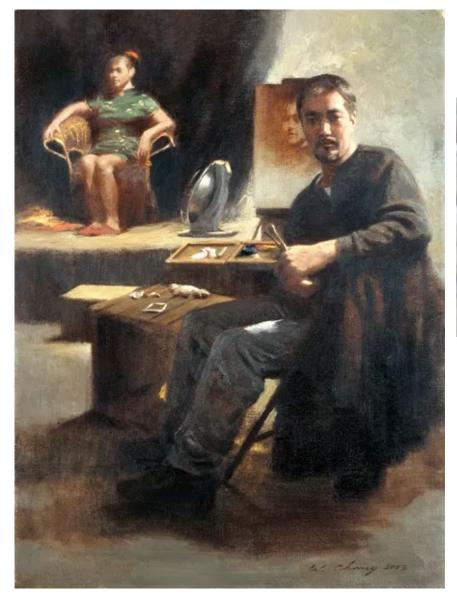


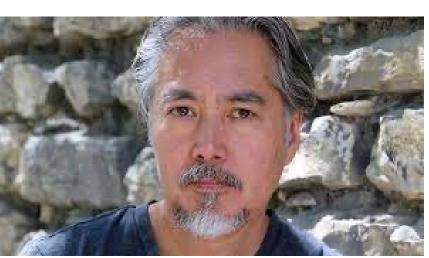
#### Figures at the Beach



*Two Figures at the Seashore,* 1957Elmer Bischoff, Bay Area Figurative Movement

#### Warren Chang Born 1957

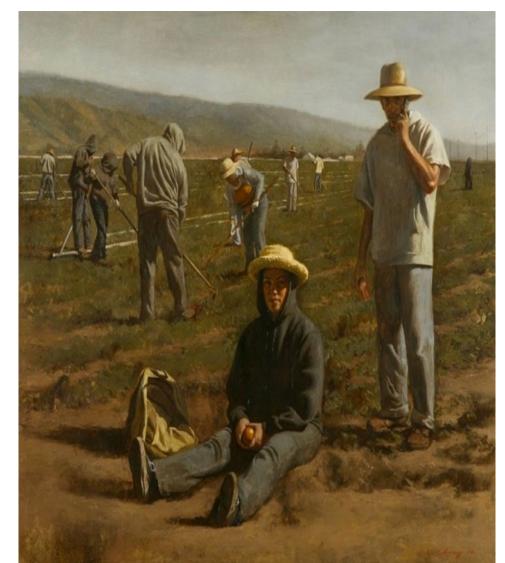




## Born and raised in in Monterey County



#### **Voice of the Fields February 22-June 16, 2019** Figure in Landscape & Invisible People





#### **Approaching Storm**





### The Diggers inspired by by Millet



Jean François Millet 1814 - 1874

The Gleaners 1857



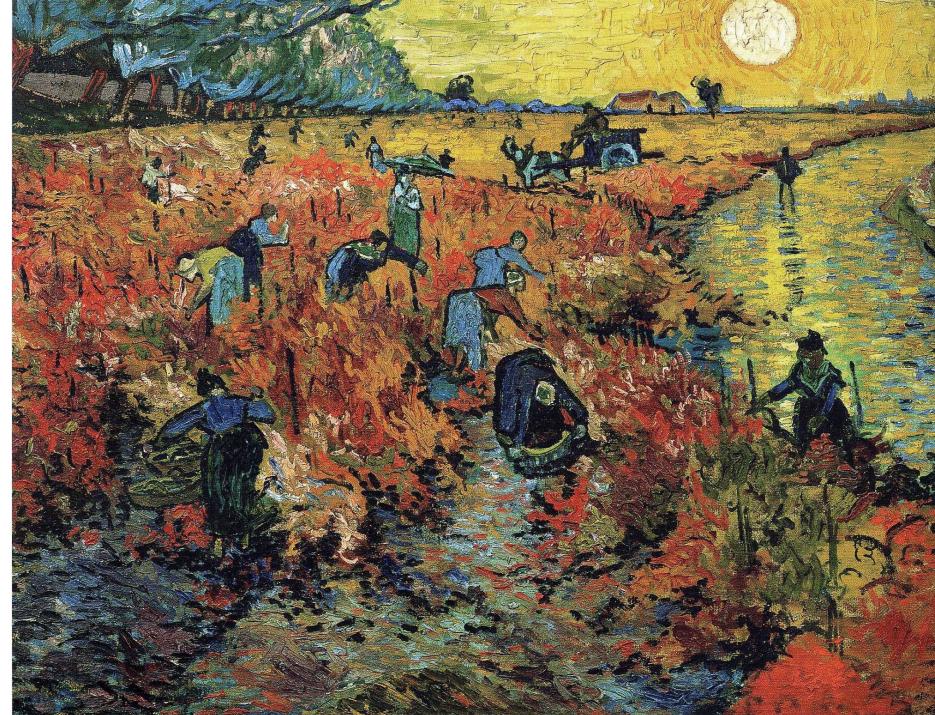
#### The Gleaners (after Millet), by ? 1890





The Red Vineyards near Arles 1888

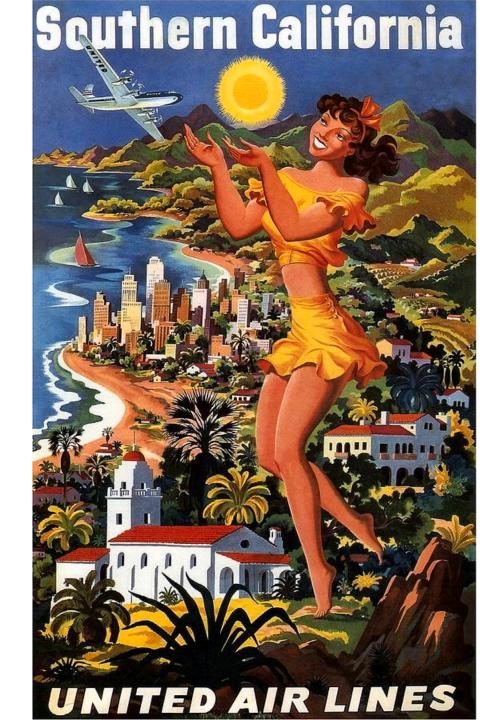
The Only Painting van Gogh ever Sold



### Two Dutchmen in the Fields Three Centuries Apart



#### The Harvest V 1888 The Harvesters B 1565



In Los Angeles all the loose objects in the country were collected, as if America had been tilted and everything that wasn't tightly screwed down had slid into Southern California. Saul Bellow

#### David Hockney Born 1937 Mulholland Drive, The Road to the Studio 1980 (at LACMA)





#### **POOL AND PINK POLE 1984 & THE ARTIST IN PLACE**







#### The Splash 1966 Portrait of an Artist (Pool with Two Figures) 1972



#### Mr. and Mrs. Clark and Percy 1971 (Writing with the Masterpieces) The Arnolfini Portrait by Jan van Eyck 1434



### Richard Diebenkorn 1922 - 1993

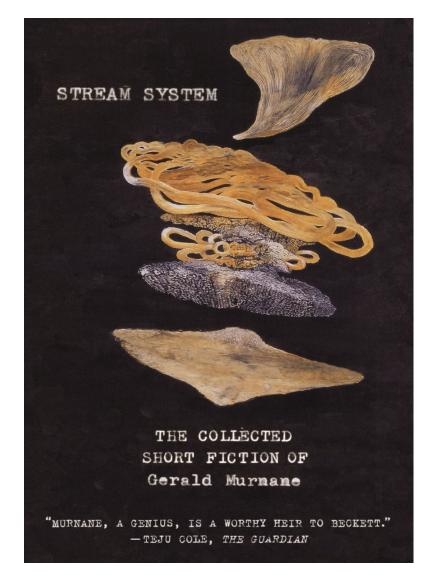


#### The Ocean Park Series The Sixties

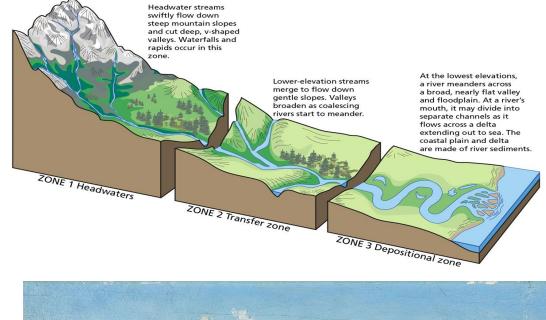




#### A digression on literature, art, and the places in our minds



Most important is PLACE

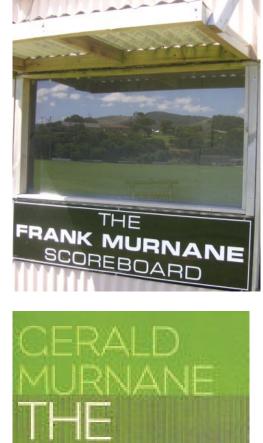




Dandenongs Landscape (Victoria, Australia 1920's)



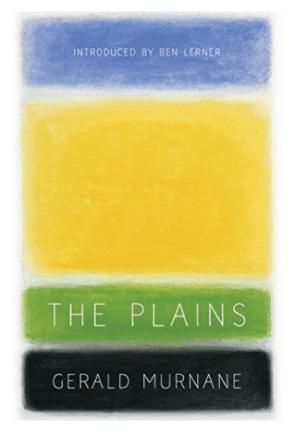


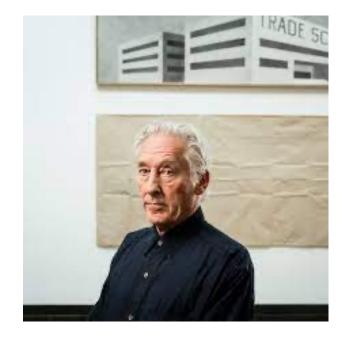


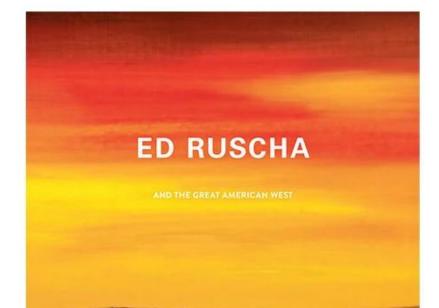
PLAINS

INNER OF THE PATRICK WHITE LITERARY A

#### Connections with Van Gogh and Rothko







### Ed Rusha Born 1937



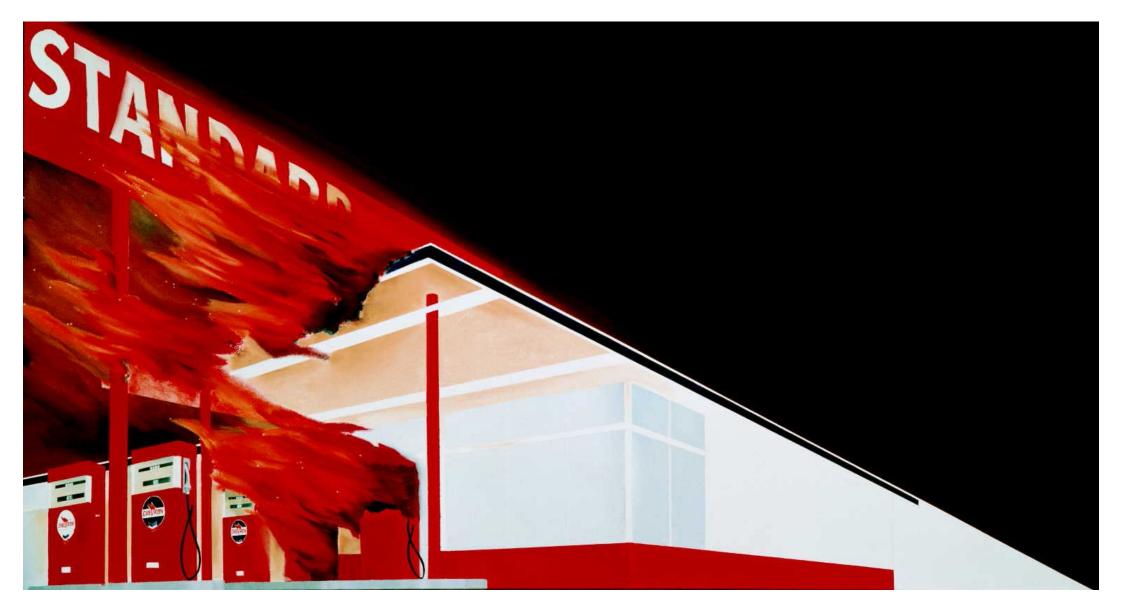


### **Standard Station 1966**





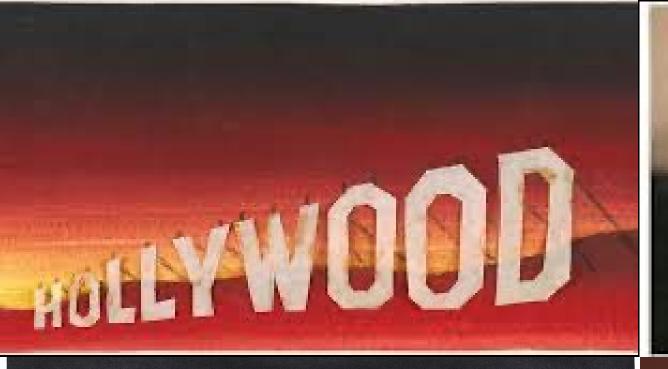
### **Burning Gas Station 1966**



#### The Los Angeles County Museum on Fire, 1968



"I'm not lighting fires," he said. "It's a way of attaching an additional meaning to the painting that would otherwise not have fire—if I can be so simple to say. And it's fun to paint fire." Asked if "there isn't an embedded desire to burn the Los Angeles County Museum," Ruscha said, "No. But if you want to see that as a political painting, you can—a revolt against an authority figure."



# HOLLYWOOD

# IS A

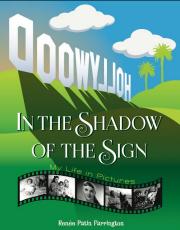
VERB



HULLE WELLER









A View of Burbank 1924

**Tinsel Town** 

### The Places in Our Minds



The World you have entered was created by The Walt Disney Company and is dedicated to Hollywood—not a place on a map, but a state of mind that exists wherever people dream and wonder and imagine, a place where illusion and reality are fused by technological magic. We welcome you to a Hollywood that never was—and always will be.— Michael Eisner, May 1, 1989



















Goodbye for now from A reproduction of a PLACE that never existed until it was created on a Warner Bros. set in my HOME PLACE, Burbank.

Keep in touch. ReneeFarrington.com OLLI ART Talk Meetings with the Masterpieces