

Blond Bombshell Glamour Girl



Norma Jean Baker
and Marilyn Monroe



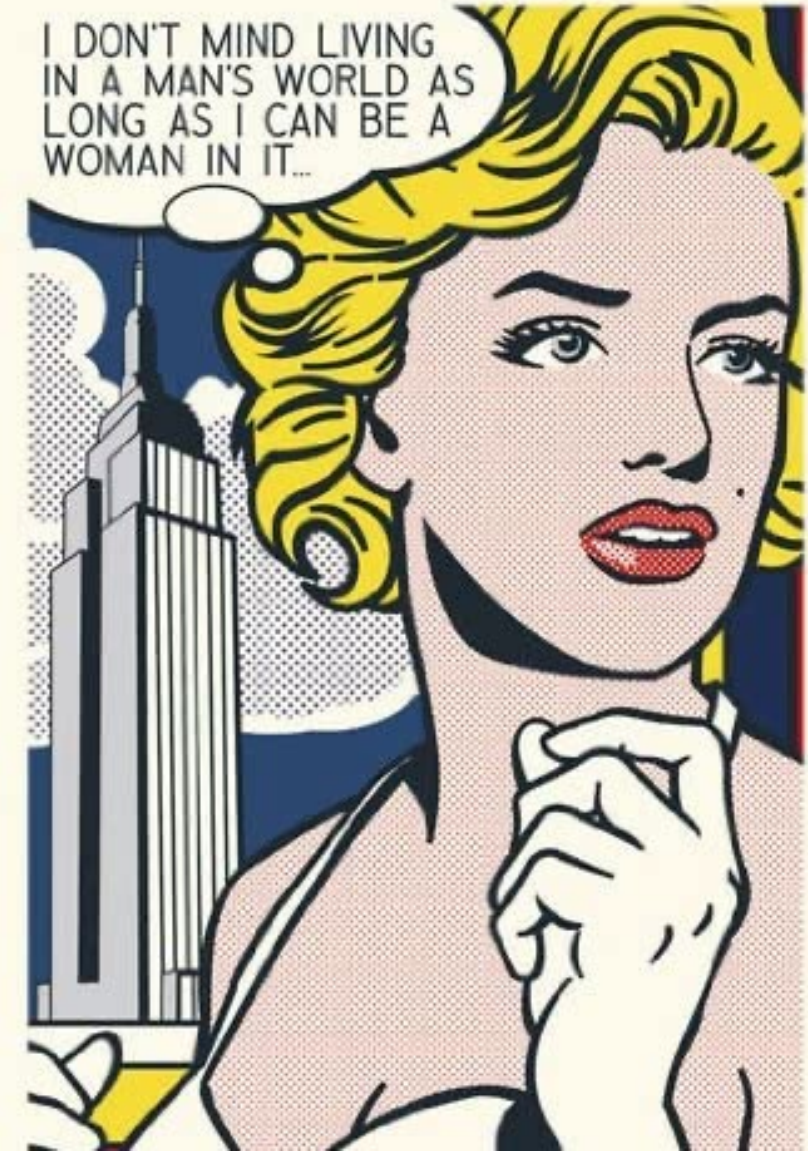
Hughes Hefner



*Seven Year Itch and
Forever Marilyn*
**in Chicago 2011, then Palm
Springs 2012**
by Seward Johnson II
1930 - 2020



In Key West 2016



POP
Goes
Roy
Lichtenstein
in the Sixties!

1923 - 1977

Andy Warhol 1928 - 1987

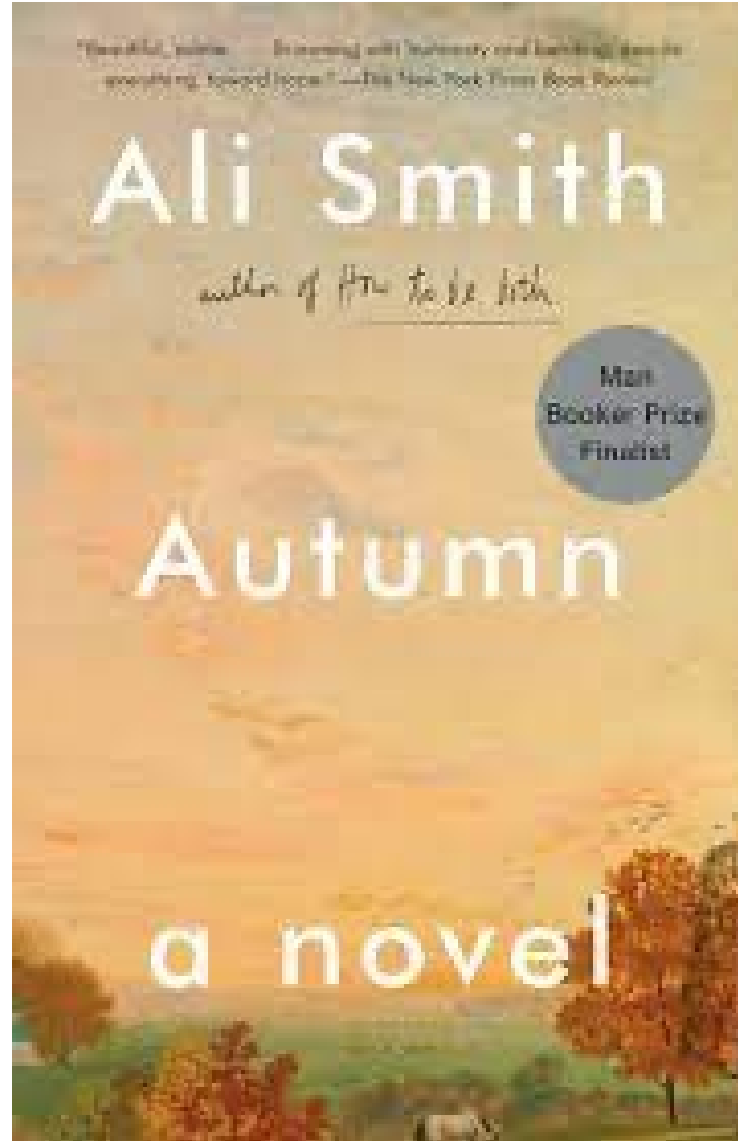
Celebrity Worship and Branding



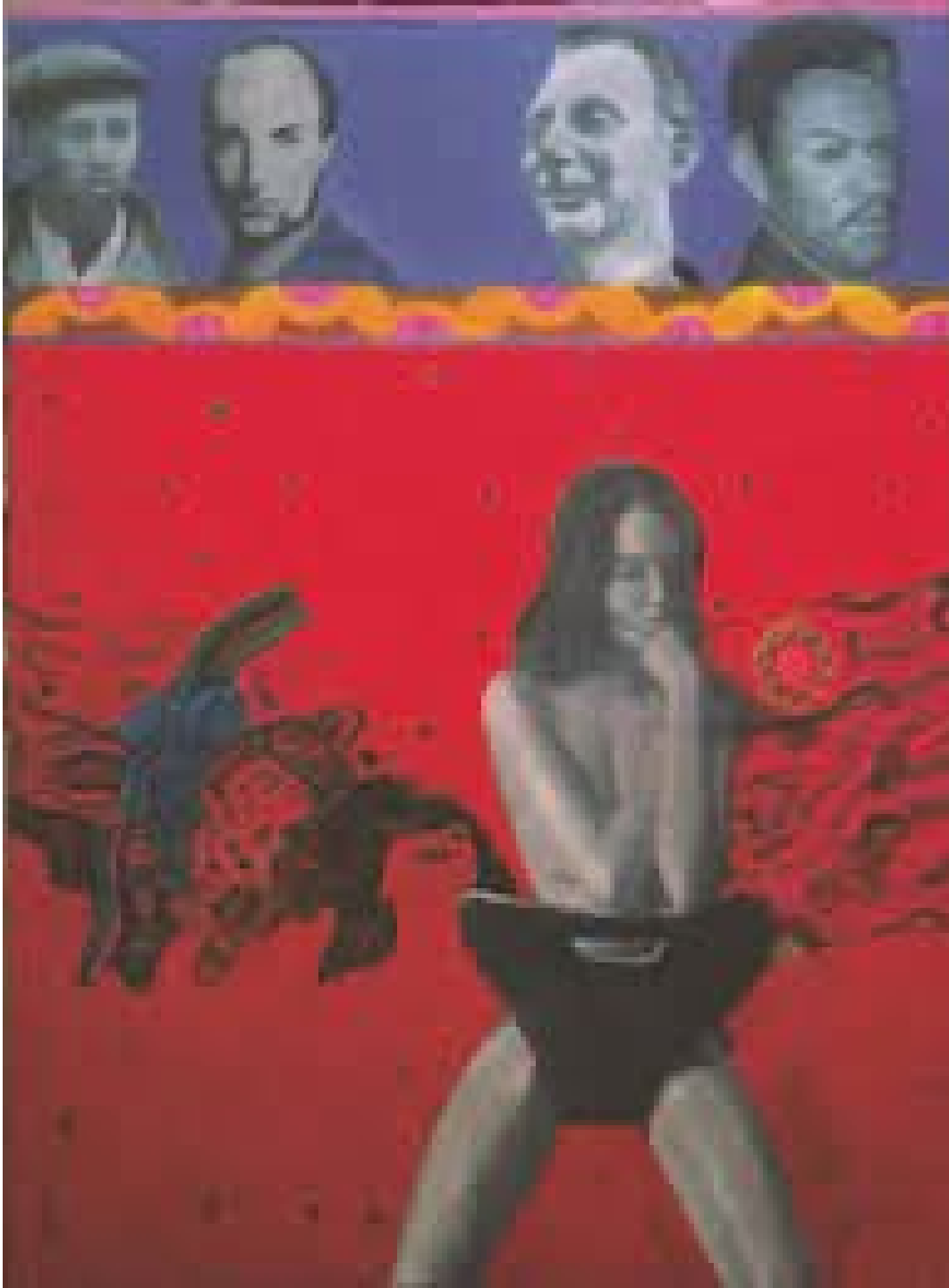
Color Her Gone & The Only Blonde In the World



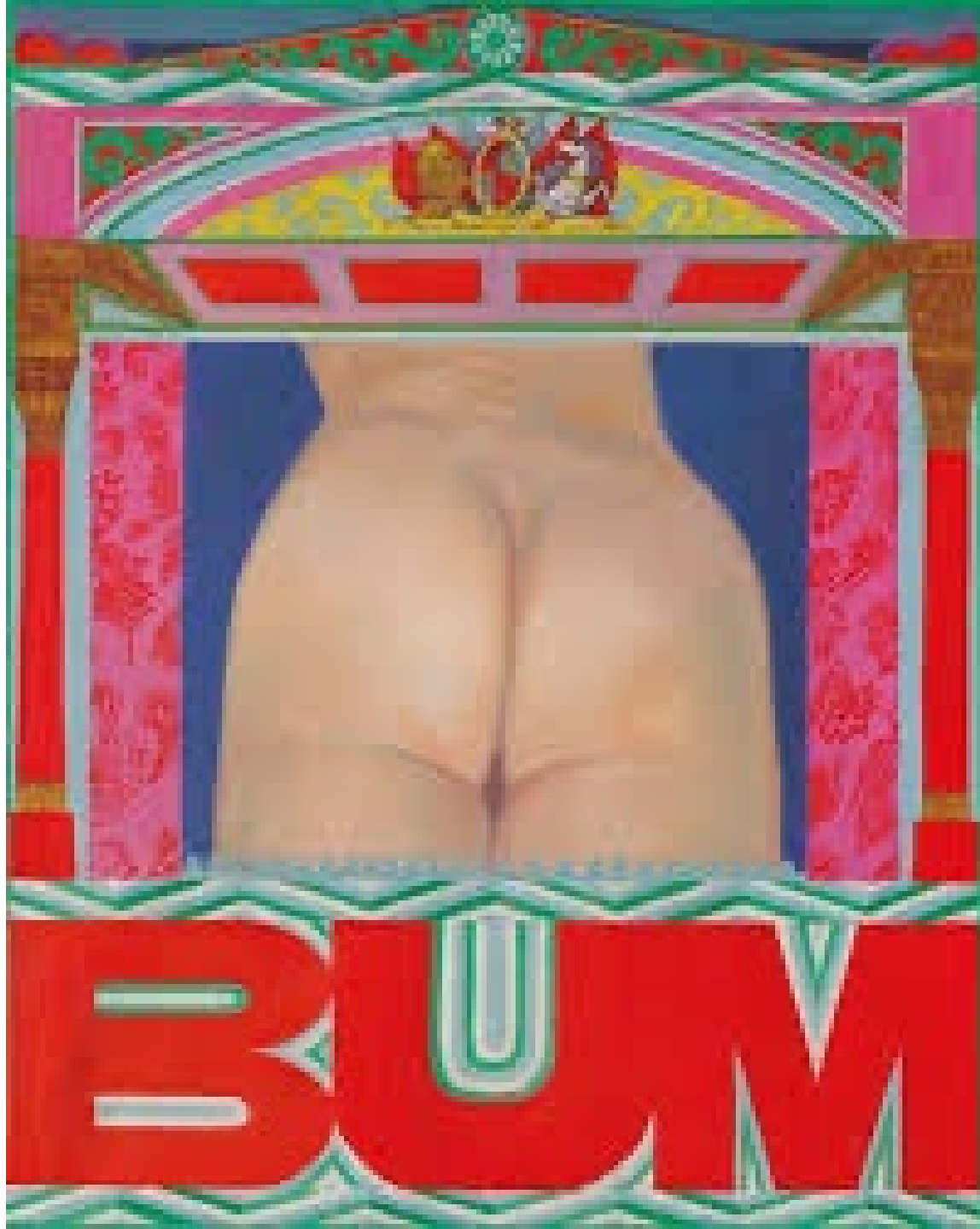
Marilyn and London “It-Girl”/Newscaster/Pop Artist Pauline Boty 1938 – 1966 (Age 28)



Scandal '63



Christine Keeler, Steven Ward, John Profumo, Lucky Gordon, a jazz singer, and Rudolph Fenton, two black men with which Keeler also had affairs.



The End

Self-Image

Venus and Cupid by R



***The Toilette of
Venus
(The Rokeby
Venus)***
1651

by
Diego Velasquez
1559 – 1660



Suzanne Valadon

1865 - 1938

*Young Girl
with a Mirror,*
1909

*Abandoned
Doll*
1921





**Faith Ringgold
and
Carrie Mae Weems
Both Born 1930**





Pulitzer-Prize Winning Author of *Jazz*

Toni Morrison



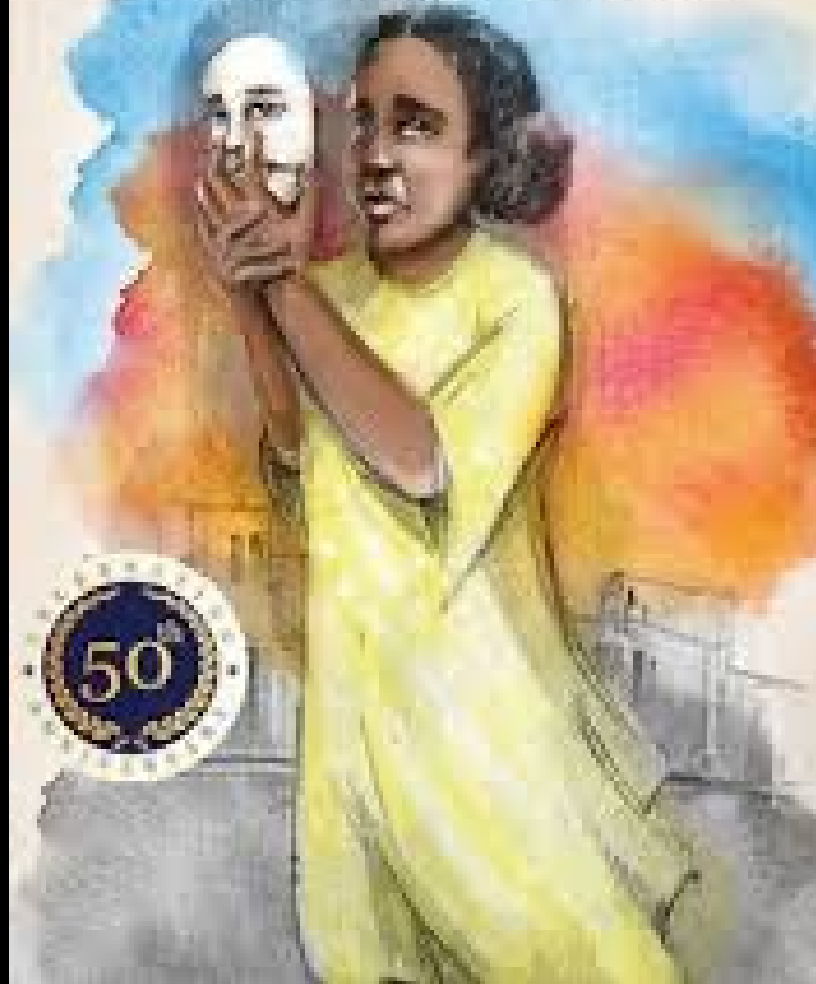
The Bluest Eye

"So charged with pain and wonder that the novel becomes poetry."
—The New York Times

All the Way West Productions, Inc. Present

Toni Morrison's THE BLUEST EYE

Adapted by: LYDIA B. DIAMOND
Directed by: BERNADETTE SPEAKES



THE VANISHING HALF

a novel



BRIT BENNETT

New York Times bestselling author of *The Mother*

Novel and Upcoming Series

Somnyama Ngonyama (Hail the Dark Lioness)



Zanele Muholi's photographic series of digitally altered self-portraits "Somnyama Ngonyama" (translated by the artist as "Hail, the Dark Lioness") consists of carefully posed images taken in locations around the world, through which the artist-activist gives voice to a vast number of black South Africans, primarily LGBTQ, long relegated by dominant social institutions to the shadows and the depredations of violence.

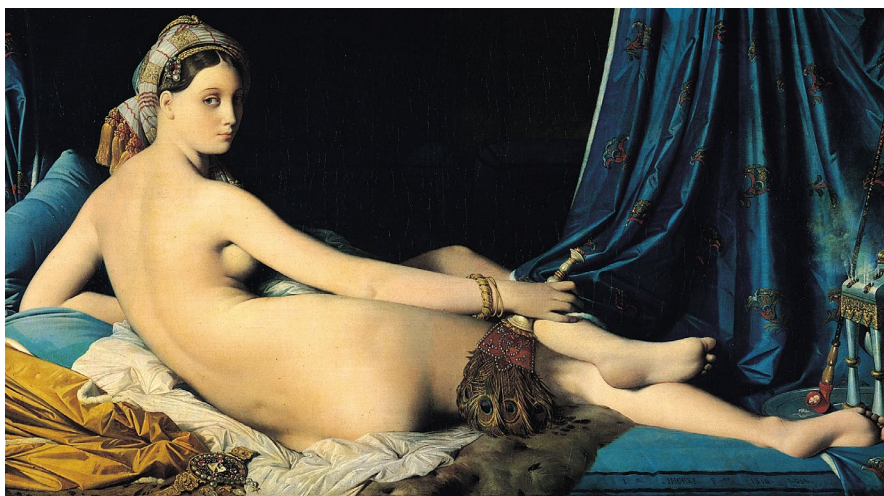
Mickalene Thomas Born 1971 SFMOMA 2021



Fantastic
To Feel
Beautiful
Again

Qusuquzah, une très belle négresse 1, 2011. Confident and self-aware, the women Thomas depicts are powerful protagonists in control of how they are portrayed. This work is part of a series that considers little-known paintings of Black women by modern artists. The composition was inspired by Édouard Manet's *La négresse* (also known as *Portrait of Laure*, 1862), which was painted in preparation for the figure of the maid in his iconic *Olympia* (1863). Thomas obtained the subtitle from Manet's description of his subject. Rooted in her desire to represent Black women on their own terms, Thomas's portrait of Qusuquzah, who frequently models for the artist, celebrates the beauty of Black trans womanhood.

A Little Taste Outside of Love 2007



Women of a Certain Age



This bust of an old woman made in Italy circa 1490 by an unknown artist illustrates the carnivalesque nature assigned to women of a certain age

Francisco Goya 1746 - 1828



Old Ladies Eating Soup 1823



Que Tal? 1812



Dora Maar

The Years Lie in Wait for You 1935

Vincent Van Gogh

An Old Woman of Arles 1888

Van Gogh painted this woman while staying in the Carrel hotel in the southern French city of Arles. It is probably Elisabeth Garcin, the hotel owner's mother-in-law. She was 68 years old at the time. The knotted black kerchief on her head was a typical part of a widow's mourning dress. Part of a bed can be seen in the background.

Throughout his life, Van Gogh liked to paint things and people that bore the marks of a hard life. This figure study can be seen in that context.



James McNeill Whistler

1834 – 1903

*Arrangement in Grey and Black
No. 1*, best known under its
colloquial name

Whistler's Mother

1871



Alice Neel
Self-Portrait at 80
1980



What I Learned About Women From Michelangelo in San Jose

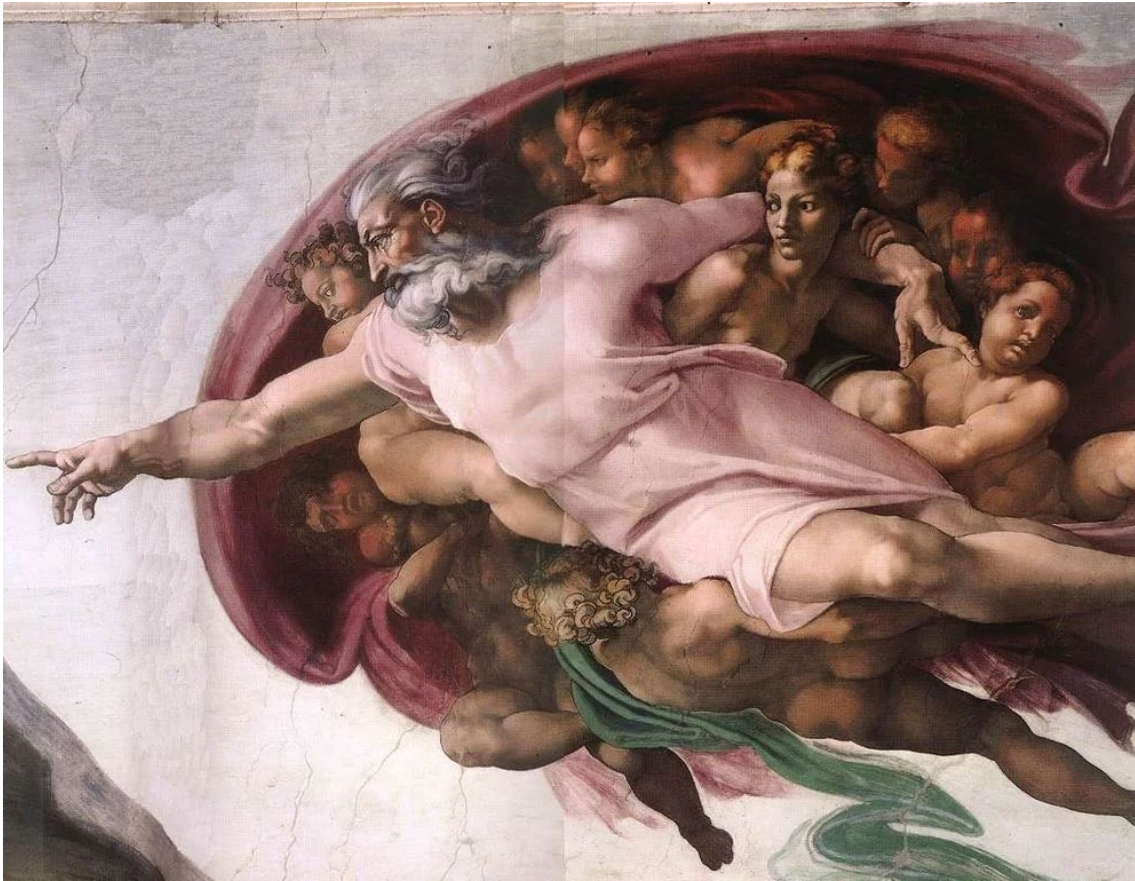
Last Day Is Memorial Day, May 29

Santa Barbara Mission, May 26 – September 4

MICHELANGELO'S
**SISTINE
CHAPEL**
THE EXHIBITION



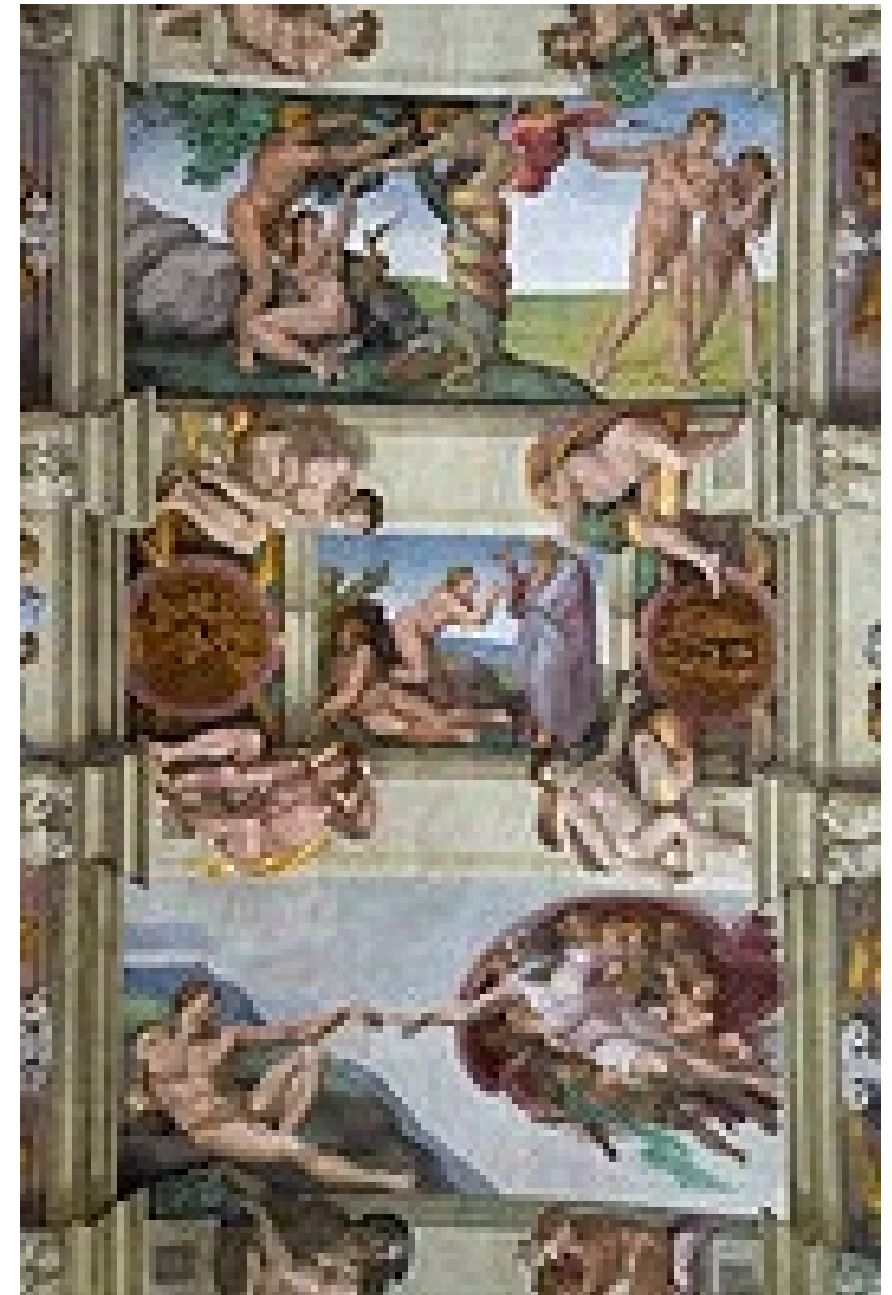
The Woman At the Creation According to Michelangelo



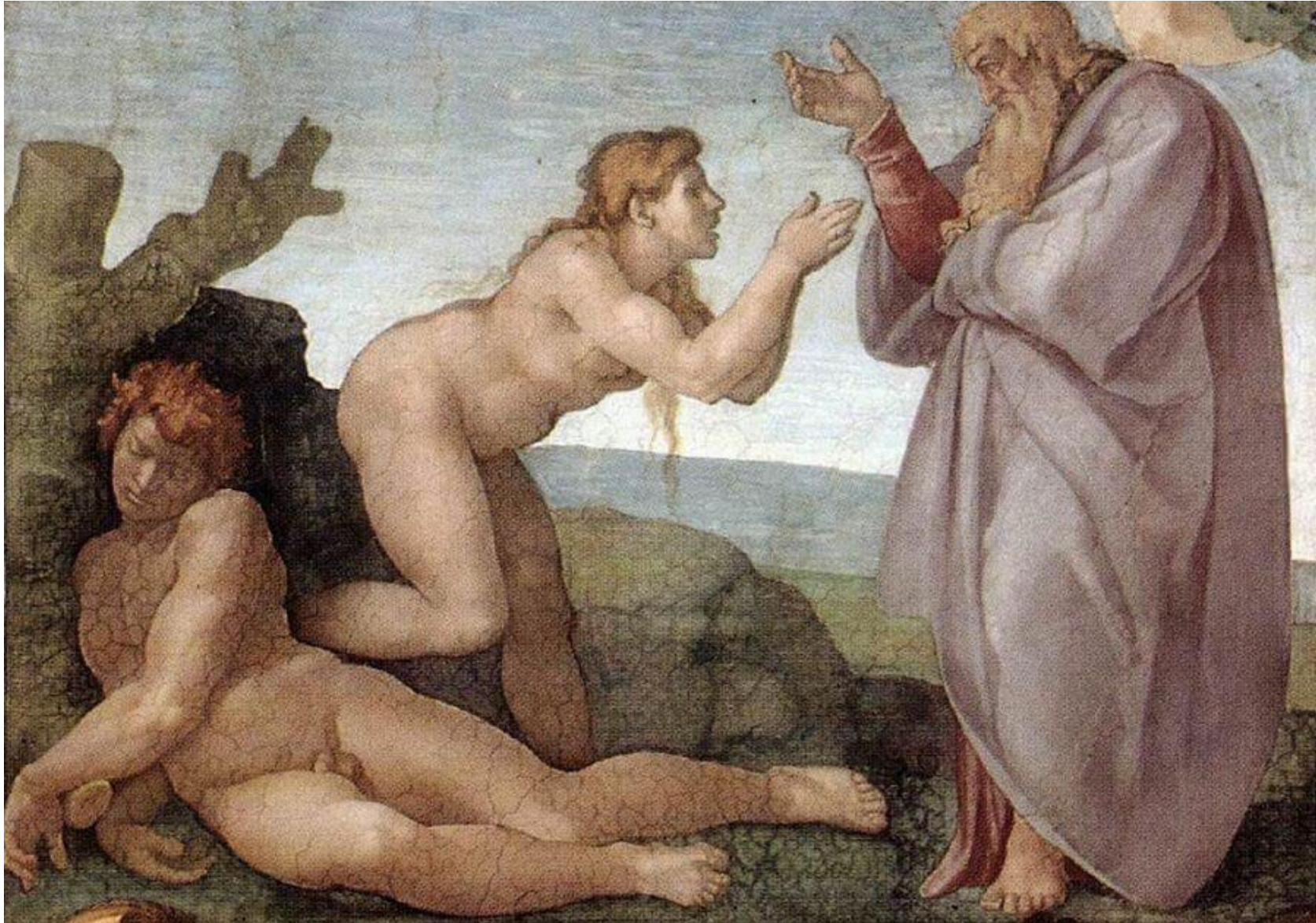
We can see that the female figure in *The Creation of Eve* is not an exact likeness for the female figure pictured here. According to the Book of Proverbs in the Old Testament, before God created mankind, before the separation of light and darkness, God made himself a companion, who was always personified as female: Sophia, Divine Wisdom.



In the Center is a Woman



Creation (Ensoulement) of Eve



Adam and Eve in the Garden of Eden (with the FIG Tree)



Women Who Work



Armada Portrait of Elizabeth I (Artist Unknown) 1588

Elizabeth II, (by Nicola Phillips 2018

Queen Elizabeth II by Lucian Freud 2001 with Self Portrait (80) 2002



Degas 1884

Toulouse-Lautrec 1888



Pablo Picasso 1904

Jacob Lawrence 1943



Edward Hopper *Office at Night*, 1940, *New York Movie* 1939 *Table for Ladies* 1930



Edouard Manet 1832 - 1883

A Bar at the Folies-Bergère 1882 Luncheon on the Grass 1863

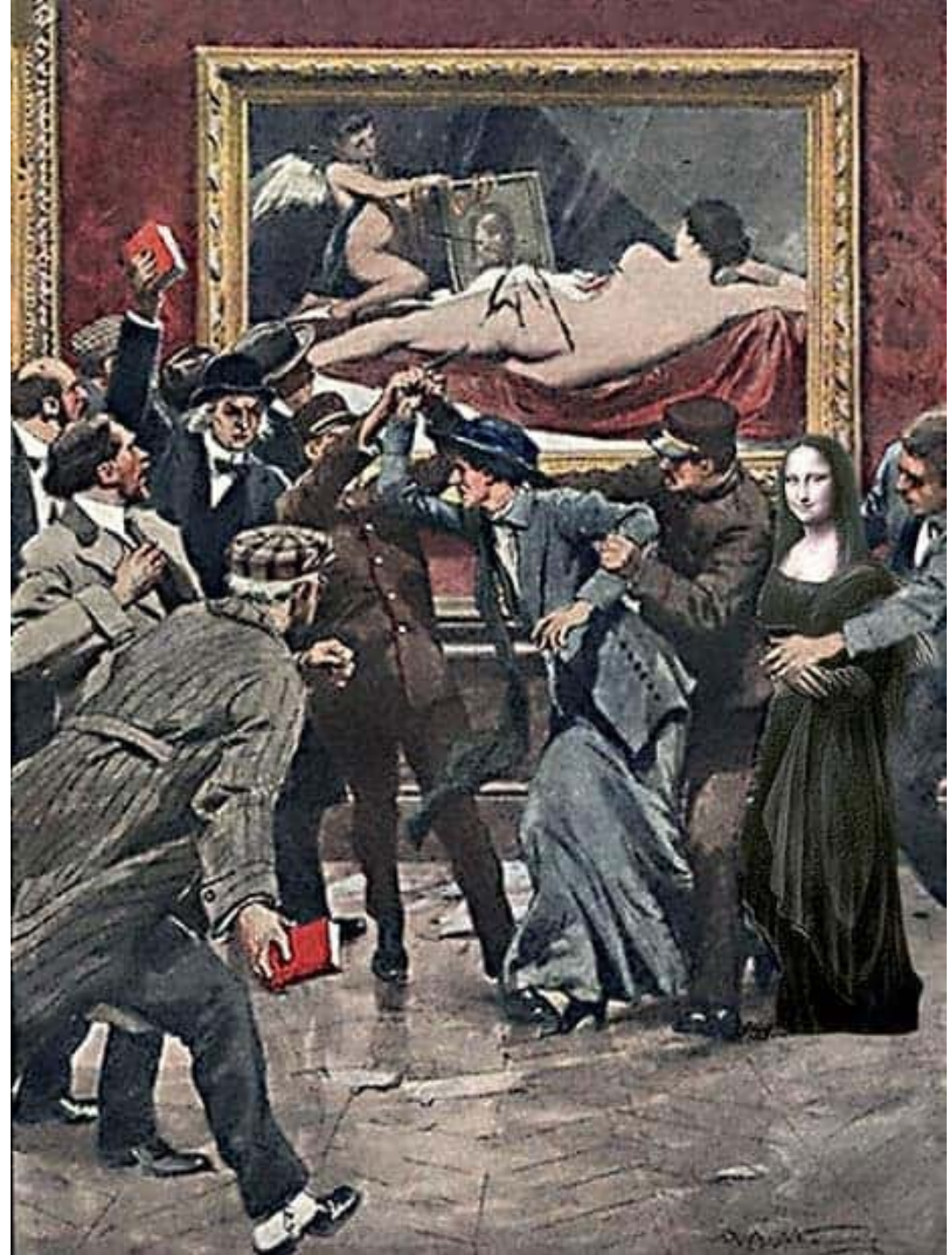
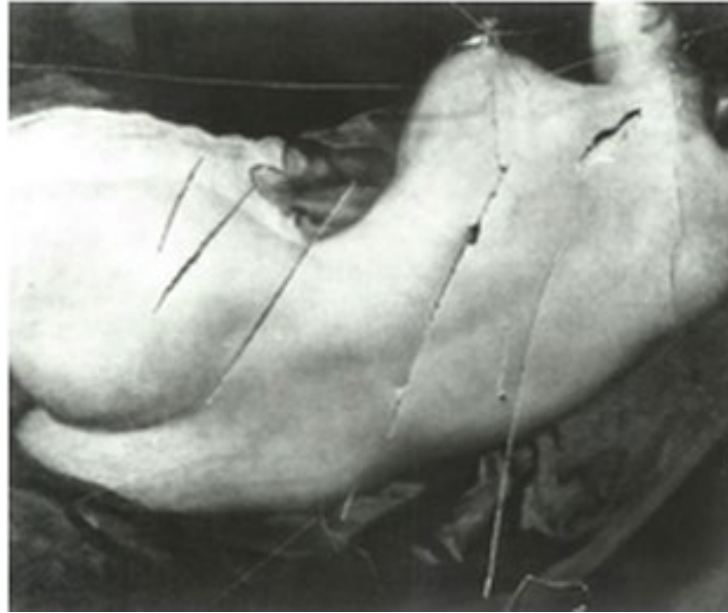


Mickalene
Thomas

*Le déjeuner sur
l'herbe: trois
femmes noires,
2010.*



Protest!



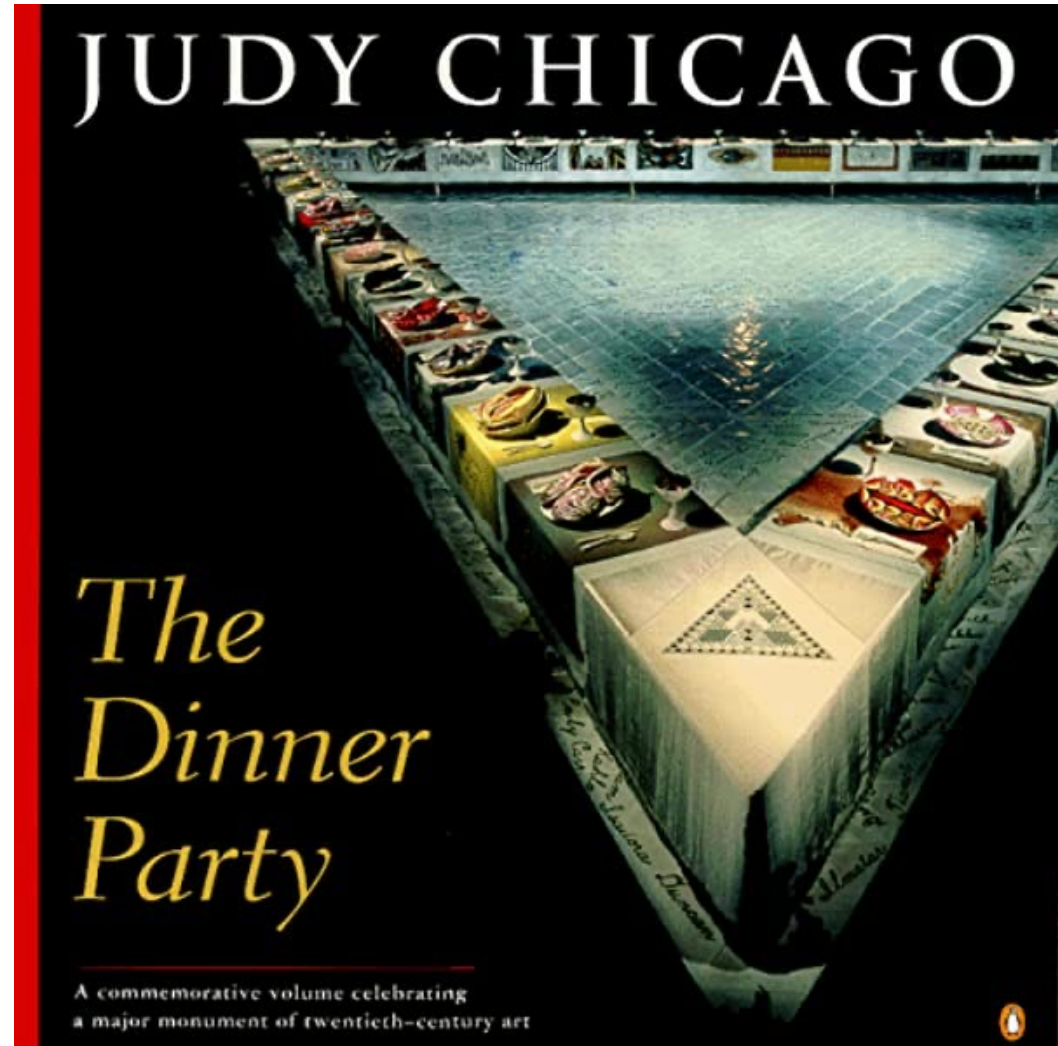
In 1914, suffragette Mary Richardson slashed at Velazquez's painting, then hanging at the National Gallery, London, with a meat cleaver. The suffragette slashed Velazquez's canvas, with a meat cleaver to protest the arrest of fellow suffragette Emmeline Pankhurst. As the feminist writer, Lynda Nead has said, **"The incident has come to symbolize a particular perception of feminist attitudes towards the female nude ..."**. She suggests that the 1970s feminist claim to our bodies ourselves was not only a call to women to reclaim their rights over their bodies in the area of health, reproductive rights and sexuality, but also over the ways in which the female body is imaged and represented in the visual arts and culture. **Modern female artists began to create works depicting women's bodies in reaction against "representations of the female body produced by the 'Old Master/Playboy tradition'."**

Judy Chicago

Born 1939



The Dinner Party is a 1974-79 installation artwork by feminist artist Judy Chicago. Widely regarded as the first epic feminist artwork, it functions as a symbolic history of women in civilization. There are 39 elaborate place settings on a triangular table for 39 mythical and historical famous women.



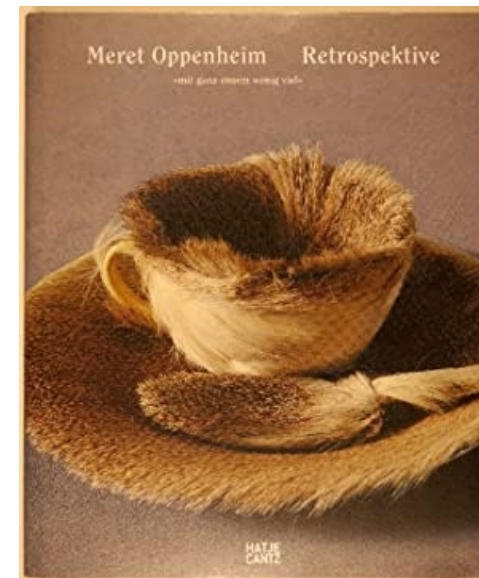
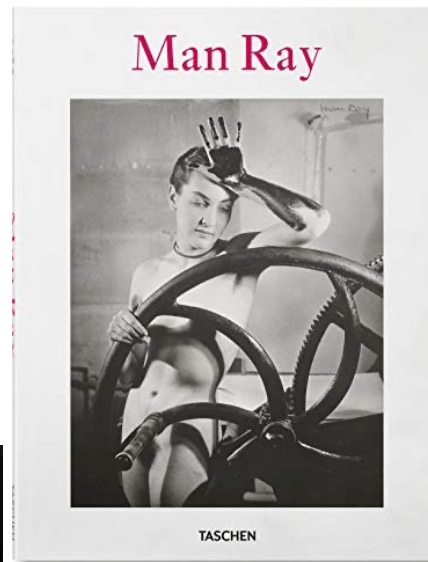


**Artemisia
Gentileschi,
Virginia Woolf
Sojourner Truth
Georgia O'Keeffe**

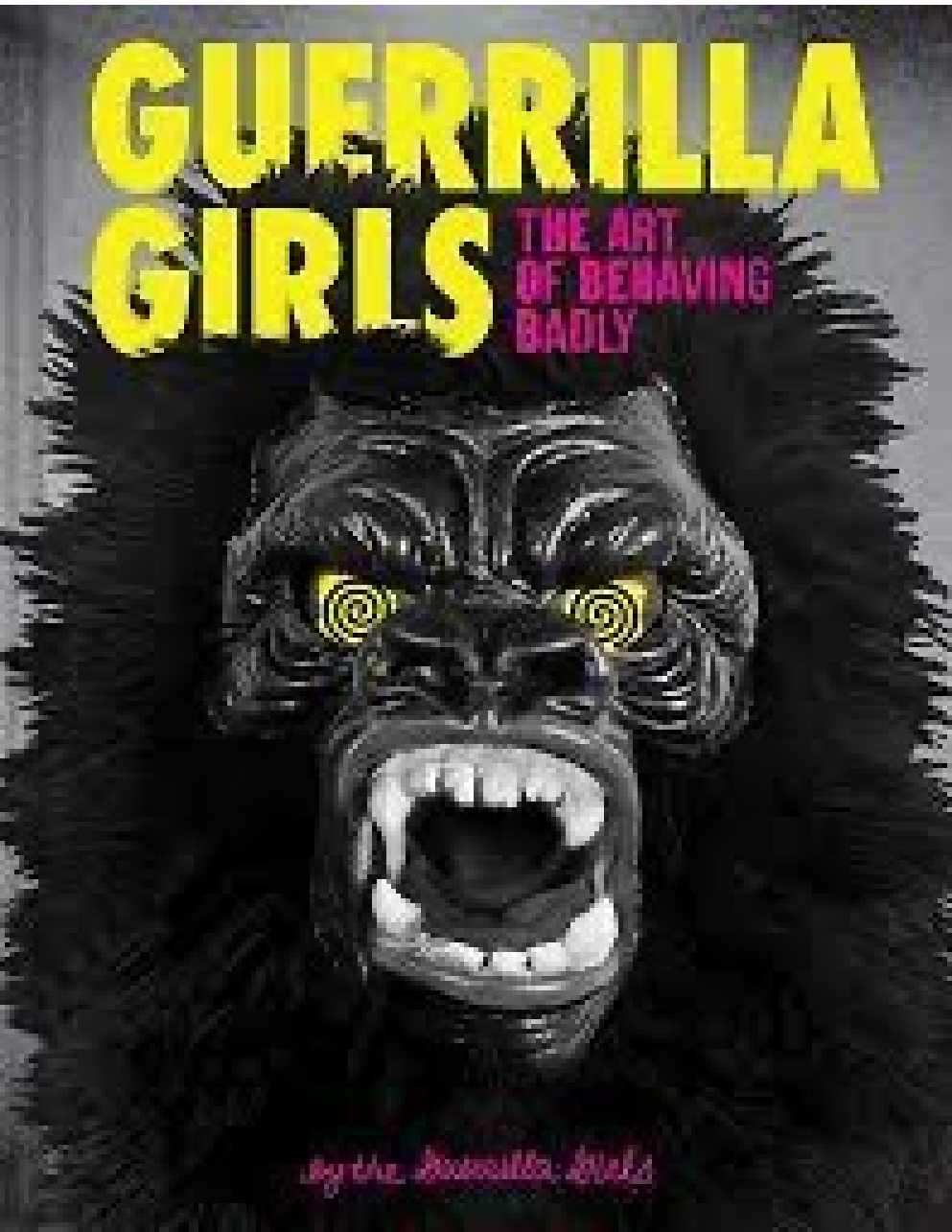
Merit Oppenheim

DADA

Spring Banquet



1989



Banksy 2023

A somber Valentine's Day artwork created by the British street artist Banksy in the seaside town of Margate in the United Kingdom was partially removed today, just hours after it had appeared.

Valentine's Day Mascara features a stereotypical 1950s housewife with a swollen eye and a missing front tooth. The woman appears to be tossing a man into a discarded fridge freezer on site. The work could be seen as an attempt to raise awareness of the issue of domestic abuse on the occasion of Valentine's Day.



Marie Bashkirtseff

1858 – 1884 (25)

In the Studio 1881



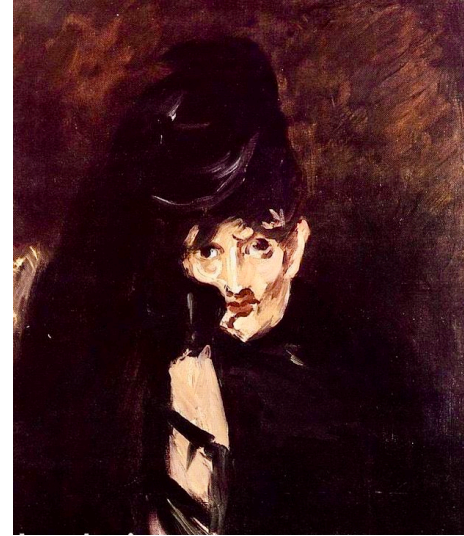
Painters Eva Gonzales and Berthe Morisot by Edouard Manet



Eva 1870



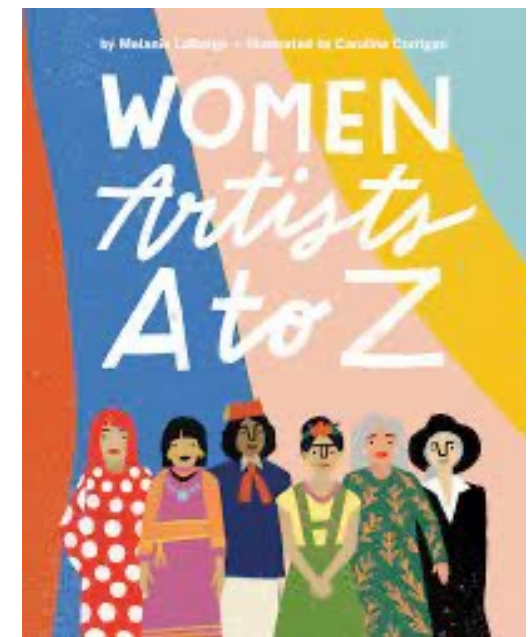
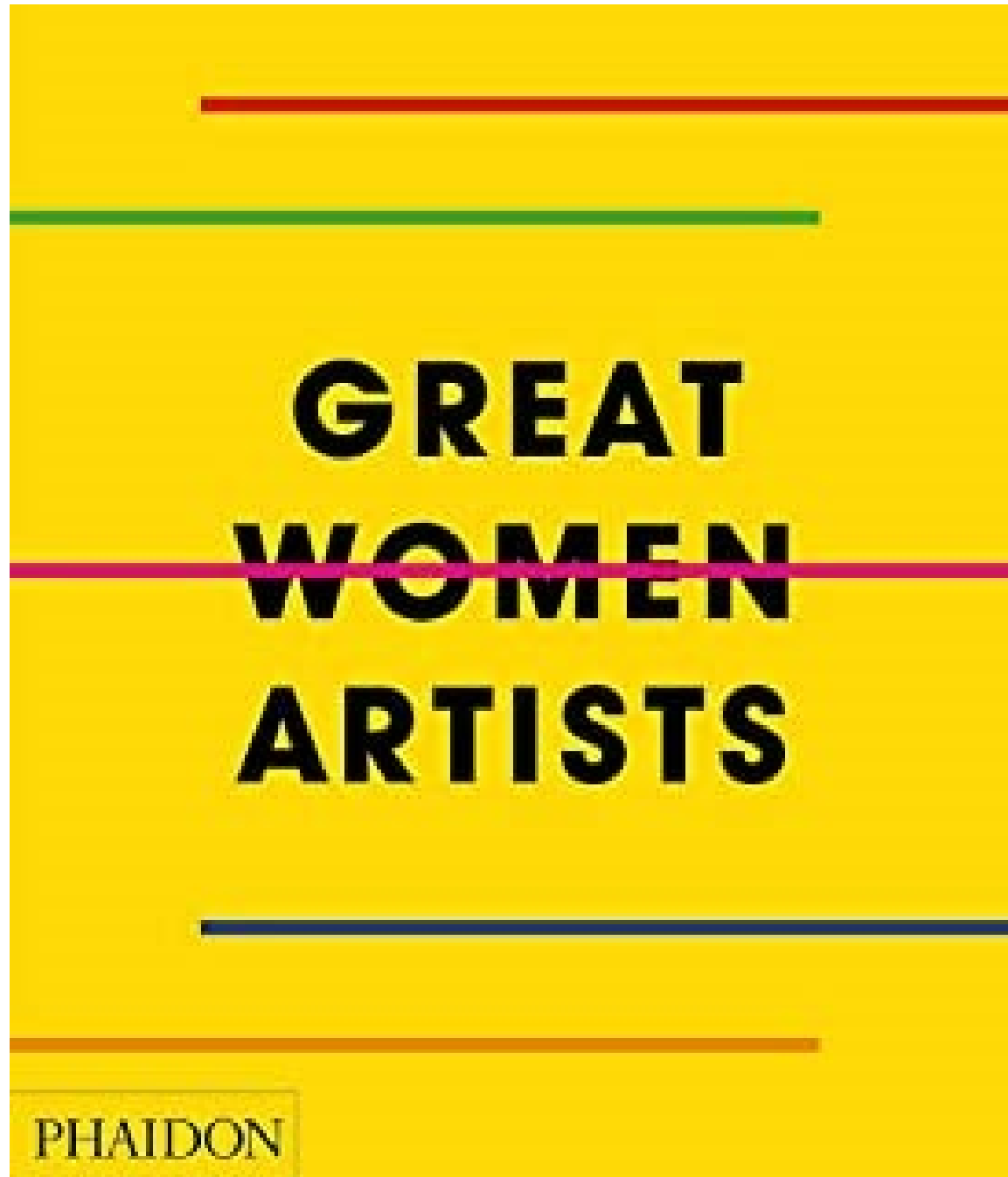
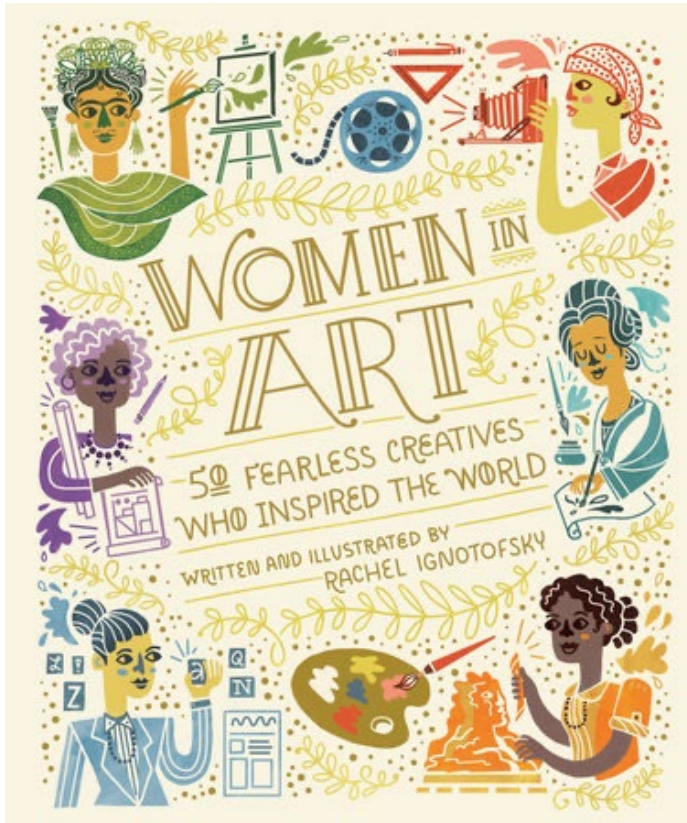
Berthe, His Sister-in-Law Many Times



ReneeFarrington.com

OLLI ART TALK

Meetings with the
Masterpieces





500 Years of Portraits in Western Art

**Any
Thoughts?**