

#### Serra and not a Serra



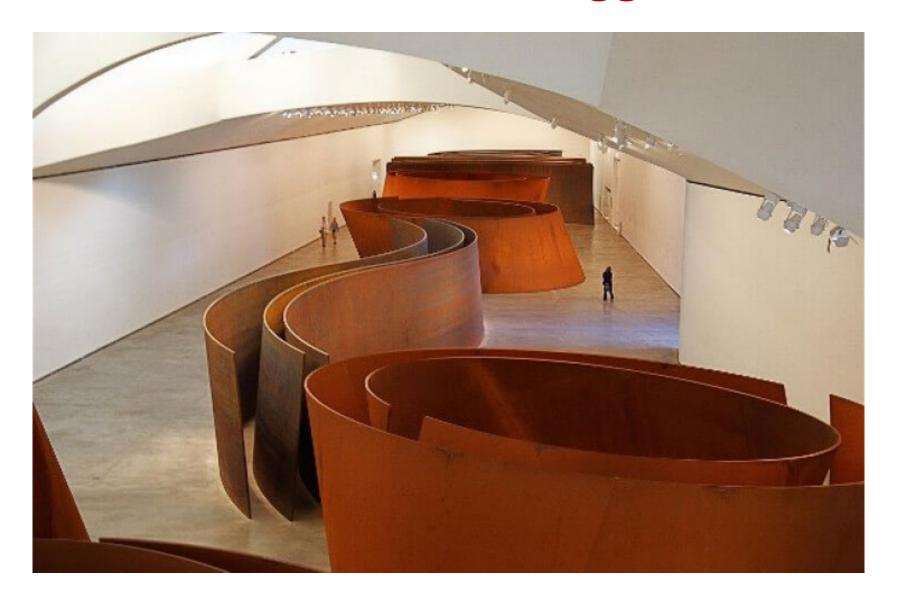
# **Torqued Ellipses**





According to Serra, the foundations of his art took shape on his fourth birthday, during the launch of an oil tanker at the Marine Shipyard in San Francisco: "All the raw material I needed is contained in the reserve of this memory." In particular, he recalled later in life the powerful horizontal curve made by the ship's hull, and the contradictory lightness and speed that impressed him when the vessel took off through the water. It was around this same time that Serra began to draw, an activity that he believes aided the growth of his imagination and sense of invention, as well as provided him with the necessary confidence to recognize his artistic potential.

# The Matter of Time — Guggenheim Bilbao



# Cycle



# Sequence

#### April 2021







## Shift in King City, Ontario, Canada





Thirteen acres Each of the six concrete sections is 60 inches in height and 8 inches in width while the length varies from 90 feet to 240 feet.



### Running Fence

Eighteen feet high, 24.5 miles long, extending east-west near Highway 101, north of San Francisco, on the private properties of 59 ranchers, following the rolling hills and dropping down to the Pacific Ocean at Bodega Bay. The *Running Fence* was completed on September 10, 1976.

# Christo

1935 - 2020





Christo Vladimirov Javacheff (1935–2020) and Jeanne-Claude Denat de Guillebon (1935–2009) — during the installation of Wrapped Reichstag, Berlin

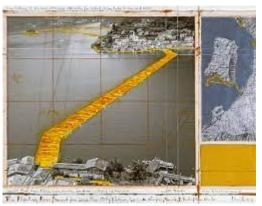
# Surrounded Islands Biscayne Bay, Greater Miami, Florida,

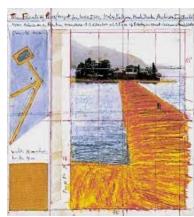


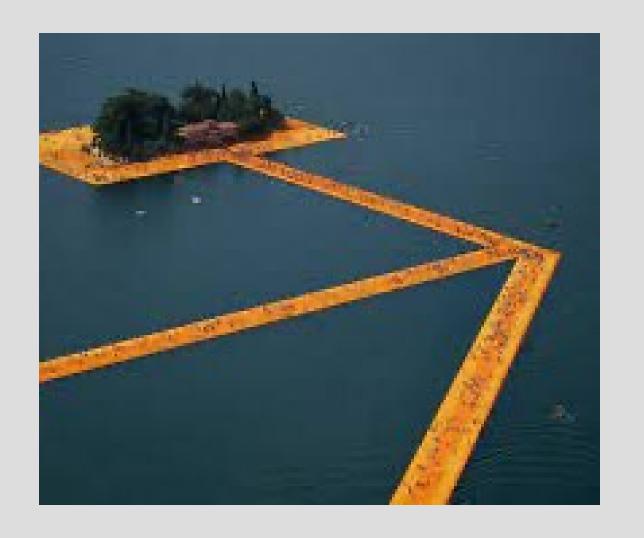
## The Floating Piers, Lake Iseo near Brescia Italy











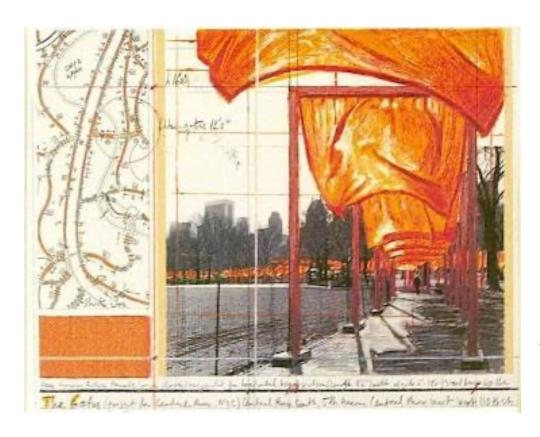


# Valley Curtain Rifle, Colorado



### The Gates, Central Park, NYC



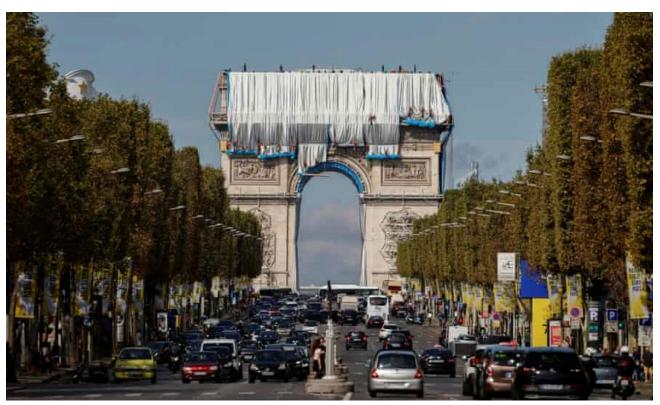






## Arc de Triomphe Wrapped





L'Arc de Triomphe, Wrapped, a temporary artwork for Paris, will be on view for 16 days from Saturday, September 18 to Sunday, October 3, 2021. Watch Live View on YouTube.



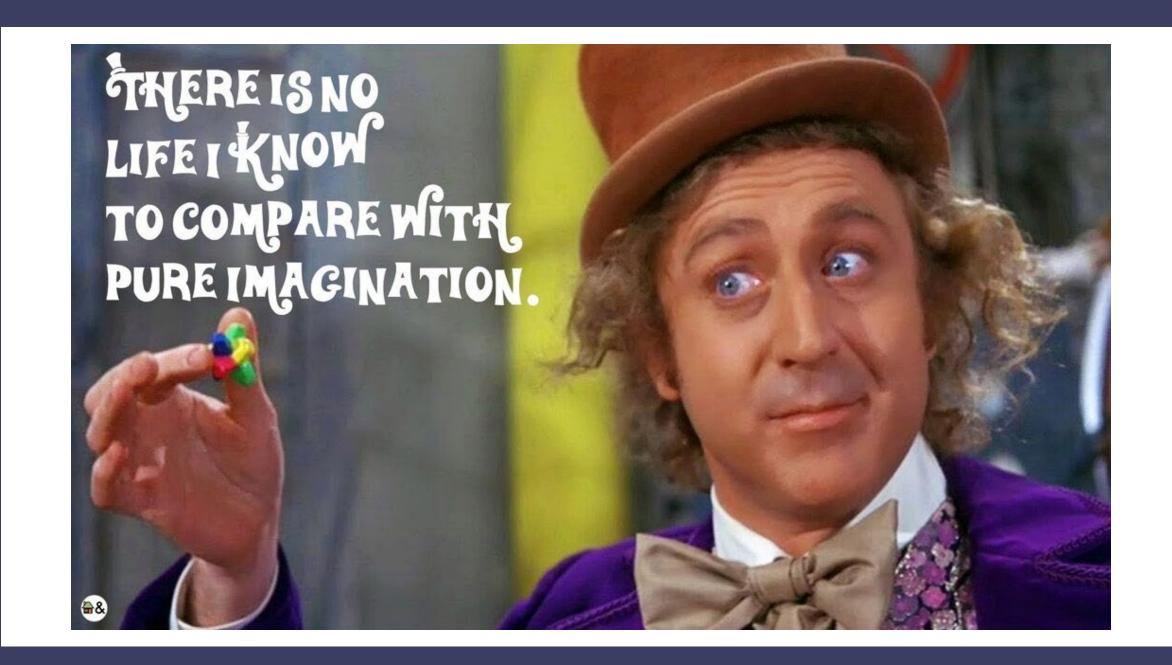
# The Wrapped Book (Modern Art)







**Wrapped Vermeer and Rembrandt by Sparnay** 



# On the Imagination Playground





# Alexander Calder

# **American Sculptor**

1898 - 1976

## **Stabiles**







#### La Grand Vitesse

"The great swiftness" or "the grand rapids" in Grand Rapids, Michigan



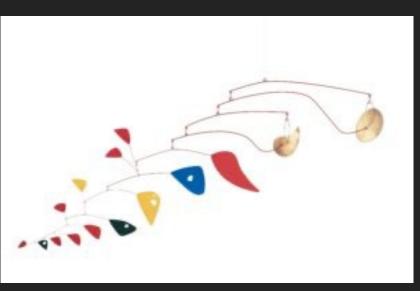


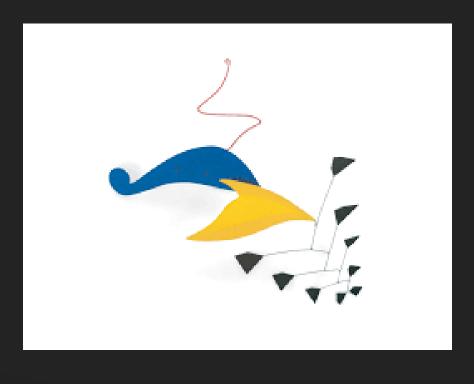
# Calder at SFMOMA











Mobile "Events" At SFMOMA

Two Untitled and , Fishy

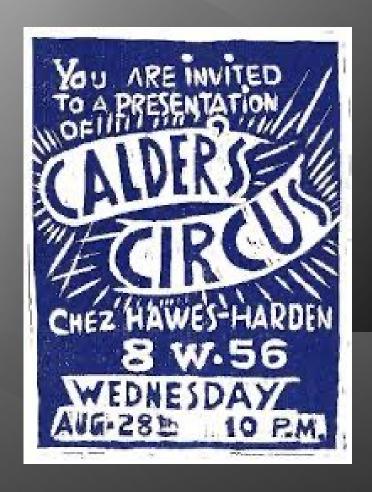
# Playing with Calder

Big Fat Banana

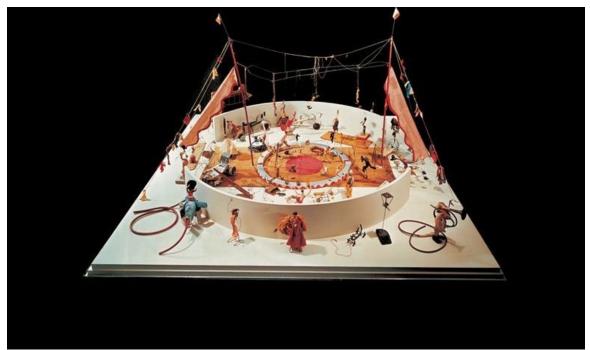
Big Crinkly











# The At of Play







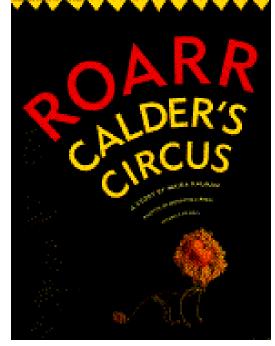


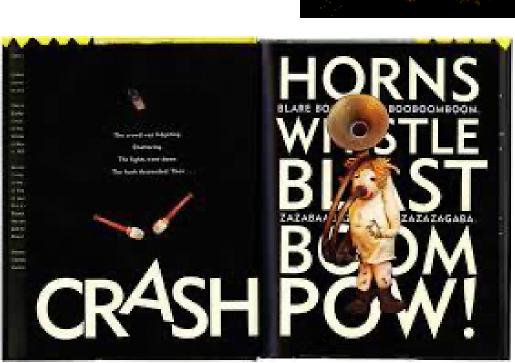
# **ROARR!**

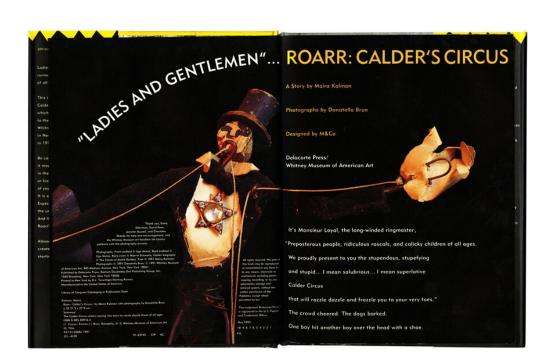




# READ ALL ABOUT IT!

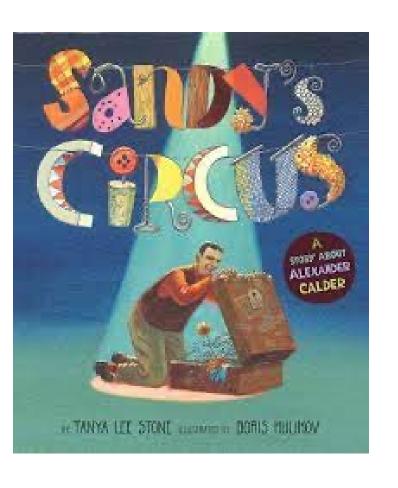




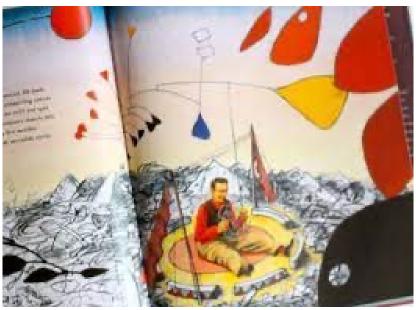




# More fun and games with "Sandy"

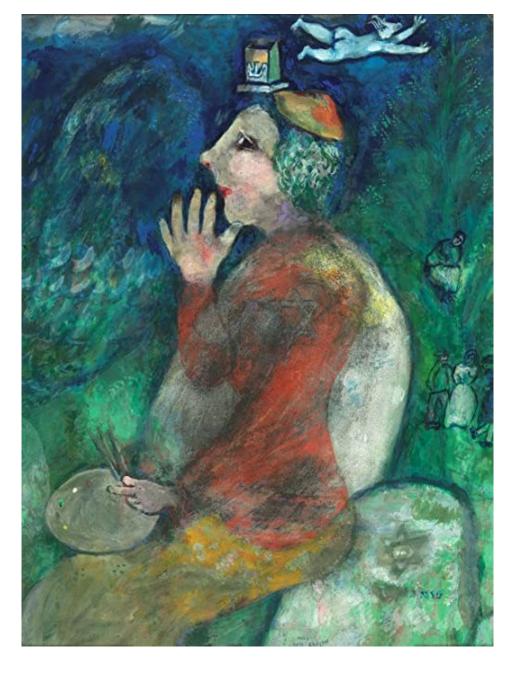






This Russian-born artist once said that "the dignity of the artist lies in his duty of keeping awake the sense of wonder in the world."





Self-Portrait With Tefillin

# Marc Chagall

1887 - 1985

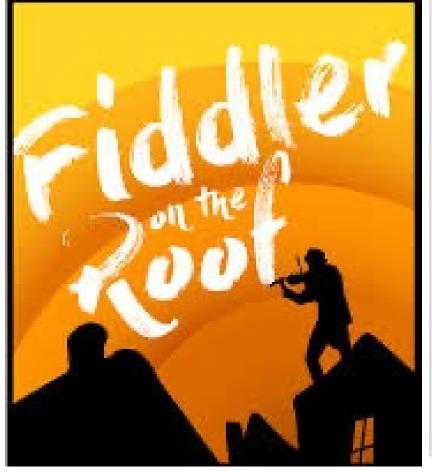


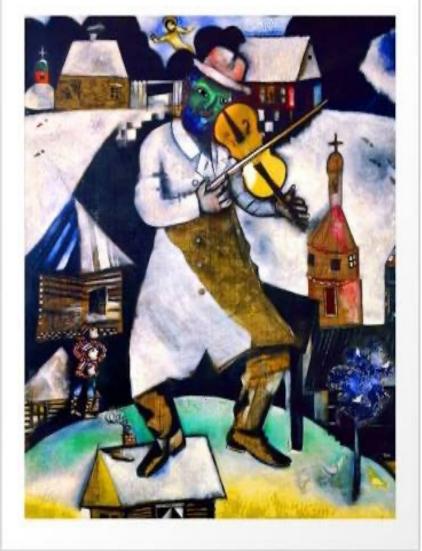


Atlanta Jewish Academy Performing Arts

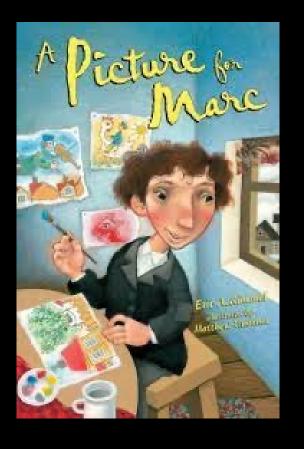
# PLAYBILL

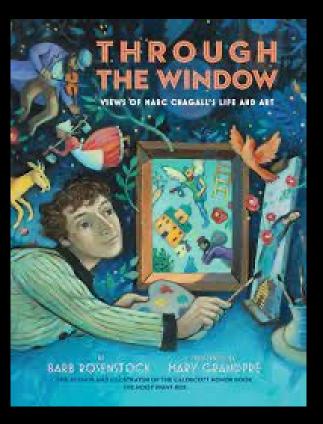
A MIDDLE SCHOOL PRODUCTION

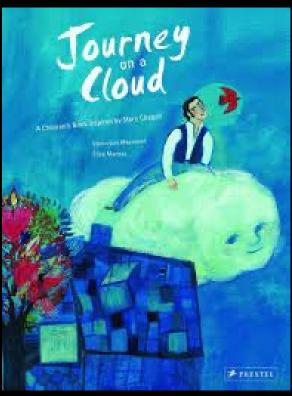


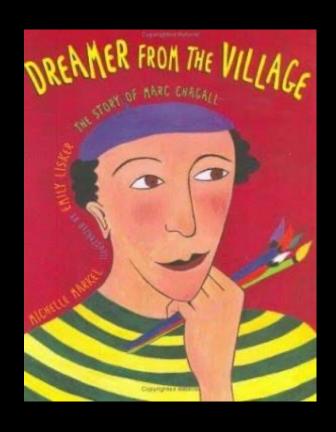


AT DESCRIPTION AND ADDRESS.









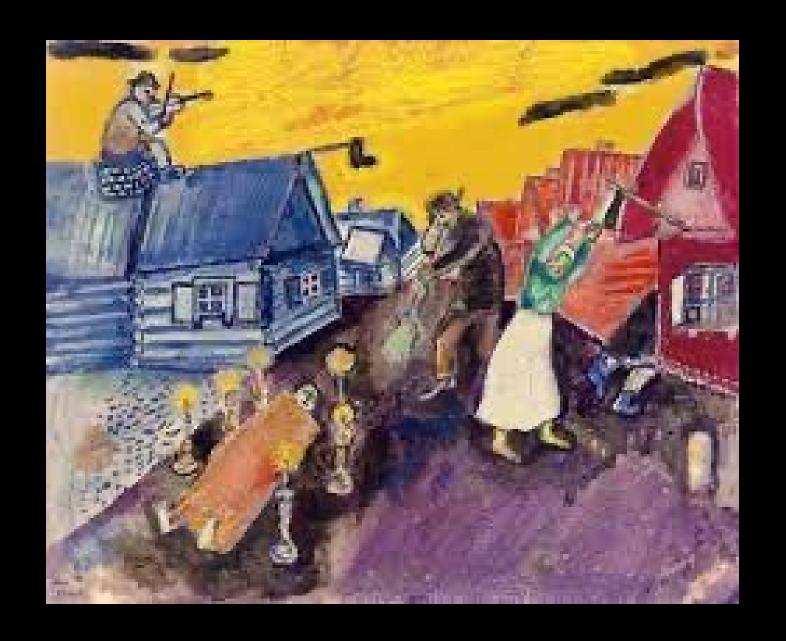
# Not Just for Children

# I and the Village



Museum of Modern Art New York



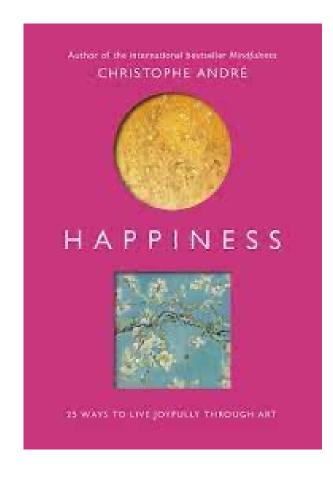


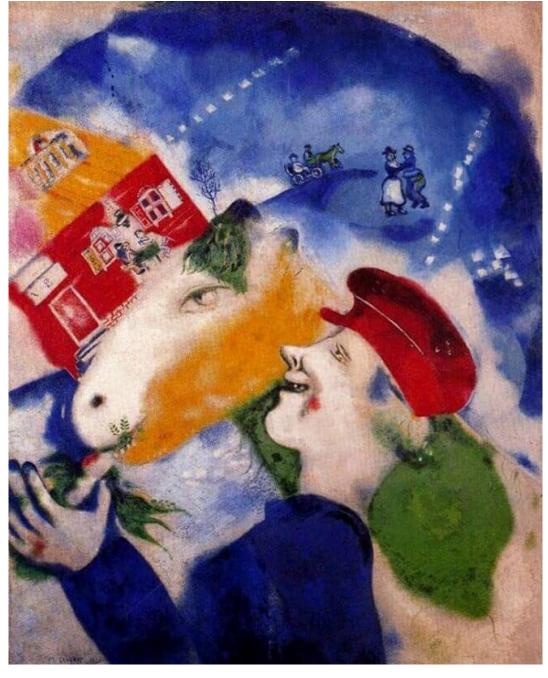


# Storytelling his way

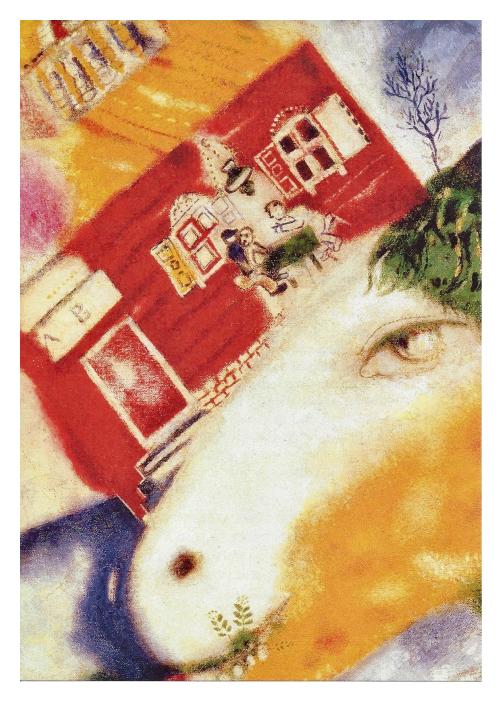


# What Makes for Happiness?





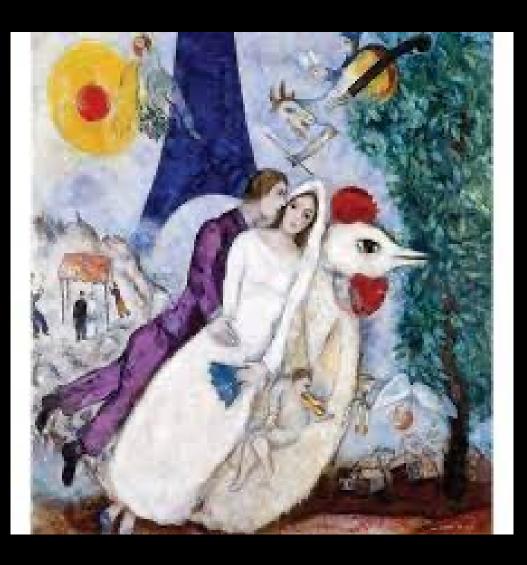
**Peasant Life** 



# Simple Happiness



The Potato Eaters by V...

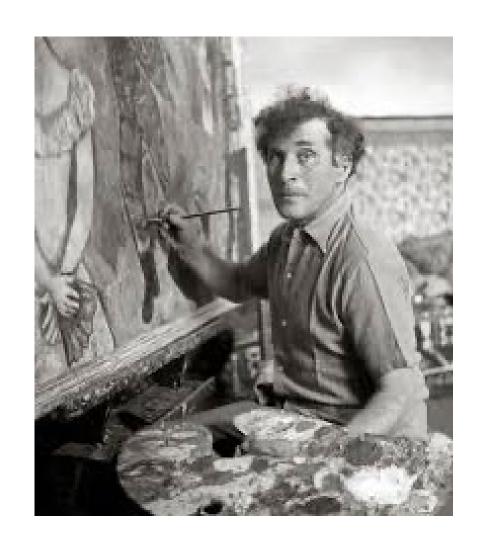


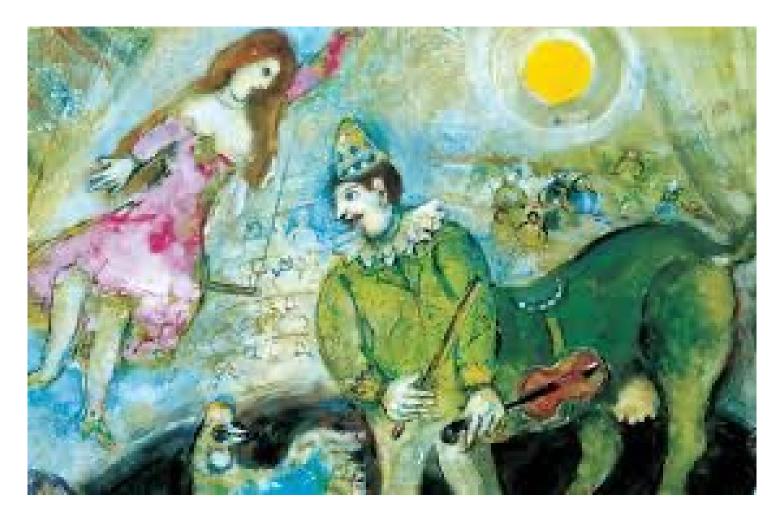




# Painter of Love

# Fantasia





# Cows by ...Franz Marc and Marc Chagall



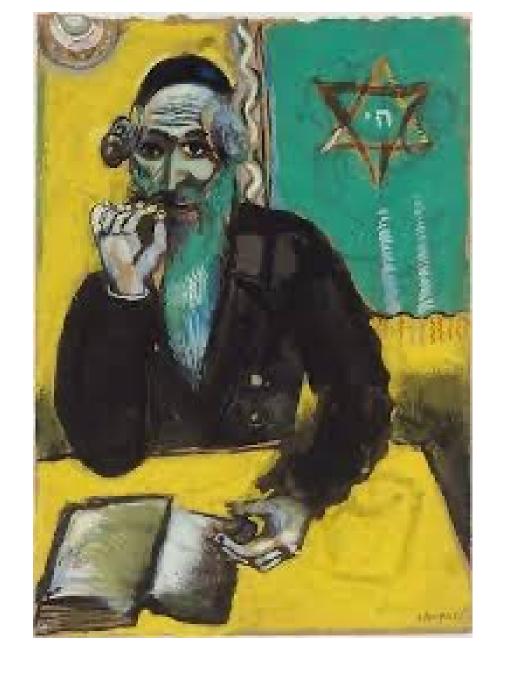


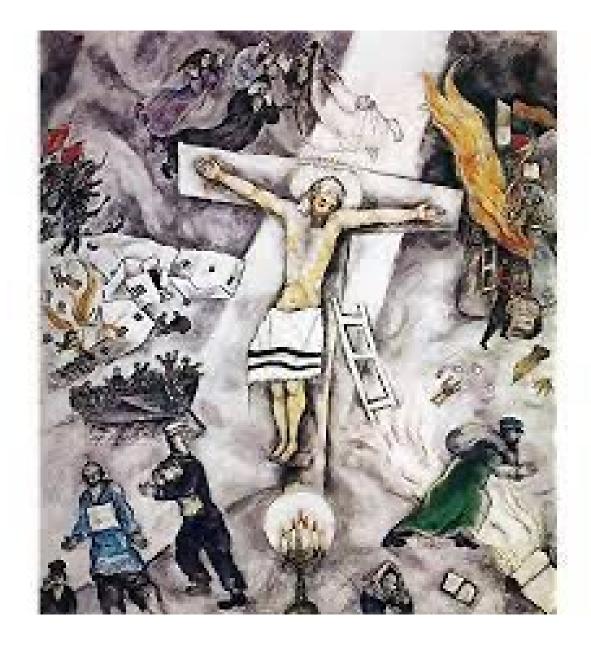
#### Marc Chagall National Museum (Chagall Biblical Message)

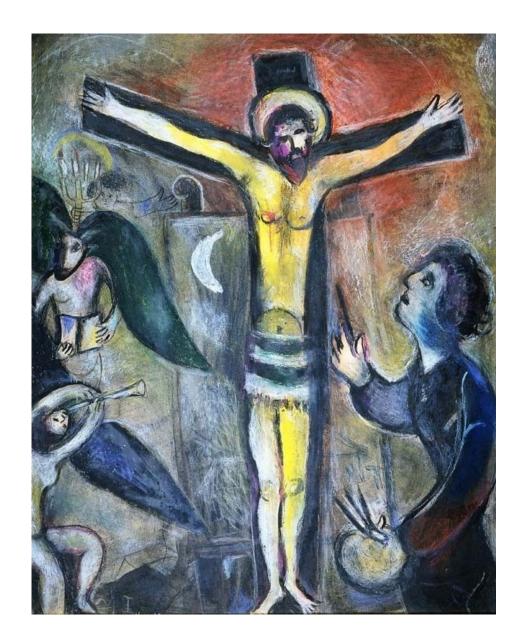


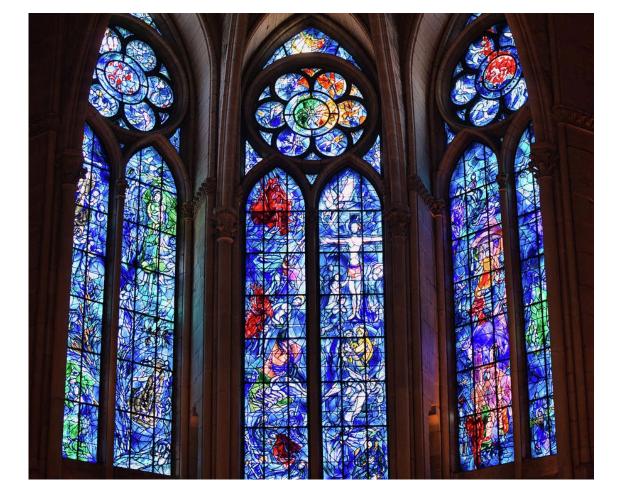
### Painter of Passion













At the end of World War II, Marc Chagall sought new avenues for artistic experimentation and turned to the medium of stained glass which allowed him to explore intense color on a monumental scale. With stain glass artisans he executed 86 windows across Europe, Israel, and the United States.

## The Paris Opera House Ceiling by Marc Chagall, Age 76





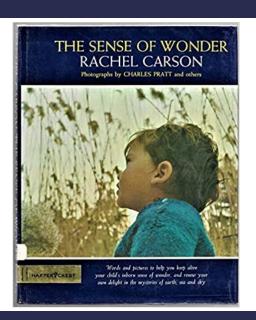












If I had influence with the good fairy, I would ask that her gift to each child be a sense of wonder so indestructible that it would last throughout life.

And that's my wish for you. I'll see you next week.

In the meantime, check ART TALK on ReneeFarrington.com for the today's slide show and more discussion.

