

DOOWYLOH

IN THE SHADOW OF THE SIGN

My Life in Pictures



Renée Patin Farrington

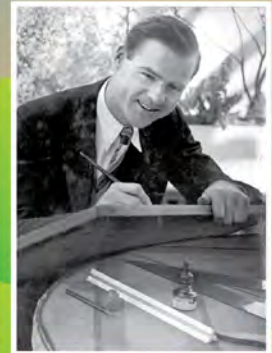


I am the author

What can you expect from a baby called "Potsy," born to a cartoon-animating father and a fantasy-loving mother? Expect a whimsical tale of adventure growing up on the wrong side of the Hollywood Sign. Renée's picture storybook chronicles an eighty-year journey from a childhood playing near where her father drew Donald Duck for Walt Disney, to becoming a grown-up still filled with Potsy's childlike wonder.



Our house was over the hill from the Hollywood Sign



Daddy worked for Mr. Disney



Mama was a painter



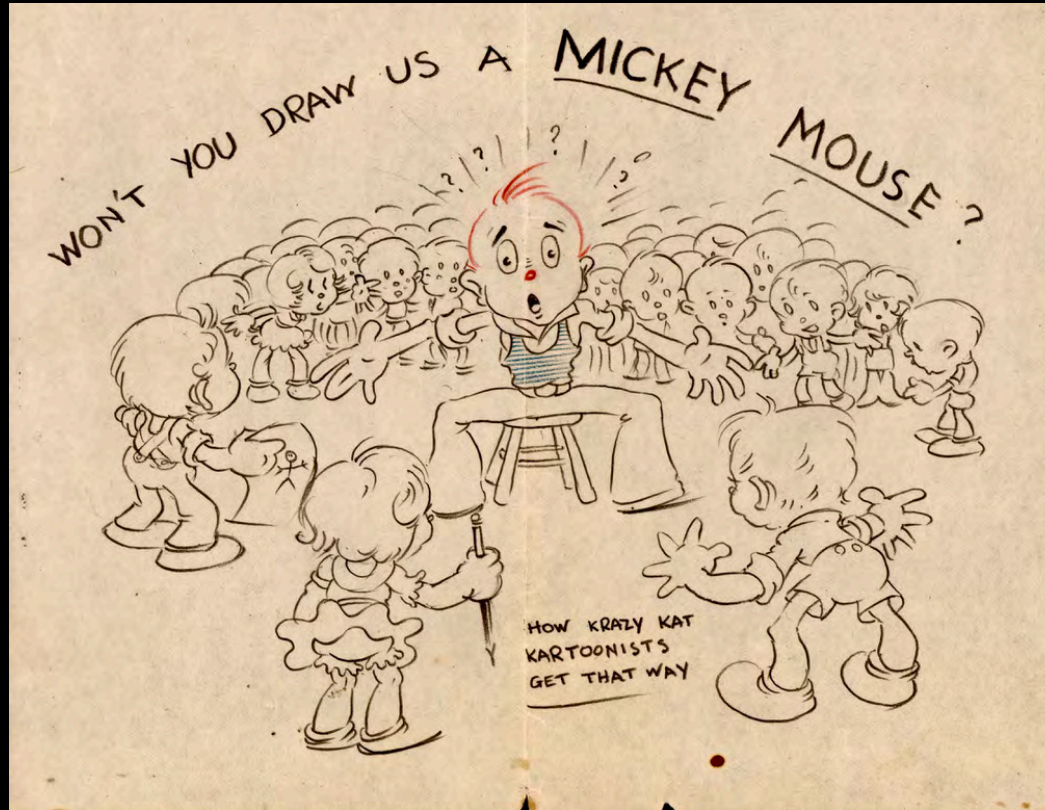
We lived in La La Land

Part I Beginning



Maxine Once Upon a Time

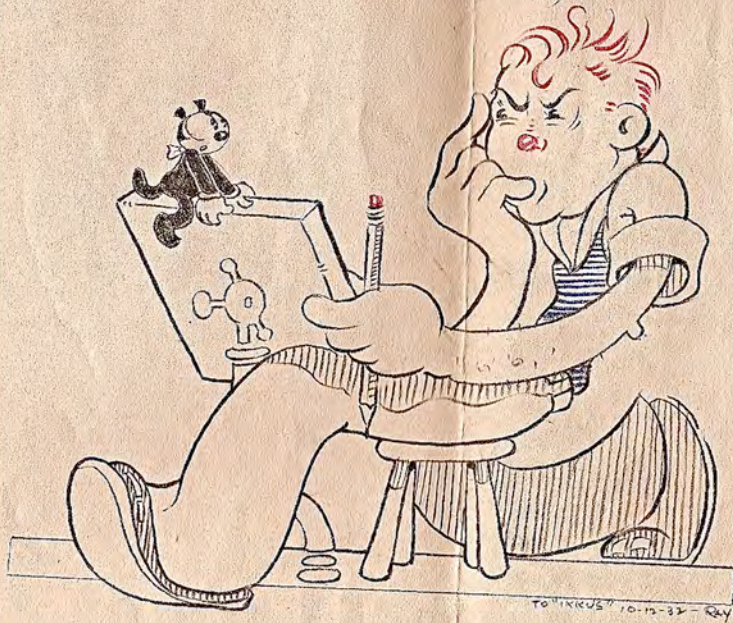




Ray Dreams of Disney

A Cartoon Courtship

= KRAZY - IS THERE ANY
OTHER LANGUAGE I COULD
USE TO BETTER CONVINCE
MAXIE THAT I'M REALLY
PLUM NERTS ABOUT HER?



TO "KIDUS" 10-12-32 - RAY



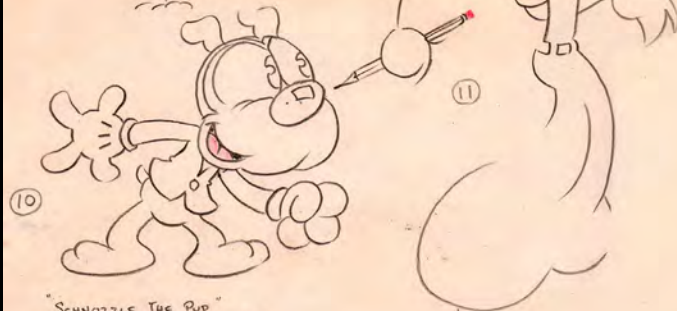
Do you remember that Sunday after-
noon when I gave you the air? Yes- and you'll
not forget the sniffles that followed. In No. 7
we have that famous tour to Crater Camp when
poor little Francis about froze to death with Bob in the
grumble seat.



There followed later a very enjoyable night
at Ocean Park when we were kids again thrilling at the
breath-taking, death defying, scintillating Chutes; posing
for those marvelous dime portraits and then topped it
all with our first dance together. I did my darndest
to keep on my toes and off of yours. I truly enjoyed
that dance - you were so patient with me and all. Some
day, perhaps, after a few sessions like the one in the
Ice house canyon lodge, I'll be able to limber up those
old legs and trip the light fantastic as I used to do.
You might call number eight a puzzle picture but it's
meant to be a "Symphony of lines" After making miles of
pencil lines at the studio it's a natural tendency for
us all to see what we can do with the least lines poss-
ible. Sometimes the results are pleasing other times
quite puzzling to those uninitiated in the lineal "Rhythms"



Number nine is our noon
day pastime- Horse-shoes.
We're going to have a
tournament in that stren-
uous game shortly.



The Triumvirate, at
the bottom of the page is
Schnozzle, Me and Krazy.
(Reading from left to right)

"SCHNOZZLE THE PUP"
OUR NEW CHARACTER

Prenup...Nuptials...Postnup

out drawings like this
you were not tired this
your washing waen't
this.



- speaking of domestic duties - maybe
you have realized since last night
that I may be able to give you quite
a few tips on housekeeping such as cooking
pies and humming them like this

or causing a stir among things by wedding
the old spoon to the rhythm of a one man band
or sump'n like this



HOTCHA - HOTCHA
BOOP BOOP A DOO!



Honey - it's almost one o'clock
so I have to close this hurriedly
and get back to the galleys - it's
a job to keep my noodle on my
work let me tell you! - with
that running thru my brain about the day
when I say "I do" like this

and sail to Catalina to start our life together
like this

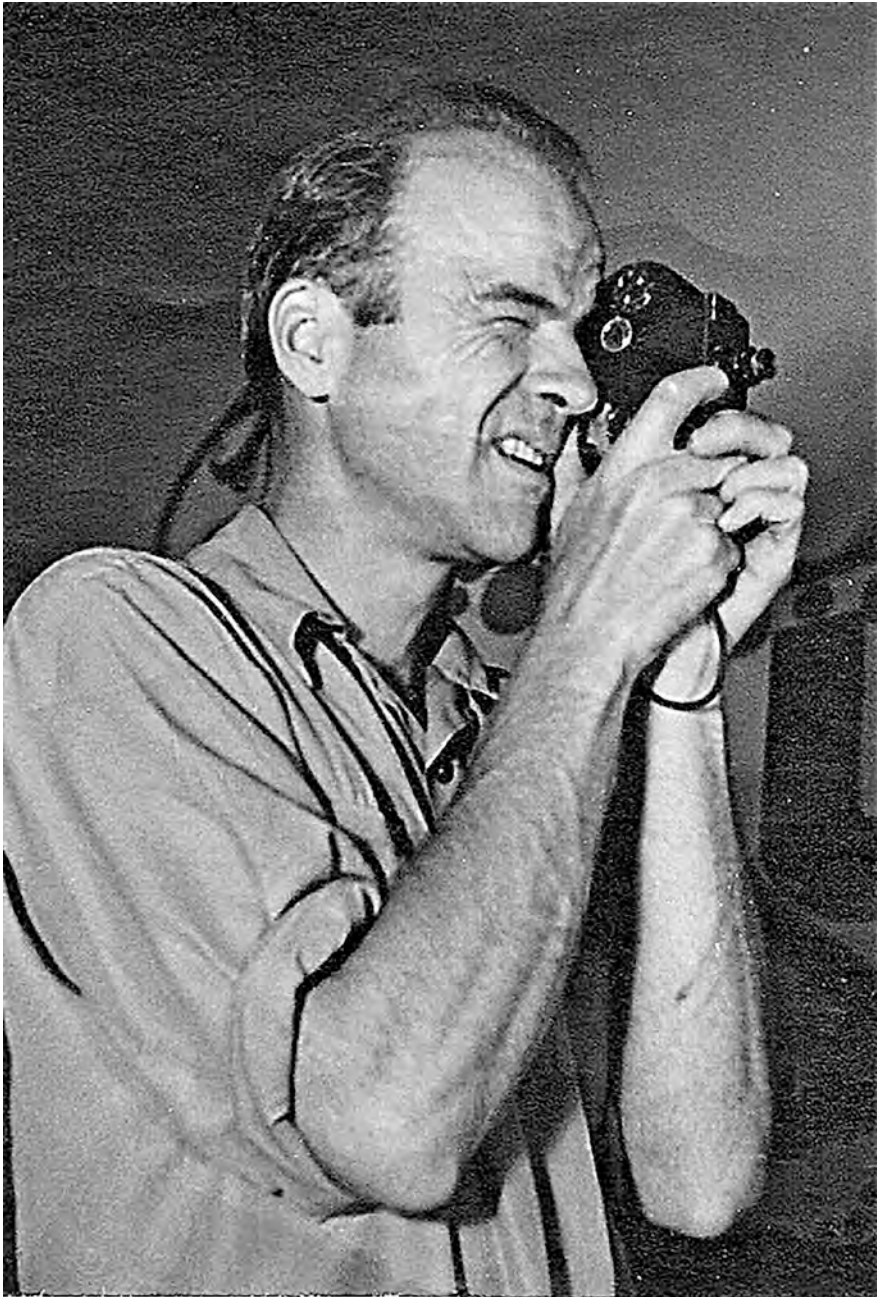


I could fill up the rest of
this space with love and
kisses like this
but you told me not to make
this a mushy love
letter so I'll close
with a big bear hug for you - Ray



44 Years of Marriage Cartoon Style





My Life in Pictures

Announcing
Potsy



.. a new baby girl has
been seen hanging out
around Maxine & Ray's

Her name is
Renée Diane
Patin .. she arrived
Sunday, July 31st at
8:10 P.M., weighing
eight Pounds, seven
ounces. Mother and
baby doing well...
daddy is recovering.

POTSY: Separated at Birth from Winston...and United with Walt

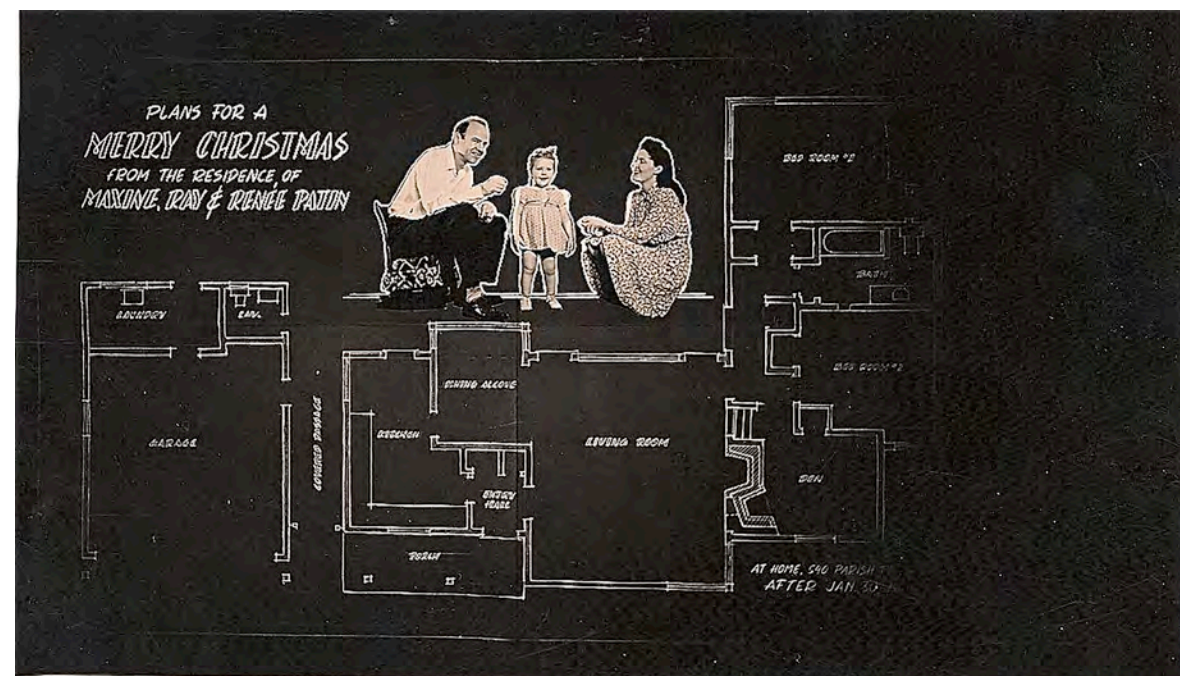


Animator Antics



Middleman

Burbank, Thanks to the Seven Dwarfs



What's Different in These Two Photos? And Why?



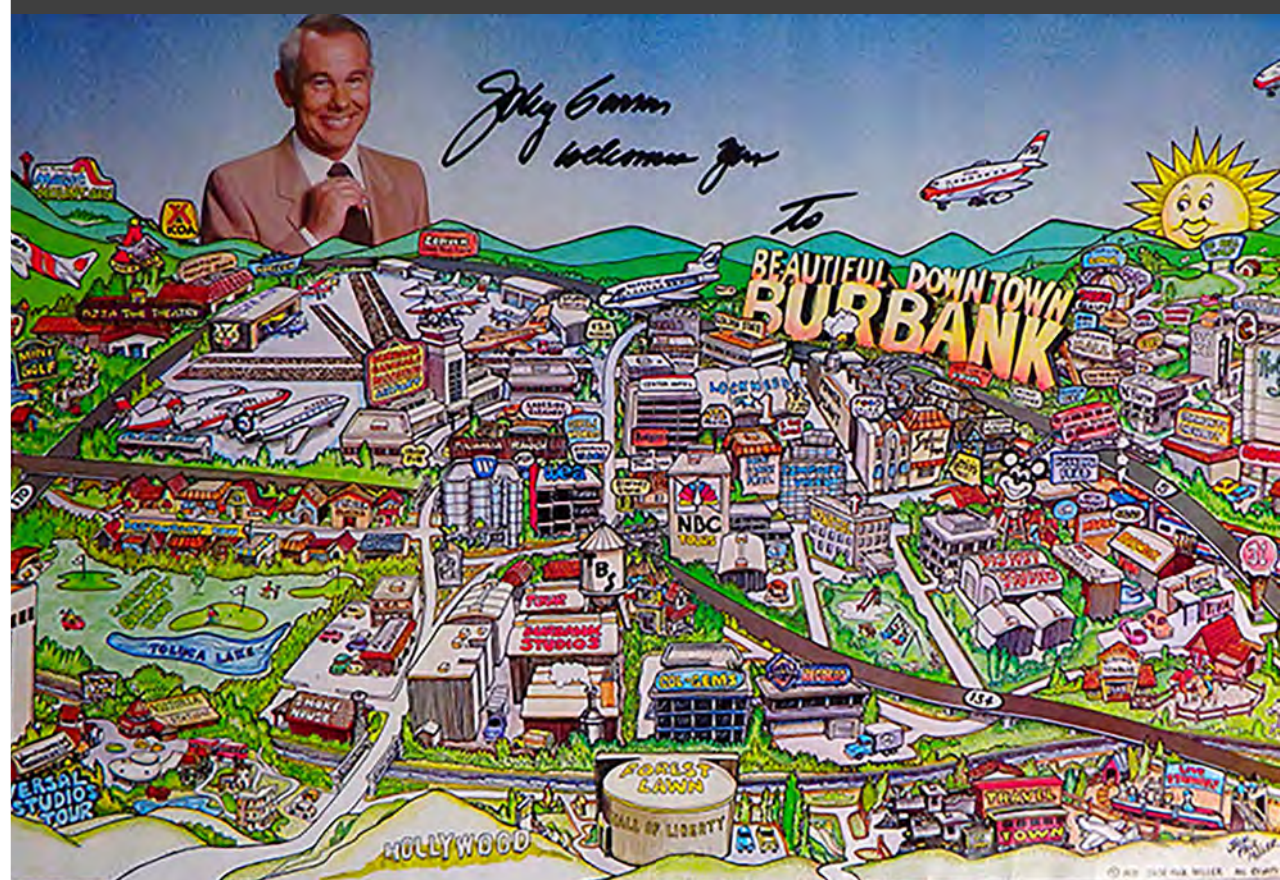
*A View of
Burbank*

1924

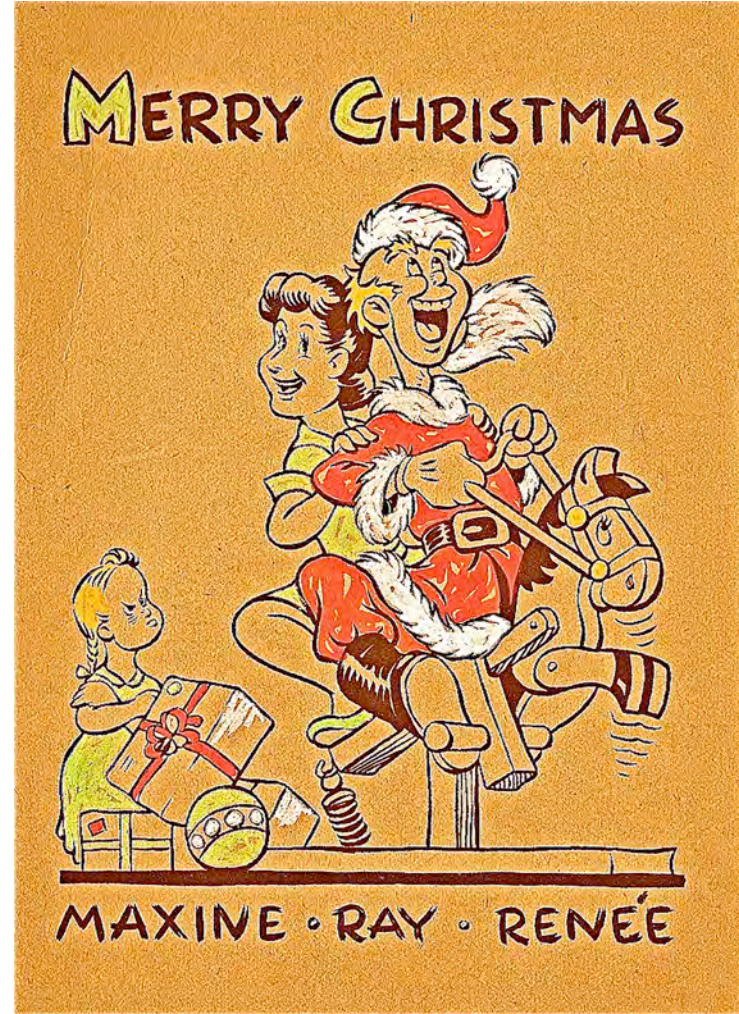


In the Shadow





On the "Wrong" Side of the Glitter and Glamor



The Patins of Burbank

School Days ABC's



W is for
Wood, Natalie

Which one is
the movie
star?



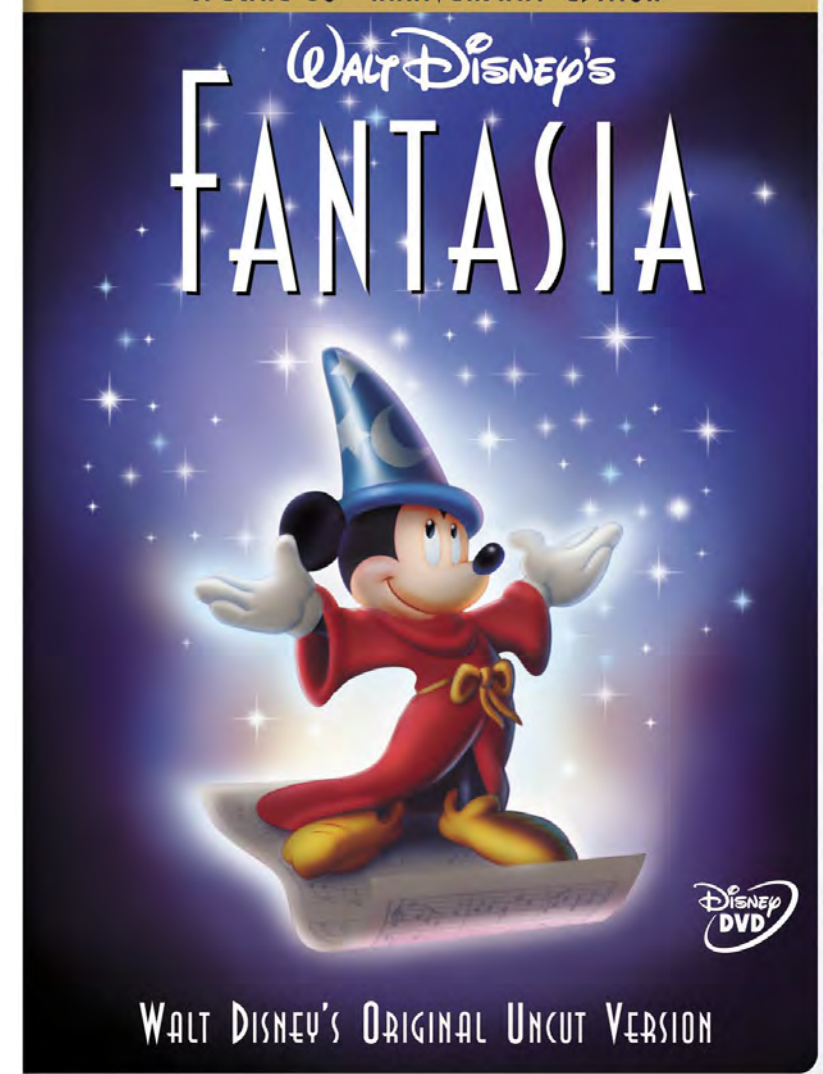
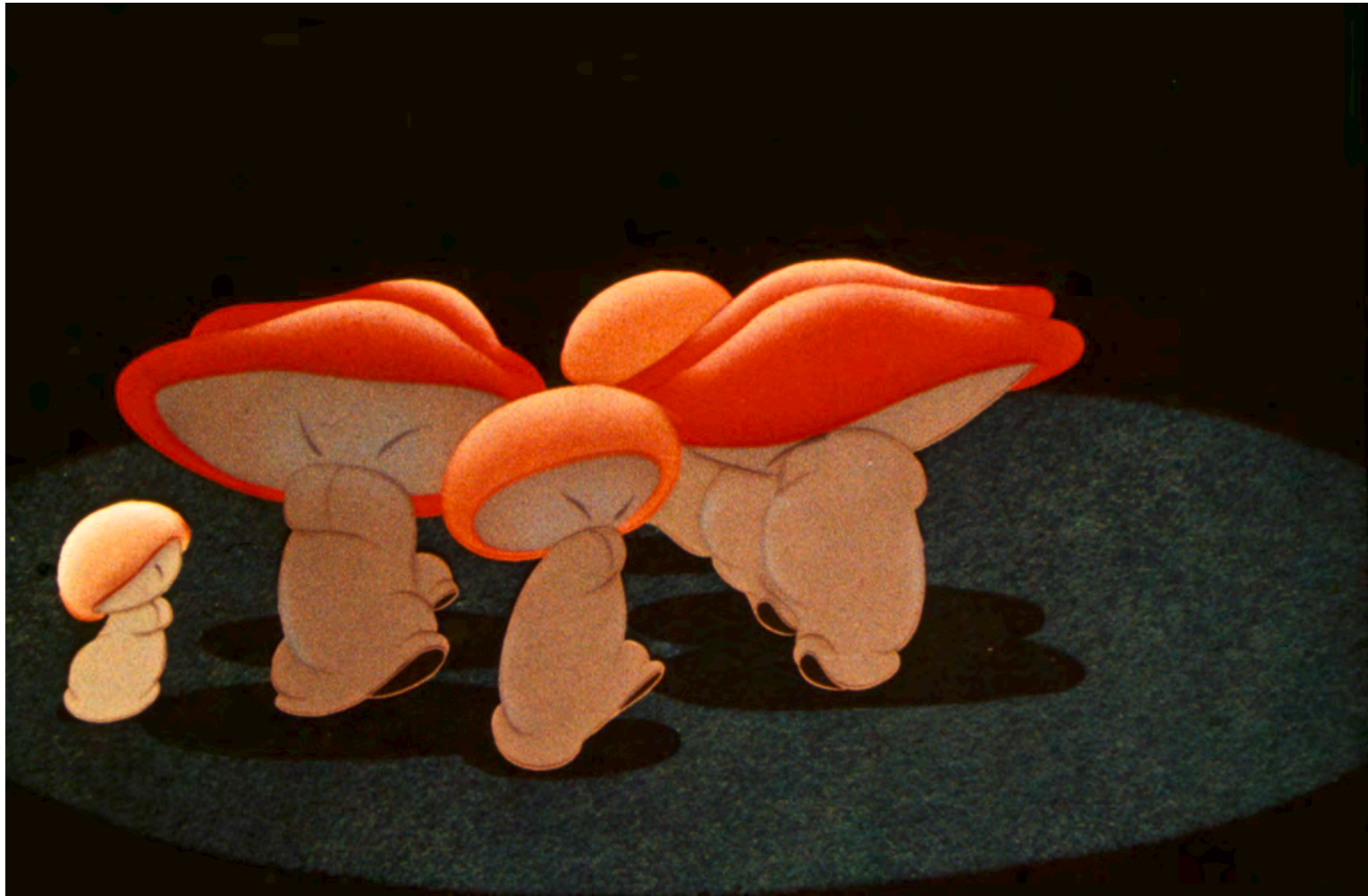


War on the Home Front





Daddy Draws Donald for Disney



The Mushrooms Dance the Nutcracker

The Disney Gallery of Old Masters

Chicago Sun Times
June 10, 1945

GRAPHIC SECTION **Chicago Sunday Tribune** JUNE 10, 1945

The Disney Gallery of Old Masters

WALT DISNEY
(Tribune Color Studio photo)

OFF-HOUR CREATIONS OF A FAMOUS STUDIO

By FLORABEL MUIR

Burbank, Cal.
THE WALT DISNEY ORGANIZATION has done some very adult things in a prankish way. There is a chaotic freedom among the Disneyites that is reminiscent of the better-shooter individuality of the old Greeks and of the geniuses of the Italian renaissance. In an atmosphere such as Disney provides order doesn't seem to flourish but things get done—some very serious and purposeful things, and others that probably may be defined as brilliant by-products of exuberance.

The private cocktail room of the Disney studio, with its gaily upholstered chairs in red leather and its ornate bar flashing with crystal, is a riotously polychromatic expression of the rambunctious willfulness that keeps the Disney gang dynamic and creative.

So Disney history continues to be made in off hours as well as in the laborious drudgery with which

(Continued on page eleven)

"Donald's Whirling Madam," after James McKee's "Whirling Madam."
"Venus as Donald Duck," after Titian's "Venus and Adonis."
"The Diving Ducks," after Elsheig's "The Diving Ducks."
"Duck with a Glove," after "Portrait of a Man," by Franz Hals.
"Donald Pickle," after Sir Thomas Lawrence's "Pickle."
"Donald Pickle," after Leonardo da Vinci's "Mona Lisa."
"Portrait of a Lady," after Raphael.
"Blue Duck," after Thomas Gainsborough's "Blue Boy."
"Donald with a Pick," after Manet's "Man with a Pick."

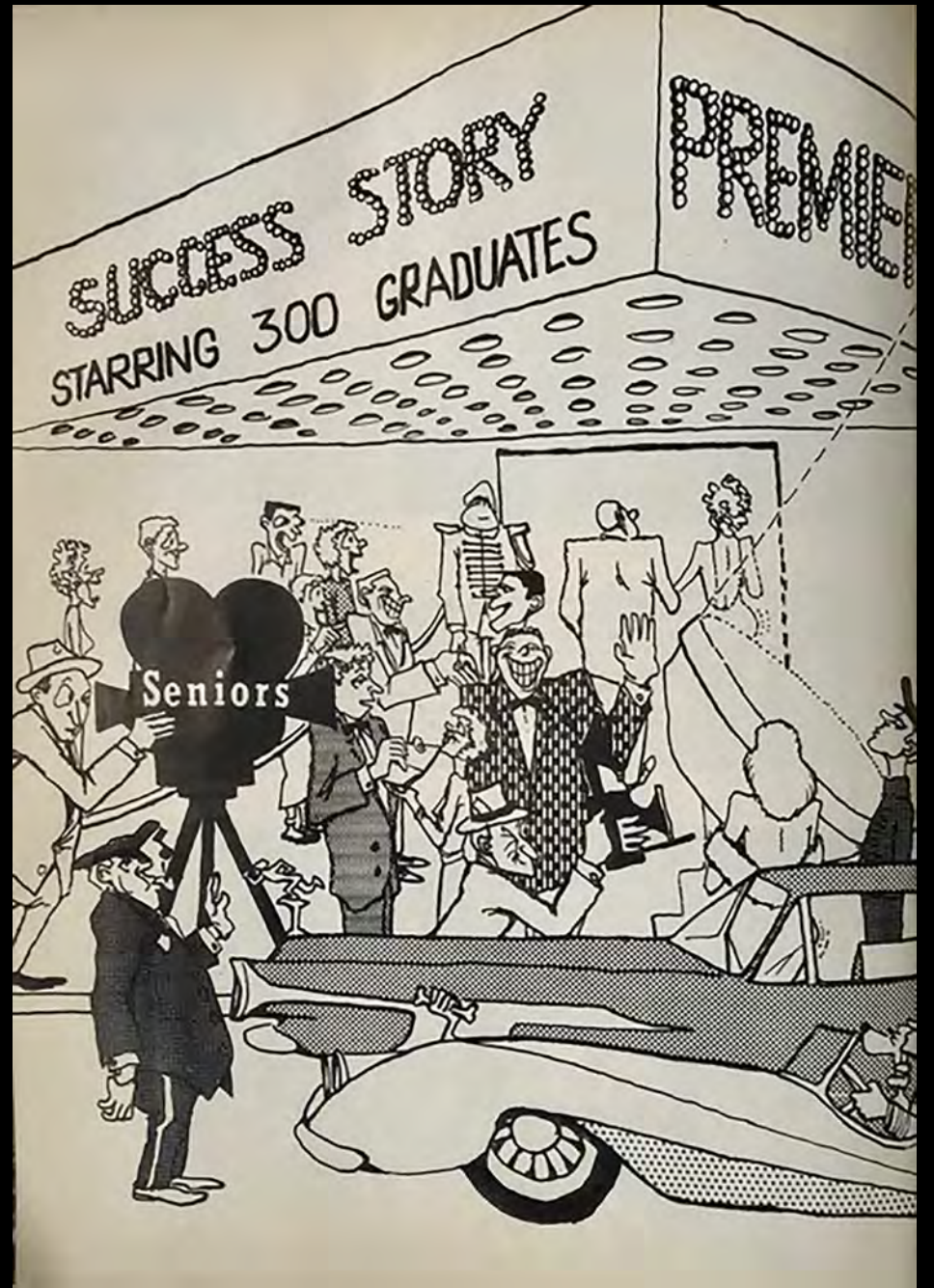
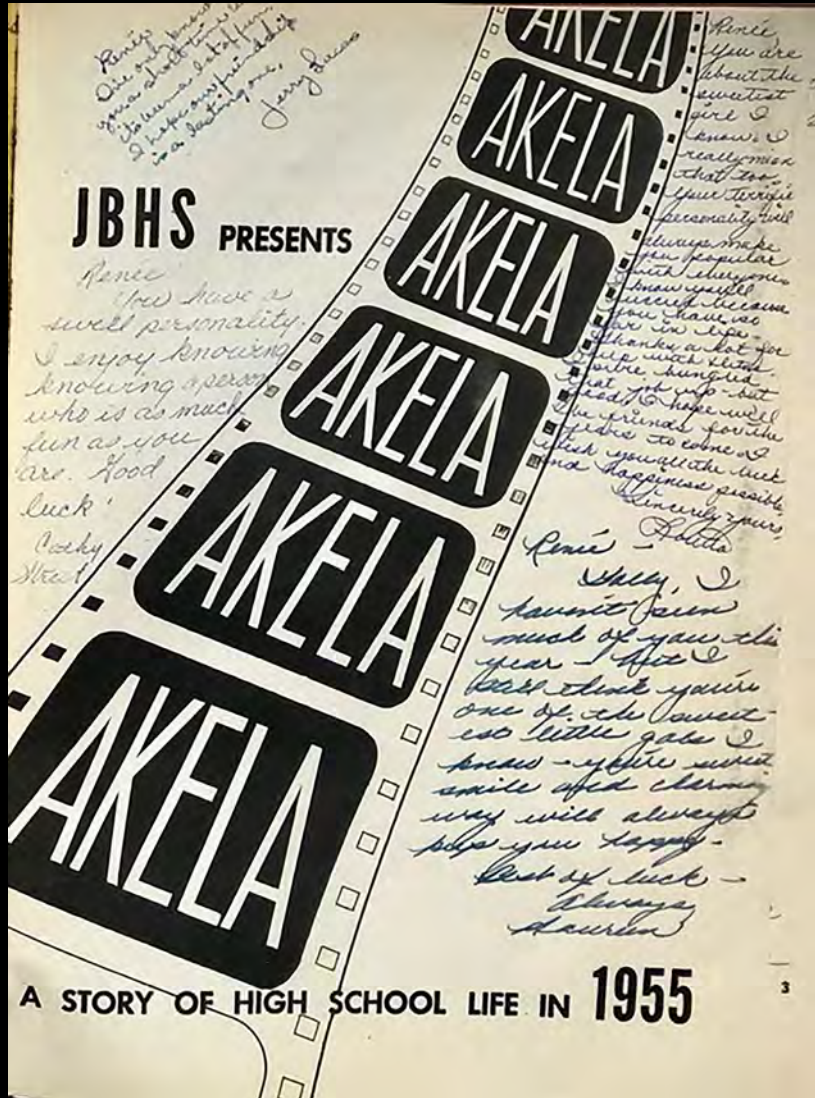
Two Dancing Ducks dedicated to Degas





The Quackeries with Beneschley in Burbank 1941 & in Sierra Leone 1995

Burroughs High in the Spotlight



Burbankers Born to the Actor's Life



Sex Lessons and How They Were Learned

True YOUR LIFE STORY MAGAZINE
Confessions February

10¢



MAN-HUNGRY
a young widow's intimate confession

For lips men love
-and love to kiss—*Tangee*



"KISS ME"
as interpreted by
MEG RANDALL
AND
RICHARD LONG
in a scene from
THE LIFE OF RILEY
A UNIVERSAL-INTERNATIONAL RELEASE

Tangee **KISS COLORS**

TANGE PINK QUEEN—A new pink... to give extra "kiss appeal" to your lips.

TANGE RED-RED—Best bet for brunettes. This rich, intriguing red is a sure magnet for kisses.

TANGE THEATRICAL RED—This dramatic color makes red-heads look doubly warm and tempting.

TANGE GAY-RED—Terrific for blondes... gives lips that gay, reckless, "I-dare-you" look.

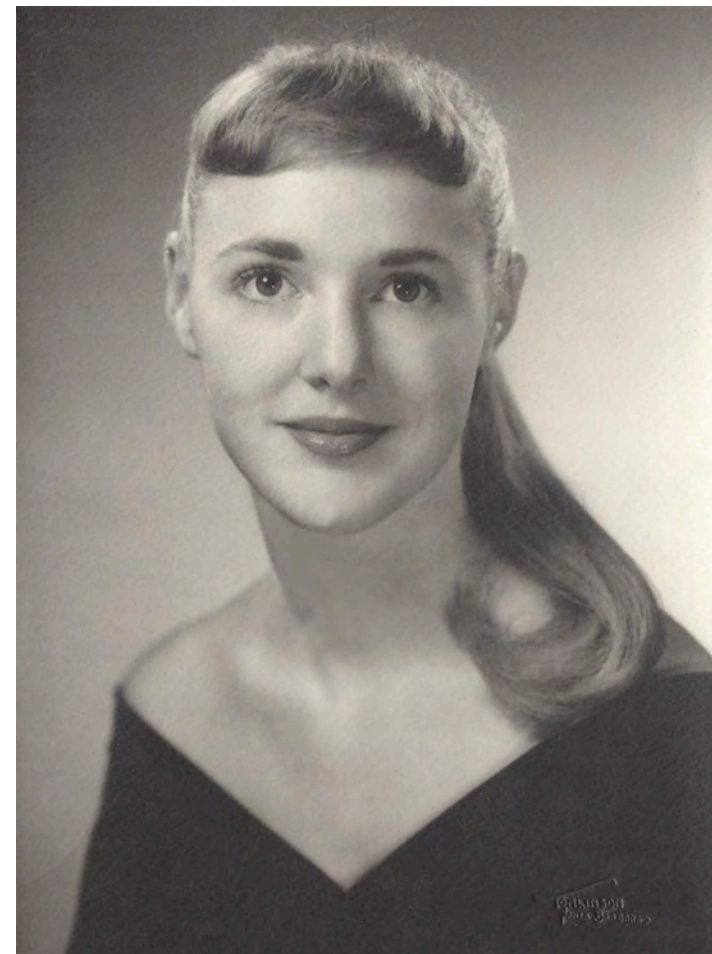


Tangee **KISSABLE TEXTURE**

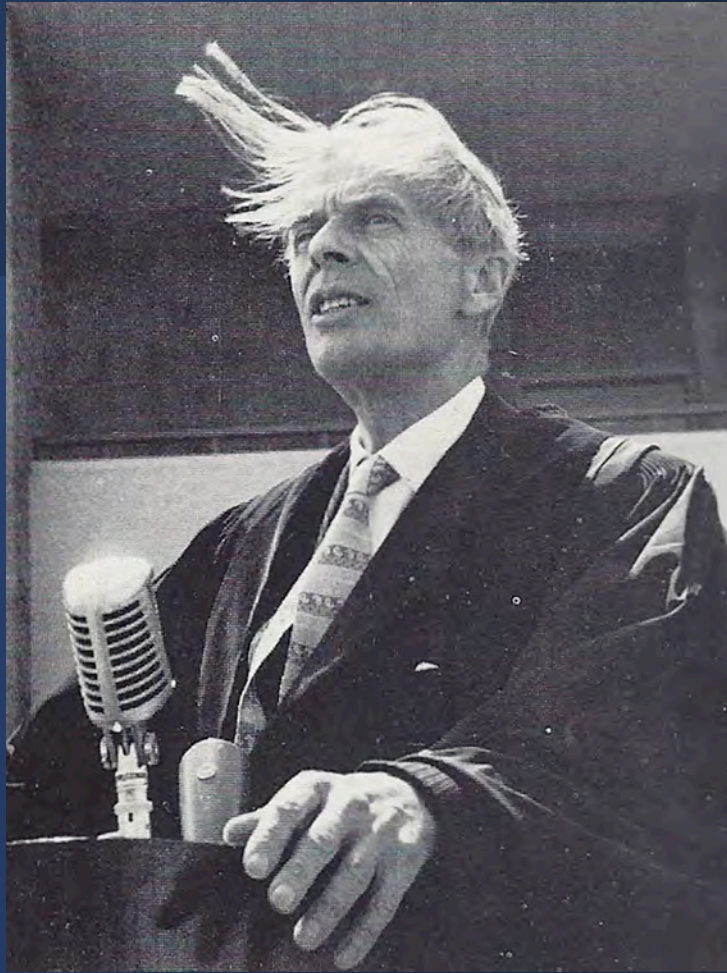
1. Keeps lips soft...invitingly moist.
2. Feels just right...gives you confidence.
3. Does not smear or run at the edges.
4. Goes on so easily...so smoothly...so quickly.
5. And it lasts—and LASTS—and L-A-S-T-S!

71

Part II
Becoming



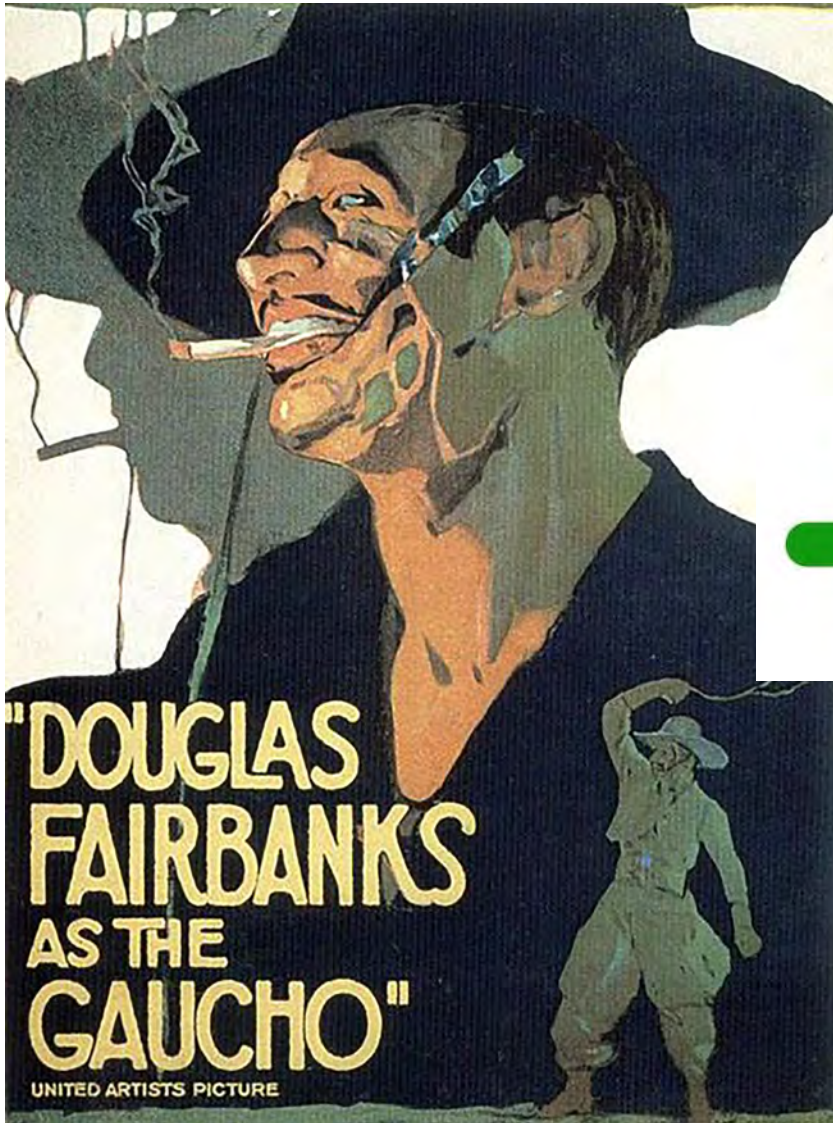
A is for Academia, B is for Beach, C is for Campus



G is for Gaucho



¡Olé Olé Olé!






H is for Hollywood Calling


The Other Crossroads




Ray of Hollywood




My daddy works in this
studio...  (HE draws)

they make *Animated commercials
I SEE them on T.V. 

MOMMY and I  go out and
buy the things WE SEE 

on them... 

 (*daddy spelt this)

RAY PATIN
PRODUCTIONS
6650 SUNSET BOULEVARD HOLLYWOOD 28, CALIFORNIA

What's
Wrong
With this
Picture?



SPOT NEWS FROM

**RAY PATIN
PRODUCTIONS**
3425 CAMUENGA BLVD
HOLLYWOOD 28 CALIF

VIEWED BY OVER 90 MILLION!



The little baker is an artist at baking good cakes.



I will create a masterpiece! A wonderful, cream cheese cake...



Using only the finest ingredients.



People liked it so much they asked him to bake other cakes.



Today, every cake is baked with the same loving care.

Advertising Agency
CUNNINGHAM & WALSH Inc.
Chicago, Ill.

Ads for Ads

combining good art

with good humor

and good sell...

**TO MAKE
GOOD
ANIMATED
COMMERCIALS**

**RAY PATIN
PRODUCTIONS**
6650 SUNSET BOULEVARD
HOLLYWOOD 28, CALIFORNIA

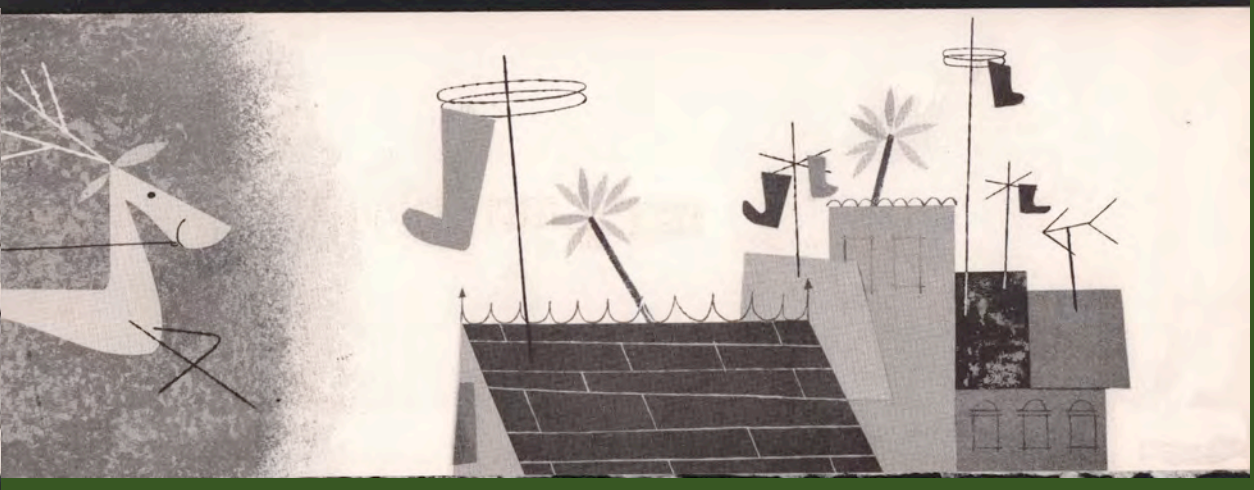
Gosh!

**RAY PATIN
PRODUCTIONS**
6650 SUNSET BOULEVARD
HOLLYWOOD 28, CALIFORNIA



Sixties Successes

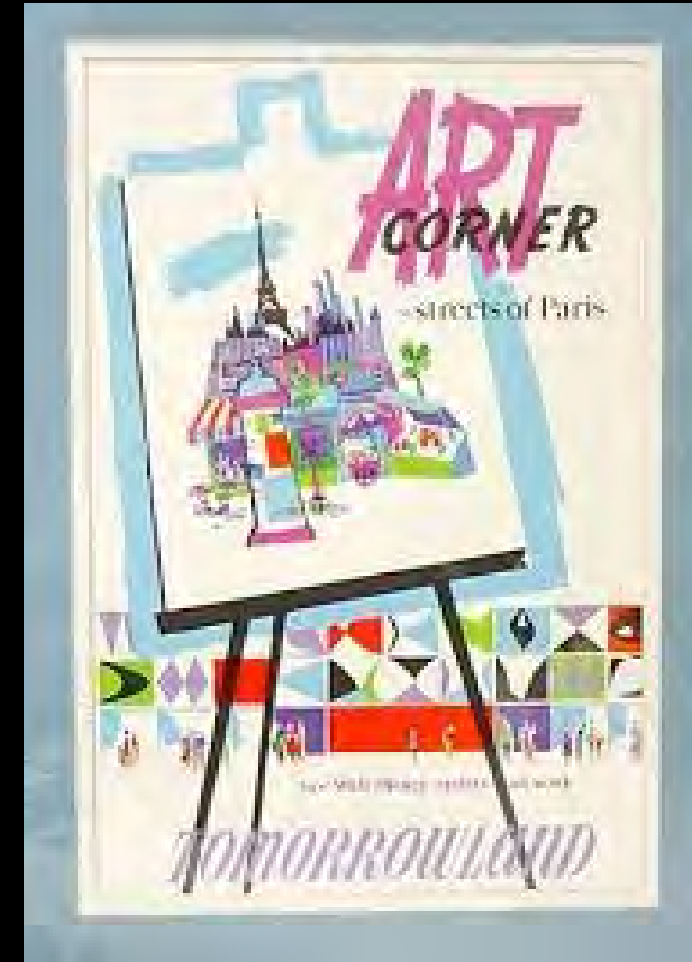




Christmas Time...TV Time

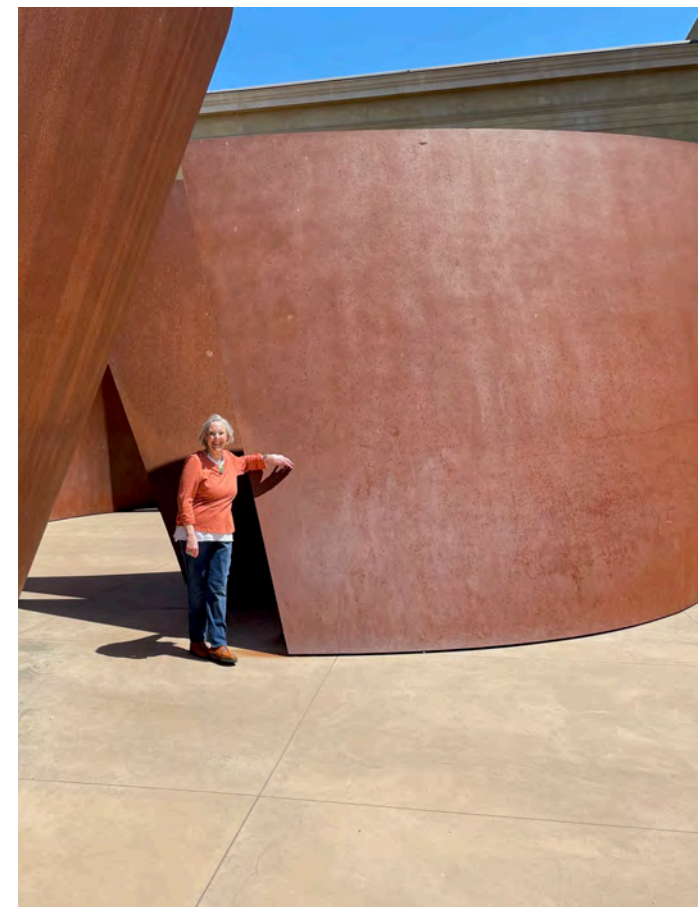
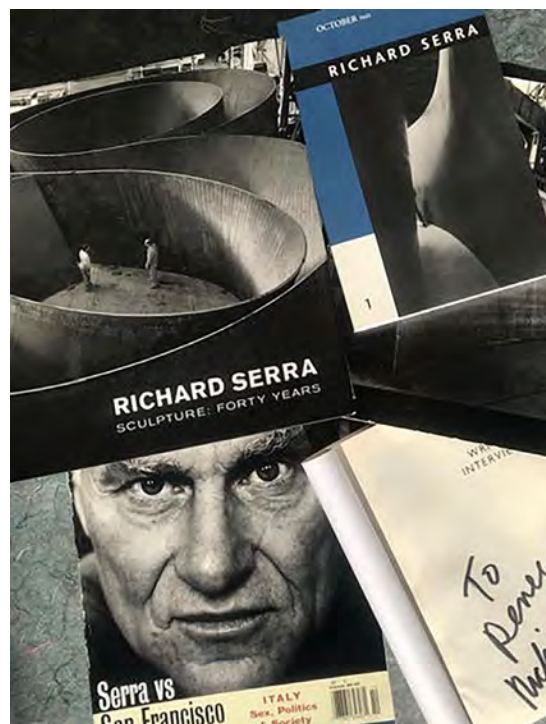
best wishes FOR an **EVEN** *brighter* TV Picture

RAY PATIN PRODUCTIONS



I is for Imagineering

X is for XOXO



Part III Being

That's the real
trouble with the
world, too many
people grow up.

--Walt Disney



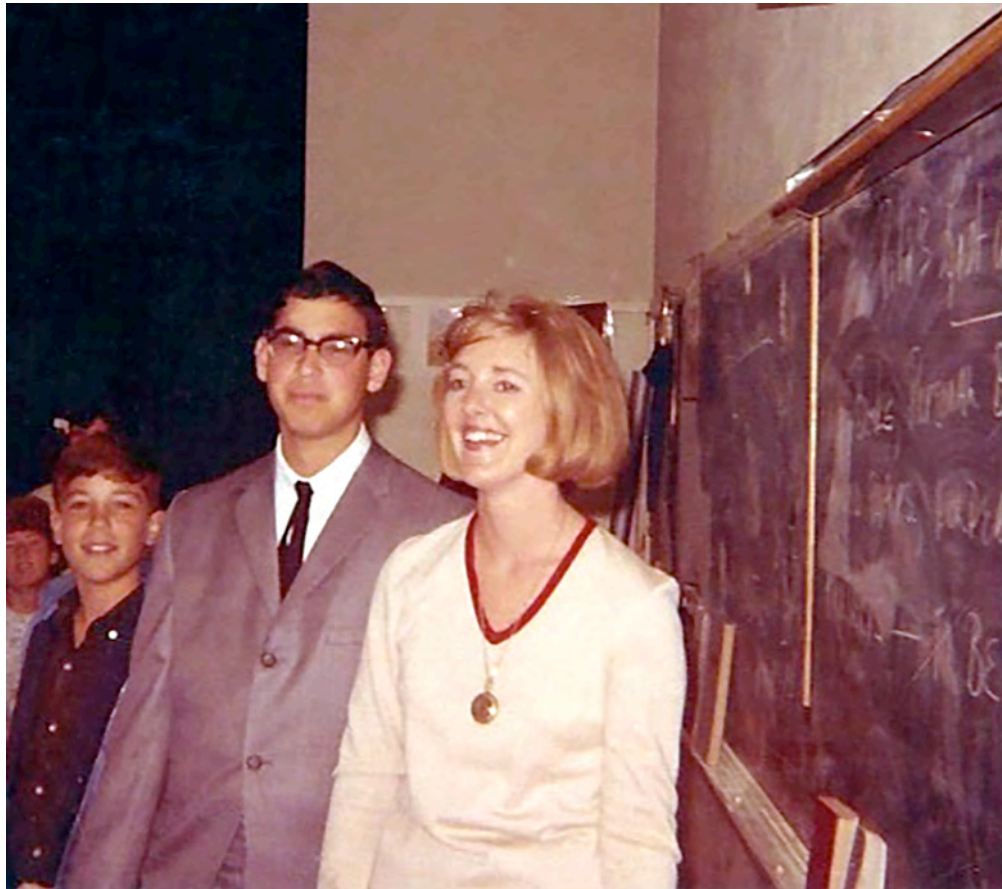
Potsy in Grown-up Land

If I had influence
with the good fairy,
I would ask that her
gift to each child be
a sense of wonder
so indestructible
that it would last
throughout life.

Rachel Carson



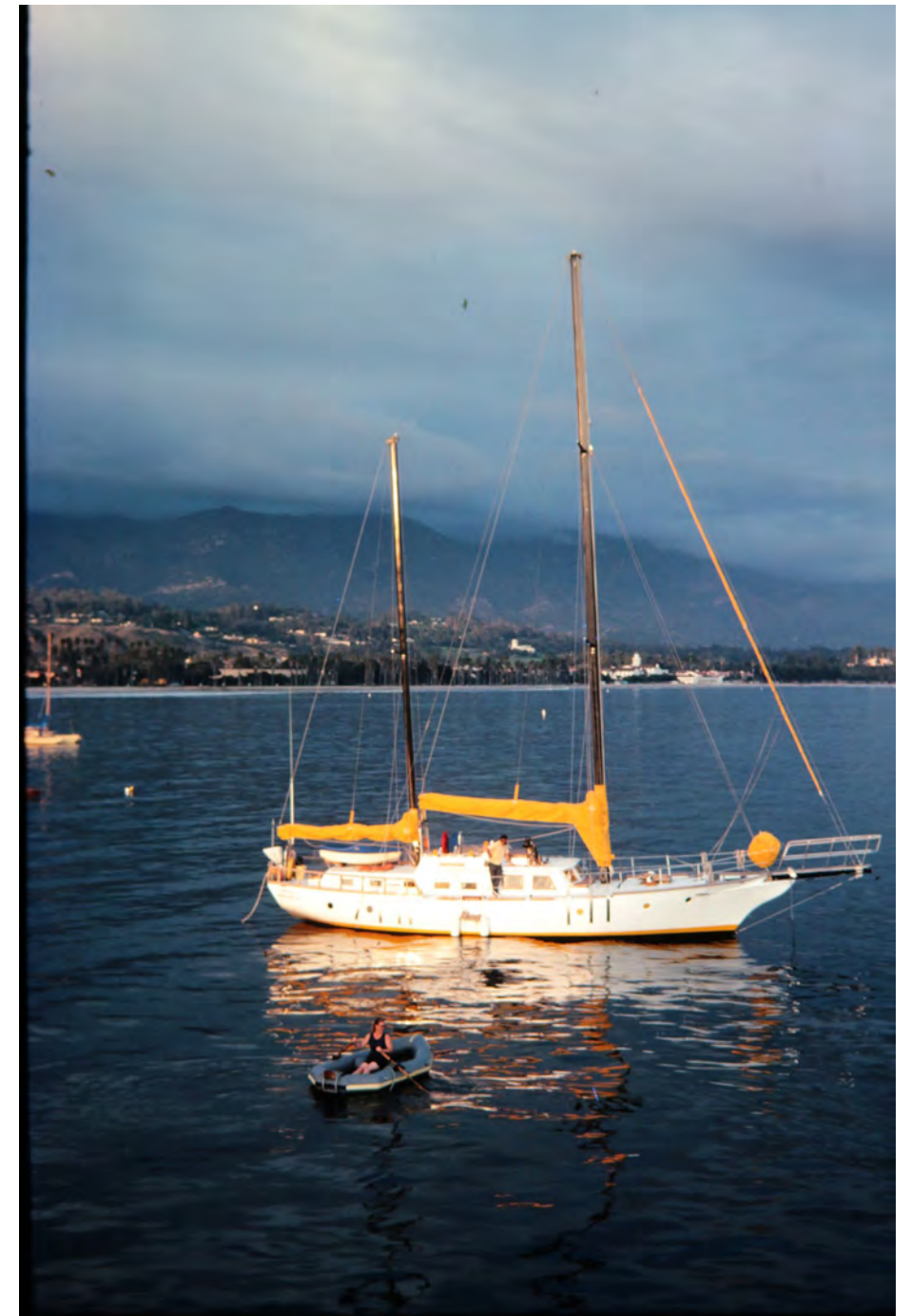
Miss Patin, Teacher



Mrs. Farrington, Boat Builder



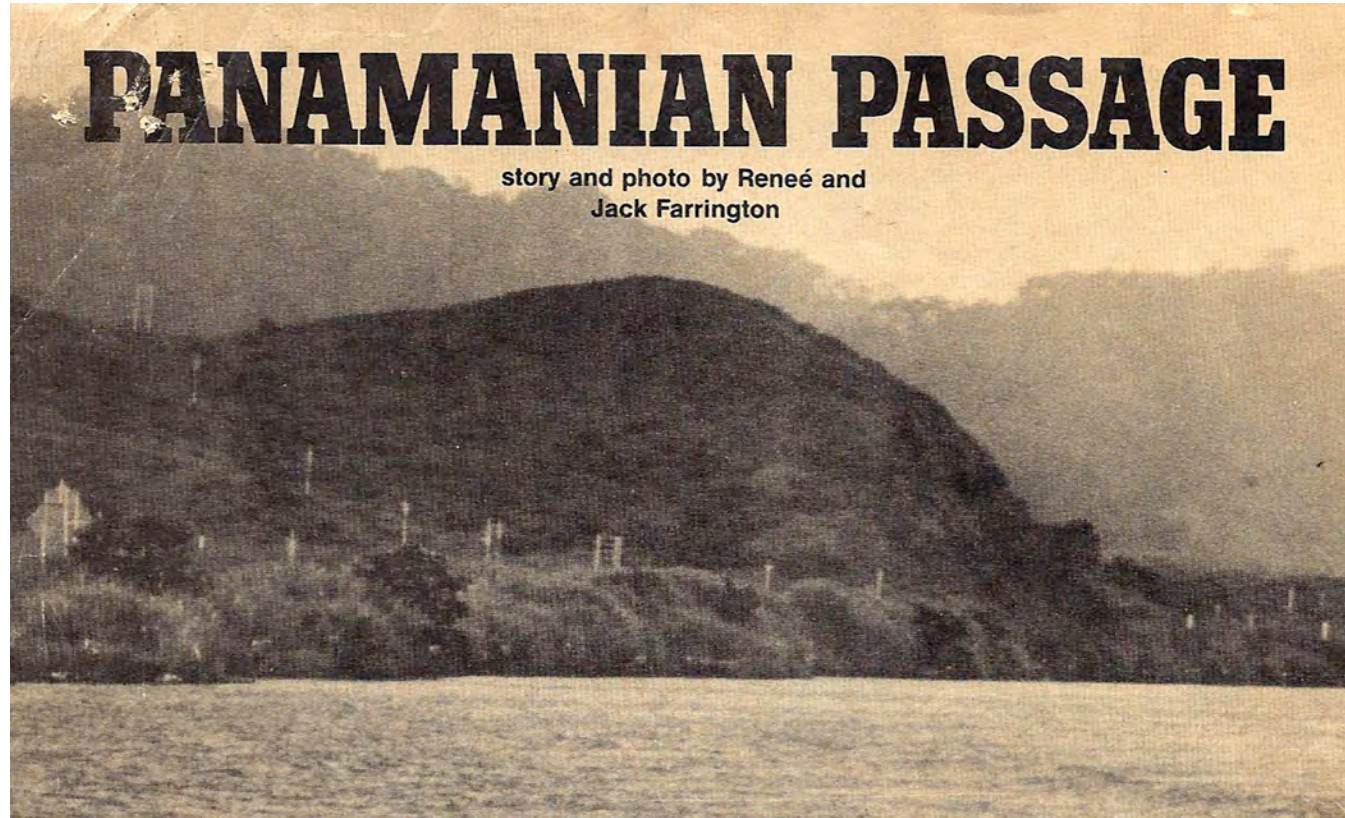
A Yachting We Will Go



Adventures in Print

PANAMANIAN PASSAGE

story and photo by Reneé and Jack Farrington



Crossing the bar at San Blas

by Renee Farrington



Fishermen launch their ponys from the beaches in front of their homes.

of San Blas
withward pass
Macatlan?
to more
surf up the shore
water or man.
The Bells of San Blas
north Longfellow, 1882

egan, "we have been
ore than a year and a
to maybe 50 ports and
die. I've enjoyed every
never insisted on any
d now like to insist on
le surprised. Not so
e, but at the very idea
e entire morning re-
ll the authorities writ-
le harbor? I also was
st does not "try hard-
id, know beforehand
it, based on reliable
logic, but my nose
grance of the flowers
Ever since a brief

stopover during an automobile trip 15 years ago, I had dreamed of returning by sea to San Blas.

The Sailing Directions (H.O. No. 153) were not encouraging: "Puerto de San Blas (21° 22' N 105° 19' W) ... stands on the E. bank of a creek, fronted by its entrance by a drying bar. Depths within the bar range from 3/4 to 5/8 m (25-31 m) over a small area, but are considerably less elsewhere within the harbor." And all the yachts we had encountered in our coasting (except one trimaran) had avoided the bar with its reputed 4-ft. breakers.

But, I reminded Jack, the people on the tri had had no trouble at all. He reminded me that the tri might have drawn only three feet (our 50-footer has a 7-ft. draft). I mentioned that the tri people had said there were now new rock breakwaters there. He argued that the bar was the problem; we needed water, not breakwaters.

We agreed on the compromise: We would leave Macatlan in the morning as planned. If we had good sailing winds, we would continue northeast to Puerto Vallarta. If not, we would leave Isla Isabela to

pon and head for San Blas during daylight. We would investigate for watches.

At daybreak, it was flat calm. With the anchor up and Jack making it fast in its chocks, I powered our 29-ton *Renaissance* in a weave around the shrimp fleet anchored in the harbor. Their slack nodes floated in an unpredictable lumpy fashion.

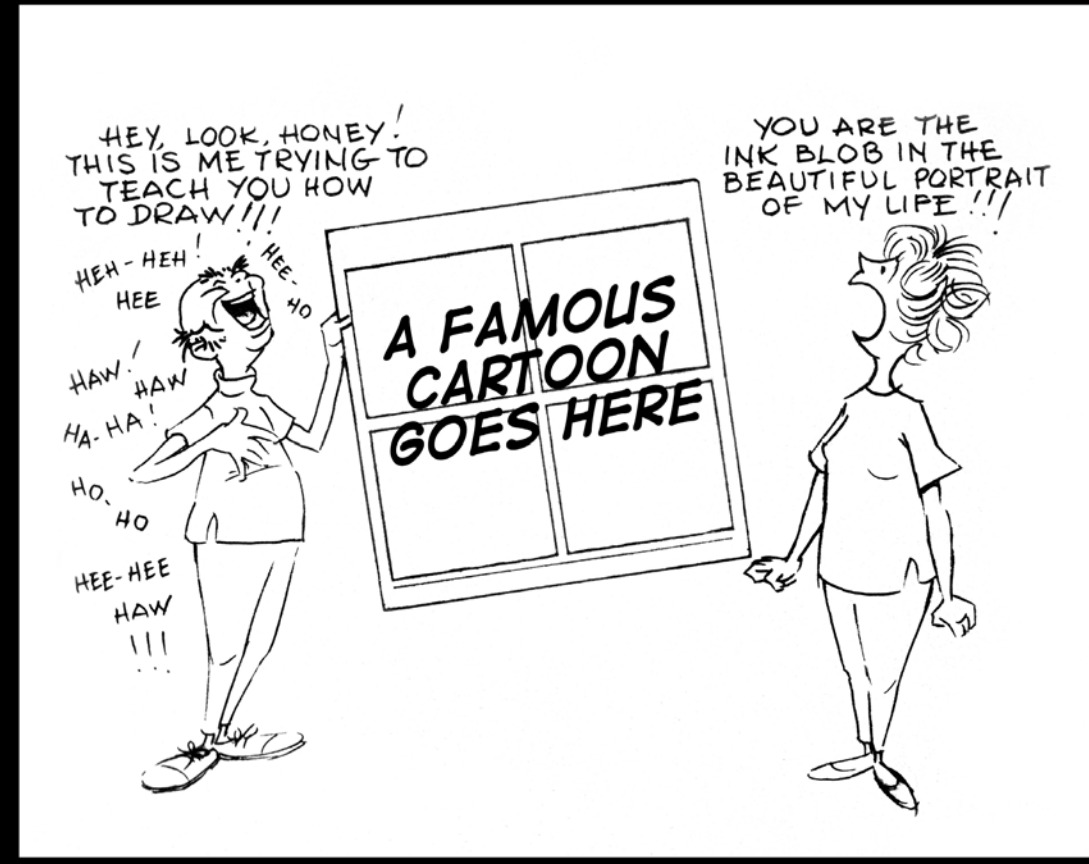
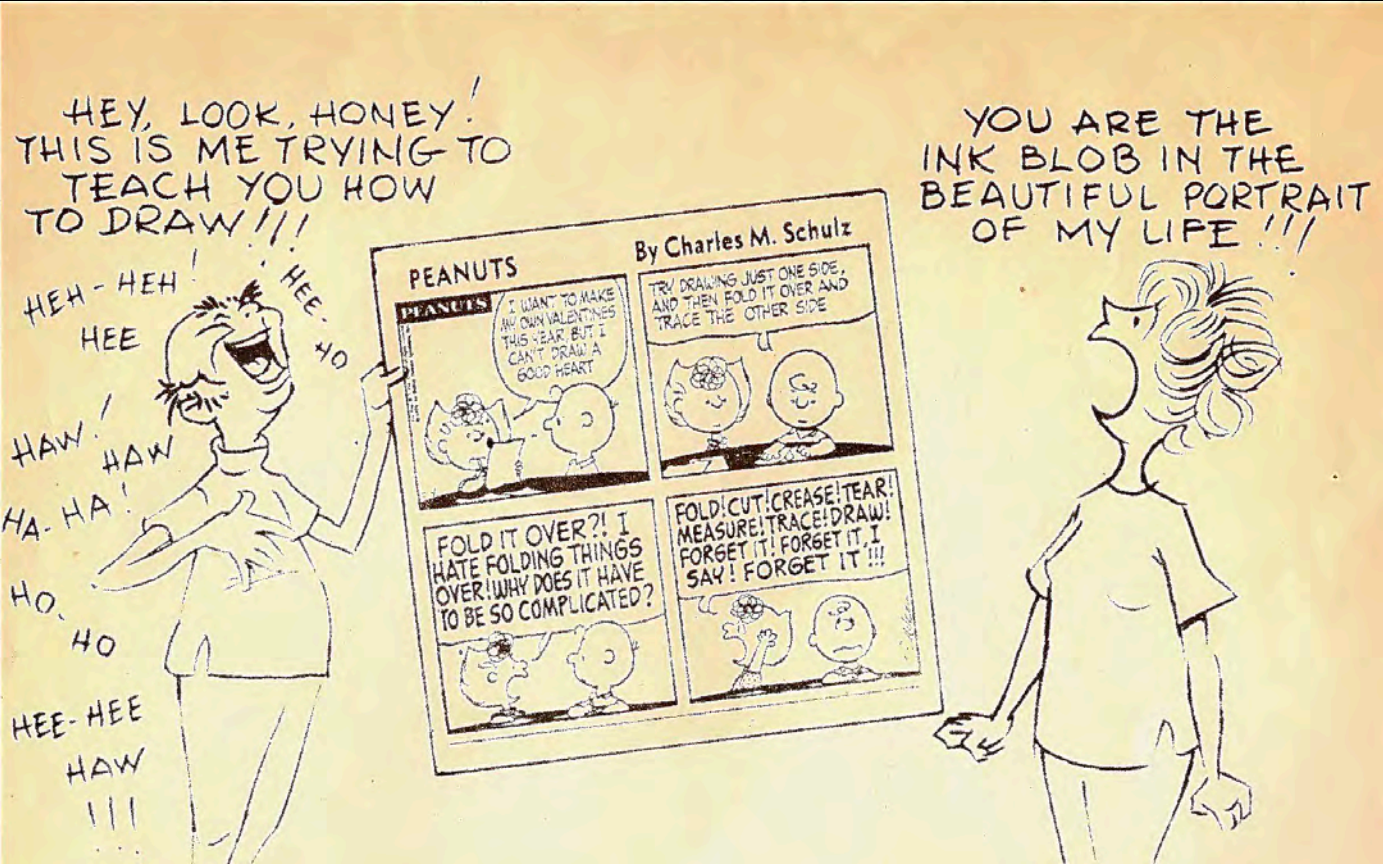
Clearing the breakwater, we found the Pacific equally flat.

If you dig out chart No. 622 (now No. 21077), you will understand why a prudent skipper might be reluctant to depart Macatlan and draw a bead on San Blas. First, the chart is from U.S. Navy surveys between 1873 and 1901. Supplemental information has been added, but none of it goes toward encouraging the coastal navigator. Second, there is a caution note indicating the offshore islands to be reported as much as three miles off their chart positions.

Further, one can sail all day and not leave 20 fathoms of water. Soundings of 20 fathoms exist miles off with no land in sight. There is



And the Difference Is?



Maxine Patin
Artist

Windsor Skyline: Center to display woman's artwork
Painting opens way to fantasy

By DENNIS TAYLOR
Herald Staff Writer

Her artwork was the doorway to a fantasy world when Maxine Patin was a child, the oldest of six children growing up in Culver City during The Great Depression. Her family was dirt-poor. She remembers her father as a strikingly handsome man with a violent streak.

"He would pick up my little

brother, who was 4 years old, and throw him across the room," remembers Patin, now 95. "He was such a mean man that none of us felt sad when he died. And I grew up thinking all handsome men were mean."

Artwork was her escape. Patin was just 5 when she started painting, and her passion never stopped growing. A sketch she made of her

family as a child depicts her parents, all of the kids, and a turkey with an artificial leg.

The gobbler got too close to a lawn mower in the yard one day and lost the limb. Her father, a carpenter, made a new one out of wood.

"She got along just fine with it," Patin says, remembering. "In fact, she went through three of them."

That turkey sketch will be

on display Sunday, alongside Patin's fine-art watercolor pieces, at a one-woman show at Windsor Skyline Care Center in Salinas, beginning at 2 p.m.

As a teenager, Patin did fashion sketches in colored pencil. She developed a love for watercolors, producing moody landscapes,

Please see Patin page A3



VERN FISHER/The Herald


Maxine Patin's artwork will be featured at the Windsor Skyline Care Center in Salinas on Nov. 8.



I Gotta Have Art



Osher Lifelong Learning Institute
California State University, Monterey Bay



An adventure in intellectual, cultural and social exploration for adults age 50 and better

OLLI@CSUMB Fall 2021

Adventures Far From the Sign



Nairobi, Kenya



Beijing, China



Cappadocia, Turkey



Rick's Café, Casablanca, Morocco

A reproduction of a place that never existed until it was created on a Warner Bros. set in my hometown, Burbank.



*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.
T. S. Eliot*

Let's talk

Take a treat

Browse Patin and
other memorabilia

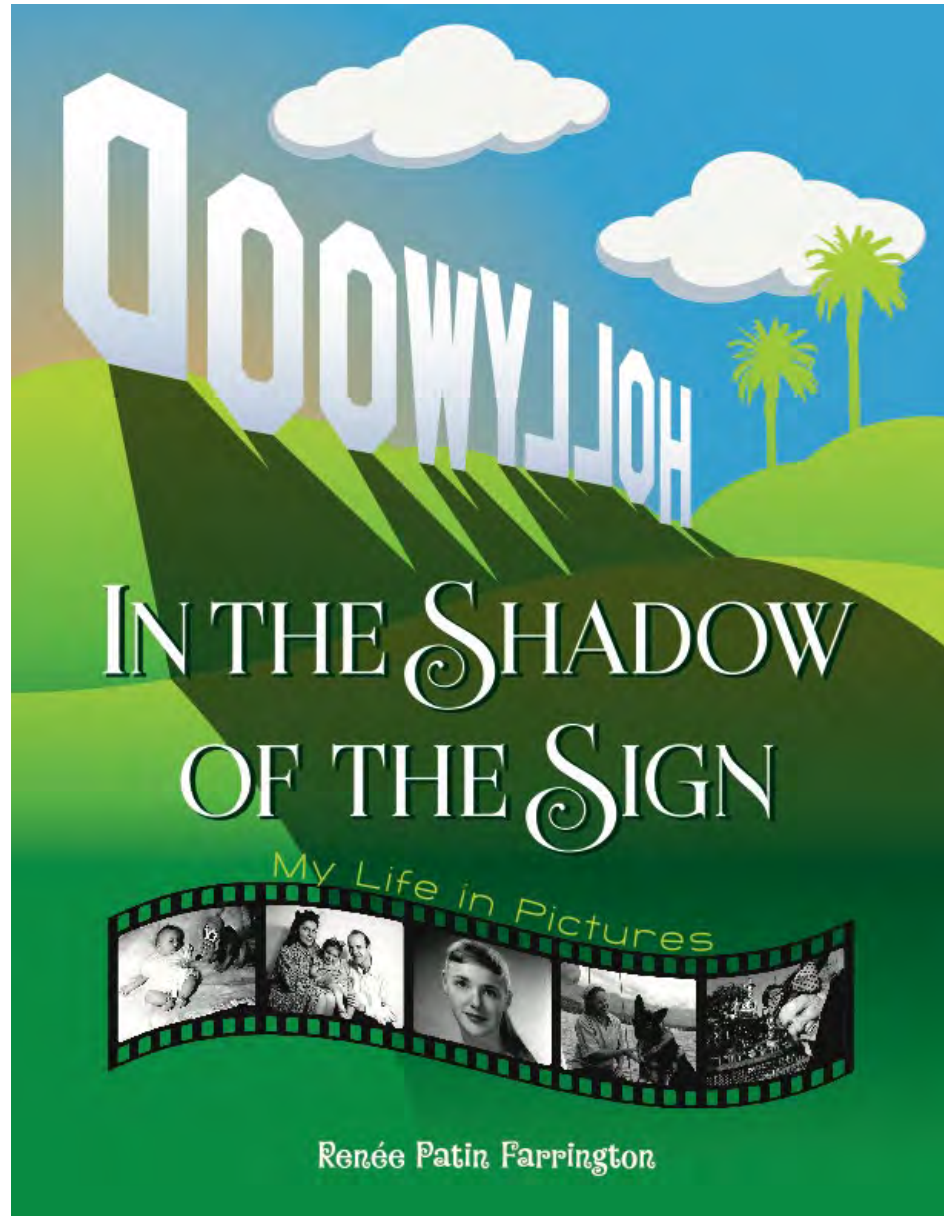
Look at books
available for signing
at River House

Visit me at
ReneeFarrington.com

Meet the team



THANK YOU



- Gretchen Van Tassel, Producer
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- Lorne Dokie, Graphic Designer and Photographer
razorwiredesign.com
- Lesley Hasegawa, Promotion and Tech
- Carol Kaplan, Writing Team and Hostess
- Debra Bates, River House Books

AND ESPECIALLY YOU!



Potsy/Renée