

NATIONAL MUSEUM *of WOMEN* *in the ARTS*

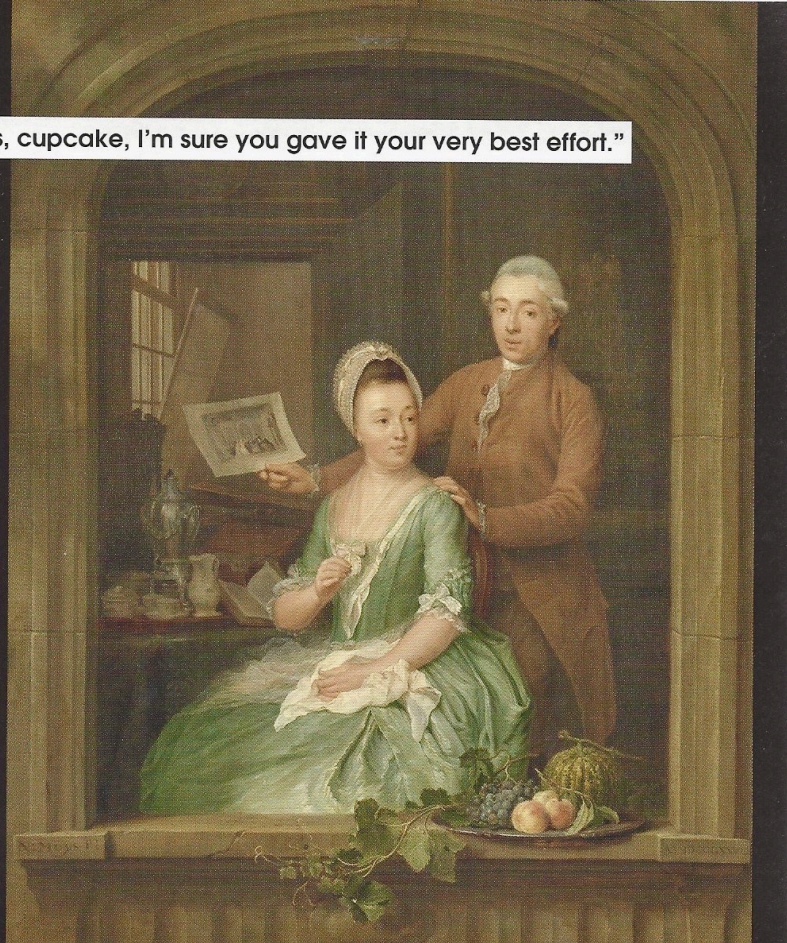


Woman

**Artist in a
MAN'S World**

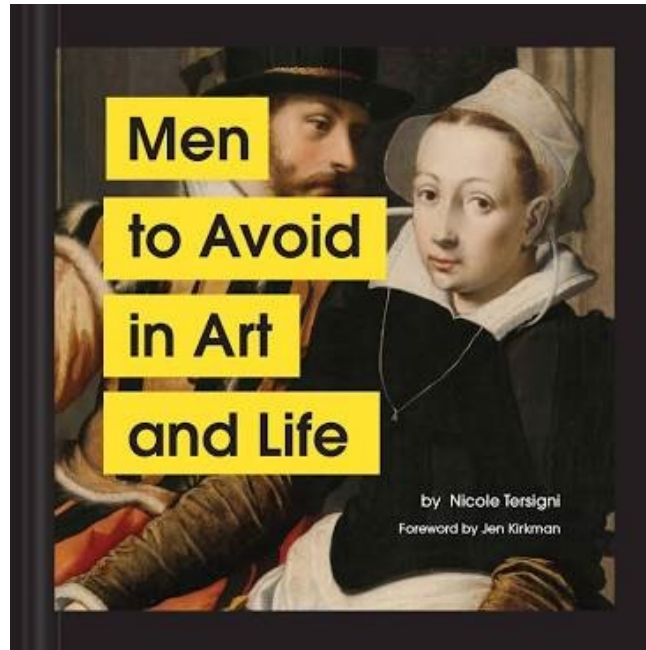
Mansplaining in Art (Present company excepted)

"Yes, cupcake, I'm sure you gave it your very best effort."



Men
to Avoid
in Art
and Life

by Nicole Tersigni
Foreword by Jen Kirkman



"See? It says here using that kind of brush is, and I quote, 'not ideal.'"

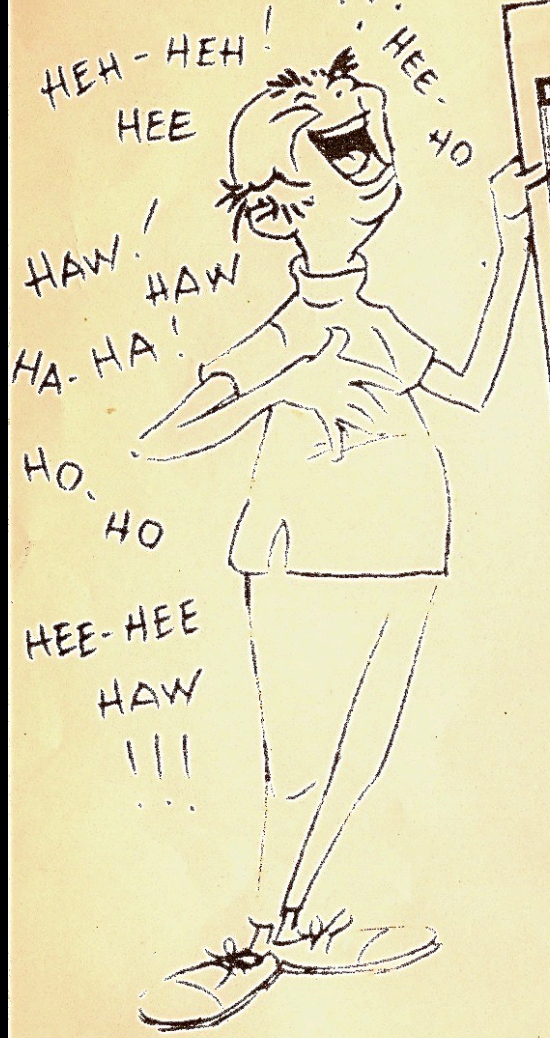
"But . . ."



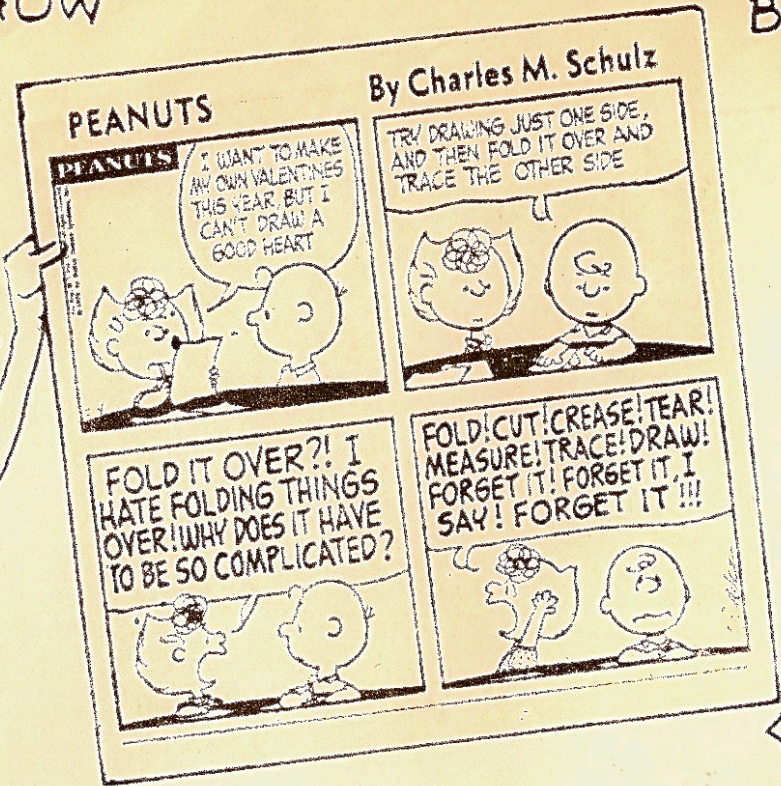


Artistic Parental Patter

HEY, LOOK, HONEY!
THIS IS ME TRYING TO
TEACH YOU HOW
TO DRAW!!!

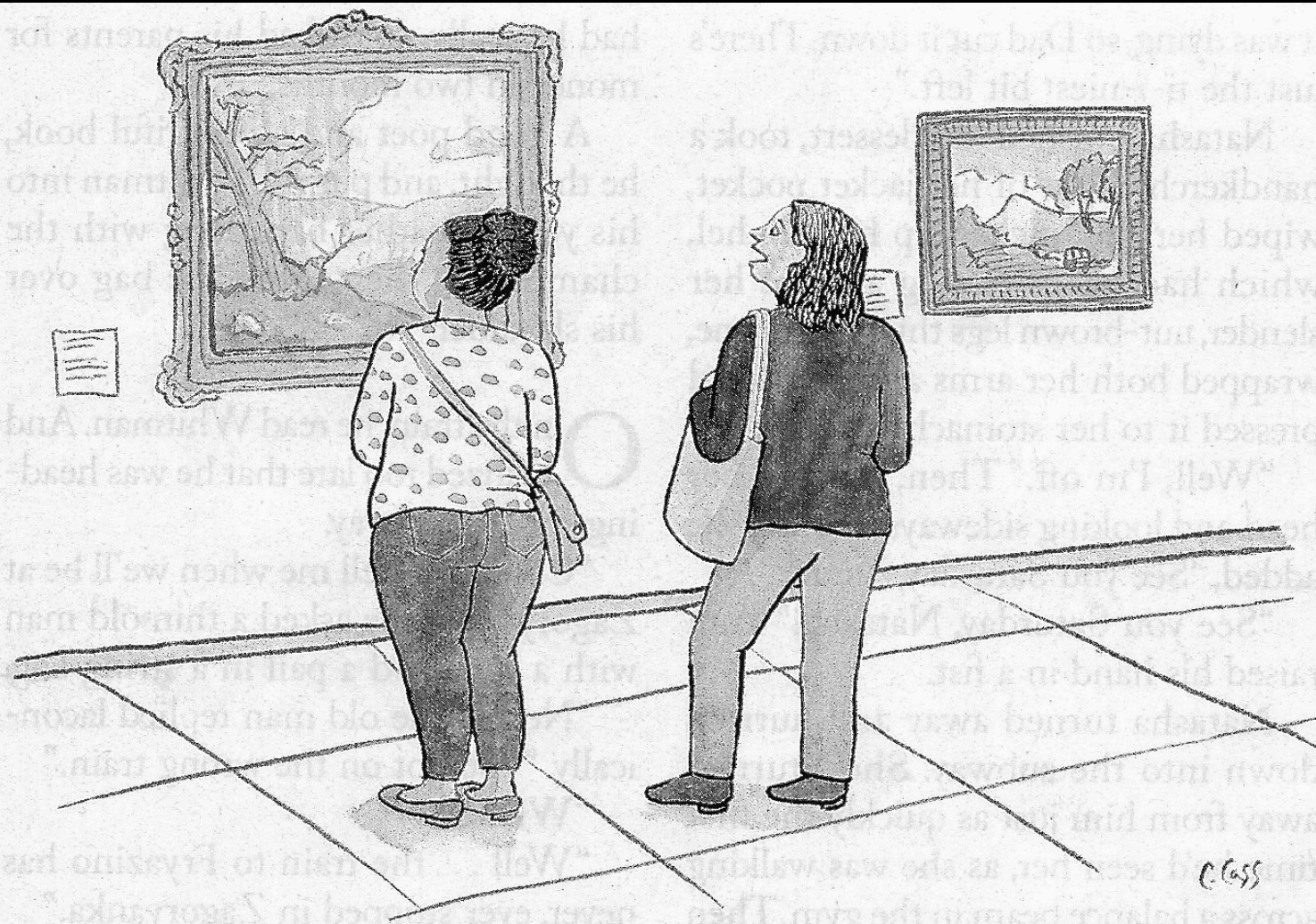


HEH-HEH!
HEE
HAW!
HAW
HA-HA!
HO,
HO
HEE-HEE
HAW
!!!



YOU ARE THE
INK BLOB IN THE
BEAUTIFUL PORTRAIT
OF MY LIFE!!!





"It's all significantly less impressive once you realize these guys had free child care."



Berthe Morisot 1841 - 1895



Self-Portrait and *Summer's Day* by Morisot.

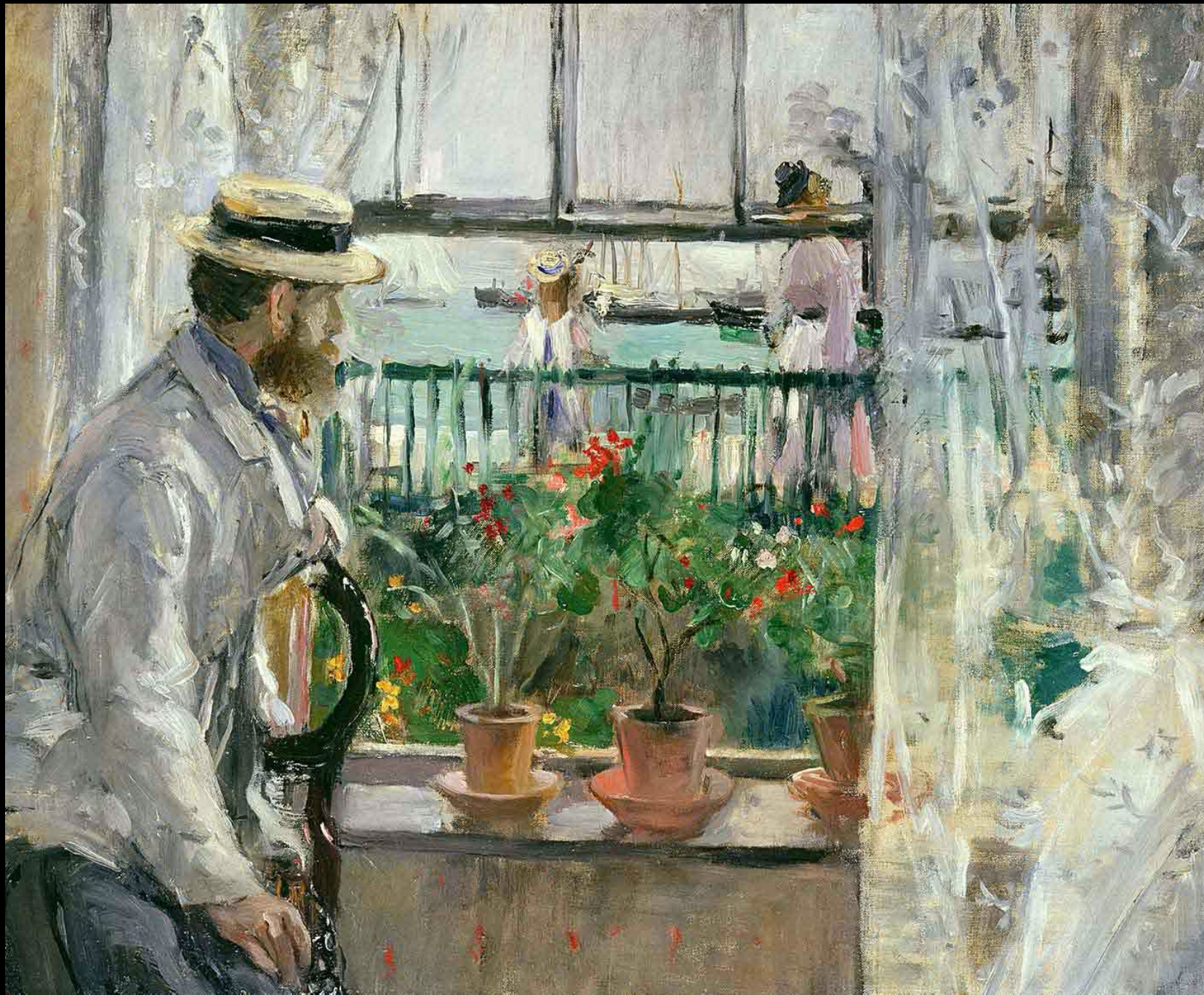
and

Morisot by Manet

Marriage and Family



*Eugene Manet on
the Isle of Wight*



Mary Cassatt

1844 - 1926



Domestic Bliss



The Bath A Mother's Caress and Mother's Kiss





Nineteenth Century Japanese Woodblocks

Judith Leyster

1609 - 1660



Two Musicians and A Soldier's Family





Boy and a Girl with a Cat and an Eel

Leyster and Hals



Lute Players





The Jolly Companions

The confusion - or perhaps deceit - may date to Leyster's lifetime. Sir Luke Schaud acquired a Leyster, *The Jolly Companions*, as a Hals in the 1600s. The work ended up with a dealer, Wertheimer of [Bond Street](#), London, who described it as one of the finest Hals paintings. At the Louvre in 1893, her signature was discovered

Élisabeth Louise Vigée-Le Brun

1755 - 1842

Self-Portrait 1790



Self-Portrait With Daughter



1789. Age. 34



Vigée-Lebrun and Raphael and the Greeks

Elisabeth and her Model Marie in Straw Shepheresses' Hats



The scandalous cotton chemise dress

Queen Marie Antoinette



By Vigee-LeBrun,
Court painter to
Louis XVI



Homebody



*The doomed queen
painted posthumously*



ROSA BONHEUR

1822 - 1899

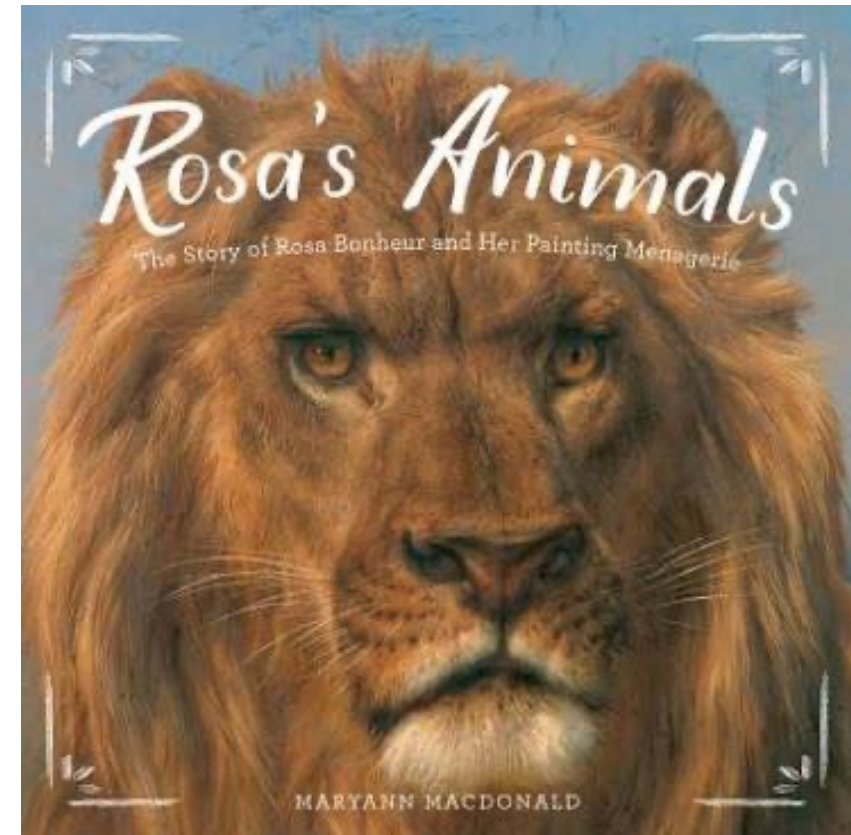
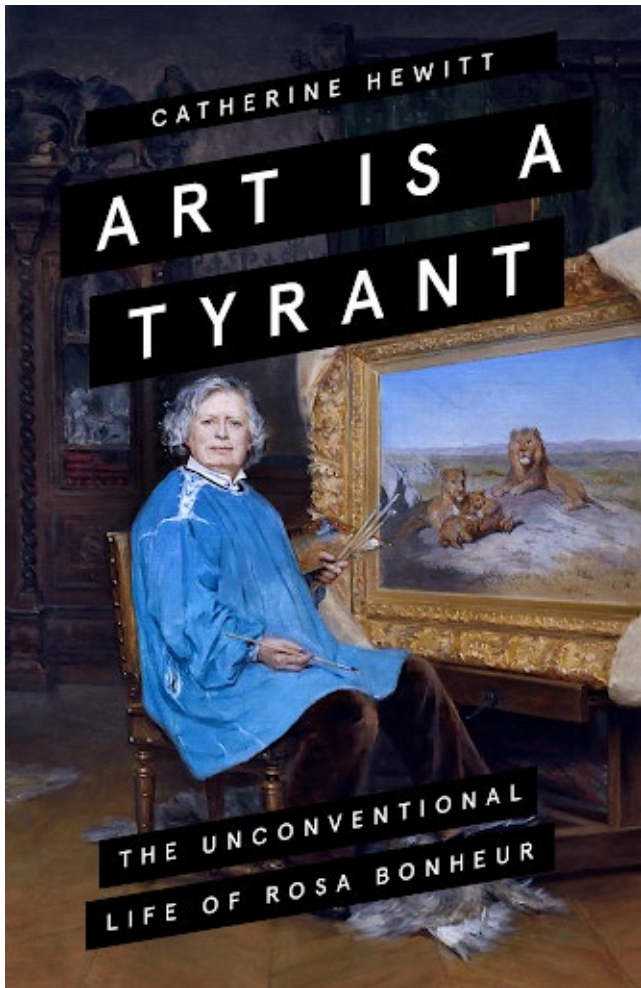
Bonheur was widely considered to be the most famous female painter of the nineteenth century.



Artist and Woman



Art is a tyrant. It demands heart, brain, soul, body. The entireness of the votary. Nothing less will win its highest favour. I wed art. It is my husband, my world, my life dream, the air I breathe. I know nothing else, feel nothing else, think nothing else.



Wild



Lives



The Horse Fair

At the Met





Oxen Ploughing in Nevers

'As far as males go, I only like the bulls I paint.'



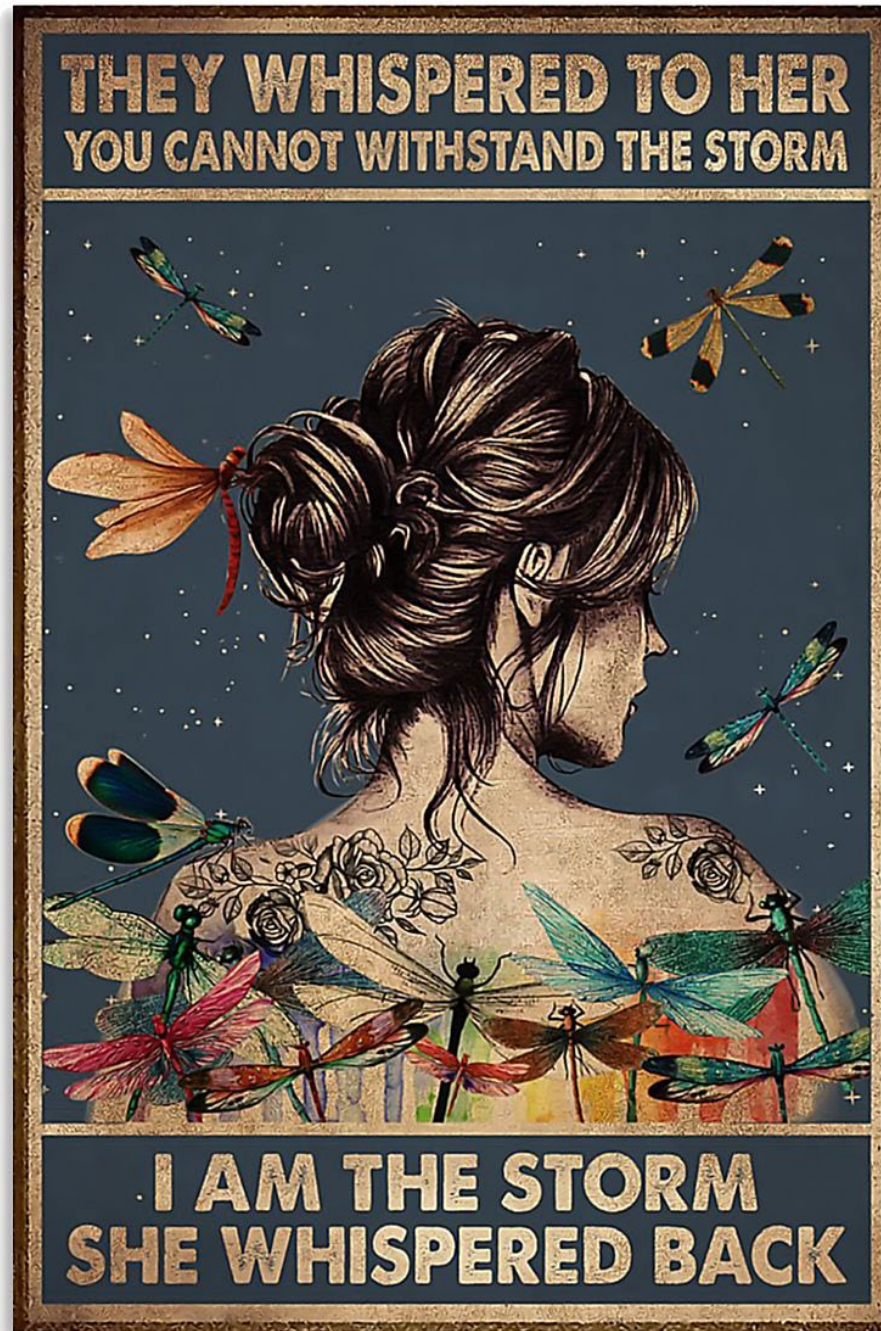
Cow Connections



French & American Livestock



She Did it
HER Way



Georgia O'Keeffe

1887 - 1986



Colors of Enchantment

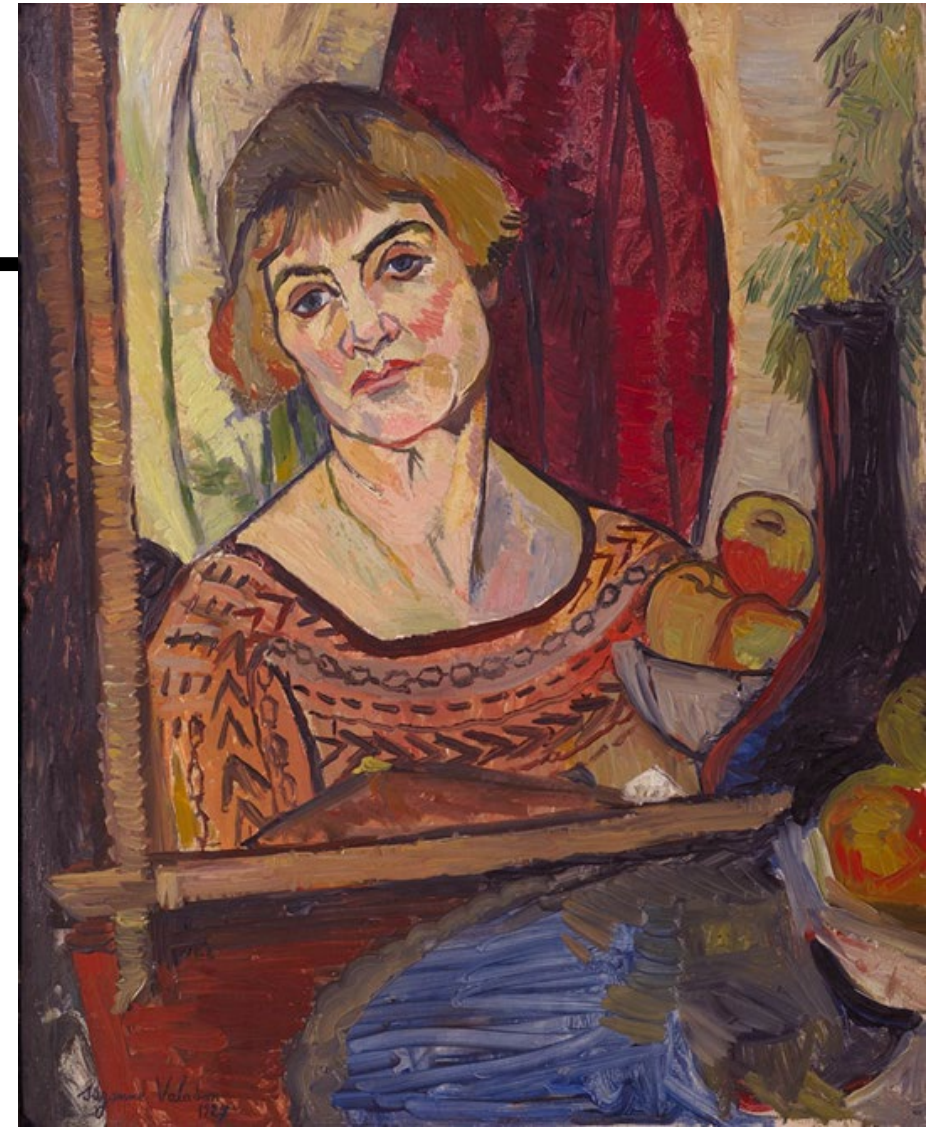


Lake George Reflection



Suzanne Valadon

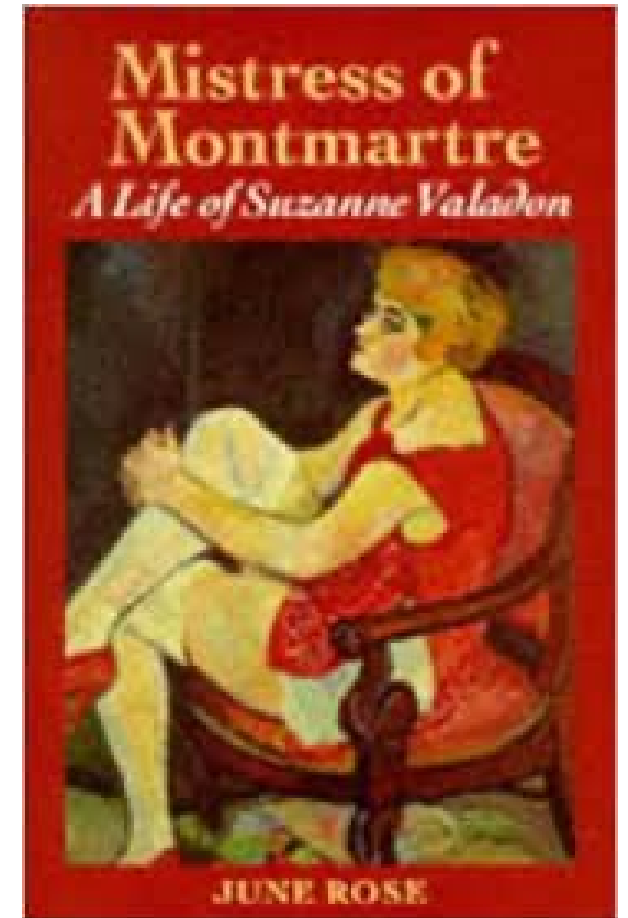
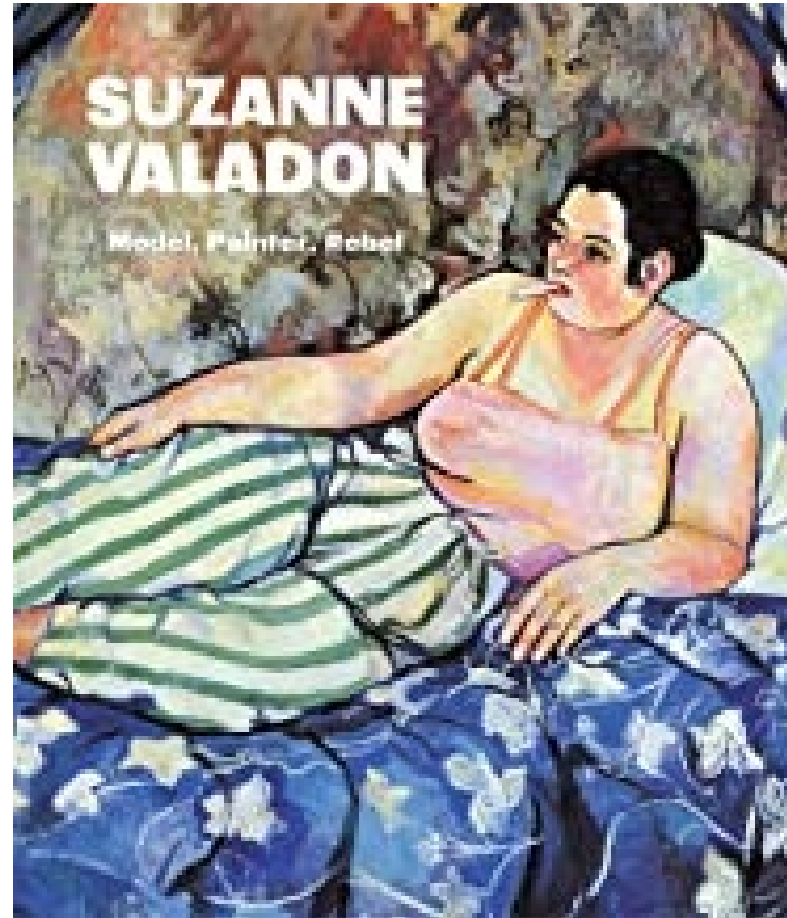
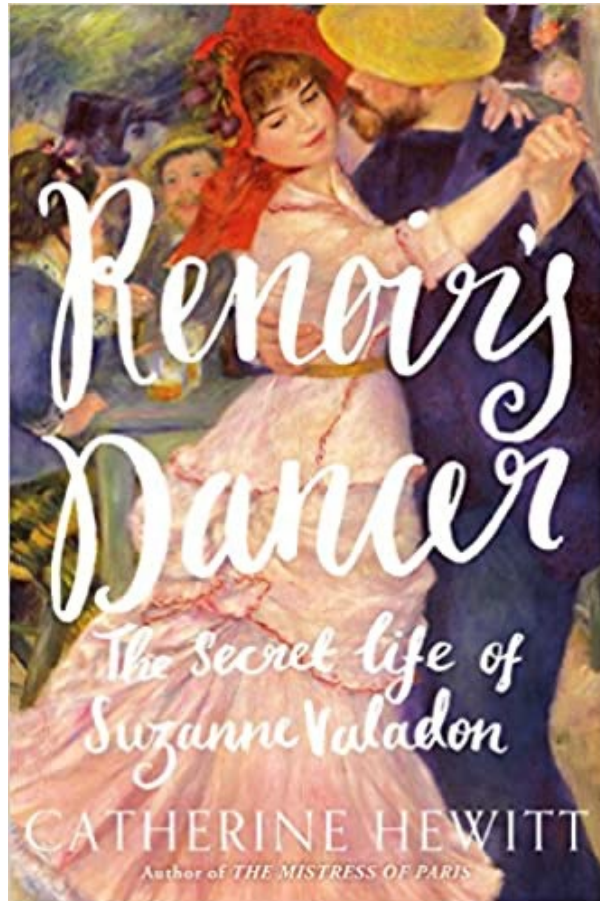
1865 - 1938



Valadon by Valadon.



Model, Painter, Rebel



Suzanne by Henri de Toulouse-Lautrec



Maurice Utrillo 1883 - 1955



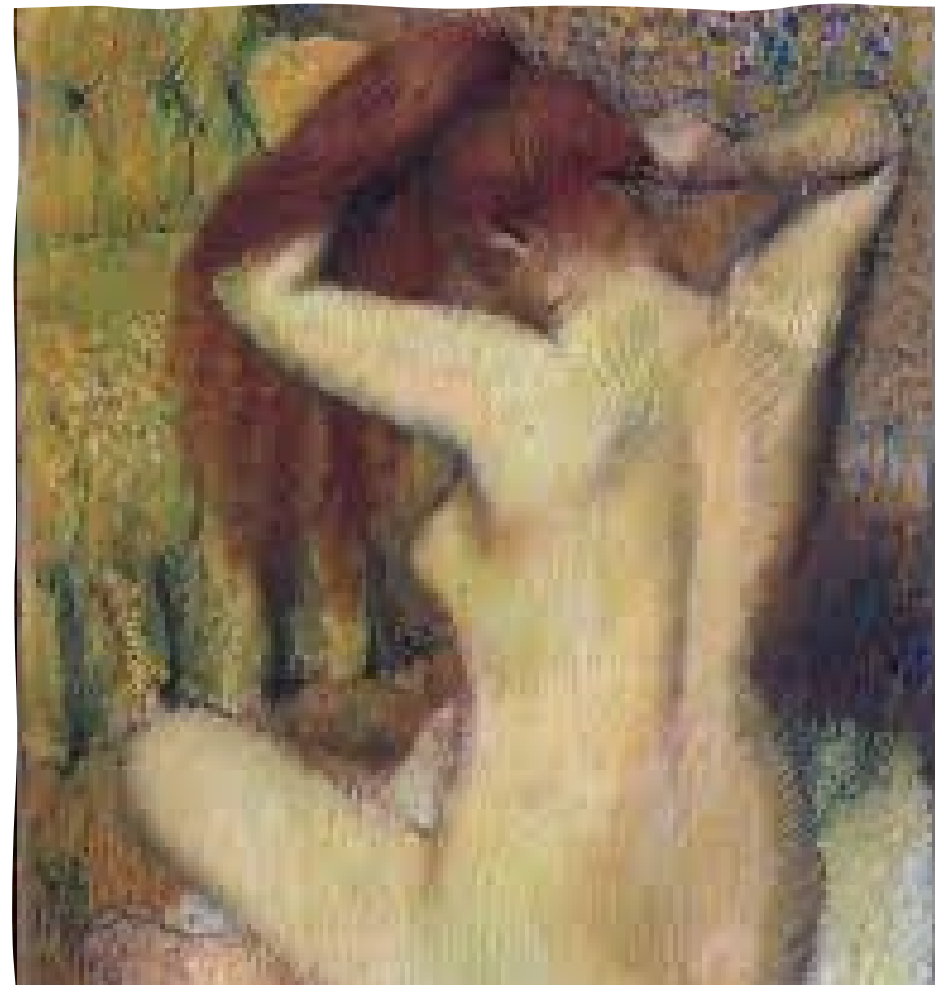
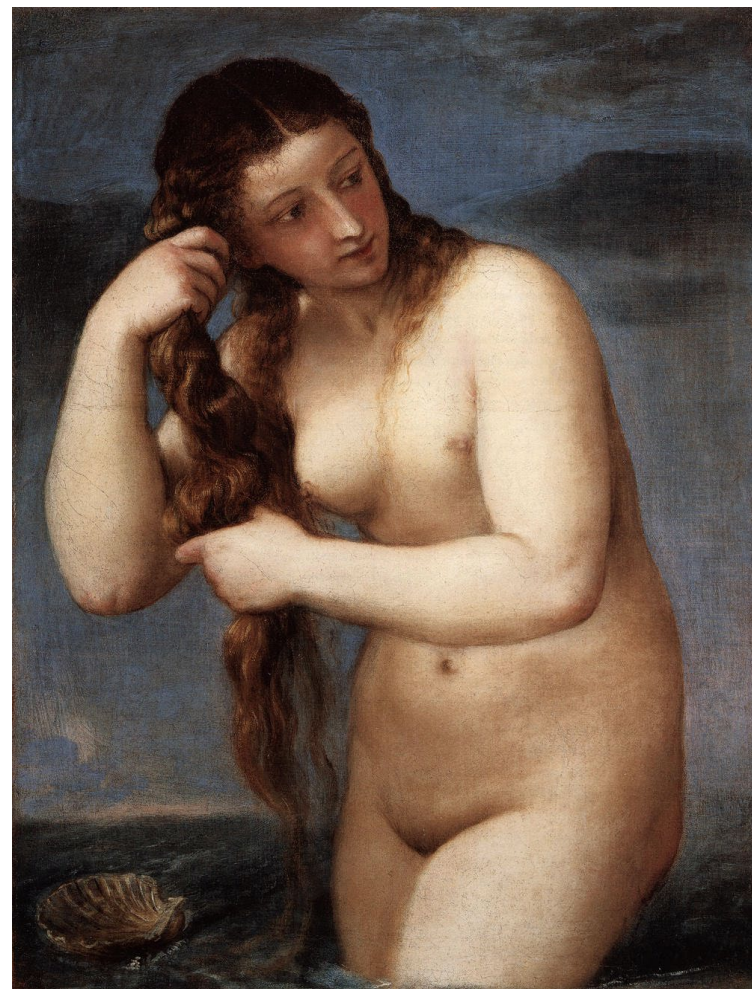
Portrait by Suzanne Valadon, the artist's mother



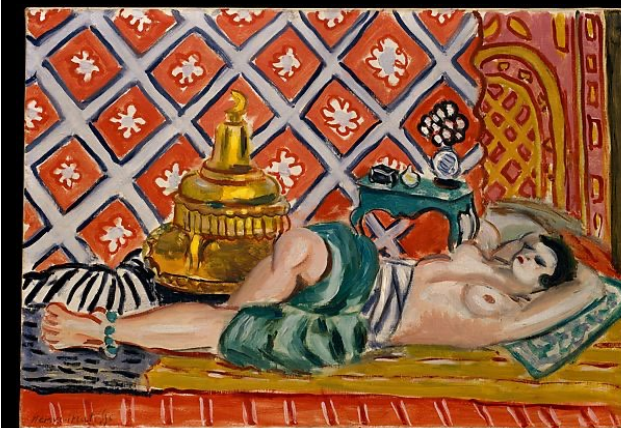
**“I PAINT WITH THE
STUBBORNNESS I NEED FOR
LIVING, AND I’VE FOUND THAT
ALL PAINTERS WHO LOVE THEIR
ART DO THE SAME.” —
SUZANNE VALADON**



Valadon, Titian and Degas



Find Valadon, Goya, Manet, Titian and Matisse



Seated Women



Grandmother Putting on Shoe & The Abandoned Doll



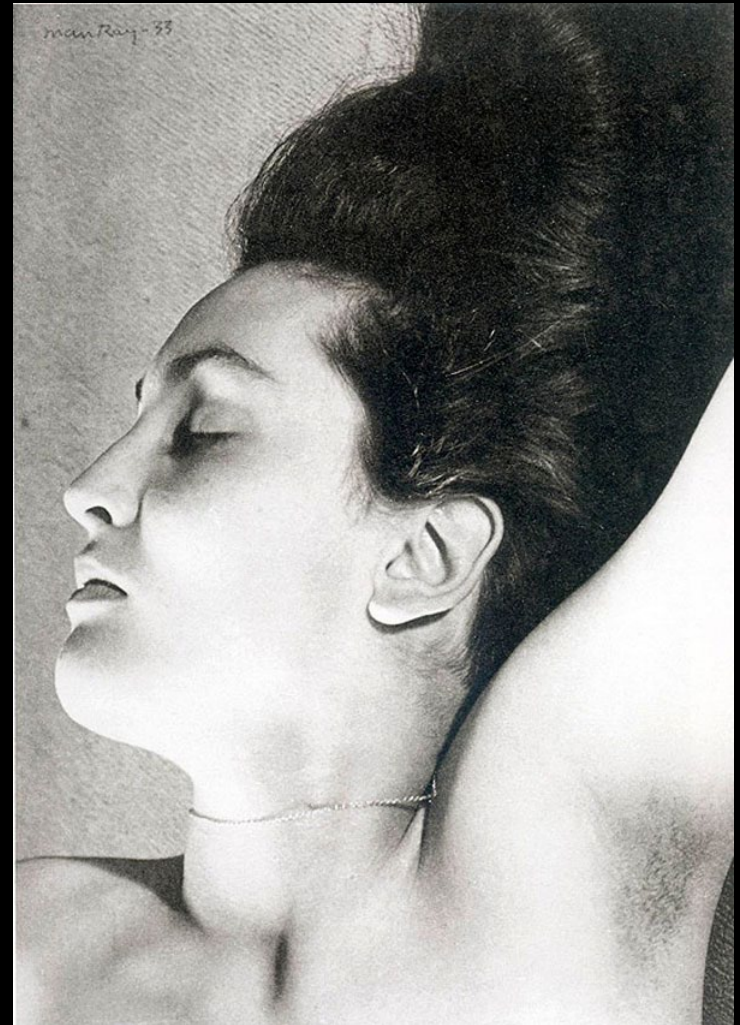


September 26 2021 - January 9, 2022 Suzanne Valadon is having her first major US show at the Barnes Foundation in Philadelphia, a century after she began receiving critical acclaim for her work *Nude Sitting on a Sofa*, 1916.



*This Swiss Dada
artist modeled for
American Dada
artist Man Ray*

Méret Oppenheim – 1913 – 1985



More Méret and Man Ray



Object 1936 Le Déjeuner en Fourrure (Luncheon with Fur)

MOMA NYC





Fashion Statements



Spring Banquet / Cannibal Feast



TAMARA DE LEMPICKA 1898 - 1980

The Baroness with a Brush





Self-portrait (Tamara in a Green Bugatti) is Tamara De Lempicka's most famous and most reproduced work. It quickly became an iconic effigy of the modern woman of the interwar period.

*Tamara, Meret
Oppenheim and Emma
Corwin and*



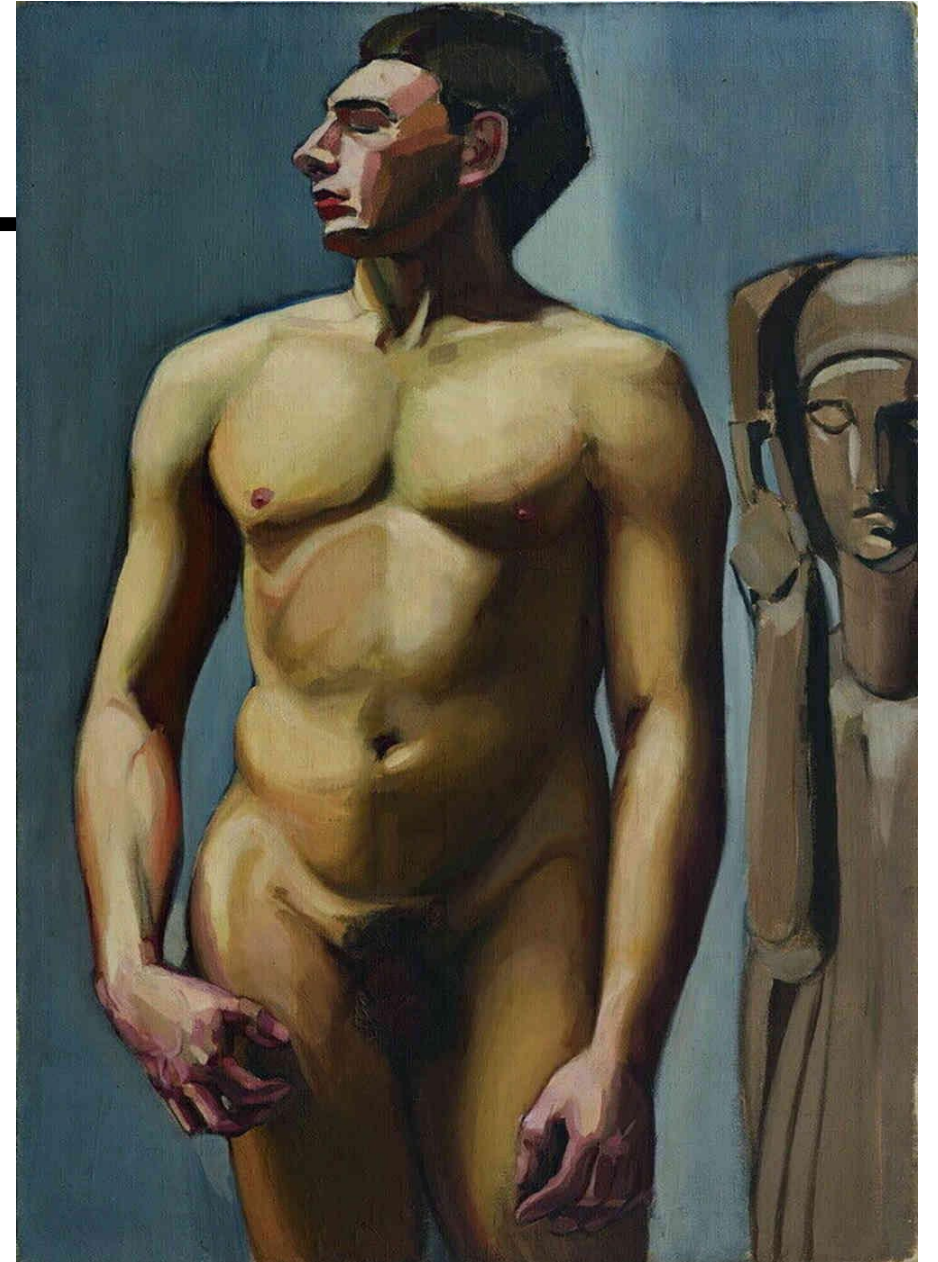


Art Deco





Men



Women



Madonna and Tamara



Some of de Lempicka's paintings were also featured in Madonna's music videos for "[Open Your Heart](#)" (1987), "[Express Yourself](#)" (1989), "[Vogue](#)" (1990) and "[Drowned World/Substitute for Love](#)" (1998). Not only on those occasions, some of Tamara de Lempicka's artworks also appeared in the movie set of "Who's That Girl" (1987) and the Madonna 1990 Blond Ambition World Tour

Deco Daughter



Adam and Eve



Masaccio 1425



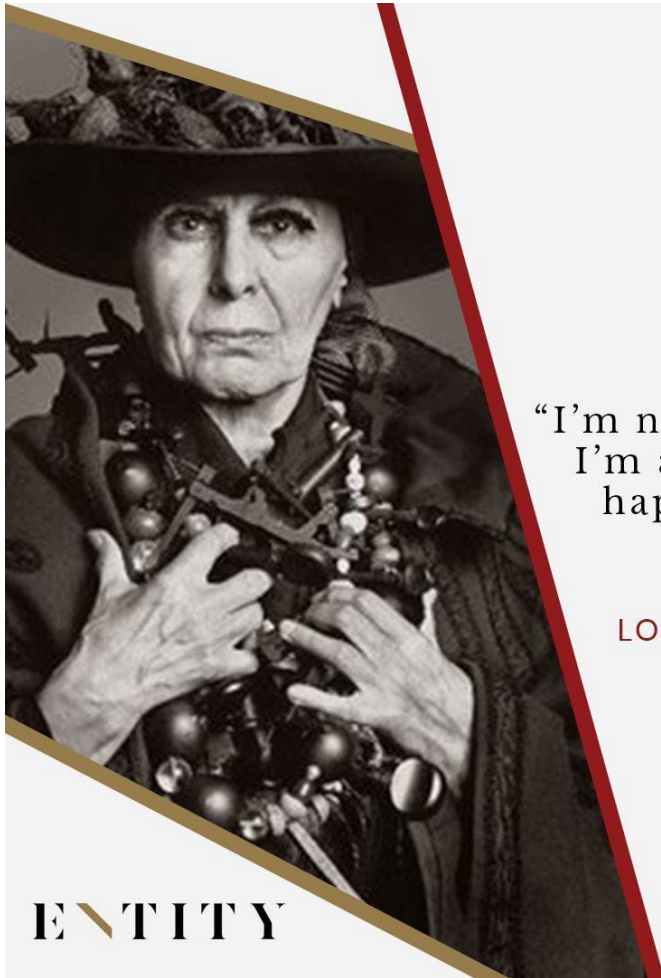
Michelangelo 1512



De Lempika. 1932

Louise Nevelson

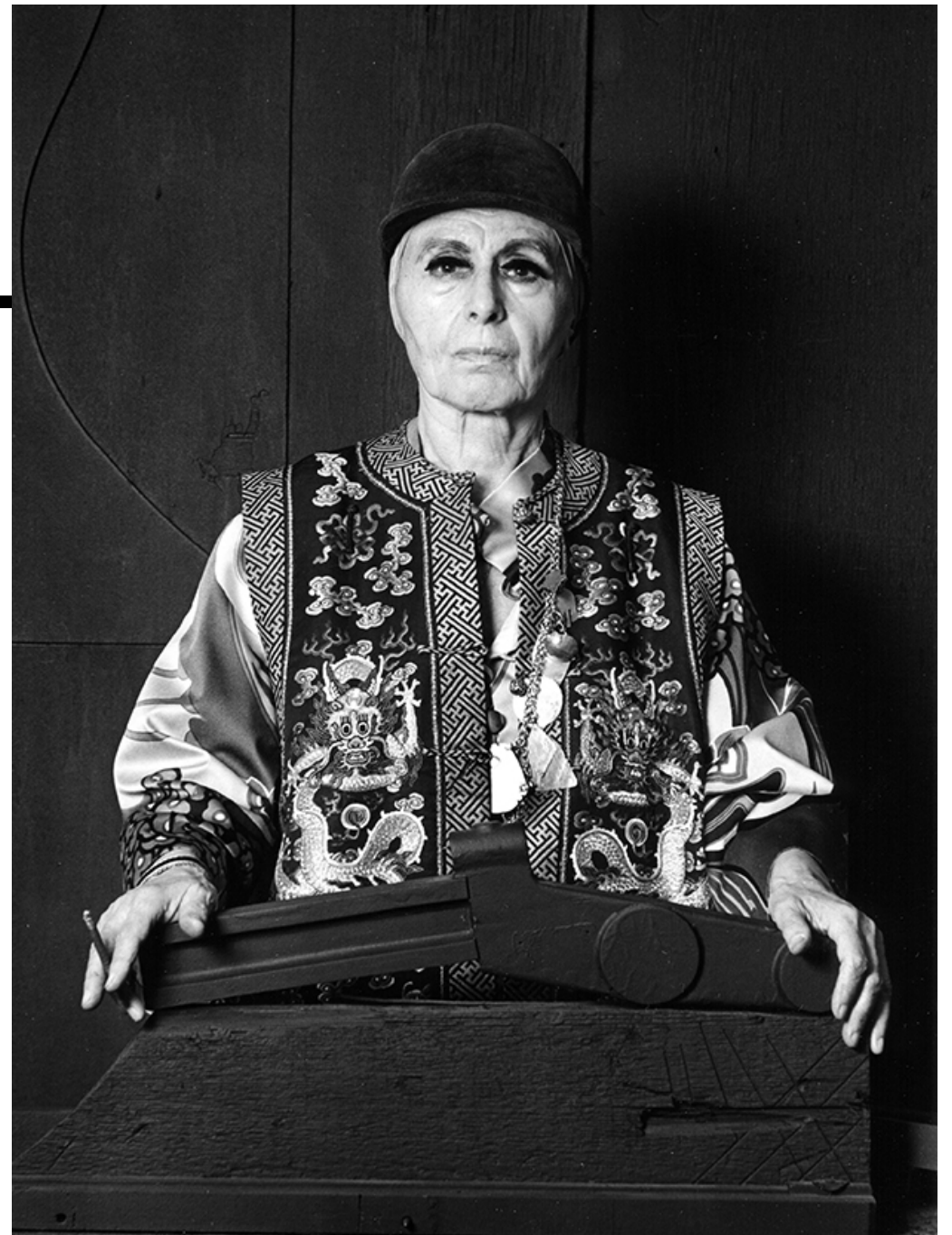
1899 - 1988



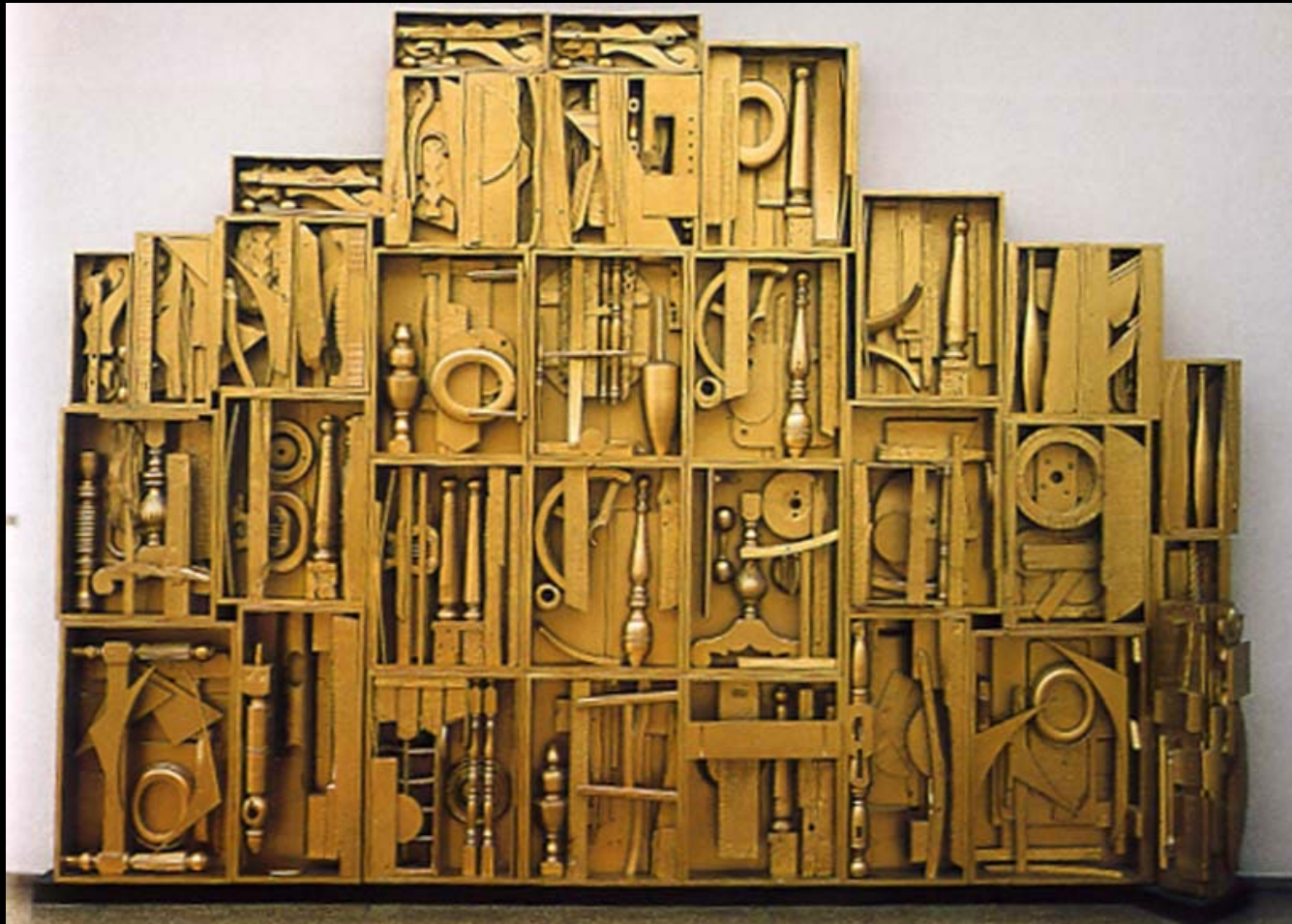
“I’m not a feminist.
I’m an artist who
happens to be a
woman.”

LOUISE NEVELSON
SCULPTOR

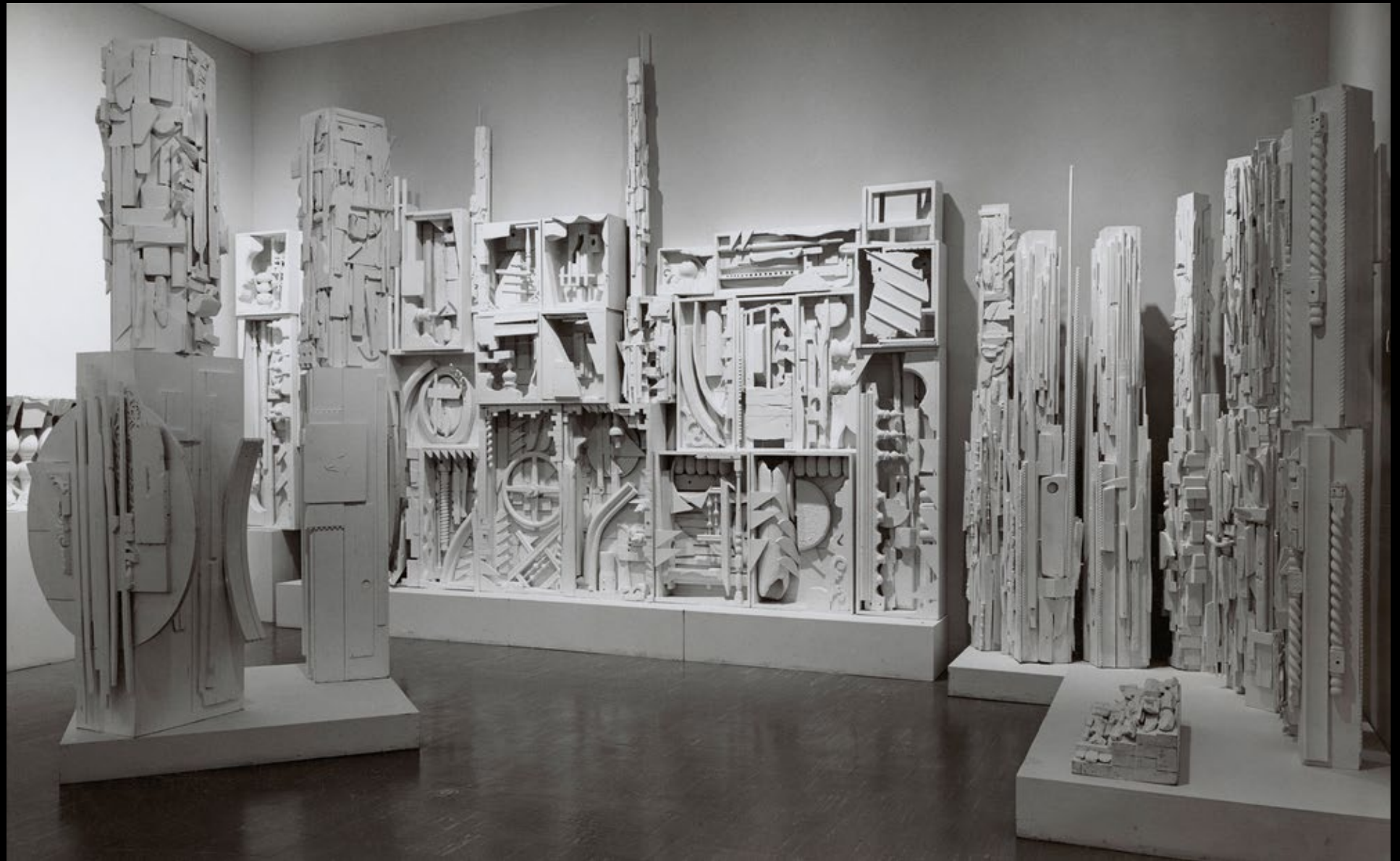
ENTITY



Altar Assemblages



*Dawn's
Wedding
Feast*



Mrs. N's Palace at the Met

Nevelson loved New York, describing the city as "my mirror." This sculpture composed of more than one hundred seemingly disparate but interconnected objects absorbs and emanates her spirit and that of her adopted home. Her largest work, it took thirteen years to complete and was unveiled on her eightieth birthday. The charismatic Nevelson is the "Mrs. N" of the title, the monarch of this massive structure that is both environment and monument, recalling grand memorials and tombs as well as intimate, private spaces. Nevelson was captivated by the beauty she found in discarded materials and urban detritus, tenderly composing, layering, and painting her "found objects" until they shed their skin, reborn as art. Here, it is forgotten things found by chance that together make up the whole—perhaps a metaphor for the city, even for life.



A picture of
what is above
the eyes of an
artist whose...

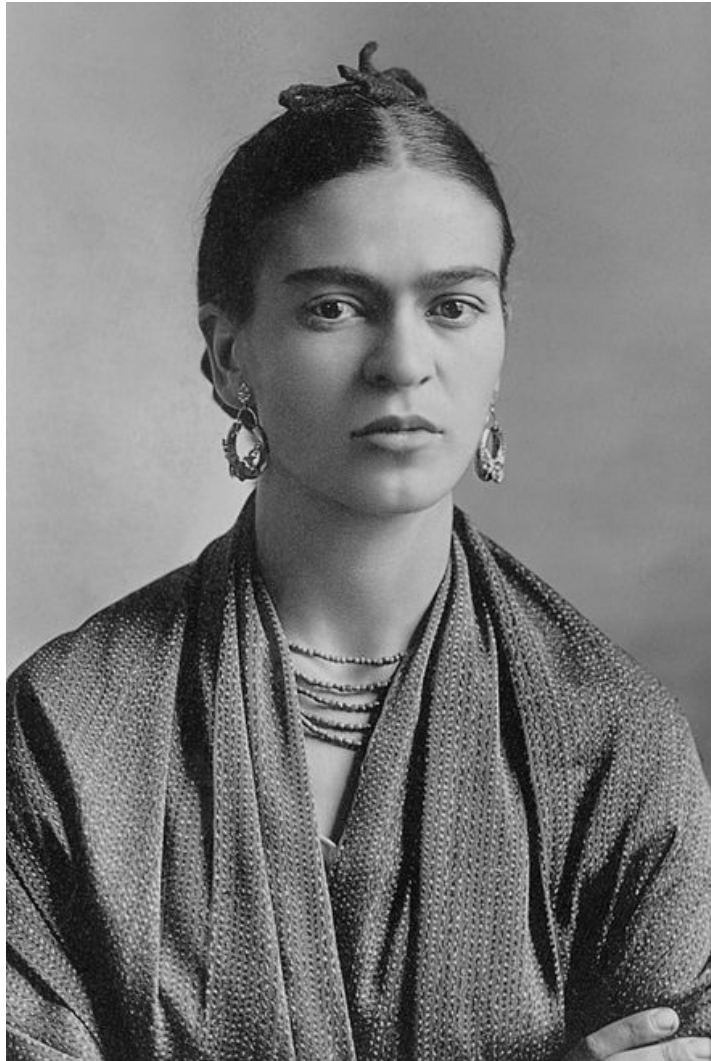




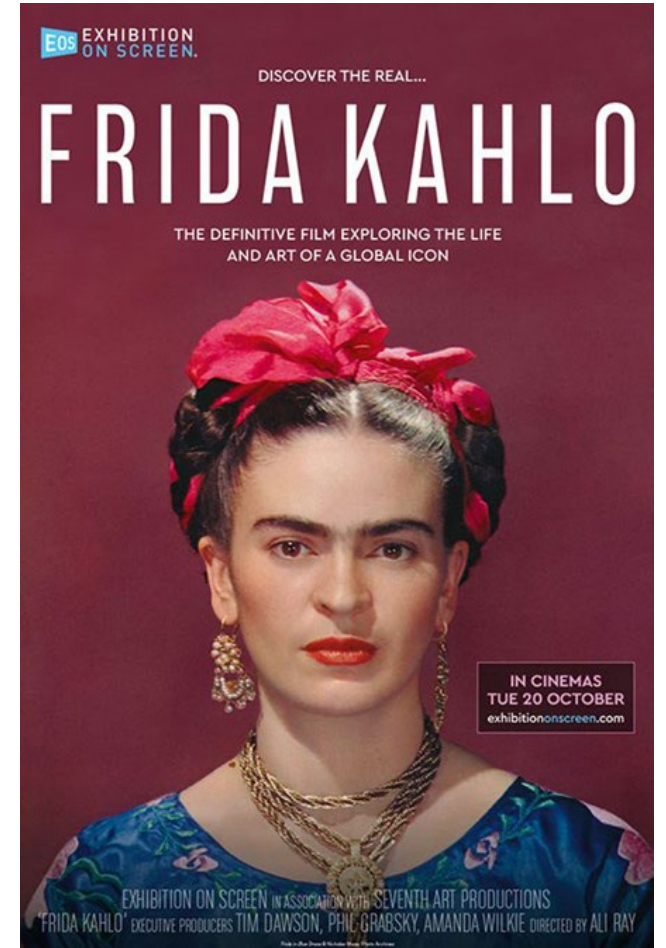
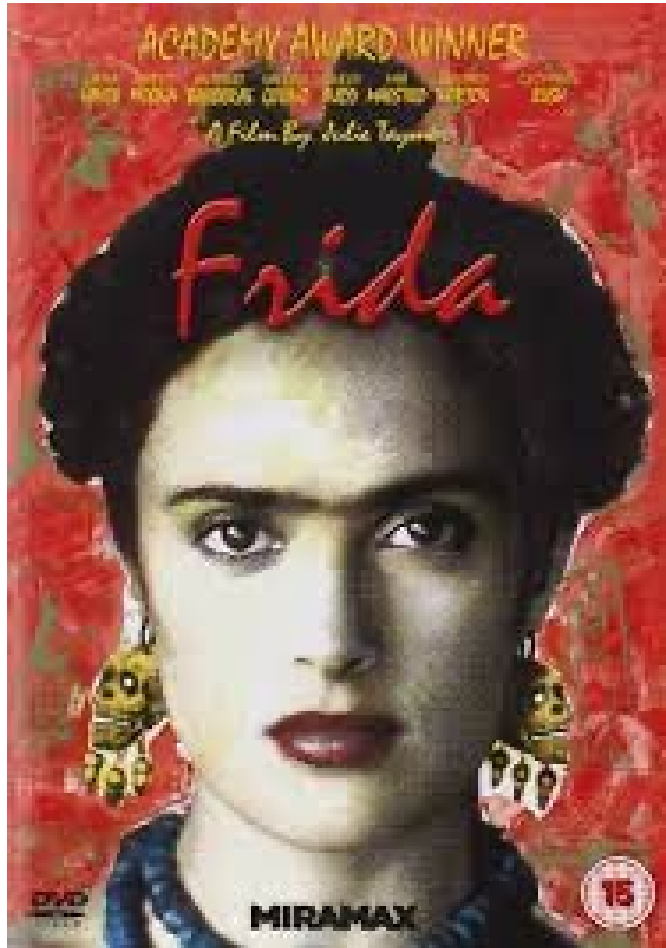
*...life
looms
larger than
her art*

Frida Kahlo

1907 - 1954



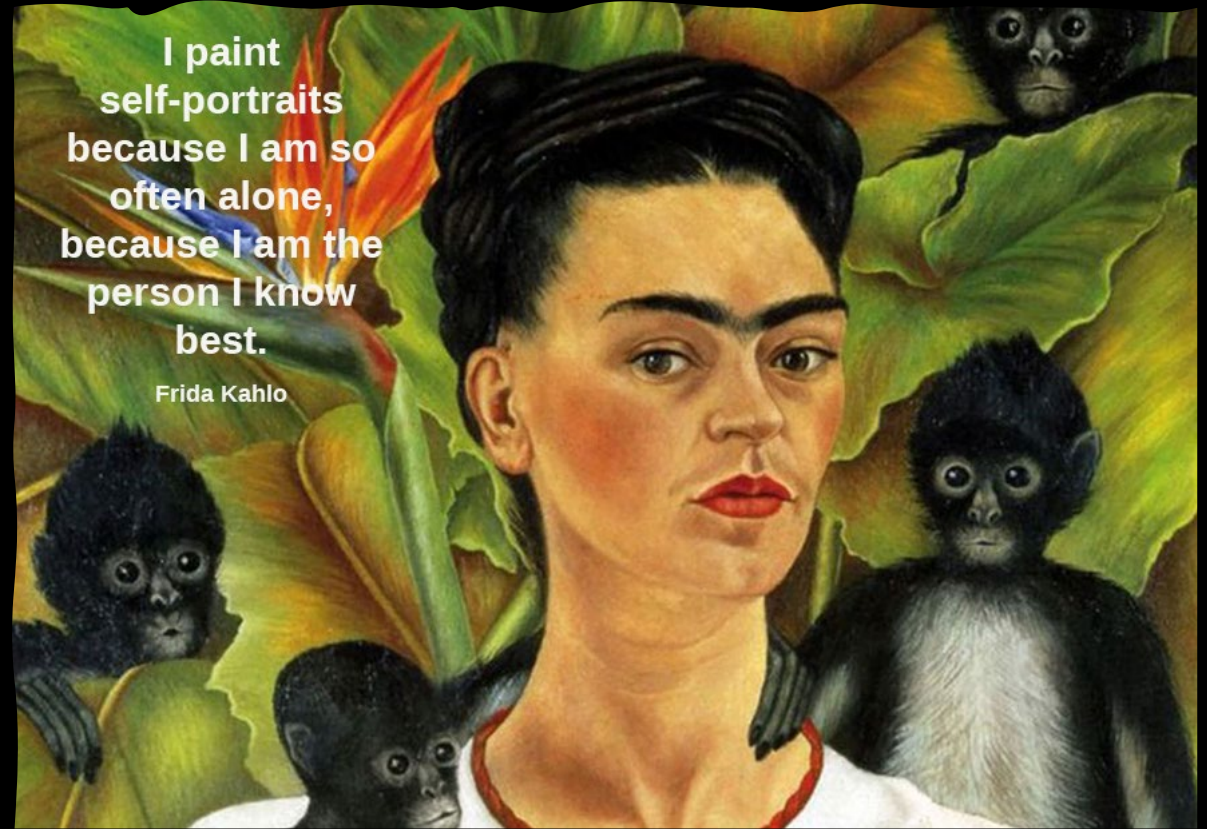
Frida in Fiction and Fact





Painting completed
my life.

Frida Kahlo



I paint
self-portraits
because I am so
often alone,
because I am the
person I know
best.

Frida Kahlo

Self-Portrait as a Tehuana

1943



Tehuantepec, Oaxaca, Mexico

